

ZOUNDS!

KUNM 89.9 FM • January 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

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Every Sunday at 11 AM on **KUNM**
89.9 FM ALBUQUERQUE



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 Carol Boss.....Membership Relations
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 tMatthew Finch.....Music Director
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Call 277-4516 for information on volunteer opportunities at KUNM.

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UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

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 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Connor Lites

GPSA Representative:

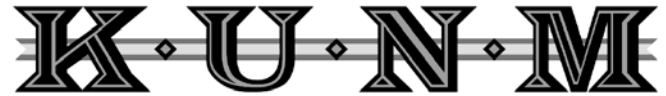
Theresa Rogers

Volunteer Representative:

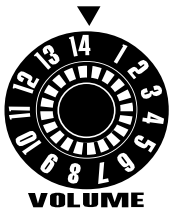
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



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ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



JANUARY 2011



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K·U·N·M

Business line: (505) 277-4806,
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Member Services: (505) 277-3968,
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Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

Radio Board Election Update:

**Call for Nominations Goes Live: January 17
Nominations Due: February 18**

By Richard S. Towne, KUNM General Manager

“Do you love KUNM and are free on Tuesday nights? Take the opportunity to support the talented volunteers and staff that make KUNM tick while guiding KUNM into the future. Run for a seat on the KUNM Radio Board.”

Those are the suggested words from current Radio Board Chairperson Patrick O’Connell to help us reach out to you during the upcoming Radio board elections. The words and sentiments were informally endorsed by Radio Board members, so I am happy to share them with you here.

I hope you will consider nominating yourself for the 2011 KUNM Radio Board elections. Give this some thought, please. We’ll issue a call for nominations on January 17, 2011, so you have time now to commit to providing valuable service to KUNM through service on the Radio Board.

According to the Radio Board By-laws, candidates in this election cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

Anyone who has contributed a total of \$20.00 in the

past two years has the privilege of voting and will receive a ballot. You can make a financial contribution by January 31, 2010 and receive a ballot for this election. Contribute, nominate, Vote!

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are available online by visiting kunm.org/community. In fact, you can find a full load of information in our community web space. It's all about how we work together to serve you well.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online by December 20, 2010. You can find this on our website in the section called "ABOUT." Once you are in the ABOUT menu, choose Radio Board to see all the details.

For now, here are some of the pertinent dates for you to mull over.....

Call for Nominations – January 17 – February 18, 2011

❄ **Voting – March 11 – April 1, 2011**

❄ **Results Announced – April 4, 2011**

❄ **Newly Elected Members seated – May 3, 2011**

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to contact me – (505) 277-8009 or richardtowntne@kunm.org. You can reach the Radio Board with an e-mail at radioboard@kunm.org.

Even better, stop in and check out a Radio Board meeting on your own. The Radio Board meets on the first Tuesday of the month, from 6 – p.m. in Room 101 of Scholes Hall on the UNM campus. Its always best to confirm the meeting is taking place at its usual time. Give me a call and I can help with directions and parking tips. Thanks! ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

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SPRING 2011 HIGHLIGHTS

Kenny Werner Quintet featuring
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plus Scott Colley & Antonio Sanchez

Gerald Clayton • Jim Hall Quartet featuring Greg Osby

Kurt Elling • Los Muñequitos de Matanzas

Gary Burton & Chick Corea • Hot 8 Brass Band

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Presidential Chamber Music Series

Monday, January 24 FREE
Violist Willy Sucre and friends will be performing works by Bacewicz and Smetana.

Dr. Daniel H. López
New Mexico Tech President



Fishtank Ensemble Betty Clark Memorial Concert

Friday, January 28 \$14/12/10
High-energy, cross-pollinated gypsy jazz, bluegrass, flamenco, with operatic Serbian flare!
Dance floor!



Michael Chapdelaine

Friday, February 11 \$14/12/10
UNM guitar professor, virtuoso and award-winning player in flamenco, bluegrass and popular styles. An engaging entertainer.

Van H. Gilbert Architect PC El Defensor Chieftain



City of Socorro Partner Event Karin Muller's "Perilous Journeys"

Friday, April 1 \$10/8/6
This adventurer, author, filmmaker and photographer for National Geographic, provides unique insights into world travels.



Montage

Friday, April 8 \$18/16/14
A collage of traditional and cutting-edge circus acts featuring former Cirque du Soleil artists.



89.9FM KUNM

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ELEKTRIK. ECCENTRIC. ECLECTIC.

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Intangible Asset #82: A Very Tangible Thanks to YOU!

By Mary Oishi, KUNM Development Director



This is a true story. I love music, but I've never been a big movie buff. Maybe it was from growing up without a television, or maybe it's just that I'd rather use my imagination to visualize stories, to write them myself, or to participate in rather than observe them. Or maybe it's because I find too many of them to take up time that could have been better spent. BUT...

The first time I ever watched Intangible Asset #82, the first thing I wanted to do was watch it again. The second thing I wanted to do was write poetry. The third thing I wanted to do was show it to every KUNM listener. I, who am not easily impressed with movies, was bowled over!

The movie is about Australian jazz drummer, Simon Barker, who has been on a quest to find an elderly Korean drummer whose work he has admired and emulated for years. Not much is written or known about this elusive drummer outside of Korea, so his attempts to find him never worked. Barker attempted 17 times, in as many trips to Korea. Finally, a prominent Korean drummer told him he perhaps could help him meet the old drummer.

This time his Korean journey was documented. His quest to meet the shamanic drummer (whom the Korean government dubbed "Intangible Asset # 82"), is a **fascinating cross-cultural journey of music and its connection to spirit that will totally inspire you.** You'll meet a vocalist who lived by a waterfall and sang out over it for 7 years. You'll



meet an intense woman drummer who became a shaman after a childhood illness. You'll see how the Australian's "pilgrimage" affected his music, the outrageous way the Koreans taught him to relax into his drumming. The impact is palpable. You'll witness a cross-cultural concert that, well, words can't describe. I just knew you would want to see this wonderful documentary!

If you love jazz, you'll love this movie. If you love world music, you'll love this movie. If you love percussion, you'll love this movie. If you love witnessing how a respectful approach to other cultures yields great connections and enhances everyone involved, you'll love this movie. If you've always been fascinated (as I have) by the connection between "spirit" (if you will) and art, this is the movie for you. My second time through it, I literally took notes. There were so many gems of wisdom in this movie. Like I said, bowled over.

So I contacted the director and distributor. After hearing

my enthusiasm and telling them how much I wanted KUNM members to see their film, I got them to agree to let KUNM debut the film in Albuquerque, Las Vegas, and Socorro on a big screen. **We are giving**



2 free tickets to any KUNM member household who wants them, and I'm hoping every seat is filled in all 3 locations: Albuquerque in January (we're still working on the venue), Socorro in early February (probably Thursday, February 3rd) at the Macey Center on the campus of New Mexico Tech, and on Saturday, February 26th, 2011 at 2 pm in the Leveo Sanchez Lecture Hall in the Thomas Donnelly Library at New Mexico Highlands University.

After talking about the movie on The Blues Show one Wednesday night, I thought "People are going to think I couldn't possibly be so excited about a documentary." So let me assure you here and now—in writing—that my response was and is genuine.

You can RSVP to membersfree@kunm.org and **let us know which of the 3 screenings you plan to attend.** Also, please let us know if you want 1 ticket or 2. We will reserve your seat(s) and look forward to meeting you (or seeing you again)!

It is KUNM's way of saying a sincere THANK YOU for your support! It's also our way to say, "Let's have a meaningful, coming-together-in-community, and HAPPY NEW YEAR!!!"



K·U·N·M
89.9FM AIRBOURNE

**I Think.
I Care.
I Support
KUNM.**

Thank You For Listening



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs season this way out season	children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	kunm specials 11-Noon
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
native america calling 11-Noon					raíces 2-5pm	
all that jazz Noon-1:30pm						
freeform 1:30-4pm						
					grass roots run 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raíces 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón languero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	altropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone, 2 hours earlier than Eastern Time and +7 hours GMT

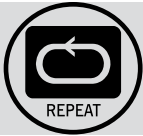
local programming

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syndicated





P R O G R A M L I S T I N G S

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and

drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to

today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Art of the Song Returns to KUNM!

This engaging 1-hour program airs Saturday evenings at 7 p.m. Art of the Song explores universal truths common to all creative expression. We hope you'll find useful tools and information here to help you explore your creative process, whether it be music, writing, visual arts, or just living your life as a work of art. We all have a song to sing. Check out their web site: www.artofthesong.org.

Saturday, January 1

7 p.m. Art of the Song. Over the Rhine (Live show in ABQ) Recorded live at the Outpost in collaboration with AMP Concerts, this jazz infused duo is an Albuquerque favorite.

Sunday, January 2

11 a.m. The Moth Radio Hour. A young woman meets her brother for the first time at their father's funeral, a professional blackjack player faces down his gambling demons, and Colin Quinn (Weekend Update, SNL) is hired to do comedy for Robert DeNiro's birthday party...and bombs. Hosted by comic and author Mike Birbiglia ("Sleepwalk with Me"). The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. "The Rose Tattoo" by Tennessee Williams - Part 1. 2011 is the centennial of one of America's greatest playwrights, Tennessee Williams, who was born in Columbus, Mississippi, in 1911. To pay honor to him, Radio Theatre is starting out the year with a play which he called his "love play to the world." It is a delightful comic romance, in which two unlikely lovers meet along the Gulf Coast of Mississippi. Mercedes Ruehl stars as Serafina delle Rose, a poor Sicilian widow living with her only daughter, Rosa. Anthony LaPaglia stars as her ardent suitor, Alvarro Mangiacavallo. Our broadcasts this week and next feature a piece on the Italians of the Gulf Coast with Anthony Margavio, author of Bread And Respect: The Italians of Louisiana; and an interview with Tennessee Williams biographer Kenneth Holditch, who takes us on a guided tour of Williams' life during the time of The Rose Tattoo. A production of LA Theatre Works.



Lil' Ed and The Imperials

Photo Credit: Beale Street Caravan

Wednesday, January 5

10 p.m. Beale Street Caravan. Lil' Ed and The Imperials - live at

Tampa Bay Blues Festival in Tampa, Florida and, The Lee Boys - Live at Chenango Blues Festival in Norwich, New York. From smoking slide guitar boogies to raw-boned Chicago shuffles to the deepest slow blues, guitarist/vocalist/songwriter Lil' Ed Williams is an awe-inspiring master bluesman. He and his blistering, road-tested band are celebrating 20 amazing years together. We've also got a great set from the Lee Boys, one of America's finest African-American sacred steel ensembles. And Guest Host, Cybill Shepherd, tells us more about Women in the Blues.

Friday, January 7

8 a.m. The Cello: More Than a Classical Instrument.

Our guest will be Associate Professor David Schepps and several of the cello students in the Department of Music at the University of New Mexico. Professor Schepps' students will play Aria di Chiesa written by Alessandro Stradella as transcribed by Paul Bazelaire and Bittersweet by Apocalyptica, a heavy metal Finnish band of classically trained musicians. Before Professor Schepps plays a Prelude to Suite No. 1 by J S Bach, he explains to Jane Blume why he believes that the cello is an instrument of the future. He also talks about the passion he and his students have for music and the cello in particular. The program was recorded in Keller Hall because of the acoustics and the opportunity it provides students as a classroom. Hosted by Jane Blume. Produced by Dick Frederiksen.



David Schepps

Photo Credit: The Cello

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Saturday, January 8

6 a.m. New Dimensions. "Aging Is Not for Sissies," with Susan Moon. This program explores the mind, body, and spirit of growing older. Susan Moon is a writer and Zen Buddhist who teaches popular writing workshops. She is the former editor of Turning Wheel: The Journal of Socially Engaged Buddhism, and the author of the satirical cult classic *The Life and Letters of Tofu Roshi* (Shambhala 2001). She has also written, *Not Turning Away: The Practice of Engaged Buddhism* (Shambhala 2004), and *This is Getting Old: Zen Thoughts on Aging with Humor and Dignity* (Shambhala 2010). Program #3374.



Susan Moon

Photo Credit: New Dimensions

Continued from Page 9

7 p.m. Art of the Song. The Handsome Family (Live Show in ABQ) Recorded live at the Outpost in collaboration with AMP Concerts, Albuquerque legends with an international following.

Sunday, January 9

11 a.m. The Moth Radio Hour. An evangelist searches for souls and customers in the aisles of a Target store, an adolescent money-making scheme is hatched in 1970s Spanish Harlem, filmmaker Albert Maysles (Gimme Shelter, Grey Gardens) pays tribute to his father, and Dan Kennedy has an unforgettable therapy session with a social worker named Milton. Hosted by The Moth's Senior Producer, Jenifer Hixson. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. "The Rose Tattoo" by Tennessee Williams - Part 2. See the January 2nd listing for details.

Wednesday, January 12

10 p.m. Beale Street Caravan. Eden Brent - Live at Levitt Shell in Overton Park in Memphis, Tennessee and, Juke Joint Duo - Live at Tampa Bay Blues Festival in Tampa, Florida. Eden is an award-winning American musician on the independent Yellow Dog Records label. A blues pianist and vocalist, she combines boogie-woogie with elements of blues, jazz, soul, gospel and pop. Her vocal style has been compared to Bessie Smith, Memphis Minnie



Eden Brent

Photo Credit: Beale Street Caravan

and Aretha Franklin. We've got a great set from Eden at the Levitt Shell in Memphis, TN. Then, playing together as The Juke Joint Duo, Cedric Burnside and Lightnin' Malcolm craft a sound reminiscent of such minimalist rock duos as The Black Keys and The White Stripes, while still retaining a sound uniquely their own. They feature drums, guitar and dual vocal harmonies, and fuse Soul, Hip-Hop and Funk with electrifying Blues that's contemporary and traditional all at the same time. Plus, Guest Host Cybill Shepherd tells us more about the Women of the Blues.



The Juke Joint Duo

Photo Credit: Beale Street Caravan

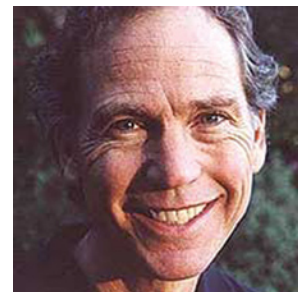
Friday, January 14

8 a.m. New Mexico People, Places & Ideas. The great recession caused high rates of unemployment and mortgage

foreclosures and has called into question the ability of many to pay for basic needs such as housing, food, transportation, and health care. In a state with one of the highest poverty rates in the nation and where even an estimated 17% of people over the age of 65 live in poverty, the abrupt downturn in economy has created an environment where unacceptable levels of hardship have been magnified. How much income do New Mexicans need to meet the real cost of living? How much do public support programs- income, food, medical, utility and housing assistance help to meet their rising expenses? What policy changes need to be made to have a demonstrable impact on economic security? To answer these questions, Emily Kaltenbach, the policy director for the New Mexico Aging and Long-Term Services Department, and Dr. Amelia AR Murphy conducted forums throughout the State and now join host Stephen Spitz to talk about economic insecurity in New Mexico and realistic policy alternatives. Produced with the assistance of John Burgund.

Saturday, January 15

6 a.m. New Dimensions. "Living Well on Less Money," with John Robbins. Here we are, exploring how to live a full life, in a time when greed has run amok. John Robbins is the author of the million-copy bestseller, *Diet for a New America* (revised, H.J. Kramer 1998), which became a PBS series. He is the founder of the nonprofit organization, Earth Save International, and the author of *The New Good Life: Living Better Than Ever in An Age of Less* (Ballantine Books 2010). Program #3379.



John Robbins

Photo Credit: New Dimensions

7 p.m. Art of the Song. Badi Assad (Live Show in ABQ) Recorded live at the National Hispanic Cultural Center in collaboration with AMP Concerts, virtuoso guitar and unique singing styling delighted the audience

Sunday, January 16

11 a.m. The Moth Radio Hour. Mike Birbiglia ("Sleepwalk with Me") goes through a breakup on a remote island, two women meet by chance on a dark street and share secrets, a father admits he was not quite ready for a second child, and a live calf shows up for Thanksgiving dinner. Hosted by Catherine Burns, Artistic Director of The Moth. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. "How I Learned To Tell Time," by Jay Kettering. This play is all about the adventures of a six-year-old boy trying hard to discover what comes so easily to his classmates. To gain enlightenment in the 1960s, Jay must do battle with Clock Man, evade the jaws of a red devil, and

Continued on page 11

escape from a teacher who imprisons him behind a piano and traps his head in her armpit. Luckily, Jay's best friend and mentor, George Georgie, is there to help. Together they navigate the strange landscape that is eastern Montana, where playgrounds are the size of small towns and first-graders fly like birds, at least in their own minds. Sometimes it is hard to tell who's guiding this odd odyssey, the 49-year-old narrator or his six-year-old self. But that only adds to the fascinating mystery of the phenomenon we call Time.

Wednesday, January 19

10 p.m. Beale Street Caravan. Alvin Youngblood Hart, and Amy Lavere - Live at Minglewood Hall in Memphis, Tennessee. This week on the Caravan, we're going to a great double bill at Minglewood Hall in Memphis, TN. First up is Alvin Youngblood Hart. The Cosmic American Love Child Of Howlin Wolf and Link Wray and known as a "musician's musician," Alvin's praises have been sung by everyone from Bob Dylan to Brit guitar gods Eric Clapton & Mick Taylor. Next up on the bill is another great Memphis artist, Amy Lavere. Lavere is a singer, songwriter, upright bass player and actress. Her music is classified as Americana, combining a blend of classic country, gypsy jazz, and southern soul. And, Guest Host Cybill Shepherd tells us more about Women in the blues.



Alvin Youngblood Hart
Photo Credit: Beale Street Caravan

Friday, January 21

8 a.m. Women's Health Today: About Women, For Everyone. How do sex and gender impact health? Does health policy adequately address systemic problems rooted in the relationships between patient, provider and insurer? Women's Health Today looks at health from an interdisciplinary and woman-centered perspective, examining the many biological, psychological, environmental and social factors effecting women's health and how these impact the individual, the family and the community. If you are a woman (or have a sister, wife, daughter, mother, grandmother or female friend), join us this month for the first ever episode of Women's Health Today.

Saturday, January 22

6 a.m. New Dimensions. "Shaping Our Reality," with Carla Hannaford, Ph.D. Hannaford has studied the scientific foundations of quantum physics and human biology. She shares with us that there is a big shift going on in science that is shifting conventions of "self." Fundamentally, we are dynamic, boundaryless, self-organizing systems open to a unified field of information that is vibrational in nature. Everything is in

flux and interconnected. When we are conscious and aware in the present moment, we can receive more subtle information from the field, respond to actual conditions more appropriately, and rewire ourselves toward greater capacity. Carla Hannaford, Ph.D., is a biologist and educator, and author of the best-selling book, *Smart Moves: Why Learning Is Not All In Your Head*



Carla Hannaford, Ph.D.

Photo Credit: New Dimensions

(Great River Books, revised 2005) and *Playing in the Unified Field: Raising and Becoming Conscious, Creative Human Beings* (Great River Books 2010). Program #3376.

7 p.m. Art of the Song. Lizz Wright (recorded at KUNM) A rising star of the music scene, Lizz talks with us about creativity, music and gardening.

Sunday, January 23

11 a.m. The Moth Radio Hour. A socialite-turned social activist inherits her mother's hunting trophy collection, a hospital orderly with an attitude problem is put to the test and Tony Hendra takes us on the set of the groundbreaking hilarious 1984 mockumentary "This Is Spinal Tap." Hosted by Moth founder George Dawes Green. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6 p.m. Radio Theatre. Lady Windermere's Brass Fantabulous. Set in an alternative Victorian reality where most mechanical things are steam driven, including brass & cast iron robots, this series is a satirical comment on how governments create misinformation to justify their own often nefarious commercial interests, and manipulate the gullible minds of their own people. In "A Steampunk State of Mind," Professor Foots-Foots is "setting the record straight" for the historian, Carking Cowputter. By playing back the recordings Lady Windermere captured with her Brass Fantabulous device, Foots-Foots has documented the events that led up to what is known as, "The-Not-So-Great-War." From the ZBS Foundation.

Wednesday, January 26

10 p.m. Beale Street Caravan. Anders Osborne - Live at Telluride Brews & Blues Festival in Telluride, Colorado and, Larry Johnson - Live at Kansas City Blues Festival in Kansas City, Missouri. Anders has spent most of career honing his songwriting and at the same time creating a solid fan



Anders Osborne

Photo Credit: Beale Street Caravan

Continued from Page 11

base by touring the East and West coast as a performer, while dividing time between New Orleans and Nashville as a staff writer for the Universal Music and Razor and Tie publishing companies. He's worked his magic for other performers, writing "Watchin the Wind Blow By," a number one hit for country superstar Tim McGraw and "I Was Wrong" and "A Better Man," both Grammy-winning songs from Keb' Mo's album Slow Down. Anders has written songs for Brad Paisely, Jonny Lang, Tab Benoit and Jimmy Thackery, to name a few. Then we hear from expert East Coast Country Bluesman Larry Johnson in a hot set recorded at the Kansas City Blues Festival in Kansas City, Missouri. Plus, Guest host Cybill Shepherd tells us more about Women in the Blues.

Friday, January 28

8 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.

When you visualize the National Mall in Washington, DC, what do you see? Perhaps stately buildings like the US Capitol or the Smithsonian castle. Or, perhaps you see some of the monuments and memorials that remind us of conflict and war, for example, the World War II, Korean, and Vietnam war memorials. Even the majestic monuments to Washington and Lincoln are reminiscent of wars that our country fought for freedom. On the next Peace Talks Radio, we explore a new memorial on the National Mall: The United States Institute of Peace. The USIP is an independent, nonpartisan, national institution established in 1984 and funded by Congress to increase the nation's capacity to manage international conflict without violence. The new 150,000 square-foot, five-story USIP building on the northwest corner of the Mall will house staff offices, a library, conference center, classrooms, and a public education center designed to heighten understanding of the challenges of international conflict management. Host Suzanne Kryder talks with several staff members about the history of USIP, their national and international programs, and the new building that recently opened. By virtue of its purpose and location--it faces the Lincoln and Vietnam Memorials--the headquarters of the United States Institute of Peace will serve as a symbol of the country's efforts for peace. After broadcast, this program as well as all of the programs in the Peace Talks Radio series, are available to hear on the website www.peacetalksradio.com. The program is produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc.



Peace Talks

Photo Credit: Peace Talks Radio

Saturday, January 29

6 a.m. New Dimensions. "Political Despair is Not an Option," with Paul Rogat Loeb. November 2010 elections



Paul Rogat Loeb

Photo Credit: New Dimensions

changed the face of Congress with the rise of the Teabaggers; the BP spill in the Gulf of Mexico was a horrific reminder of our dependence on oil and gas; and the fires across Russia during the summer underscored global ecological crisis. How do we respond to burn-out and other political challenges? The answer to this and other questions is the focus for this edition of New Dimensions with our guest,

author and journalist Paul Rogat Loeb. Program #3389.

7 p.m. Art of the Song. Maxine Thevenot (choral director of Las Cantantes - UNM women's chorale) Local choral director and organist at St. John's Episcopal Cathedral is internationally recognized for her brilliant abilities. She talked with Art of the Song in front of an audience at the Cathedral in December.



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Tuesday, January 11, 6 pm - Due to New Year's Holiday.

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More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on
Wednesday, January 26 at 6:30 p.m.

Listeners are invited to seek more information at our website:

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