

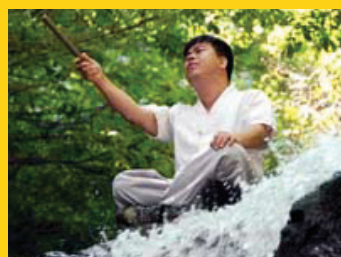
ZOUNDS!

KUNM 89.9 FM • FEBRUARY 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Members FREE!

Intangible Asset No. 82

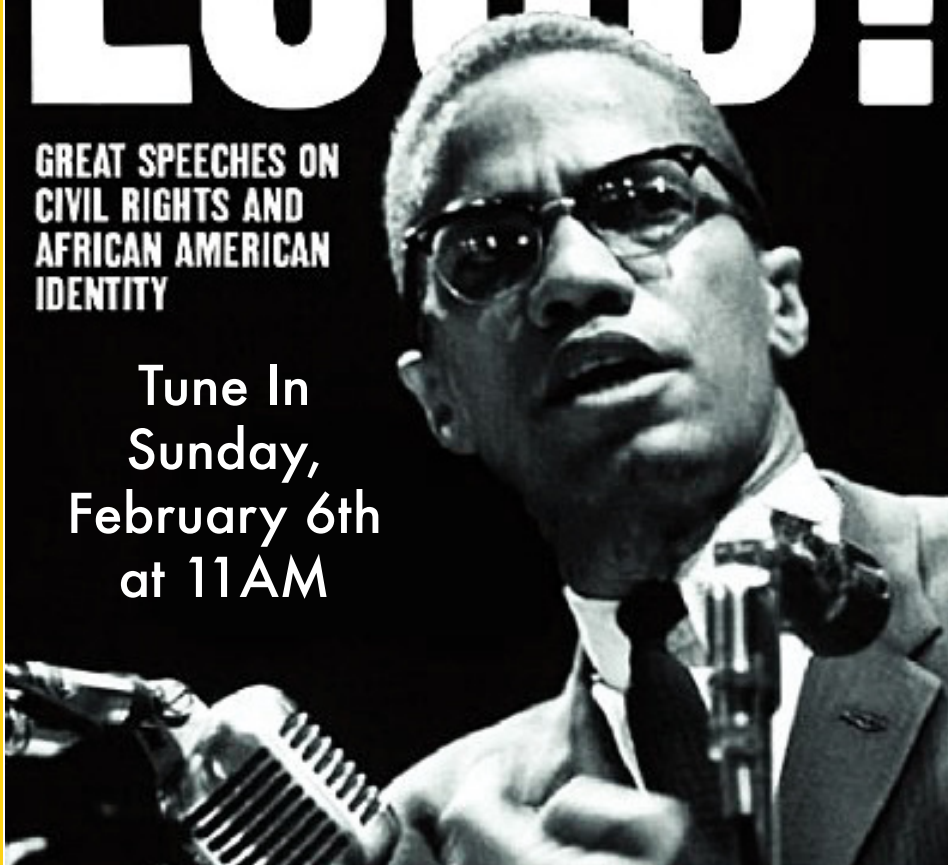


Details on Page 7

SAY IT LOUD!

GREAT SPEECHES ON
CIVIL RIGHTS AND
AFRICAN AMERICAN
IDENTITY

Tune In
Sunday,
February 6th
at 11AM



KUNM Operations Staff

Kaylina Abeyta..... Youth Radio Assistant
 Elaine Baumgartel..... Reporter
 Carol Boss..... Membership Relations
 Tristan Clum..... Program Director
 tMatthew Finch..... Music Director
 Roman Garcia..... Production Director
 Sarah Gustavus..... Reporter
 Jonathan Longcore..... IT Support Analyst
 Linda Morris..... Senior Fiscal Services Tech
 Cris Nichols..... Membership Coordinator
 Mary Oishi..... Development Director
 Roberta Rael..... Youth Radio Project Manager
 Rob Raucci..... Interim Operations Manager
 Linda Rodeck..... Underwriting Marketing Specialist
 Mike Stark..... Chief Engineer
 Richard S. Towne..... General Manager
 Kamaria Umi..... Youth Radio Production Tech
 Jim Williams..... News Director

KUNM Student Staff

Deborah Beebe..... PSAs/Welcoming Center
 Kyle Farris..... Youth Radio Administrative Assistant
 Lydia Gosling..... Graphic Artist/Development
 Candace Miller-Murphy..... Programming Assistant
 Genovieve Ortiz..... Graphic Artist/Development
 Clayton Pilbro..... Music Assistant
 Oakley Merideth..... Music Assistant
 Christopher Primm..... Operations Technical Specialist
 Melissa Rios..... Development Assistant
 Ashley Smiley..... Youth Radio Blog
 Carlos Vingeras-Gallegos..... Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Rufus Cohen	Craig Goldsmith
Tara Abeita	Neal Copperman	Henry Gonzales
Kaylina Abeyta	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Louis Head
Spencer Beckwith	Ellen Dornan	Andrew Hebenstreit
Martin Belgarde	David Doty	Cynthia Hernandez
Jane Blume	David Dunaway	Pamelya Herndon
Mary Bokuniewicz	Jered Ebenreck	Edwin Herrera
Eli Brown	Amy Ewing	Peggy Hessing
Ron Bryan	Missy Felipe	Jonquillan Hill
Mayer Burgan	Alice Fernando-Ahmie	Cindy Hong
John Burgund	Damien Flores	Josh Horton
Derek Cadwell	Dick Fredericksen	David House
Ramon Calderon	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Connor Lites

GPSA Representative:

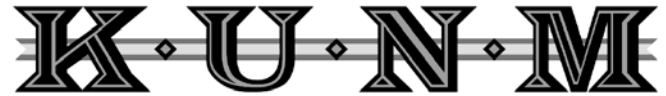
Theresa Rogers

Volunteer Representative:

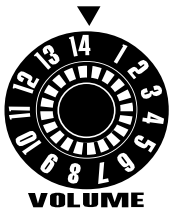
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Mary Ellen Ipiotis	Nicholas Meyers	Kelvin Rodriguez
Jim Jaffe	Peter Mezensky	Lee Ross
Bashar Jawad	Zakary Modell-O'Donell	Giovanna Rossi
Deja Jenkins	Francis Montoya	Riti Sachdeva
Jeremy Jones	LeRoy Montoya	Nia Salgado
Carrie Jung	Victoria Montoya	Melanie Sanchez
Megan Kamerick	Nola Daves Moses	Beva Sanchez-Padilla
Colleen Keane	Evan Moulson	Travis Sandoval
Brandon Kennedy	Maria Munguia	John Scrocco
Ramona King	Danya Mustafa	Wykera Skidmore
Kevin Kisiel	Shinenn Nair	Keith Smith
Randy Kolesky	Mary Nakigan	Stephen Spitz
Imani Iemanja Lambert	Peter Nathanson	Karl Stalnaker
Marina LaPalma	Luna Natoli	John Steiner
Barry Lauesen	Harry Norton	Claude Stephenson
Mark LeClaire	Michael Orgel	Katie Stone
David Lescht	Tim Oswald	Norman Strizek
Glenda Lewis	Robert Ottey	Mario Telles
Ali Liddel	Sidsel Overgaard	Jerry "Putnay" Thomas
Naomi Lippel	Sebastian Pais	Jerry "Eeyo" Thompson
Patti Littlefield	Mark Pallardy	Ken Tohee
Andrew Loerch	Travis Parkin	Victor Torres
David Lopez	Kent Paterson	Maya Key-Towne
Linda Lopez McAlister	David Paytiamio	Anthony "Ijah" Umi
Susan Loubet	David Percival	Lucio Urbano
Scott MacNicholl	Christian Pincock	Floyd Vasquez
Bobb Maestas	Guillermina Quiroz	Jason Waldron
Greg Markham	Roberta Rael	Cecilia Webb
Lucia Martinez	Tom Rapisardi	Mark Weber
Sofia Martinez	Phill Remick	Jonathan Weiss
Rachel Maurer	Peter Rice	Eli Willard
Asantewaa Mawusi	Janet Riley	Renee Wolters
Don Mclver	Philip Riley	Chris Woodworth
Garrett McDonnell	Jena Ritchie	Charlie Zdravesky



KUNM 89.9 FM
Zounds! is available online at kunm.org.



FEBRUARY 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



K · U · N · M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

KUNM notes and Radio Board Election update: Nominations due February 18, 2011

By Richard S. Towne, KUNM General Manager

“Do you love KUNM and are free on Tuesday nights? Take the opportunity to support the talented volunteers and staff that make KUNM tick while guiding KUNM into the future. Run for a seat on the KUNM Radio Board.”
... Radio Board Chairperson Patrick O’Connell.

Please nominate yourself for the 2011 KUNM Radio Board elections. Give this some thought, okay? We’ve issued a call for nominations so you have time now to commit to providing valuable service to KUNM through service on the Radio Board. Nominations close on February 18.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

Anyone who has contributed a total of \$20.00 in the past two years has the privilege of voting and will receive a ballot in early March. This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online. You can find this on our website in the section called “ABOUT.” Once you are in the ABOUT menu, choose Radio Board to see all the details.

Voting take place from March 11 through April 1, 2011 and results will be announced around April 4. If

you have questions, please send an e-mail to unmelect@unm.edu. That will get you a review and reply from the Office of the University Secretary at UNM. They are helping manage the nomination and voting elements of this election. We sure thank them for the help.

You are always welcome to attend a Radio Board meeting on your own. The Radio Board meets on the first Tuesday of the month, at 6 p.m. in Room 101 of Scholes Hall on the UNM campus. It's always best to confirm the meeting is taking place at its usual time. Send me a note richardtowne@kunm.org and I will help with directions and parking tips. Thanks! ☺

K·U·N·M

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HAVE YOU CHECKED OUT OUR NEW WEBSITE?

WWW.KUNM.ORG

Performance Today
Fred Child
11:00AM - 12:00PM

Upcoming Events
Live Music: All
SFCO Readings of New Works by New Mexico Composers
January 21, 2011
Stieren Hall at The Santa Fe Opera, Santa Fe

KUNM Premieres Document "Intangible Asset #82"
Free Member Tickets Available
Click Here For Details

From KUNM Newsroom
State legislature committee assignments may seem to indicate some political Nunez and Albuquerque De chairmanships, possibly because spoke with KUNM Government
Education cuts: shave top



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

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SPRING 2011 HIGHLIGHTS

Kenny Werner Quintet featuring
Randy Brecker, David Sanchez
plus Scott Colley & Antonio Sanchez
Gerald Clayton • Jim Hall Quartet featuring Greg Osby
Kurt Elling • Los Muñequitos de Matanzas
Gary Burton & Chick Corea • Hot 8 Brass Band
Albuquerque Poetry Grand Slam
6th Annual New Mexico Jazz Festival

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<p>Flahunk Ensemble Fri, Jan. 28 \$14/12/11</p>  <p>Ornate jazz, klezmer, and folklore with a Swedish flair.</p>	<p>Michael Chapela Fri, Feb. 11 \$14/12/10</p>  <p>Great guitar performer and virtuoso of many styles.</p>
<p>The Lowe Family Fri, Feb. 25 \$18/16/14</p>  <p>Variety of music genres with exceptional dance.</p>	<p>Slide Ireland Fri, March 25 \$18/16/14</p>  <p>Traditional and contemporary Irish music.</p>

www.kunm.org **Explore Socorro!**

89.9FM KUNM



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ALTERNATIVE RADIO . CALL-IN . CHILDREN'S RADIO HOUR
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MUSIC . LATINO USA . LIVING . MORNING EDITION MUSIC TO
SOOTHE THE SAVANNAH . THE AMERICAN CALLING . NEW
DIMENSIONS . OF . SOUNDS . PERFORMANCE . NEW
MEXICO . PERFORM . SEDELLIC RADIO HEAD SHOPPE
RADIO THEATER . SALSA SABROSA . SINGING WIRE
SPOKEN WORD . TALKING . TALKING SHOW . THIS AMERICAN
LIFE . THIS WAY . TRAIN TO GLORY VOORS
FEMINISTAS . WAVE . WOMEN'S FOCUS . YOUTH RADIO

LIBERATION. VIBRATION. RESERVATION.

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

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“Our citizens may be deceived for awhile, and have been deceived; but as long as the presses can be protected, we may trust to them for light.” - Thomas Jefferson

Keep the Light On!!!

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

Where can we turn these days for civil discourse? Where does the Fourth Estate still serve as the Fourth Estate? While many broadcasters seem to be acting as celebrity gossip columns, vying for the most bizarre and shocking stories, or acting as propaganda outlets, public broadcasting remains a true oasis. To me, public radio is one of the last

bastions of an honest-to-goodness press in America.

And now, it's under attack. As of this writing, **three bills have already been introduced in the new Congress to cut or eliminate federal funding for public broadcasting.** Two states, New Jersey and South Carolina, have completely eliminated all state funding for public broadcasting in a cost-saving measure to help balance their state budgets. More governors are set to follow suit.

If one of the three bills in the House succeeds, what will this mean for KUNM? KUNM receives about 13% of our budget from the Corporation for Public Broadcasting. That may seem like a small percentage, but it is what enables us to afford to carry NPR programming, which brings in the lion's share of the rest of our support from listeners, businesses and community organizations. **It's like pulling out that crucial block when playing Jenka: the entire thing comes crashing down.** So it's critical for KUNM—and the 1300 other local non-commercial radio and television stations—that the Corporation for Public Broadcasting remain funded.

This threat comes at a time when KUNM's revenues are already down 10% in this fiscal year, mostly due to individual members finding their family budgets squeezed, as well as some non-profit organizations unable to secure as much funding to publicize events. KUNM has already trimmed down to the bone in every way we can—there is nothing left to trim to accommodate an additional 13% decrease.

There is a notion afoot that public stations with a lot of listeners can just make up for the loss of public funding by selling commercials. That is **not** the answer—for several reasons.

First and foremost is that it grossly compromises the listening experience when you get hammered with commercials 18 to 20 minutes out of every hour. Secondly, how long could public broadcasting sustain its level of objectivity and public trust if it is largely funded by the private sector? Thirdly, in a recession, there are not as many advertising dollars available anyhow, and the commercial broadcasters and other commercial media are already vying aggressively for their share of those smaller pools.

Last but most certainly not least is that an important part of

the mission of community public broadcasters is to “give voice to the voiceless,” which usually includes women, communities of color, children, and youth, who have little place carved out of the broader media landscape for their perspectives. Often those shows (like Native America Calling, for example) do not command the high ratings that say, Morning Edition enjoys. If those shows depended heavily on advertising dollars, they would probably go by the wayside because they can't boast the numbers that attract most advertisers. Yet they provide an essential service for the communities they serve—as well as for the broader society to better understand their constituencies and issues in their own words.

So “going commercial” is definitely not the panacea.

YOU, however, can definitely help. One way is by signing up at the site www.170millionamericans.org. That is a site that contains a lot of information about the value of public broadcasting and the new Congressional threats to defund it. Once you sign up, they will also alert you when it is optimal to contact your Senator and Representative and other ways that you, as a citizen and a supporter of public broadcasting, can make your wishes known.

Another way you can help is by giving an extra gift to KUNM before June 30th of this year. Consider giving a percentage of any windfall you receive, such as an extra gift out of your income tax refund. Or consider adding 10% to your normal gift to help make up for the 10% who were forced to suspend their giving.

Ten people who can afford a \$10,000 donation OR 100 people who can afford a \$1000 donation would make up for all of the former members who can't afford to give anything at this time.

Maybe you don't have extra cash or securities to donate, but you do have an old car or truck that isn't worth selling or trading. Or maybe you have a classic car that we could feature at a special auction. We take everything, from vehicles that don't run any more to rusty farm equipment. It all helps. With the cost of steel right now, it actually helps a lot!

This October KUNM will celebrate 45 years of broadcasting. Every one of those years was majority funded by individual members like you, augmented by local business and non-profit support. We're grateful that the majority of our funding comes directly from the people and the communities we serve. It leaves us somewhat less at the mercy of the political mood in Washington. We are counting on you to stand with us and behind us again—now—in this time of financial and political challenge. Together we can take KUNM through to a 45th Birthday, and a 50th, and nurture it as a 21st Century resource for our children and grandchildren to treasure as we do now. ☺

KUNM Premieres Unforgettable Documentary Intangible Asset #82



KUNM Members get 2 FREE tickets!

Intangible Asset #82 is an inspiring cross-cultural documentary about Australian jazz drummer Simon Barker's quest to find an elusive Korean shamanic drummer whom he has admired for years. This movie is about music and its relation to spirit, presented through Barker's engaging journey through Korea—and his own awakening. You will meet a singer who sang out over a waterfall for 7 years, a cross-cultural concert that will leave you breathless, and a respected jazz musician finding a whole new relationship with his music.

Screening Times:

Socorro screening: Thursday, February 3, 7 pm

(doors open at 6:30 pm)

Macey Center, NM Tech

Las Vegas, NM screening: Saturday, February 26, 2 pm

(doors open at 1:30)

Thomas Donnelly Library's Leveo Sanchez Lecture Hall,
NM Highlands University

KUNM members can reserve 2 FREE tickets to the screening of choice by emailing membersfree@kunm.org.



morning	local	midday	evening	late	classical	weekend
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs season this way out season	children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	kunm specials 11-Noon
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
native america calling 11-Noon					raíces 2-5pm	
all that jazz Noon-1:30pm						
freeform 1:30-4pm						
					grass roots run 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raíces 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón languero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	altropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone, 2 hours earlier than Eastern Time and +7 hours GMT

local programming

npr

pri

syndicated





PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and

drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theater Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to

today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Black History Month Specials Sunday mornings at 11:00 in February

Wednesday, February 2nd

8:00 a.m. *(Living on Earth Pre-empt). Aldo Leopold in the Southwest. A one-hour program that celebrates the life of the man who wrote "A Sand County Almanac," and introduced Ethics as the fundamental concept that should underlie all consideration regarding use of land and water. Leopold spent many years in New Mexico and Arizona, and was greatly influenced by the landscape of the American Southwest. The program includes voices of Leopold's daughters, Nina and Estella, as well as others who were deeply influenced by Leopold including William deBuys, Dave Foreman, Stewart Udall, Susan Flader, Courtney White and others. The program was produced by Jack Loeffler and will pre-empt Living on Earth on this date. The program precedes the premiere of GREEN FIRE: Aldo Leopold and a Land Ethic for Our Time, the first full-length documentary film ever made about the legendary conservationist. The film screens at the National Hispanic Cultural Center, Saturday, February 5 at 6:30 p.m.



Aldo Leopold
Photo Credit: Living on Earth

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ever made about the legendary conservationist. The film screens at the National Hispanic Cultural Center, Saturday, February 5 at 6:30 p.m.

7:00 p.m. Blues Show. Putnay interviews legendary bluesman Henry Gray.



Henry Gray
Photo Credit: Blues Show

10:00 p.m. Beale Street Caravan.

Feature Artist: Booker T Jones, Live at Levitt Shell in Overton Park in Memphis, Tennessee. Guest Artist: Jason D Williams with Todd Snider, Live at Hi-Tone in Memphis, Tennessee. This episode should make all of our keyboard-playing fans out there very happy. First up, we've got an extra-special set from king of the B-3, Booker T Jones, at The Levitt Shell in Overton Park in Memphis, Tennessee. Then we go to the HiTone Cafe in Memphis to catch piano prodigy Jason D. Williams celebrate the release of his new CD, Killer Instincts. And, Guest Host Cybill Shepherd tells us about Women In The Blues.



Booker T. Jones
Photo Credit: Beale Street Caravan

Friday, February 4th

8:00 a.m. University Showcase. The Cello: More Than a Classical Instrument. Our guest will be Associate Professor David Schepps and several of the cello students in the Department of Music at the University of New Mexico. Professor Schepps' students will play Aria di Chiesa written by Alessandro Stradella as transcribed by Paul Bazelaire and Bittersweet by Apocalyptica, a heavy metal Finnish band of classically trained musicians. Before Professor Schepps plays a Prelude to Suite No. 1 by J.S. Bach, he explains to Jane Blume why he believes that the cello is an instrument of the future. He also talks about the passion he and his students have for music and the cello in particular. The program was recorded in Keller Hall because of the acoustics and the opportunity it provides students as a classroom. Hosted by Jane Blume. Produced by Dick Frederiksen.

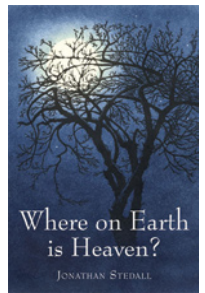


David Schepps
Photo Credit: University Showcase

10:00 p.m. Afropop Worldwide. Afropop Worldwide Live!!! It's time to party down with some of the most distinguished artists from Africa, the Caribbean and the Americas, all recorded live by Afropop Worldwide. Expect Youssou N'Dour, David Rudder, The Four Stars, Gilberto Gil and others.

Saturday, February 5th

6:00 a.m. New Dimensions. "It's the Questions Not the Answers that Make Life Exciting," with Jonathan Stedall. Sometimes it is from the mouths of babes that we receive a clue to our life's work. This was certainly true for Stedall when his seven year old son asked him, "Where on earth is heaven?" Stedall says, "I can't remember how I answered it, but I certainly remembered his formulation and what lies behind that question interested me for very much longer." As a filmmaker, Stedall has worked with people from all walks of life including scientists, artists and poets. He has found it quite exciting to come at that question from many different angles and perspectives. To learn more about the work of Jonathan Stedall go to www.jonathanstedall.co.uk



Where on Earth is Heaven?
Photo Credit: New Dimensions

Sunday, February 6th

11:00 a.m. Say It Loud: Great Speeches on Civil Rights and African American Identity. Say It Loud traces the last 50 years of black history through stirring, historically important speeches by African Americans from across the political

Continued from Page 10

spectrum. The documentary illuminates tidal changes in African American political power and questions of black identity through the speeches of deeply influential black Americans. With recordings unearthed from libraries and sound archives, and made widely available here for the first time, *Say It Loud* includes landmark speeches by Malcolm X, Lorraine Hansberry, Angela Davis, Martin Luther King Jr., Henry Louis Gates, and many others.



Say It Loud
Photo Credit: Say It Loud



Kevin Washburn
Photo Credit: New Mexico People

for Indian tribes. Similarly the School led the way in graduation rates for Hispanics and women in the US. And finally, the School's impact in professionalizing the Bar in New Mexico cannot be overstated. Please join us to learn more about how the law school changed the face of the legal profession in New Mexico. Produced with the assistance of John Burgund.

10:00 p.m. Afropop Worldwide.

Afropop Soundsystem 5: Neuvo-Cumbia Sounds from Colombia. Around Latin America, Colombia is known as the heartland of cumbia, one of the most listened-to styles in the Americas. But in Colombia itself, cumbia's popularity came and went in the 60s and 70s. Until now. A new generation of young Colombians are digging into Afro-Colombian roots music as a rich source for modern musical fusions. We speak with some of the hottest young Colombian artists in this movement today, including Sistema Solar, Bomba Estereo, Choc Quib Town, and many more. Plus, we take a look at the neo-cumbia renaissance sweeping dance floors around the world, and take an eye to the music's newfound global vogue among blogging hipsters and digital beatsmiths.

6:00 p.m. Radio Theatre. William's Leap For Freedom. An original play is based on the life of freed slave William Wells Brown. Beginning with a fictionalized conversation between William Wells Brown and Mr. Polite, this audio dramatization then introduces part two of the play which features selected portions of "The Escape or Leap for Freedom," as it relates to the tale of three slaves, Cato, Glen and Melinda. Brown often stated that this play specifically was autobiographical. The couple, Glen and Melinda, did exist, while Cato is Brown himself. This production, directed by Renee Pringle, with assistance from Sue Zizza and was post produced by SueMedia Production's David Shinn.

Wednesday, February 9th

10:00 p.m. Beale Street Caravan. Feature Artist: Chuck Prophet, Live at Hi-Tone Café in Memphis, Tennessee. Guest



Chuck Prophet
Photo Credit: Beale Street Caravan

Artist: Danny O' Keefe, Live at North American Folk Alliance Festival. Chuck Prophet hit the road in the '80s with the psychedelic-roots band Green on Red straight out of high school and never looked back. We've got a special set with him at Hi-Tone Café in Memphis, TN. Next, we catch up with songwriter Danny O' Keefe at the Folk Alliance Conference, also in Memphis. Most closely associated with his 1972 Top Ten entry "Good Time

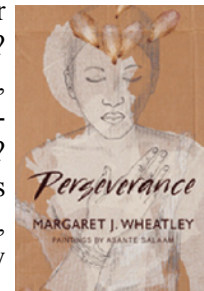
Charlie's Got the Blues." Guest Host, Cybill Shepherd, tells us more about the Women of the Blues.

Friday, February 11th

8:00 a.m. New Mexico People, Places and Ideas. For the last 60 years UNM law graduates and its faculty have shaped the practice of law and legal education in New Mexico. 60 for 60 is the just released book highlighting the colorful stories of the people who lead the way. Dean Kevin Washburn and two colleagues join host Stephen Spitz to talk about how these accomplishments have impacted New Mexico and its unique cultures. As just one example, the School has played a major role in increasing the number of Indian lawyers in the US from just 12 in 1968 to thousands of Indian advocates

Saturday, February 12th

6:00 a.m. New Dimensions. "Persevering No Matter What," with Margaret J. Wheatley. How is it that some people devote their lives to a cause or a person or place, while some others give up and quit? How is it that even in the midst of failures, betrayals, reversals, some people still remain focused and dedicated to their cause? What keeps us persevering? What drags us under when we experience set-backs, failures, criticism? Here, we explore how we persevere through life's challenging circumstances. To learn more about the work of acclaimed author Margaret Wheatley go to www.margaretwheatley.com



Perseverance
Photo Credit: New Dimensions

Sunday, February 13th

11:00 a.m. State of Siege: Mississippi Whites and the Civil Rights Movement. Mississippi occupies a distinct and dramatic place in the history of America's civil rights movement. No state in the South was more resistant to the struggle for black equality. No place was more violent. While the history of civil rights activists has been well documented in radio and television, the stories and strategies of their white opponents are more hidden. Drawing on newly discovered archival audio and groundbreaking research on the civil rights era, *State of Siege* brings to light the extraordinary tactics whites in Mississippi used to battle integration and the lasting impact of that battle in American politics today.

6:00 p.m. Radio Theatre. “Valentines Day”, by Derek Webb. When Chris gives his wife Nicola a present of some saucy undies as well as a card on Valentine’s Day, it’s with the hope of spicing up their marriage. She is a successful advertising executive whose career seems to be assuming more and more importance. In the post, she also gets another card from someone called Stuart whom she doesn’t know. But he certainly seems to know her and isn’t content with just sending a card. And “SILVER WEDDING” by Fiz Marcus. After 25 years Barbara is determined to celebrate her Silver Wedding Anniversary in style with a black tie dinner for 60 people at The Metropole. And nobody, but nobody, is going to spoil it for her. Both pieces are from Britain’s Wireless Theatre Company.

Wednesday, February 16th

10:00pm. Beale Street Caravan. Feature Artist: Taj Mahal, Live at Telluride Blues & Brews Festival in Telluride, Colorado, 2001. Guest Artist: Adam Levy, Live at Sun Studios in Memphis, Tennessee. We’ve got a great show this week. First up, we go to the Telluride Blues Festival and hear Taj Mahal. One of the most prominent figures in late 20th century blues, singer/multi-instrumentalist Taj Mahal played an enormous role in revitalizing and preserving traditional



Taj Mahal
Photo Credit: Beale Street Caravan

acoustic blues. Not content to stay within that realm, Mahal soon broadened his approach, taking a musicologist’s interest in a multitude of folk and roots music from around the world. Yet while he dabbled in many different genres, he never strayed too far from his laid-back country blues foundation. Then we hear from guitarist/singer Adam Levy playing a set at Sun Studios in Memphis, TN. And, Guest Host Cybill Shepherd tells us more about

Women In The Blues.

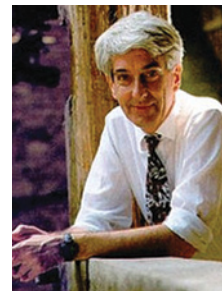
Friday, February 18

8:00 a.m. Back Roads Radio. Everyone has something to say, a memory to recount or a perspective to reveal when it comes to relationships. Listen to Lorain Varela, Denton, Sarah Karni, Anne Valley-Fox and Bonnie Koloc, through tales, poems and music, as they speak to the theme of Romantic Love. Back Roads Radio is hosted and produced by Judy Goldberg and is a production of Viewpoint Productions.

Saturday, February 19th

6:00 a.m. New Dimensions. “Unusual Sightings in the Sky,” with Jacques Vallee, PhD. During the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. But the extraterrestrial phenomenon did not

begin in the present era. The first case reported turns out to be in the 1500s B.C. in Egypt. Although Dr. Vallee does not come to conclusions about UFOs, what his research shows is that reports of such phenomenon has been occurring since antiquity. Join us for this exploration of the mystery of UFOs. Jacques Valle earned a Masters Degree in Astrophysics while living in France and holds a Ph.D. in computer science from Northwestern University. His life experience was the model portrayed by François Truffaut in the Steven Spielberg award winning



Jacques Vallee, PhD.
Photo Credit: New Dimensions

film, Close Encounters of a Third Kind. To learn more about the work of Jacques Vallee go to www.jacquesvallee.com. Program #3384

Sunday, February 20th

11:00 a.m. Back of the Bus: Mass Transit, Race and Inequality. American RadioWorks presents a new documentary, hosted by Stephen Smith, about the fight for equal rights on America’s roads and transit lines. Many African American communities were weakened or nearly destroyed by highways built in the 1960s. Today, bus service to poor neighborhoods is cut in favor of more expensive rail. This program visits communities across America to find out why people of color still struggle for equal treatment in public transportation.

6:00 p.m. Radio Theatre. Ceremonies in Dark Old Men - Part I, by Lonnie Elder III. First produced by the Negro Ensemble Company in 1969, this masterpiece by Academy Award® nominee Lonnie Elder III gives us the portrait of a Harlem family that dreams of a better life, but pursues it in tragic ways. Ceremonies opened the door for new generation of African American playwrights, August Wilson among them. Starring Charlie Robinson, Glynn Turman, and Rocky Carroll. A production of LA Theatre Works.

Wednesday, February 23rd

7pm until 5am February 24th. **The 14th Annual Homelessness Marathon will originate from Kansas City, Missouri. Description soon.

Friday, February 25th

8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. In 2010, the Nobel Peace Prize was awarded to Liu Xiaobo, the Chinese literary critic, writer, professor, and human rights activist who called for political reforms in China. Currently incarcerated as a political prisoner in China, he was unable to attend the peace award ceremony. We talk with poet Jeffrey Yang who is editing a collection of Xiaobo’s poetry to learn more about

Continued from Page 12

the prize winner's life and commitment to peace. Also Chinese writer Tienchi Liao, a literary colleague of Xiaobo. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. All episodes in the series are available to hear online at www.peacetalksradio.com.



Liu Xiabo
Photo Credit: Peace Talks Radio

Saturday, February 26th

6:00 a.m. New Dimensions.

“Adulthood II: The Age of Active Wisdom,” with Mary Cathrine Bateson. Mary Catherine Bateson, author of *Composing a Further Life: The Age of Active Wisdom*, suggests there is an adulthood II: the age of active wisdom. Program #3382

Sunday, February 27th

11:00 a.m. **Who Is This Man?** A State of the Re: Union Black History Month Special. MLK Jr.'s “I have a



Dr. Martin Luther King, Jr & Bayard Rustin

Photo Credit: Who is This Man?

Dream” speech has become the shorthand of the Civil Rights Movement--but we might never have heard it, if it were not for another man, who's largely been forgotten by history: Bayard Rustin. In

this program hour, we explore the life and legacy of Mr. Rustin, a black, gay Quaker who brought Gandhian non-violent protest to the Civil Rights movement in America.

6:00 p.m. Radio Theatre. *Ceremonies in Dark Old Men - Part 2*, by Lonnie Elder III. First produced by the Negro Ensemble Company in 1969, this masterpiece by Academy Award® nominee Lonnie Elder III gives us the portrait of a Harlem family that dreams of a better life, but pursues it in tragic ways. *Ceremonies* opened the door for new generation of African American playwrights, August Wilson among them. Starring Charlie Robinson, Glynn Turman, and Rocky Carroll. A production of LA Theatre Works. ☺

ARTIST, DAN GODFREY

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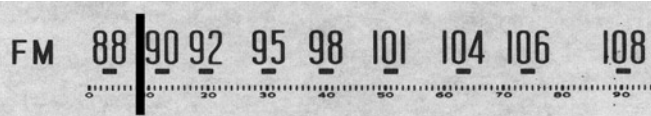


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Tuesday, February 1, 6 pm

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More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on
Wednesday, February 23, at 6:30 p.m.

Listeners are invited to seek more information at our website:

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