

ZOUNDS!

KUNM 89.9 FM

● November 2010

89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 90.5 CUBA



beale street caravan



Ruthie Foster

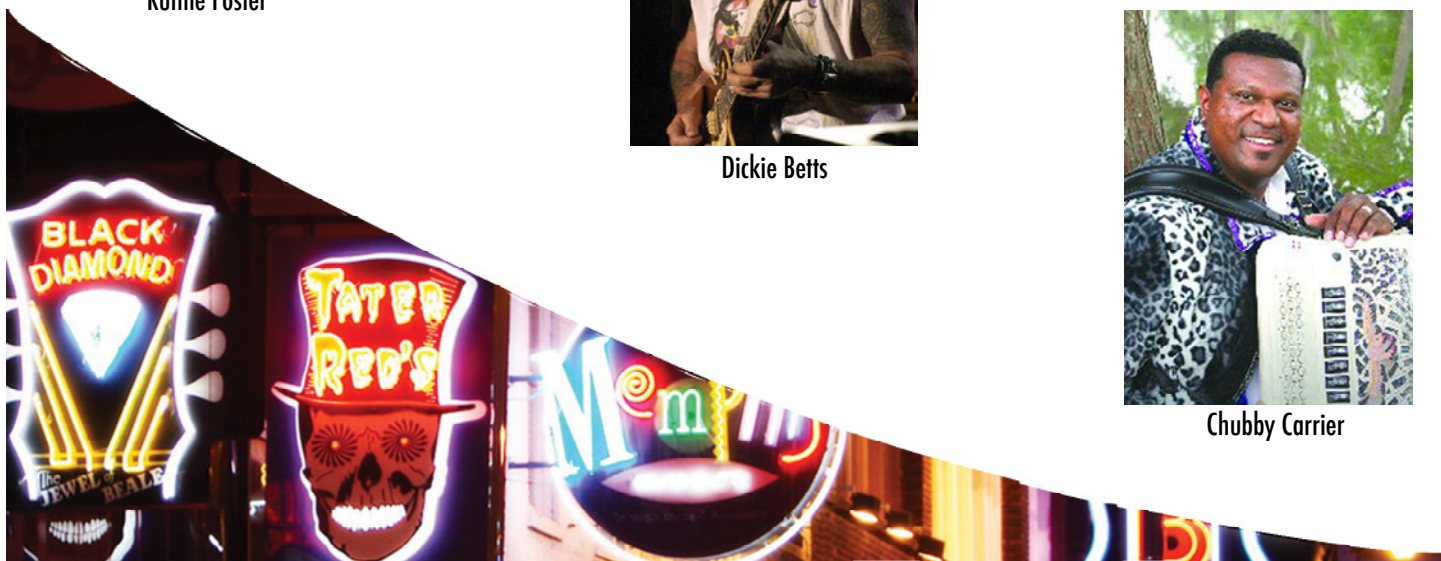
WEDNESDAYS AT 10 PM



Dickie Betts



Chubby Carrier



KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 tMatthew Finch.....Music Director
 Roman Garcia.....Production Director
 Sarah Gustavus.....Reporter
 Rachel Kaub.....Operations Manager
 Jonathan Longcore.....IT Support Analyst
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Community Relations Coordinator
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Deborah Beebe.....PSAs/Welcome Center
 Kyle Farris.....Youth Radio Administrative Assistant
 Lydia Gosling.....Graphic Artist/Development
 Candace Miller-Murphy.....Programming Assistant
 Genovieve Ortiz.....Graphic Artist/Development
 Clayton Pilbro.....Music Assistant
 Oakley Merideth.....Music Assistant
 Christopher Primm.....Operations Technical Specialist
 Melissa Rios.....Development Assistant
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdelijawad	Rufus Cohen	Craig Goldsmith
Tara Abeita	Neal Copperman	Henry Gonzales
Kaylina Abeyta	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Colin Hazelbaker
Spencer Beckwith	Ellen Dornan	Louis Head
Martin Belgarde	David Doty	Andrew Hebenstreit
Jane Blume	David Dunaway	Cynthia Hernandez
Mary Bokuniewicz	Jered Ebenreck	Pamelya Herndon
Eli Brown	Amy Ewing	Edwin Herrera
Ron Bryan	Missy Felipe	Peggy Hessing
Mayer Burgan	Alice Fernando-Ahmie	Jonquillian Hill
John Burgund	Damien Flores	Cindy Hong
Derek Cadwell	Dick Fredericksen	Josh Horton
Ramon Calderon	Matt Galindo	David House
Arcie Chapa	Ignacio Gallegos	David Hughes
Cecilia Chavez	Luna Olavarria Gallegos	Luke Iha
Leo Chinana	Nathan Girdner	Paul Ingles

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Connor Lites

GPSA Representative:

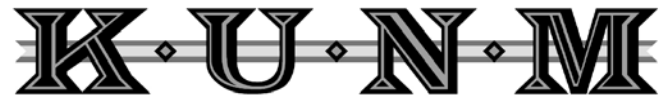
Theresa Rogers

Volunteer Representative:

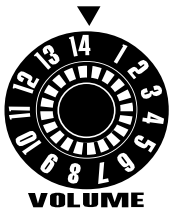
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Tyler Innis	Nicholas Meyers	Riti Sachdeva
Mary Ellen Ipiotis	Peter Mezensky	Melanie Sanchez
Jim Jaffe	Zakary Modell-O'Donell	Beva Sanchez-Padilla
Bashar Jawad	Francis Montoya	Travis Sandoval
Deja Jenkins	LeRoy Montoya	John Scrocco
Jeremy Jones	Victoria Montoya	Wykera Skidmore
Carrie Jung	Evan Moulson	Stephen Spitz
Megan Kamerick	Maria Munguia	Karl Stalnaker
Colleen Keane	Danya Mustafa	John Steiner
Brandon Kennedy	Shinenn Nair	Claude Stephenson
Ramona King	Mary Nakigan	Katie Stone
Kevin Kisiel	Peter Nathanson	Norman Strizek
Randy Kolesky	Luna Natoli	Mario Telles
Imani Iemanja Lambert	Harry Norton	Jerome "Putnay" Thomas
Marina LaPalma	Michael Orgel	Jerry "Eeyo" Thompson
Barry Lauesen	Tim Oswald	Ken Tohee
Mark LeClaire	Robert Ottey	Victor Torres
David Lescht	Sidsel Overgaard	Maya Key-Towne
Glenda Lewis	Sebastian Pais	Anthony "Ijah" Umi
Ali Liddel	Mark Pallardy	Lucio Urbano
Naomi Lippel	Travis Parkin	Floyd Vasquez
Patti Littlefield	Kent Paterson	Jason Waldron
Andrew Loerch	David Paytiam	Cecilia Webb
David Lopez	David Percival	Mark Weber
Linda Lopez McAlister	Christian Pincock	Jonathan Weiss
Susan Loubet	Guillermina Quiroz	Ed Willard
Scott MacNicholl	Roberta Rael	Renee Wolters
Bobb Maestas	Tom Rapisardi	Chris Woodworth
Greg Markham	Peter Rice	Charlie Zdravesky
Lucia Martinez	Janet Riley	
Sofia Martinez	Philip Riley	
Rachel Maurer	Jena Ritchie	
Asantewaa Mawusi	Kelvin Rodríguez	
Don Mclver	Giovanna Rossi	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



NOVEMBER 2010



New Research from NPR on Diverse Audiences



By Richard S. Towne, KUNM General Manager

Over the past ten months, SmithGeiger (a Los Angeles-based media research consultancy) conducted a research study on behalf of NPR to guide the growth strategy of NPR and member stations. A key goal of this study is providing a detailed profile of the current and potential NPR audience, focusing on the attitudes and values of core and target listeners, and how this shapes their media consumption.

Part of the study dealt with programming services to diverse audiences. The key findings are printed here with permission from NPR.

Diverse Audiences as a Growth Opportunity

This research supports NPR's organizational imperative of reflecting the news needs of the wide spectrum of demographic groups across the U.S. In fact, African-American and Hispanic news consumers are just as likely to embrace public radio as their Caucasian counterparts. However, adoption hurdles have less to do with ethnicity and more to do with awareness and program tone. Ethnically diverse audiences are actually *more positive* about NPR's current diversity efforts than are Caucasian audiences: only 13% of the ethnic minority target audience feels that NPR "lacks diversity," compared to 17% of Caucasian target listeners. Among ethnic minorities who don't listen to NPR, the greatest hurdle to adoption is familiarity (34% aren't familiar enough to have a reason to listen); only 10% believe that NPR is "too white" to capture their loyalty.

Examining these perceptions, we find that there are more universals than differentiators among the various audiences. Ethnic minority audiences want to be included, but they don't see niche programming as a solution. Instead of throwing a separate party, they want to attend the big party and know their friends will be there.

- The obstacles to acceptance among ethnic minorities are similar to those of both younger listeners and

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K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

"lookalike" audiences: a desire for a lighter, more conversational tone, and/or more multiplatform access.

- Intelligent dialogue and insight is valuable across the board. Fun, upbeat programming on-air is particularly important to 18-44s, but while humor and entertainment programming can bring younger listeners into the room, they still name as their highest priorities key NPR assets like intelligent insights, good questions, and good dialogue.
- Breaking world and national news from a balanced perspective is age and ethnicity agnostic; this is important to everyone.
- To be clear, part of making programming more accessible is to ensure we have voices that authentically represent the full experiences of those that we are hoping to attract.

Interestingly, a handful of more nuanced attitudinal differences do surface among the African-American target audience:

- Certain sensibility differences relate more to spirituality than to racial heritage. For example, African-American audiences are more likely to be religious, and more likely to adopt a literal interpretation of the Bible. It is critical to note that a dismissive attitude toward religion and spirituality is likely to alienate a portion of this audience.
- African-American audiences also place a greater importance on local programming, presenting a key opportunity for collaboration with local stations in metropolitan areas with a higher presence of African-American audiences.

There are also generational differences in how consumers adopt media, and these differences impact the future of public radio – not just with regard to who is listening today, but in how we reach and appeal to tomorrow's public radio loyalists and donors.

- Not surprisingly, terrestrial radio is more important to ages 35+, while the Internet is slightly more important to 18-34s. We expect this generational difference in platform preference to continue over time.
- Mobile applications have become commonplace with a younger demographic, and mobile tools such as music, photos, video, etc., will resonate more with 18-24s and potentially be a significant loyalty driver.
- Topical content interest varies with age, underscoring the need for easy and intuitive navigation on public radio websites.
- Generally speaking, music is more important to 18-34s (especially 18-24s) and a potentially vital point of entry.



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org



Thanks to
**DUNKIN'
DONUTS®**

For providing morning donuts



For providing refreshments for our

**Fall 2010
Pledge drive**

Thanks to



For providing meals

**Whiting
Coffee**



For providing
fresh-roasted coffee

Post Pledge Drive Thoughts

By Mary Oishi, KUNM Development Director



Now that it's over and I'm at home relaxing, I'll admit it: I was a little worried.

In this economic climate, in an election season where candidates and political parties are asking for a last minute infusion and other non-profits seem to be struggling, I thought we would be fortunate to raise \$225,000 by 10 pm on October 22nd. But when I left around 8 pm on Friday night, we already had \$233,000 in mailed-in, on-line, and called-in contributions or pledges for future contributions. I was too tired to be ecstatic, but I was really happy, grateful and relieved.

I won't know until everything is processed, but I hope we reached my personal goal to increase Radio Frequency Club contributions by \$2000 a month. I do know that the KUNM listeners (that's you...and me too!) continue to recognize the immense value KUNM brings to our lives, to our communities and throughout New Mexico.

Each fundraiser is a massive undertaking, originating in the invisible months of preparation by KUNM's Development Department. I am so grateful for the thought and effort applied by Cris Nichols, Rob Raucci, and Carol Boss in helping me to plan and complete the myriad tasks that need to be done long before we open the microphone to ask Saturday Weekend Edition listeners to call in.

I am grateful as well to Linda Rodeck for diligently arranging with Flying Star Cafe to feed our hundreds of community phone volunteers. I am grateful to Linda Morris for soliciting the donation of Dunkin Donuts this time so we had treats every morning. I thank La Montanita Co-op for their donation of beverages to keep the volunteers satiated. Also, muchas gracias to Whiting Coffee for the wonderful and delicious roasted beans that keep us all wide awake. Sometimes I think the pledge drives are fueled internally by sugar, caffeine, and adrenalin. Or maybe that's just me.

This year we were also fortunate to have the talents and energies of three amazing UNM student employees to help us in the Development Department: Melissa Rios, Lydia Gosling, and Genovieve Ortiz.

But the Spring and Fall fundraising efforts really require the entire KUNM community: staff, on-air hosts, community volunteers, students, and listeners. This year Linda Rodeck, Program Director Tristan Clum, and Music Director Matthew

Finch helped me to train and prepare on-air hosts. Production Director Roman Garcia made sure all of those community voices were recorded and available for us to play. And well, you heard all sorts of teams of people asking you to support the station: everyone from over night Freeform hosts to the General Manager Richard Towne and News Director Jim Williams.

We are immensely grateful to every single person who mailed in, called in, or donated on-line. We are perennially grateful to members of our Radio Frequency Club (formerly Caretaker Club). We are appreciative of everyone who gave any effort toward the cause, including Larry Nichols, Bob Ottey, Amy Gardener and the other friendly parking attendants! It takes a village to raise a child—and to nurture a community-powered radio station.

This marks the completion of the eighth successful pledge drive since my returning to KUNM in the capacity of Development Director. I wonder sometimes, as I grow older, if I'll be able to handle the strain of the do-or-die situation each of these drives necessarily turns out to be. I know there's adrenalin generated for all of us when in crisis mode, but I question the wisdom of living from pledgedrive to pledgedrive, of hinging such an important resource on two weeks a year.

If you agree with me and are able to help out in my quest to set up a significant reserve fund and/or add to an endowment so KUNM is not always hanging on by a thread, please call me. After such a frenzied pace in October, I'd love to have a nice slow November lunch seasoned to perfection with thoughtful conversation. ☺



K·U·N·M

89.9 FM ALBUQUERQUE

Would Like to Thank The Following Organizations
for Answering Telephones
During Our Fall Pledge Drive:

ALBUQUERQUE BAROQUE PLAYERS

BETTY'S BATH AND DAY SPA

COTTONWOOD CLASSICAL PREPARATORY SCHOOL

DUKE CITY SOUND

THE HARWOOD ART CENTER

THE HOUSE RABBIT SOCIETY

HUMANIST SOCIETY OF NEW MEXICO

KUNM RADIO BOARD

LA MONTANITA CO-OP

NEW MEXICO AGELESS LIVING

NEW MEXICO FETLIFERS

THE OUTPOST PERFORMANCE SPACE

THE PASTEL SOCIETY OF NEW MEXICO

PLACITAS ARTIST SERIES

TANGO CLUB OF ALBUQUERQUE

UNM FACULTY & FACULTY SENATE

Dia de los Muertos:

Friday Nov. 5, 2010

UNM's Continuing Education
Conference Center Auditorium
1634 University NE

Doors open 6:30 pm,
Curtain 7:30 pm

THIS YEARS PERFORMANCE WILL FEATURE:

Invocacion Azteca

Performance poet **Gypsee yo**
and her band, from Atlanta, GA

Los Trinos,

Chuy Martinez and **Oti Ruiz**

Local favorite and homeboy,
poet and filmmaker, **Jaime**

Chavez

Poet, slammer, diva,

Jessica Helen Lopez

Internationally renowned
performance poet, **Laura**

Moran

Danza Matachines,

Las Guadalupanas

El Maestro de Poesia

Nueva Mexicana, **E.A. Mares**

Albuquerque Slam Poet

Laureate, **Danny Solis**



Sponsor

*Iberoamerican Science Technology and Education Consortium
at the University of New Mexico (ISTEC-UNM)*

TICKET INFO: UNM TICKET OFFICE 505.925.5626

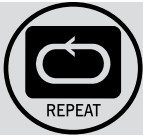
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	monday	tuesday	wednesday	thursday	friday	saturday	sunday		
5:00	morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform			
6:00						new dimensions 6-7am	train to glory 6-9am	6:00	
7:00						weekend edition 7-9am		7:00	
8:00			living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-8:30am			8:00	
	latino USA 8:30-9am	counterspin 8:30-9am			this way out 8:30-9am				
9:00	performance today 9-11am					children's radio hour 9-10am	weekend edition 9-11am	9:00	
10:00	performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					folk routes 10-Noon			10:00
11:00	native america calling 11-Noon						kunm specials 11-Noon	11:00	
Noon	all that jazz Noon-1:30pm					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm	Noon	
1:00	freeform 1:30-4pm								1:00
2:00						raices 2-5pm		2:00	
3:00			grassroots nm 3:55-4pm					3:00	
4:00	democracy now 4-5pm						this american life 4-5pm	4:00	
5:00	all things considered + KUNM local news 5-7pm					all things considered 5-6pm			5:00
6:00						alternative radio 6-7pm	radio theatre 6-7pm	6:00	
7:00	espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00	
8:00	raices 7-10pm					route 66 8-10pm	spoken word 8-9pm	8:00	
9:00	corazón tanguero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm	9:00	
10:00	global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am			10:00
11:00			tombstone rock 11pm-2am		street beat 11pm-2am		house that jazz built 11pm-1am	11:00	
Midnite								Midnite	
1:00	freeform 7 days a week						cyberage 1-3am	1:00	
2:00				coffee express 1-3am				2:00	
3:00								3:00	
4:00	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am			4:00

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone: 2 hours earlier than Eastern Time) and +7 hours GMT





P R O G R A M M E L I S T I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and

drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to

today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Wednesday, November 3

10 p.m. Beale Street Caravan. Kirk Smithart Band, Live at Colonial Middle School in Memphis, TN. When he's not on the road touring with the Hill Country Revue, you can find Kirk Smithart playing with his power trio consisting of Zach Farley on bass, and "Hot" Cleveland on drums. They're one of the best shows in town featuring smart songwriting, monster musicianship, and Smithart's powerful and soulful singing voice. The kids at Colonial Middle School were in for a real treat on thier last day of school as Beale Street Caravan brought in the Kirk Smithart Trio as part of ArtMemphis's Music in the Schools program. Also this week, we've got an uptempo set of rockabilly from Nick Curran and the Lowlifes from the Pittsburgh Blues Festival in Pittsburgh, PA. Guest Host, Scott Dirks, tells us about the Chicago Blues.

Friday, November 5

8 a.m. University Showcase. Renewable Energy and Much More. Our guest will be Professor Emeritus Alan Reed currently CEO of Veregister Corporation. Dr Reed served in many capacities at the University of New Mexico including as a faculty member in the School of Public Administration, Director of University of New Mexico North and as a Senior Associate NM Engineering Research Institute. Veregister Corporation provides expertise and data management systems developed through nearly a decade of intensive involvement in global transition related to climate change and global warming. From the discussion we hear what Jane Blume leaned about "cap and trade", key greenhouse gasses and the many different forums working internationally trying resolve issues for an international agreement on carbon management. This is a major challenge that affects every single person globally.

10 p.m. Afropop Worldwide. Chaba Fadela and Cheb Sahraoui, Live in New York City. Every once in awhile we like to dig into the Afropop archive of our exclusive live recordings and play one of our favorites for you. This is one, featuring the rai singing stars Chaba Fadela and Cheb Sahraoui live at SOB's in New York City in the early 1990's. The singing is out of this world, the North Africans in the crowd are ecstatic and the band is smoking.



Fadela & Sahraoui

Photo credit: Afropop

6 p.m. Radio Theatre. A reprise of "The Red Road," by Arigon Starr. "The Red Road" is set in 1977 at the All Nations Café along Route 66 in Sapulpa, Oklahoma. Café owner Verna Yahola is under siege by friends, family, and three unlikely suitors as country music superstar Patty Jones brings her television show to the Café for their tenth anniversary television special. The bright lights attract curious spectators, including local Creek DJ, Clyde Chupco; Verna's teenage sci-fi geek niece Loretta; Beatles expert, nine-year old Desmond Tsinajinnie and his father, the café's frycook Emmitt; Bingo-crazed elder Etta Walters; British punk rocker Danny Dacron; brother and sister American Indian activists Bonnie and Richard Doolittle; and Verna's wildly handsome and popular brother Merle, Jr. From Native Voices at the Autry and Native Radio Theatre. Directed by Dirk Maggs and featuring Arigon Starr performing all eleven characters.

Wednesday, November 10

10 p.m. Beale Street Caravan. Ruthie Foster, Live at the 2010 Beale Street Music Festival. This week we've got an amazing performance from Ruthie Foster at the 2010 Beale Street Music Festival in Memphis, TN. Ruthie is one of the absolute best in blues music today, her band is consistently stellar, and we're excited every time we have a chance to have her on the program. You don't want to miss this week! Also this week, our guest artist is the late Howard "Louie Blueie" Armstrong bringing his country blues to the stage at the Mississippi Valley Blues Festival in Davenport Iowa. Guest host, Scott Dirks, tells us about the Chicago blues.



Ruthie Foster

Photo Credit: Beale Street Caravan

Friday, November 12

8 a.m. New Mexico People, Places and Ideas. The November, 2010 election is shaping up to be one of the most interesting in years and will be the subject of this month's program. Critical to the success of both parties in New Mexico will be the Hispanic vote. Joining host Stephen Spitz will be Dr. Gabriel Sanchez, an assistant professor of political science at the University of New Mexico, and a leading expert on Latino and New Mexico politics. Among other



Dr. Gabriel Sanchez

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publications, Professor Sanchez is the author of "Hispanics and the U.S. Political System: Moving Into the Mainstream". Dr. Sanchez has provided political commentary to numerous media outlets and is a native New Mexican. Produced with the assistance of John Burgund.

10 p.m. Afropop Worldwide. Africa in America 2010-2011. In a new edition of Afropop's popular music-in-diaspora series, we catch up with a wide variety of US-based acts playing African music. We hear stateside African hip hop from Blitz the Ambassador and Baja and The Dry-Eye Crew, R&B gone Ethiopian from Tommy T, Afropop meets indie rock from LA's Fools Gold, and the latest Mande rock from Toubab Krewe of Asheville, North Carolina. Also featured, Max Wild's bubbling Zimbabwe boogie out of New York City. Plus new work by African artists resident in the US, including Cheikh Hamala Diabate (Mali), Abdoulaye Alhassane Toure (Niger), Malika Zara (Morocco), and Razia (Madagascar).



Blitz the Ambassador

Photo Credit: Afropop

Sunday, November 14

6 p.m. Radio Theatre. A reprise of "Jack's Last Call: Say Goodbye to Kerouac," by Patrick Fenton. Based on a recording that was made in "Beat Generation" writer Jack Kerouac's Long Island living room in 1964, as he prepared to move to St. Petersburg, FL -- the place where he would finally end his many road journeys. On this last night in New York, as Jack hosts a going away party for himself, he thinks back to the America he saw on the road, riding alongside Neal Cassady, back and forth across the US. Throughout the beer-soaked night, Jack reflects back on the fame he tried unsuccessfully to hide from in Northport, and a cultural shift taking place in America that has him worried that his time has come and gone. This play blends the reality of that last night with other moments in Kerouac's life to create an image of an artist in transition. Directed by Sue Zizza, narrated by Len Cariou, with music by David Amram.

Wednesday, November 17

10 p.m. Beale Street Caravan. Chubby Carrier, Live at the Pittsburgh Blues Festival in Pittsburgh PA. Chubby Carrier is the king of Zydeco music. He comes from a long line of Zydeco/Cajun folk musicians -- his father, grandfather, and all of his brothers were musicians. We caught up with Chubby at the 2010 Pittsburgh Blues Festival and we're glad we did. He brought the house down in one of the most electrifying live

shows we've ever seen. Don't miss BSC this week! Also this week, we've got the Queen of Beale Street, Ruby Wilson, live at Blues at The Moon in Philadelphia, Mississippi. And Guest Host, Scott Dirks tells us about Chicago Blues.



Chubby Carrier

Photo Credit: Beale Street Caravan

Friday, November 19

8 a.m. Back Roads Radio.

Incidents of cross-cultural communications and experiences can often be perplexing, mind-altering, and humorous. In our attempts to understand each other, accommodate and respect differences, sometimes we're taken into unimaginable situations. Listen to the accounts of Forest Carter, Thayer Carter, Pierre Delattre and Judy Goldberg as we cross the cultural divide. Back Roads Radio is produced by Viewpoint Productions and hosted by Judy Goldberg.

10 p.m. Afropop Worldwide. Afropop Worldwide Goes to Copenhagen for WOMEX 2010 - Part 1. Every year a unique gathering of some 3,000 delegates from around the world converge at WOMEX for four non-stop days and nights of music from around the world. Your trusty Afropop guides will be amongst them and bring back live concert recordings, intimate studio sessions and interviews with the likes of Oudaden from Morocco led by the soaring voice of Abdellah el Fouah, Damily bringing his rollicking tsapiky from southern Madagascar, Samba Chula de São Brazil playing a primordial version of samba that is in danger of dying, Sexteto Tabalá de Palenque, an acclaimed Afro-Colombian group from legendary Palenque, Malick Pathé Sow & Maoba from Senegal and Belgium and many others. You too can be an armchair WOMEXican!



Sunday, November 21

6 p.m. Radio Theatre. The Troll of Stony Brook. What would happen if a troll still lived in the diminishing wild around us? To explore that question comes FinalRune's new show, The Troll of Stony Brook. An awkward teenager, Jamie, is driving home one night from a party when he hits something - something big. His pushy co-worker, Rick, talks him into going back to the scene of the accident... and what they find will change them both forever. Written, directed and produced by Frederick Greenhalgh. AND while we're on the subject of trolls, The Troll's Tale: A Radio Play, by Garrett Vance and Birke Duncan, from Northwest Folklore in Poulsbo, WA.

Wednesday, November 24

7 p.m. The Blues Show. Jimi Hendrix Birthday Blues. Tune in for Putnay's annual nod to bluesman and music legend, Jimi Hendrix.



Jimi Hendrix

10 p.m. Beale Street Caravan. Dickie Betts, Live at the New York State Blues Festival in Syracuse, New York. Dickie Betts is one of the most heralded guitarists in the



Dickie Betts

Photo Credit: Beale Street Caravan

history of rock music. Inducted into the Rock and Roll Hall of Fame in 1995 alongside his bandmates in The Allman Brothers Band, Betts has continued to push his musical boundaries with his unique fusion of blues, jazz, and country, building on his Southern Rock roots -- a genre he helped to create. We caught up with Dickie Betts at the New York State Blues Festival in Syracuse, New York. Sonny Moorman lit up the Blue's Foundation's IBC finals this past year and we were lucky enough to catch up with him again at the Pittsburgh

Blues Festival in Pittsburgh PA. If you like power-trio rock and roll ala Cream, Hendrix, or Mountain, then you'll love Sonny Moorman. Plus, Guest Host, Scott Dirks tells us more about Chicago Blues.

Thursday, November 25

8 a.m. Valley of Changes: New Mexico Agriculture Today. This program is part of an occasional series that examines key trends the state in the run up to the 100th anniversary of New Mexico statehood. This time, we examine historic changes in New Mexico farming and its implications for the future economy and identity of the region. Listeners will hear from farmers, farmworkers, researchers, state agriculture officials and others on issues of mechanization, farmworker displacement, immigration, the North American Free Trade Agreement and globalization, and localization, as well as the controversy over genetically-modified chile. Produced by Kent Paterson. Made possible by grants from the New Mexico Humanities Council and the McCune Charitable Foundation.

Friday, November 26

8 a.m. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. Massasoit: Profile in Peace. Massasoit was the leader of the Wampanoag Confederacy

when English settlers landed at Plymouth Rock in 1620. He and his people kept the Pilgrims from starving in the early years of their settlement, attended the first Thanksgiving and forged a peace treaty with the English that lasted 40 years until his death. We'll talk with scholars who'll fill in the details of this Native American leader's commitment to peace.

10 p.m. Afropop Worldwide. Tales from the Latin Alternative Music Conference 2010 in New York City. Every year, the hippest new sounds from South of the border invade New York City for the Latin Alternative Music conference, and every year, Afropop is here to tell you about it. Latin Alternative is psychedelic cumbia, Chilean hip-hop, Mexican indie-rock, Panamanian dancehall, and just about anything that fails to fit into the typical Latin pop formats. The conference brings acts large and small from around the Americas to perform, from well known-favorites such as Ozomatli, to promising indie artists destined to be the Next Big Cosa. This year, you'll hear exclusive interviews and performances from Argentine roots reggae master Fidel Nadal, Panama youngbloods Los Rakas, Miami cumbianeros Locos Por Juana, and analog Afrobeat innovator Chico Mann, and plenty of others.

Sunday, November 28

6 p.m. Radio Theatre. "The Mesmerist." An original radio play by Albuquerque writer Leslie McMurty, who, after completing her undergraduate degree at UNM, earned an M.F.A. in dramatic writing from the University of Swansea, Wales and is now pursuing a Ph.D. on the subject of radio theatre. The Mesmerist is a haunting period piece set in Victorian London, based on the author's research into the Great Exhibition, sometimes referred to as the Crystal Palace Exhibition, held in London in 1851, and 19th C. views of mesmerism. It stars Albuquerque actors Remy Rotinier in the title role, with Brianna Stallings, Wil Moore, Jessi Badami, and Busterlee Monarcho.

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UNM Radio Board Meetings

Tuesday, November 9, 6 pm - Due to Elections

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus. Due to Thanksgiving the November's general meeting will be moved to Wednesday, December 1, at 6:30 p.m. Listeners are invited to seek more information at our website:

kunm.org



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