Members FREE!

Intangible Asset No. 82

SAY IT LOUD!

GREAT SPEECHES ON CIVIL RIGHTS AND AFRICAN AMERICAN IDENTITY

Tune In Sunday, February 6th at 11AM

Details on Page 7
KUNM Operations Staff
Kaylina Abeyta....................................................Youth Radio Assistant
Elaine Baumgartel..............................................Reporter
Carol Boss.....................................................Membership Relations
Tristan Clum....................................................Program Director
tMatthew Finch...............................................Music Director
Roman Garcia................................................Production Director
Sarah Gustavus................................................Reporter
Jonathan Longcore.........................................IT Support Analyst
Linda Morris....................................................Senior Fiscal Services Tech
Cris Nichols....................................................Membership Coordinator
Mary Oishi......................................................Development Director
Roberta Rael....................................................Youth Radio Project Manager
Rob Ruacci.....................................................Interim Operations Manager
Linda Rodeck....................................................Underwriting Marketing Specialist
Mike Stark......................................................Chief Engineer
Richard S. Towne.............................................General Manager
Kamaria Umi....................................................Youth Radio Production Tech
Jim Williams....................................................News Director

KUNM Student Staff
Deborah Beebe................................................PSAs/Welcome Center
Kyle Farris....................................................Youth Radio Administrative Assistant
Lydia Gosling...................................................Graphic Artist/Development
Candace Miller-Murphy.................................Programming Assistant
Genovieve Ortiz...............................................Graphic Artist/Development
Clayton Pilboro................................................Music Assistant
Oakley Merideth.............................................Music Assistant
Christopher Primm......................................Operations Technical Specialist
Melissa Rios...................................................Development Director
Ashley Smiley................................................Youth Radio Blog
Carlos Vingelas.............................................Youth Radio Production Tech

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Gahdah Abdullah..........................................Rufus Cohen
Tara Abelera...................................................Neal Copperman
Kaylina Abeyta...............................................Dan Cron
Adam Aguirre................................................Ruby Blue Cruz
Brandi Ahmie...............................................Chris Lamont Cynus
Marilyn Altenbach.........................................Kabir Daltz
Robyn Anderson...........................................Victor Davaria
Miles Anderson.............................................Vince Dawson
Dennis Andrus...............................................Wadell Dawson
Toby Atencio...............................................Jenny DeBouzek
James Baca..................................................Daniel DeFrancisco
Christina Baccin..........................................Rosemarie DeLeo
Bill Baker....................................................Scott Denton
Jonathan Baldwin.......................................William Delzelle
Spencer Beckwith.........................................Ellen Doman
Martin Belgarde...........................................David Doty
Jane Blume...................................................David Dunaway
Mary Bokuniewicz........................................Jered Ebenreck
Eli Brown.....................................................Amy Ewing
Ron Bryan.....................................................Misssy Felipe
Mayer Burgan...............................................Alice Fernandez-Ahmie
John Burgand...............................................Damien Flores
Derek Cadwell.............................................Dick Fredericksen
Ramon Calderon..........................................Matt Galindo
Arcie Chapa................................................Ignacio Gallegos
Celecia Chavez.............................................Luna Olavarría Gallegos
Leo Chinana................................................Nathan Girdner

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scanian

UNM Staff Representative:
Mary Jacinth

Elected Community Reps:
Graham Sharman

Appointed At-Large Reps:
Yasmin Dennig
Patrick O’Connell
Robert M. White, Provost Appointee

ASUNM Representatives:
Casey Echternacht
Connor Lites

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

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Jim Jaffe
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Deja Jenkins
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Ali Liddell
Naomi Lippel
Patti Littlefield
Andrew Loerch
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Bob Maestas
Greg Markham
Lucia Martinez
Sofia Martinez
Rachel Maurer
Asantewaa Mawusi
Don McVet
Garrett McDonald
Nicholas Meyers
Peter Mezinsky
Zakary Modell-O’Donnell
Francis Montoya
LeRoy Montoya
Victoria Montoya
Nola Davies Moses
Evan Moulson
Maria Munigua
Danya Mustafa
Shinenn Nair
Mary Nagkin
Peter Nathanson
Luna Natoli
Harry Norton
Michael O’gall
Tim Oswald
Robert Ottey
Sidsel Overgaard
Sebastian Pais
Mark Pallardy
Travis Parkin
Kent Paterson
David Paylamo
David Percival
Christian Pincock
Guillermina Quiroz
Robert Rael
Tom Rapisardi
Phil Remick
Peter Rice
Janet Riley
Philip Riley
Jena Ritchie
Kelvin Rodriguez
Lee Ross
Giovanna Rossi
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
John Scrocco
Wykera Skidmore
Keith Smith
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Victor Torres
Marya Kay-Towne
Anthony “Jah” Umi
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Eli Willard
Renee Wolters
Chris Woodworth
Charlie Zdravesky
"Do you love KUNM and are free on Tuesday nights? Take the opportunity to support the talented volunteers and staff that make KUNM tick while guiding KUNM into the future. Run for a seat on the KUNM Radio Board.”

… Radio Board Chairperson Patrick O’Connell.

Please nominate yourself for the 2011 KUNM Radio Board elections. Give this some thought, okay? We’ve issued a call for nominations so you have time now to commit to providing valuable service to KUNM through service on the Radio Board. Nominations close on February 18.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

Anyone who has contributed a total of $20.00 in the past two years has the privilege of voting and will receive a ballot in early March. This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online. You can find this on our website in the section called “ABOUT.” Once you are in the ABOUT menu, choose Radio Board to see all the details.

Voting take place from March 11 through April 1, 2011 and results will be announced around April 4. If
you have questions, please send an e-mail to unm.elect@unm.edu. That will get you a review and reply from the Office of the University Secretary at UNM. They are helping manage the nomination and voting elements of this election. We sure thank them for the help.

You are always welcome to attend a Radio Board meeting on your own. The Radio Board meets on the first Tuesday of the month, at 6 p.m. in Room 101 of Scholes Hall on the UNM campus. It’s always best to confirm the meeting is taking place at its usual time. Send me a note richardtowne@kunm.org and I will help with directions and parking tips. Thanks! ☺

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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____________________________________________
Telephone (if you would like to contacted by phone) ______________________________________
E-mail ______________________________________

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☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
OUTPOST Performance Space
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SPRING 2011 HIGHLIGHTS
Kenny Werner Quintet featuring
Randy Brecker, David Sanchez
plus Scott Colley & Antonio Sanchez
Gerald Clayton • Jim Hall Quartet featuring Greg Osby
Kurt Elling • Los Muñequitos de Matanzas
Gary Burton & Chick Corea • Hot 8 Brass Band
Albuquerque Poetry Grand Slam
6th Annual New Mexico Jazz Festival
ALL ACTS SUBJECT TO CHANGE

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89.9FM KUNM
All Things Considered
Global Music. Sounds of答复. The Room That Jazz Built. Van
Studio. Lando USA. Living. Trains. Morning Edition Music to
Mojo’s. The Savages. American Calling. New
Dimensions. Quick. Performances New
Mexico. Perro. Indie. Radio Theater
Spanish. Sung. Work. Music. Art. Surprise. This American Life. This Week In
Feministas. Watch. Bach. New Mexico Focus. South Radio

Liberation. Vibration. Reservation.
An eclectic mix of informative and entertaining programs await you on KUNM - your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico’s day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

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By Mary Oishi, KUNM Development Director

Where can we turn these days for civil discourse? Where does the Fourth Estate still serve as the Fourth Estate? While many broadcasters seem to be acting as celebrity gossip columns, vying for the most bizarre and shocking stories, or acting as propaganda outlets, public broadcasting remains a true oasis. To me, public radio is one of the last bastions of an honest-to-goodness press in America.

And now, it’s under attack. As of this writing, three bills have already been introduced in the new Congress to cut or eliminate federal funding for public broadcasting. Two states, New Jersey and South Carolina, have completely eliminated all state funding for public broadcasting in a cost-saving measure to help balance their state budgets. More governors are set to follow suit.

If one of the three bills in the House succeeds, what will this mean for KUNM? KUNM receives about 13% of our budget from the Corporation for Public Broadcasting. That may seem like a small percentage, but it is what enables us to afford to carry NPR programming, which brings in the lion’s share of the rest of our support from listeners, businesses and community organizations. It’s like pulling out that crucial block when playing Jenka: the entire thing comes crashing down. So it’s critical for KUNM—and the 1300 other local non-commercial radio and television stations—that the Corporation for Public Broadcasting remain funded.

This threat comes at a time when KUNM’s revenues are already down 10% in this fiscal year, mostly due to individual members finding their family budgets squeezed, as well as some non-profit organizations unable to secure as much funding to publicize events. KUNM has already trimmed down to the bone in every way we can—there is nothing left to trim to accommodate an additional 13% decrease.

There is a notion afoot that public stations with a lot of listeners can just make up for the loss of public funding by selling commercials. That is not the answer—for several reasons.

First and foremost is that grossly compromises the listening experience when you get hammered with commercials 18 to 20 minutes out of every hour. Secondly, how long could public broadcasting sustain its level of objectivity and public trust if it is largely funded by the private sector? Thirdly, in a recession, there are not as many advertising dollars available anyhow, and the commercial broadcasters and other commercial media are already vying aggressively for their share of those smaller pools.

Last but most certainly not least is that an important part of the mission of community public broadcasters is to “give voice to the voiceless,” which usually includes women, communities of color, children, and youth, who have little place carved out of the broader media landscape for their perspectives. Often those shows (like Native America Calling, for example) do not command the high ratings that say, Morning Edition enjoys. If those shows depended heavily on advertising dollars, they would probably go by the wayside because they can’t boast the numbers that attract most advertisers. Yet they provide an essential service for the communities they serve—as well as for the broader society to better understand their constituencies and issues in their own words.

So “going commercial” is definitely not the panacea.

YOU, however, can definitely help. One way is by signing up at the site www.170millionamericans.org. That is a site that contains a lot of information about the value of public broadcasting and the new Congressional threats to defund it. Once you sign up, they will also alert you when it is optimal to contact your Senator and Representative and other ways that you, as a citizen and a supporter of public broadcasting, can make your wishes known.

Another way you can help is by giving an extra gift to KUNM before June 30th of this year. Consider giving a percentage of any windfall you receive, such as an extra gift out of your income tax refund. Or consider adding 10% to your normal gift to help make up for the 10% who were forced to suspend their giving.

Ten people who can afford a $10,000 donation OR 100 people who can afford a $1000 donation would make up for all of the former members who can’t afford to give anything at this time.

Maybe you don’t have extra cash or securities to donate, but you do have an old car or truck that isn’t worth selling or trading. Or maybe you have a classic car that we could feature at a special auction. We take everything, from vehicles that don’t run any more to rusty farm equipment. It all helps. With the cost of steel right now, it actually helps a lot!

This October KUNM will celebrate 45 years of broadcasting. Every one of those years was majority funded by individual members like you, augmented by local business and non-profit support. We’re grateful that the majority of our funding comes directly from the people and the communities we serve. It leaves us somewhat less at the mercy of the political mood in Washington. We are counting on you to stand with us and behind us again—now—in this time of financial and political challenge. Together we can take KUNM through to a 45th Birthday, and a 50th, and nurture it as a 21st Century resource for our children and grandchildren to treasure as we do now.

“Our citizens may be deceived for awhile, and have been deceived; but as long as the presses can be protected, we may trust to them for light.” - Thomas Jefferson
KUNM Premieres Unforgettable Documentary
Intangible Asset #82

Intangible Asset #82 is an inspiring cross-cultural documentary about Australian jazz drummer Simon Barker’s quest to find an elusive Korean shamanic drummer whom he has admired for years. This movie is about music and its relation to spirit, presented through Barker’s engaging journey through Korea—and his own awakening. You will meet a singer who sang out over a waterfall for 7 years, a cross-cultural concert that will leave you breathless, and a respected jazz musician finding a whole new relationship with his music.

Screening Times:

Socorro screening: Thursday, February 3, 7 pm
(doors open at 6:30 pm)
Macey Center, NM Tech

Las Vegas, NM screening: Saturday, February 26, 2 pm
(doors open at 1:30)
Thomas Donnelly Library’s Leveo Sanchez Lecture Hall,
NM Highlands University

KUNM members can reserve 2 FREE tickets to the screening of choice by emailing membersfree@kunm.org.
# KUNM Radio Schedule

**Monday**
- **Morning Edition**: 5:30am MTU
- **Native America Calling**: 11-Noon
- **All That Jazz**: Noon-1:30pm
- **Freeform**: 1:30-4pm
- **Democracy Now**: 4-5pm
- **All Things Considered + KUNM Local News**: 5-7pm

**Tuesday**
- **New Dimensions**: 6-7am
- **Train to Glory**: 6-9am
- **Weekend Edition**: 7-9am
- **Children's Radio Hour**: 9-10am
- **Folk Routes**: 10-Noon
- **Women's Focus/Voces Feministas**: Noon-2pm
- **Raices**: 2:50pm
- **This American Life**: 4-5pm
- **Alternative Radio**: 6-7pm
- **Radio Theatre**: 6-7pm

**Wednesday**
- **Performance Today**: 9-11am
- **Performance New Mexico**: A 5-minute feature on local events, airs at 9:01am and 10:01am
- **Native America Calling**: 11-Noon
- **Music to Soothe the Savage Beast**: 10pm-1am
- **Creative Radio Motivation**: 11pm-2am
- **NPR National Headlines**: Runs M-F at 12:01-12:06pm

**Thursday**
- **Latino USA**: 8-9am
- **Counterspin**: 8-9am
- **Call-in Program**: 8-9am
- **Public Affairs**: 9-10am
- **This Way Out**: 10-11am
- **Radio Theatre**: 6-7pm
- **Radio Theatre**: 6-7pm
- **Route 66**: 8-10pm
- **Spoken Word**: 9-11pm
- **Psychedelic Radio Head Shoppe**: 10pm-1am
- **House That Jazz Built**: 11pm-1am

**Friday**
- **Freeform**: 7 days a week
- **Coffee Express**: 1-3am
- **Cyberage**: 1-3am

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 p.m.
Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m.
Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tango, 1st and 3rd Mondays 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztián Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Sooth the Savage Beast Tues. 10 p.m.
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.
.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon.
News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m.
Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theater Sun. 6 p.m.
From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m.
“Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m.
Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon.
Native American music, traditional to today’s sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m.
You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m.
Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m.
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat.
every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m.
Weekend news magazine from NPR.

Women’s Focus Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m.
The voices of NM teens via news, commentary, interviews and music.
Wednesday, February 2nd
8:00 a.m.* (Living on Earth Pre-empt). Aldo Leopold in the Southwest. A one-hour program that celebrates the life of the man who wrote “A Sand County Almanac,” and introduced Ethics as the fundamental concept that should underlie all consideration regarding use of land and water. Leopold spent many years in New Mexico and Arizona, and was greatly influenced by the landscape of the American Southwest. The program includes voices of Leopold’s daughters, Nina and Estella, as well as others who were deeply influenced by Leopold including William deBuys, Dave Foreman, Stewart Udall, Susan Flader, Courtney White and others. The program was produced by Jack Loeffler and will pre-empt Living on Earth on this date. The program precedes the premiere of GREEN FIRE: Aldo Leopold and a Land Ethic for Our Time, the first full-length documentary film ever made about the legendary conservationist. The film screens at the National Hispanic Cultural Center, Saturday, February 5 at 6:30 p.m.

7:00 p.m. Blues Show. Putnay interviews legendary bluesman Henry Gray.

10:00 p.m. Beale Street Caravan.
Feature Artist: Booker T Jones, Live at Levitt Shell in Overton Park in Memphis, Tennessee. Guest Artist: Jason D Williams with Todd Snider, Live at Hi-Tone in Memphis, Tennessee. This episode should make all of our keyboard-playing fans out there very happy. First up, we’ve got an extra-special set from king of the B-3, Booker T Jones, at The Levitt Shell in Overton Park in Memphis, Tennessee. Then we go to the HiTone Cafe in Memphis to catch piano prodigy Jason D. Williams celebrate the release of his new CD, Killer Instincts. And, Guest Host Cybill Shepherd tells us about Women In The Blues.

Friday, February 4th
8:00 a.m. University Showcase. The Cello: More Than a Classical Instrument. Our guest will be Associate Professor David Schepps and several of the cello students in the Department of Music at the University of New Mexico. Professor Schepps’ students will play Aria di Chiesa written by Alessandro Stradella as transcribed by Paul Bazelaire and Bittersweet by Apocalyptica, a heavy metal Finnish band of classically trained musicians. Before Professor Schepps plays a Prelude to Suite No. 1 by J.S. Bach, he explains to Jane Blume why he believes that the cello is an instrument of the future. He also talks about the passion he and his students have for music and the cello in particular. The program was recorded in Keller Hall because of the acoustics and the opportunity it provides students as a classroom. Hosted by Jane Blume. Produced by Dick Frederiksen.

10:00 p.m. Afropop Worldwide. Afropop Worldwide Live!!! It’s time to party down with some of the most distinguished artists from Africa, the Caribbean and the Americas, all recorded live by Afropop Worldwide. Expect Youssou N’Dour, David Rudder, The Four Stars, Gilberto Gil and others.

Saturday, February 5th
6:00 a.m. New Dimensions. “It’s the Questions Not the Answers that Make Life Exciting,” with Jonathan Stedall. Sometimes it is from the mouths of babes that we receive a clue to our life’s work. This was certainly true for Stedall when his seven year old son asked him, “Where on earth is heaven?” Stedall says, “I can’t remember how I answered it, but I certainly remembered his formulation and what lies behind that question interested me for very much longer.” As a filmmaker, Stedall has worked with people from all walks of life including scientists, artists and poets. He has found it quite exciting to come at that question from many different angles and perspectives. To learn more about the work of Jonathan Stedall go to www.jonathanstedall.co.uk

Sunday, February 6th
11:00 a.m. Say It Loud: Great Speeches on Civil Rights and African American Identity. Say It Loud traces the last 50 years of black history through stirring, historically important speeches by African Americans from across the political
Continued from Page 10

spectral. The documentary illuminates tidal changes in African American political power and questions of black identity through the speeches of deeply influential black Americans. With recordings unearthed from libraries and sound archives, and made widely available here for the first time, Say It Loud includes landmark speeches by Malcolm X, Lorraine Hansberry, Angela Davis, Martin Luther King Jr., Henry Louis Gates, and many others.

6:00 p.m. Radio Theatre. William’s Leap For Freedom. An original play is based on the life of freed slave William Wells Brown. Beginning with a fictionalized conversation between William Wells Brown and Mr. Polite, this drama dramatizes then introduces part two of the play which features selected portions of “The Escape or Leap for Freedom,” as it relates to the tale of three slaves, Cato, Glen and Melinda. Brown often stated that this play specifically was autobiographical. The couple, Glen and Melinda, did exist, while Cato is Brown himself. This production, directed by Renee Pringle, with assistance from Sue Zizza and was post produced by SueMedia Production’s David Shinn.

Wednesday, February 9th
10:00 p.m. Beale Street Caravan. Feature Artist: Chuck Prophet, Live at Hi-Tone Café in Memphis, Tennessee. Guest Artist: Danny O’Keefe, Live at North American Folk Alliance Festival. Chuck Prophet hit the road in the ‘80s with the psychedelic-roots band Green on Red straight out of high school and never looked back. We’ve got a special set with him at Hi-Tone Café in Memphis, TN. Next, we catch up with songwriter Danny O’Keefe at the Folk Alliance Conference, also in Memphis. Most closely associated with his 1972 Top Ten entry “Good Time Charlie’s Got the Blues.” Guest Host, Cybill Shepherd, tells us more about the Women of the Blues.

Friday, February 11th
8:00 a.m. New Mexico People, Places and Ideas. For the last 60 years UNM law graduates and its faculty have shaped the practice of law and legal education in New Mexico. 60 for 60 is the just released book highlighting the colorful stories of the people who lead the way. Dean Kevin Washburn and two colleagues join host Stephen Spitz to talk about how these accomplishments have impacted New Mexico and its unique cultures. As just one example, the School has played a major role in increasing the number of Indian lawyers in the US from just 12 in 1968 to thousands of Indian advocates for Indian tribes. Similarily the School led the way in graduation rates for Hispanics and women in the US. And finally, the School’s impact in professionalizing the Bar in New Mexico cannot be overstated. Please join us to learn more about how the law school changed the face of the legal profession in New Mexico. Produced with the assistance of John Burgund.

10:00 p.m Afropop Worldwide. Afropop Soundsystem 5: Neuvo-Cumbia Sounds from Colombia. Around Latin America, Colombia is known as the heartland of cumbia, one of the most listened-to styles in the Americas. But in Colombia itself, cumbia’s popularity came and went in the 60s and 70s. Until now. A new generation of young Colombians are digging into Afro-Colombian roots music as a rich source for modern musical fusions. We speak with some of the hottest young Colombian artists in this movement today, including Sistema Solar, Bomba Estereo, Choc Quib Town, and many more. Plus, we take a look at the neo-cumbia renaissance sweeping dance floors around the world, and take an eye to the music’s newfound global vogue among blogging hipsters and digital beatsmiths.

Saturday, February 12th
6:00 a.m. New Dimensions. “Persevering No Matter What,” with Margaret J. Wheatley. How is it that some people devote their lives to a cause or a person or place, while some others give up and quit? How is it that even in the midst of failures, betrayals, reversals, some people still remain focused and dedicated to their cause? What keeps us persevering? What drags us under when we experience set-backs, failures, criticism? Here, we explore how we persevere through life’s challenging circumstances. To learn more about the work of acclaimed author Margaret Wheatley go to www.margaretwheatley.com

Sunday, February 13th
11:00 a.m. State of Siege: Mississippi Whites and the Civil Rights Movement. Mississippi occupies a distinct and dramatic place in the history of America’s civil rights movement. No state in the South was more resistant to the struggle for black equality. No place was more violent. While the history of civil rights activists has been well documented in radio and television, the stories and strategies of their white opponents are more hidden. Drawing on newly discovered archival audio and groundbreaking research on the civil rights era, State of Siege brings to light the extraordinary tactics whites in Mississippi used to battle integration and the lasting impact of that battle in American politics today.

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Wednesday, February 16th

10:00pm. Beale Street Caravan. Feature Artist: Taj Mahal, Live at Telluride Blues & Brews Festival in Telluride, Colorado, 2001. Guest Artist: Adam Levy, Live at Sun Studios in Memphis, Tennessee. We’ve got a great show this week. First up, we go to the Telluride Blues Festival and hear Taj Mahal. One of the most prominent figures in late 20th century blues, singer/multi-instrumentalist Taj Mahal played an enormous role in revitalizing and preserving traditional acoustic blues. Not content to stay within that realm, Mahal soon broadened his approach, taking a musicologist’s interest in a multitude of folk and roots music from around the world. Yet while he dabbled in many different genres, he never strayed too far from his laid-back country blues foundation. Then we hear from guitarist/singer Adam Levy playing a set at Sun Studios in Memphis, TN. And, Guest Host Cybill Shepherd tells us more about Women In The Blues.

Friday, February 18

8:00 a.m. Back Roads Radio. Everyone has something to say, a memory to recount or a perspective to reveal when it comes to relationships. Listen to Lorain Varela, Denton, Sarah Karni, Anne Valley-Fox and Bonnie Koloc, through tales, poems and music, as they speak to the theme of Romantic Love. Back Roads Radio is hosted and produced by Judy Goldberg and is a production of Viewpoint Productions.

Saturday, February 19th

6:00 a.m. New Dimensions. “Unusual Sightings in the Sky,” with Jacques Vallee, PhD. During the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. But the extraterrestrial phenomenon did not begin in the present era. The first case reported turns out to be in the 1500s B.C. in Egypt. Although Dr. Vallee does not come to conclusions about UFOs, what his research shows is that reports of such phenomenon has been occurring since antiquity. Join us for this exploration of the mystery of UFOs. Jacques Vallee earned a Masters Degree in Astrophysics while living in France and holds a Ph.D. in computer science from Northwestern University. His life experience was the model portrayed by François Truffaut in the Steven Spielberg award winning film, Close Encounters of a Third Kind. To learn more about the work of Jacques Vallee go to www.jacquesvallee.com. Program #3384

Sunday, February 20th

11:00 a.m. Back of the Bus: Mass Transit, Race and Inequality. American RadioWorks presents a new documentary, hosted by Stephen Smith, about the fight for equal rights on America’s roads and transit lines. Many African American communities were weakened or nearly destroyed by highways built in the 1960s. Today, bus service to poor neighborhoods is cut in favor of more expensive rail. This program visits communities across America to find out why people of color still struggle for equal treatment in public transportation.

6:00 p.m. Radio Theatre. Ceremonies in Dark Old Men - Part I, by Lonnie Elder III. First produced by the Negro Ensemble Company in 1969, this masterpiece by Academy Award® nominee Lonnie Elder III gives us the portrait of a Harlem family that dreams of a better life, but pursues it in tragic ways. Ceremonies opened the door for new generation of African American playwrights, August Wilson among them. Starring Charlie Robinson, Glynn Turman, and Rocky Carroll. A production of LA Theatre Works.

Wednesday, February 23rd

7pm until 5am February 24th. **The 14th Annual Homelessness Marathon will originate from Kansas City, Missouri. Description soon.

Friday, February 25th

8:00 a.m. Peace Talks Radio: The Series on Peace-making and Nonviolent Conflict Resolution. In 2010, the Nobel Peace Prize was awarded to Liu Xiaobo, the Chinese literary critic, writer, professor, and human rights activist who called for political reforms in China. Currently incarcerated as a political prisoner in China, he was unable to attend the peace award ceremony. We talk with poet Jeffrey Yang who is editing a collection of Xiaobo’s poetry to learn more about

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Dr. Martin Luther King, Jr & Bayard Rustin
Photo Credit: Who Is This Man?

the prize winner’s life and commitment to peace. Also Chinese writer Tienchi Liao, a literary colleague of Xiaobo. Produced by Paul Ingles for the non-profit media organization Good Radio Shows, Inc. All episodes in the series are available to hear online at www.peacetalksradio.com.

Saturday, February 26th
6:00 a.m. New Dimensions. “Adulthood II: The Age of Active Wisdom,” with Mary Cathrine Bateson. Mary Catherine Bateson, author of Composing a Further Life: The Age of Active Wisdom, suggests there is an adulthood II: the age of active wisdom. Program #3382

Sunday, February 27th
11:00 a.m. Who Is This Man? A State of the Re: Union Black History Month Special. MLK Jr.’s “I have a Dream” speech has become the shorthand of the Civil Rights Movement—but we might never have heard it, if it were not for another man, who’s largely been forgotten by history: Bayard Rustin. In this program hour, we explore the life and legacy of Mr. Rustin, a black, gay Quaker who brought Gandhian non-violent protest to the Civil Rights movement in America.

6:00 p.m. Radio Theatre. Ceremonies in Dark Old Men - Part 2, by Lonnie Elder III. First produced by the Negro Ensemble Company in 1969, this masterpiece by Academy Award® nominee Lonnie Elder III gives us the portrait of a Harlem family that dreams of a better life, but pursues it in tragic ways. Ceremonies opened the door for new generation of African American playwrights, August Wilson among them. Starring Charlie Robinson, Glynn Turman, and Rocky Carroll. A production of LA Theatre Works.

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If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.

(Listed on the following page).

Radio Board Meeting
UNM Radio Board Meetings
Tuesday, February 1, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the

KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.
The next general meeting will be held on
Wednesday, February 23, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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