

# ZOUNDS!

KUNM 89.9 FM • December 2010

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

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every Tuesday, starting in December for StoryCorps Historias.

## KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant  
 Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Program Director  
 tMatthew Finch.....Music Director  
 Roman Garcia.....Production Director  
 Sarah Gustavus.....Reporter  
 Rachel Kaub.....Operations Manager  
 Jonathan Longcore.....IT Support Analyst  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Community Relations Coordinator  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech  
 Jim Williams.....News Director

## KUNM Student Staff

Deborah Beebe.....PSAs/Welcoming Center  
 Kyle Farris.....Youth Radio Administrative Assistant  
 Lydia Gosling.....Graphic Artist/Development  
 Candace Miller-Murphy.....Programming Assistant  
 Genovieve Ortiz.....Graphic Artist/Development  
 Clayton Pilbro.....Music Assistant  
 Oakley Merideth.....Music Assistant  
 Christopher Primm.....Operations Technical Specialist  
 Melissa Rios.....Development Assistant  
 Ashley Smiley.....Youth Radio Blog  
 Carlos Vingeras-Gallegos.....Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Rufus Cohen	Nathan Girdner
Tara Abeita	Neal Copperman	Craig Goldsmith
Kaylina Abeyta	Dan Cron	Henry Gonzales
Adam Aguirre	Ruby Blue Cruz	Jason Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Paul Gonzales
Marilyn Altenbach	Kabir Daitz	Sarah Gallegos
Robyn Anderson	Victor Davarria	Russell Goodman
Miles Anderson	Vince Dawson	Carly Granger
Dennis Andrus	Wadell Dawson	Joe Green
Toby Atencio	Jenny DeBouzek	Taylor Griffin
James Baca	Daniel DeFrancesco	Maureen Grindell
Christina Baccin	Rosemarie DeLeo	Jonathan Guzmán
Bill Baker	Scott Denton	Wellington Guzmán
Jonathan Baldwin	Michael Delheim	Ron Hale
Spencer Beckwith	William Delzell	Colin Hazelbaker
Martin Belgarde	Ellen Dornan	Louis Head
Jane Blume	David Doty	Andrew Hebenstreit
Mary Bokuniewicz	David Dunaway	Cynthia Hernandez
Eli Brown	Jered Ebenreck	Pamelya Herndon
Ron Bryan	Amy Ewing	Edwin Herrera
Mayer Burgan	Missy Felipe	Peggy Hessing
John Burgund	Alice Fernando-Ahmie	Jonquillan Hill
Derek Cadwell	Damien Flores	Cindy Hong
Ramon Calderon	Dick Fredericksen	Josh Horton
Arcie Chapa	Matt Galindo	David House
Cecilia Chavez	Ignacio Gallegos	David Hughes
Leo Chinana	Luna Olavarria Gallegos	Luke Iha

## KUNM Radio Board

### UNM Faculty Representatives:

Dorothy Baca  
 John Scariano

### UNM Staff Representative:

Mary Jacintha

### Elected Community Reps:

Graham Sharman

### Appointed At-Large Reps:

Yasmin Dennig  
 Patrick O'Connell  
 Robert M. White, Provost Appointee

### ASUNM Representatives:

Casey Echternacht  
 Connor Lites

### GPSA Representative:

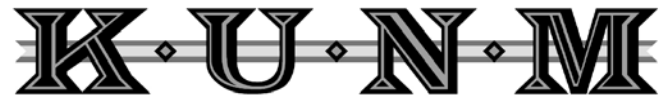
Theresa Rogers

### Volunteer Representative:

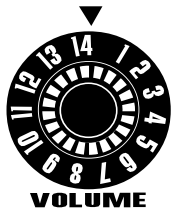
Henry Gonzales

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Paul Ingles	Don McIver	Giovanna Rossi
Tyler Innis	Nicholas Meyers	Riti Sachdeva
Mary Ellen Ipiotis	Peter Mezensky	Melanie Sanchez
Jim Jaffe	Zakary Modell-O'Donell	Beva Sanchez-Padilla
Bashar Jawad	Francis Montoya	Travis Sandoval
Deja Jenkins	LeRoy Montoya	John Scrocco
Jeremy Jones	Victoria Montoya	Wykera Skidmore
Carrie Jung	Evan Moulson	Stephen Spitz
Megan Kamerick	Maria Munguia	Karl Stalnaker
Colleen Keane	Danya Mustafa	John Steiner
Brandon Kennedy	Shinenn Nair	Claude Stephenson
Ramona King	Mary Nakigan	Katie Stone
Kevin Kisiel	Peter Nathanson	Norman Strizek
Randy Kolesky	Luna Natoli	Mario Telles
Imani Iemanja Lambert	Harry Norton	Jerome "Putnay" Thomas
Marina LaPalma	Michael Orgel	Jerry "Eeyo" Thompson
Barry Lauesen	Tim Oswald	Ken Tohee
Mark LeClaire	Robert Ottey	Victor Torres
David Lescht	Sidsel Overgaard	Maya Key-Towne
Glenda Lewis	Sebastian Pais	Anthony "Ijah" Umi
Ali Liddel	Mark Pallardy	Lucio Urbano
Naomi Lippel	Travis Parkin	Floyd Vasquez
Patti Littlefield	Kent Paterson	Jason Waldron
Andrew Loerch	David Paytiam	Cecilia Webb
David Lopez	David Percival	Mark Weber
Linda Lopez McAlister	Christian Pincock	Jonathan Weiss
Susan Loubet	Guillermina Quiroz	Ed Willard
Scott MacNicholl	Roberta Rael	Renee Wolters
Bobb Maestas	Tom Rapisardi	Chris Woodworth
Greg Markham	Peter Rice	Charlie Zdravesky
Lucia Martinez	Janet Riley	
Sofia Martinez	Philip Riley	
Rachel Maurer	Jena Ritchie	
Asantewaa Mawusi	Kelvin Rodriguez	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



DECEMBER 2010



## KUNM Radio Board Elections Kick-Off in January

By Richard S. Towne, KUNM General Manager

I hope you will consider nominating yourself for the 2011 KUNM Radio Board elections. Give this some thought, please. We'll issue a call for nominations in January 2011, so you have time now to commit to providing valuable service to KUNM through service on the Radio Board.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are available online by visiting [kunm.org/community](http://kunm.org/community). In fact, you can find a full load of information in our community web space. It's all about how we work together to serve you well.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online by December 20, 2010. For now, here are some of the pertinent dates for you to mull over.....

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# K·U·N·M

Business line: (505) 277-4806,  
toll-free 1-877-277-4806  
Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968,  
toll-free 1-877-277-4806

Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).

Your email will be  
forwarded to the appropriate  
staff person.

**Call for Nominations:**  
January 17 – February 18, 2011

**Voting: March 11 – April 1, 2011**

**Results Announced : April 4, 2011**

**Newly Elected Members seated: May 3, 2011**

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to contact me – (505) 277-8009 or richardtowne@kunm.org. Even better, stop in and check out a Radio Board meeting on your own.

The Radio Board meets on the first Tuesday of the month, from 6 – p.m. in Room 101 of Scholes Hall on the UNM campus. Its always best to confirm the meeting is taking place at its usual time. Give me a call and I can help with directions and parking tips. Thanks! ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by:

mail       phone       e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership**  
**MSC06 3520**  
**1 University of New Mexico**  
**Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

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FAQs at [www.kunm.org](http://www.kunm.org)

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 SOCORRO'S MACEY CENTER • NEW MEXICO TECH CAMPUS

**The Nutcracker** by State Street Ballet  
 First State Bank Partner Event  
 Wednesday, December 8 \$20/18/16  
 The classic seasonal ballet performed by Santa Barbara, California's vibrant, innovative, professional company.

**Fishtank Ensemble** Betty Clark Memorial Concert  
 Friday, January 28 \$14/12/10  
 High-energy, cross-pollinated gypsy jazz, bluegrass, flamenco, with operatic Serbian flare! Dance floor!

**Michael Chapdelaine**  
 Friday, February 11 \$14/12/10  
 UNM guitar professor, virtuoso and award-winning player in flamenco, bluegrass and popular styles. An engaging entertainer.  
 Van H. Gilbert Architect PC El Defensor Chieftain

**Karin Muller's "Perilous Journeys"** NM Tech Student Association  
 Friday, April 1 \$10/8/6  
 This adventurer, author, filmmaker and photographer for National Geographic, provides unique insights into world travels.

**Montage** NRAO Partner Event  
 Friday, April 8 \$18/16/14  
 A collage of traditional and cutting-edge circus acts featuring former Cirque du Soleil artists.

# OUTPOST Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org  
 Albuquerque's Non-Profit, Member-Supported, Community-Based Performing Arts Center

Wednesday, 7:30pm **DECEMBER 1** Concert  
 Thursday, 7:30pm **DECEMBER 2** Benefit  
 —Jazz Club Setting with food & beverages—  
**Ravi Coltrane Quartet**

Saturday, 7:30pm **DECEMBER 4**  
**LOOK MA, NO BANDS**  
 A Night of Fresh Solo Acoustic Music

Sunday, 7:30pm **DECEMBER 5**  
**Susan McKeown**  
 Dublin-born singer-songwriter performs from her latest project addressing the stigma of mental illness with her fine-tuned sense for songs & striking visions from across the Americas, Ireland & the British Isles

Thursday, 7:30pm **DECEMBER 9**  
**Tetragon**  
 ABQ's finest & long-standing Afro-Cuban & innovative hard bop jazz ensemble

89.9 FM KUNM



**GIGGLE. WIGGLE. GROOVE.**

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

# 2010

## Last Minute Gifts to KUNM

KUNM's business offices will be closed during the holidays, but **your gifts can still count for the 2010 tax year:**

- You can give via **credit card** on-line at [www.kunm.org](http://www.kunm.org). Click the PLEDGE NOW box in the top right of the home page.
- You can send your **check** payable to KUNM, dated and postmarked by December 31, 2010 to: KUNM-FM, MSC06 3520, 1UNM, ABQ, NM 87131.
- You can donate a **car, truck, boat, RV, or motorcycle** by calling 1-888-KUNM-CAR.
- You can donate **stock or other securities**. Instructions at [kunm.org](http://kunm.org) (Click MANY OTHER WAYS TO GIVE) or see instructions on page 13 of this issue of Zounds!

UNM Foundation offices are open December 27th through December 30th from **9 am – 3 pm**, and on **December 31st** from **9 am to 5 pm**.  
 (505)277-4503



# New Traditions

By Mary Oishi, KUNM Development Director



Okay, I know it sounds like an oxymoron: new traditions. But last December 25th, my daughter and I drove to the Bosque Del Apache National Wildlife Refuge in the afternoon in plenty of time to watch the geese and cranes fly in at sunset. Since it was Christmas Day, there were only about 3 families (of humans) there. It was so beautiful and peaceful, she asked if we could do it again this year. I happily agreed. I suppose it's going to become our "new tradition."

You see, I believe we can do things we've never done before and they feel so right we know right away we are going to do them again...and again. An example may be putting KUNM on your December list of year-end giving. If you haven't already, I hope you will establish a new tradition of sending KUNM an extra year-end gift before this month is out. Of course, there's the final tax deduction for 2010, but there's also the great feeling of sharing some of your blessings of the year with a radio station that enriches your life and the life of New Mexicans in 200 communities—large and small—every day of the year. KUNM has been doing that for more than 40 years. With your continued support, we hope to keep doing it for at least 40 more.

We have held our budget exactly even (and have balanced it every year) for the past 3 years. We managed all of this while absorbing increases in fees from content providers like NPR and Koahnic Broadcast Corporation, while needing major upgrades to computers and software, and while adding accessibility to new technologies like iPhone apps and the on-line archive. Quite frankly, I don't know how we do it.

I know we have phone volunteers hand in their parking passes at the end of every shift so we can redistribute them and use them all day, cutting our cost more than fifty percent. Rob Raucci conceived and oversaw the transition of this publication from print to electronic, saving KUNM \$16,000 per year in printing and mailing costs. If we need a new office chair or some other item that is not absolutely necessary to staying on the air, we either try to get it donated or do without.

But we also have many more members just like you who began a tradition of giving to KUNM on an ongoing monthly basis, members of our Radio Frequency Club (or as Carol Boss endearingly dubbed them, "Radio Freaks"). We've also had some people donate cars and trucks and stocks and land—and remember us in their wills. You can get details on alternatives to cash gifts at [www.kunm.org](http://www.kunm.org).

It's wonderful to approach year-end knowing that so many thousands of New Mexicans value KUNM enough to make us

part of their giving tradition. Thank you for being one of the reasons we can keep this great New Mexico treasure going for another year. If you plan to go on-line to make an extra gift or send one in with a December-dated check and postmark, let me thank you in advance. (*Your official tax letter will arrive in the New Year.*)

Looking ahead, we never know what KUNM will be called on to "inform and inspire us through" in 2011. It is comforting to know we can rely on this hub of community to bring us together and keep the dialogue going. It is indeed rare, as we head into the second decade of the Twenty-First Century, to find a hybrid college/community, NPR/Pacifica-affiliated public radio station that keeps its airwaves open to our children and youth, to our musicians and poets, to our organizers and visionaries, and to the varied voices of tradition: refreshingly multicultural, local, global, ancient and new.

Life has taught me to take nothing for granted, especially not something precious. So by all means, let's cherish this unique resource, KUNM, and keep it going strong for many years to come! ☺



Photo Credit: Jess Alford

**Happy Holidays and a Very Happy New Year to You  
from Everyone at KUNM!**





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs season this way out season	children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	kunm specials 11-Noon
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
native america calling 11-Noon					raíces 2-5pm	
all that jazz Noon-1:30pm						
freeform 1:30-4pm						
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raíces 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón languero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	altropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone, 2 hours earlier than Eastern Time and +7 hours GMT

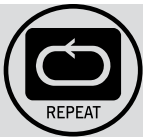
local programming

npr

pri

syndicated





# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m.  
Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Beale Street Caravan** Wed., 10 pm, Blues from Memphis and around the globe.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and

drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head-Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theater** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to

today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



**Tune in to KUNM every Tuesday, starting in December for StoryCorps Historias.**

StoryCorps Historias is a national initiative to document the unique stories of Latinos. This Spring the StoryCorps mobile team spent six weeks at the National Hispanic Cultural Center in Albuquerque. The result was nearly two hundred recordings of folks from across the state telling their story. Tuesdays starting in December during Morning Edition and All Things Considered we'll air a selection of those interviews. Join us as we celebrate the richness and diversity of Latino culture through storytelling.

**Wednesday, December 1**

**7 p.m. The Blues Show.** Host Mary Oishi reviews her favorite Blues Picks among the new releases for 2010.



Tracy Nelson  
Photo Credit: Beale Street Caravan

**10p.m. Beale Street Caravan.**

Tracy Nelson - Live at the Levitt Shell in Memphis, TN. We're dedicating an entire show to a special performance by the amazing Tracy Nelson this week, live at the Levitt Shell in Memphis, TN. Sitting in all night with Tracy is Memphis' own blues diva, Reba Russell. A very versatile and talented vocalist, Tracy Nelson is better known for her role as lead singer of the 1970's Nashville sextet Mother Earth. But her solo career spans decades, and she has released albums for labels like Columbia, Atlantic, Flying Fish, and Memphis International. Plus, Guest Host, Scott Dirks, tells us more about Chicago Blues.

**Friday, December 3**

**8 a.m. University Showcase.**

Doctor's Stories - Perspectives from Training and Teaching in Medicine. Our guests are Dr. David P. Sklar, Associate Dean for Clinical Affairs and Dr. James Fleming, assistant professor of Emergency Medicine. Both guests are with the University of New Mexico



Dr. David Sklar  
Photo Credit: University Showcase

School of Medicine and both have written recent books. Dr. Sklar's book, *La Clínica: A Doctors Journey across Borders* is an autobiographic account of his introduction to medicine, essentially without medical training, to work in a small village clinic in Mexico. Dr. Fleming's book is a novel, entitled *Tengo Sed*. It covers a day in the life of an Emergency Medicine Resident in the ICU Level 1 trauma center during his Residency. These are remarkably powerful books that inform the reader of issues, ethics and boundaries in medicine. Hosted by Jane Blume and produced by Dick Frederiksen.

**10 p.m. Afropop Worldwide.**

Stocking Stuffers 2010. Despite global recession, political turmoil, and the near collapse of the record industry, this year has produced another bumper crop of scintillating music releases from Africa and the diaspora. Salif Keita and Bassekou Kouyaté vie for top honors in a crowded field of new music from Mali. Konono No1 are back with more trance grooves from the urban Congolese dreamscape, Tony Allen has his first full-on afrobeat release in six years, and Angelique Kidjo has scored another knockout with her look back on a unique musical upbringing in Benin. And there is so much more... Georges Collinet and the Afropop brain trust make the picks, and bring you the best of the best!

**Saturday, December 4**

**6 a.m. New Dimensions.**

"Enlivening Wisdom", with Sheila Keene-Lund. How can intention guide us to hear the God spark within? Although some people think our era is ripe for divine revelation, Sheila Keene-Lund believes we've had that information for decades in the form of *The Urantia Book*, a spiritual text of unknown authorship from the early 20th century. The work covers an array of topics, from God and Jesus to history and cosmology. Sheila Keene-Lund's message is that "We need to enliven our religion in our hearts. We need to enliven our experience of wanting to know more God, and to experience more God in our lives." Sheila Keene-Lund has served as a Transcendental Meditation teacher, a deaconess in the Liberal Catholic Church, and as a hospice worker developing workshops on spiritual care for the living and dying. She is the author of *Heaven Is Not the Last Stop: A Vision for Personal Transformation, Spiritual Unity, and Cultural Progress*. To learn more about the work of Sheila Keene-Lund go to [www.sheilakeenelund.com](http://www.sheilakeenelund.com). Program #3363.

**Sunday, December 5**

**11 a.m. The Promised Land:** Winona LaDuke With Majora Carter. Winona LaDuke sums up the dichotomy: "Native peo-

Continued from Page 9

ples are the poorest population in North America, yet our lands are home to a wealth of resources.” For decades, this Ojibwe activist, National Women’s Hall of Fame inductee, and two-time Green Party vice presidential candidate has devoted her time to working on issues of re-



Winona LaDuke

Photo Credit: The Promised Land

newable energy, health, and environmental justice on northern Minnesota’s White Earth Reservation and beyond. LaDuke is founding director of White Earth Land Recovery Project, a nonprofit organization created in 1989 to recover land for the Anishinaabeg (Ojibwe) people. She is also program director of Honor the Earth, a national advocacy group encouraging public support and funding for native environmental groups.

Outspoken, engaging, and unflaggingly dedicated to matters of ecological sustainability, LaDuke introduces host Majora to the pine forests, lakes, and windswept plains of the White Earth Reservation; and she talks about harnessing wind power, nutrition and diabetes, preserving heritage crops, and a mandate to protect the land inherited from her ancestors.

**6 p.m. Radio Theatre.** Chavez Ravine (Part 1), written and performed by Culture Clash, Richard Montoya, Ric Salinas, and Herbert Siguenza. Before Dodger Stadium was built, the hillside area known as Chavez Ravine was the site of a vibrant Mexican-American community that fought the city of Los Angeles and powerful developers to preserve its land and identity. Their struggles come to life in this LA Theatre Works production courtesy of the performance group Culture Clash with guest star Zilah Mendoza. Our broadcast also includes a conversation with Richard Montoya.

### Wednesday, December 8

**7 p.m. The Blues Show.** Putnay interviews 18-year-old Ryan Perry, lead guitar & vocals for Homemade Jamz Blues Band. Check out their web site: [www.hmjamzbluesband.com](http://www.hmjamzbluesband.com).



Homemade Jamz

Photo Credit: The Blues Show

**10 p.m. Lennon Special:** 30th Anniversary - The Day John Lennon Died. On December 8, 1980, musician John Lennon was shot and killed outside of his apartment building in New York City by a deluded fan. On this 30th anniversary special, producer Paul Ingles talks with fans who recall how they heard the news of John Lennon’s death in 1980, and what Lennon’s music has meant to them. Also, excerpts from an interview John and Yoko gave on the morning of the day he died. Great Lennon music too.



John Lennon

Photo Courtesy: Peace Talks

### Friday, December 10

**10 p.m. Afropop Worldwide.** Afropop Worldwide Goes to Copenhagen for WOMEX - Part 2. Continuing our coverage of WOMEX 2010 in Copenhagen, we enjoy concert recordings, live studio sessions and interviews with fantastic artists we already know and love such as Papa Wemba and Dobet Gnahoré as well as artists we’ve never met including Nathalie Natiembé, Fatoumate Diawara and the winner of the prestigious annual WOMEX award, Danyèl Waro from La Réunion. Plus we’ll pick tracks from some of the choice choice 100+ CDs we bring home.

### Saturday, December 11.

**6 a.m. New Dimensions.** “The Spell of Life”, with Michael Meade. What is Fate and how is it tied to our potential destiny? By mistake or fate, on Michael Meade’s thirteenth birthday his aunt, thinking she was giving him a book on history, gave him book on mythology. He was living in a broken neighborhood where people lived in fear. Pouring over the book that night, he realized that beauty is never far away from fear, and that, “a person has to figure out how to face the fear in order to find the beauty.” For Meade, myth was a way to do that. Michael Meade is a renowned storyteller, author, scholar of mythology, and student of ritual in traditional cultures. He is also the founder of Mosaic Multicultural Foundation. Program #3373.



Michael Meade

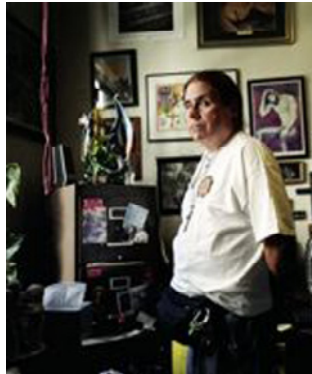
Photo Credit: New Dimensions

### Sunday, December 12

**11 a.m. Polk Street Stories.** Public Historian Joey Plaster

Continued from Page 10

spent over a year gathering more than 70 interviews from people experiencing Polk Street's transition from a working class queer neighborhood to an upscale entertainment district. This hour contains stories from the alleys and bars, churches, shelters and clubs of San Francisco's Polk Street district. It is an oral history of a place invented by those who had no other home.



River Sims

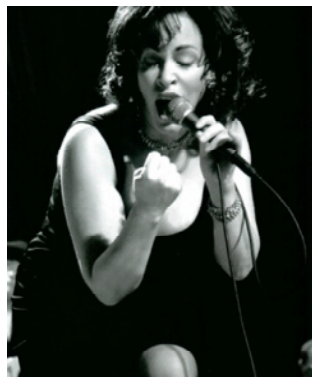
Photo Credit: Polk Street Stories

### 6 p.m. Radio Theatre.

Chavez Ravine (Part 2), written and performed by Culture Clash, Richard Montoya, Ric Salinas, and Herbert Siguenza. The conclusion of the dramatization of the story of the battle to preserve the land and identity of LA's Chavez Ravine. Our broadcast also includes a look at the history of the Dodgers' exodus from Brooklyn with baseball historian Curt Smith, plus excerpts from Bordertown by Culture Clash, a freewheeling look at life on the Tijuana/San Diego border.

### Wednesday, December 15

**10 p.m. Beale Street Caravan.** Janiva Magness - Live at the Beale Street Music Festival in Memphis, Tennessee. Guest Artist - G. Love & Special Sauce. Prolific and highly acclaimed blues vocalist Janiva Magness is one of the hottest acts in the business. Among the awards she has received are the B.B. King Award for Musical Excellence and the Jim Croce Award for Outstanding Achievement in Rhythm and Blues. Catch her this week live from the 2010 Beale Street Music Festival in Memphis, Tennessee. We'll also hear from G. Love & Special Sauce, a Philadelphia-based trio whose laid-back, sloppy blues sound is quite unique, as it encompasses the sound/production of classic R&B and recent rap artists. And Guest Host, Cybill Shepherd, tells us about Women and the Blues.



Janiva Magness

Photo Credit: Beale Street Caravan

### Friday, December 17

**8 a.m. Back Roads Radio.** A holiday feast of stories, con-

necting us to the seasonal spirit of giving. What better way to appreciate our humanity than to curl up to the voices of Joe Hayes, Jay O'Callahan and a few surprises. For young and old alike. Back Roads Radio is hosted and produced by Judy Goldberg and a production of Viewpoint Productions.

**10 p.m. Afropop Worldwide.** Seizing the Dance: The Baka of Central Africa. A new season of Hip Deep kicks off with a remarkable journey among the forest people of Central Africa. The polyphonic, hocketing vocal style of this region's forest peoples ("pygmies") is one of the most singularly beautiful musical expressions in Africa, one that has entranced outsiders since the time of the pharaohs. Ethnomusicologist Michelle Kisliuk has spent nearly 25 years immersing herself in this music, and wrote a landmark book about the lives and music of the people in the Central African Republic. Kisliuk believes deeply in the performance experience—learning by doing—and this program will initiate listeners into one of the most enchanting and mysterious musical practices in Africa. The program also deals with the problematic encounters with neighboring ethnic groups, Christian missionaries, and modernity in general.

### Saturday, December 18

**6 a.m. New Dimensions.** "Opening Our Hearts to Our True Self", with John de Ruiter. Canadian teacher and philosopher, John De Ruiter talks about what is the true self, and how it deep within everyone. Program #3385.

### Sunday, December 19

**11 a.m. Best of the Best:** The 2010 Third Coast Festival Part One. From unforgettable stories to scintillating sounds, Best of the Best showcases the winning entries of the 10th annual Third Coast / Richard H. Driehaus Foundation Competition. This is THE place to hear the most accomplished producers and best emerging talent from around the world, artists who are shaping the future of public radio. Award-winning host and humorist Gwen Macsai (author of Lipshtick) hosts the show with appearances from some surprise guests.



**6 p.m. Radio Theatre.** The Blue Carbuncle (A Christmas Adventure of Sherlock Holmes). During Yuletide, Holmes and Watson face several Dickensian Londoners, a dusty hat, a famous gem - and a goose! (One of Arthur Conan Doyle's

rare comic tales.) Produced by Craig Wichmann.

## Wednesday, December 22

**10 p.m. Beale Street Caravan.** Magic Slim & the Teardrops, Live at the Tampa Bay Blues Festival in Tampa, Florida. Magic Slim & the Teardrops proudly uphold the tradition of what a Chicago blues band should sound like. Their emphasis on ensemble playing and a humongous repertoire that allegedly ranges upwards of a few hundred songs give the towering guitarist's live performances an endearing off-the-cuff quality: you never know what obscurity he'll pull out of his oversized hat next. Rooted in the swamp blues tradition indigenous to his Baton Rouge environs, Garner brings a contemporary sensibility and witty composing skills to his craft. And our guest host Cybill Shepherd tells us more about Women in the Blues.



"Magic Slim" Jacobs

Photo Credit: Beale Street Caravan

## Friday, December 24

**10 p.m. Afropop Worldwide.** Afropop Soundsystem. Afropop Soundsystem has one eye on Africa and one on the world. We dig deep into the African digital domain to uncover songs and artists little known across the Atlantic. We plunge into sexy kuduro music from Angola; bubu music from Sierra Leone, jagwa from Tanzania as well as the latest sensations in the kwaito scene in South Africa and the hyperactive ndombolo sounds from Kinshasa. Get ready to enjoy some of the continent's choice hot spots--from Lagos to Dar Es Salaam. Guided by deejay Michael Ndaribamare and producer Wills Glasspiegel, Afropop Soundsystem will challenge Hawaiian-shirt-wearing world music. Expect politics, yodels, breakbeats, and club crushers.

## Saturday, December 25

**6 a.m. New Dimensions.** "Joy and Happiness Are an Inside Job", with James Baraz. Happiness is not for the lucky few – it's a choice anyone of us can make. It exists inside each of us, and we can recognize it with the appropriate tools. Program #3377.

## Sunday, December 26

**11 a.m. Best of the Best:** The 2010 Third Coast Festival Part Two. From unforgettable stories to scintillating sounds, Best of the Best showcases the winning entries of the 10th annual Third Coast / Richard H. Driehaus Foundation Competition. This is THE place to hear the most accomplished producers and best emerging talent from around the world, artists who

are shaping the future of public radio. (See Sunday, December 19 for details).

**6 p.m. Radio Theatre.** "Christmas Eve at the Mermaid", by David Dodge and Loyall McLaren. This delightful sketch dating from the 1930s portrays William Shakespeare, Richard Burbage, Beaumont and Fletcher, and Ben Jonson on Christmas Eve of 1597 in the favorite haunt of impecunious Elizabethan playwrights and actors, The Mermaid Tavern. While the tavern keeper's wife Jenny fills their tankards with ale they come up with a wonderful scheme to get some money so they can start the New Year off with a clean slate. Produced by Camino Real Productions, LLC with a cast of Albuquerque actors that includes Neil Faulconbridge, Busterlee Monarco, Craig Myers, Scott Sharot, and Brianna Stallings. Directed by Linda López McAlister.

## Wednesday, December 29

**10 p.m. Beale Street Caravan.** Bobby Rush, Live at Blues at the Moon Casino in Philadelphia, Mississippi. Louisiana-born blues singer and father of "folk-funk" Bobby Rush became part of the Chicago blues scene as a young man in the sixties. He been putting out albums since 1979, and is still going strong. Hear a set from Bobby Rush at Blues at the Moon Casino in Philadelphia, Mississippi. Plus, guest host Cybill Shepherd tells us more about women and the blues.



Bobby Rush

Photo Credit: Beale Street Caravan

## Friday, December 31

**8 a.m. Peace Talks Radio.** Seeking Peace on Earth: The Peace Talks Radio Special. It's been a great year at Peace Talks Radio. We looked at peace endeavors in U.S. prisons, highlighted the "Peace Through Music" project, and examined international efforts to protect human rights defenders in global conflict hot spots. We also talked with leading thinkers in conflict resolution, like William Ury, Daniel Goleman and Rick Hanson, and asked a panel how we can make peace with Mother Nature in the wake of 2010's many environmental disasters. We explored the story of Massasoit's peace pact with the pilgrims and learned tips for a peaceful divorce. And in one absorbing episode, we gave our microphone over to school children to hear their thoughts on peacemaking. Listen in to this one-hour year-end special to hear highlights from all of these programs.

**10 p.m. Afropop Worldwide.** Sudan: A Musical History

Continued from Page 12

of Conflict and Diaspora. In advance of the coming fateful secession vote after decades of civil war, AfropopWorldwide gives you some historical perspective in this Hip Deep edition. Sudan presents a uniquely complex of Afro-Arab history and culture, and this program tells the country's story through music. A vibrant tradition of pan-Sudanese music was flowering in 1989 when an oppressive, Islamist government came to power. Many major artists then left the country, creating a far flung musical diaspora. Others—such as Mohammed Wardi, and Abdel Gadir Salilm—remained behind, weathering years of conflict and division. On this program historian Ahmad A. Sikainga helps listeners understand the complex social context of Darfur and other conflicts, while introducing them to Sudan's hybrid, cosmopolitan popular culture. Along the way we hear from Omer Ehsas (Darfur), Al Balabil (Nubia), Emmanuel Kembe (Southern Sudan), Rasha (new voice of the diaspora), and many others. ☺



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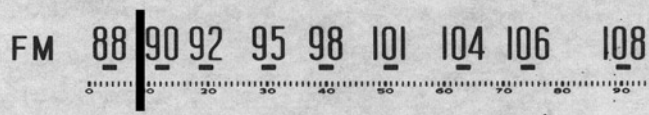
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UNM Radio Board Meetings are held the first  
Tuesday of the month. The next meeting is  
Tuesday, December 7, 6 PM  
Room 101, Scholes Hall, UNM campus  
More information at [kunm.org](http://kunm.org)

## General Meeting of the

### KUNM Community:

This meeting is for volunteers, staff, members,  
listeners and the general public and is on the last  
Wednesday of every month in the Conference Room  
on the 3rd floor of Onate Hall on the UNM Campus.  
The next meeting is Wednesday, December 29, at 6:00 P.M.  
Listeners are invited to seek more information at our website:  
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