Women’s History Month Specials, Sundays at 11 am

Sunday, March 13th, 11 am.
“Votes for Women!”
KUNM Operations Staff
Kayilna Abeyta.........................................................Youth Radio Assistant
Elaine Baumgartel......................................................Reporter
Carol Boss.............................................................Membership Relations
Tristan Clum..........................................................Program Director
tMatthew Finch.......................................................Music Director
Roman Garcia .........................................................Production Director
Sarah Gustavus..........................................................Reporter
Jonathan Longcore ....................................................IT Support Analyst
George Luna-Peña ...................................................Youth Radio Special Project Coordinator
Linda Morris ............................................................Senior Fiscal Services Tech
Cris Nichols .............................................................Membership Coordinator
Mary Oshi ...............................................................Development Director
Roberta Rael .............................................................Youth Radio Project Manager
Rob Raucci .............................................................Interim Operations Manager
Linda Rodeck ...........................................................Underwriting Marketing Specialist
Mike Stark ...............................................................Chief Engineer
Richard S. Towne .....................................................General Manager
Kamaria Umi ...........................................................Youth Radio Production Tech
Jim Williams .............................................................News Director

KUNM Student Staff
Deborah Beebe..........................................................PSAs/Welcome Center
Lydia Gosling............................................................Graphic Artist/Development
Candace Miller-Murphy ............................................Program Assistant
Genovieve Ortiz ........................................................Graphic Artist/Development
Clayton Pilbro ..........................................................Music Assistant
Oakley Merideth .......................................................Music Assistant
Danya Mustafa ..........................................................Youth Radio Blog
Christopher Primm ...................................................Operations Technical Specialist
Melissa Rios .............................................................Development Assistant
Tina Sikes .................................................................Youth Radio Admin
Ashley Smiley ............................................................Youth Radio Blog
Carlos Vingeras-Gallegos .........................................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Gahdah Abdeljilawad ...............................................Neal Copperman
Tara Abeita .............................................................Dan Cron
Adam Aguine ............................................................Ruby Blue Cruz
Brandi Ahmie ...........................................................Chris Lamont Cyrus
Marilyn Altenbach ....................................................Kabir Daltz
Robyn Anderson .....................................................Victor Davaria
Miles Anderson .......................................................Vincent Dawson
Dennis Andrus .........................................................Wadell Dawson
Toby Atencio ............................................................Jenny DeBouzek
James Baca .............................................................Daniel DeFrancesco
Christina Bacci ........................................................Rosemarie DeLeo
Bill Baker .................................................................Scott Denton
Jonathan Baldwin ...................................................William Delzell
Spencer Beckwith ...................................................Ellen Doman
Martin Belgarde ........................................................David Doty
Jane Blume ..............................................................David Dunaway
Mary Bokuniewicz ....................................................Jered Ebenreck
Eli Brown .................................................................Amy Ewing
Ron Bryan ...............................................................Missy Felipe
Mayer Burgan ..........................................................Alice Fernando-Ahnie
John Burgund ..........................................................Damien Flores
Derek Cadwell ..........................................................Dick Fredericksen
Ramon Calderon .......................................................Matt Galindo
Arcie Chapa .............................................................Ignacio Gallegos
Cecilia Chavez ..........................................................Luna Olavarría Gallegos
Leo Chihana .............................................................Nathan Girnder
Rufus Cohen ...........................................................Craig Goldsmith

KUNM Radio Board
UNM Faculty Representatives:
Dorothy Baca
John Scariano
UNM Staff Representative:
Mary Jacinta
Elected Community Reps:
Graham Sharman
Appointed At-Large Reps:
Yasmin Dennig
Patrick O’Connell
Robert M. White, Provost Appointee
ASUNM Representatives:
Casey Echternacht
Connor Lites
GPSA Representative:
Theresa Rogers
Volunteer Representative:
Henry Gonzales
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Jim Jaffe
Bashar Jawad
Deja Jenkins
Jeremy Jones
Carrie Jung
Megan Kamerick
Colleen Keane
Brandon Kennedy
Ramona King
Kevin Kisiel
Randy Kolesky
Imani Imanja Lambert
Marina LaPalma
Barry Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
Andrew Loerch
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Bob Maestas
Greg Markham
Lucia Martinez
Sofia Martinez
Rachel Maurer
Asantewaa Mawusi
Don McVber
Garrett McDonnell
Nicholas Meyers
Peter Mezensky
Zakary Modell-O’Donell
Francis Montoya
LeRoy Montoya
Victoria Montoya
Nola Daves Moses
Evan Mouson
Maria Munguia
Danya Mustafa
Shinenn Nair
Mary Nakigan
Peter Nathanson
Luna Natioi
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sidsel Overgaard
Sebastian Pala
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Perlca
Christian Pincock
Guilhermina Quiroz
Robert Rael
Tom Rapisardi
Phil Remick
Peter Rice
Janet Riley
Philip Riley
Jena Ritchie
Kelvin Rodriguez
Lee Ross
Giovanna Rossi
Riti Sachedeva
Nia Salgado
Melanie Sanchez
Beva Sanchez-Padilla
Travis Sandoval
John Scrocco
Wykera Skidmore
Keith Smith
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Vitor Torres
Maya Key-Towne
Anthony “Ijah” Um
Lucio Urbano
Cecilia Webb
Mark Weber
Jonathan Weiss
Eli Willard
Renee Wolters
David Willard
KUNM has your ears; now we need your voice. The threat of elimination of federal funding is very real and very near. I am writing to you on February 15th, and the current House Budget Bill to fund current government appropriations shows the Corporation for Public Broadcasting with no appropriation. None, zero dollars, nada, nothing. No more funds for public broadcasting.

Here is what you must do.

1. Call your Representative or Senator in Congress right now and express your view on federal funding that supports public broadcasting. Use the Congressional switchboard 202-224-3121 and they will connect you to your Representative or Senator. Even if you have called before, call again. Even if you are sure your Representative supports public broadcasting, they need to hear from you again.

2. Visit the website http://www.170millionamericans.org. This is the consolidated national clearinghouse for news about the elimination of federal funding for public broadcasting. You can register, receive updates, follow the news, and help be part of the effort. 170 million Americans benefit from public television, radio and online content. You are one of many. Let your voice be heard.

3. Ignite your social networks, friends, and families with your passion for public broadcasting. Let them know that noncommercial, public content is a vital part of our cultural fabric and
We are facing the most determined, organized and sophisticated challenge to federal funding for public radio—ever. Our challenges aren’t just in the House, they aren’t limited to a single political party and they don’t arise simply because of objections to either the myth of bias or questions about the role of government in media. Our challenge is a combination of all those elements, plus the imperative of addressing the deficit. Over the coming months we will face repeated attempts to defund public broadcasting.

KUNM and the public broadcasters of New Mexico provide you with valuable content not found anywhere else on the radio or television dial. Your listenership and support makes all of this possible. But now as many in Congress propose ending federal funding for public broadcasting, we need you to voice your support for preserving federal funding for KUNM and other public broadcasting stations like it.

KUNM, along with other public radio and television stations, receives a small but vital part of its support from the Corporation for Public Broadcasting (CPB). In addition to listener contributions, corporate sponsorships, and indirect support from UNM, the federally-appropriated funds for CPB allow us to bring you the news and entertainment programming that you love. The sudden loss of any of our funding resources would severely limit our ability to continue this service.

In these challenging economic times, legislators are making tough decisions to reduce the deficit. But listeners like you know the value of public broadcasting. You are one of 170 million Americans—it’s more than half of our country—who relies on public broadcasting every month. I hope you will consider voicing your support for public broadcasting to your Congressional representatives by visiting 170MillionAmericans.org. By signing up, we can keep you posted on the debate in Congress as it unfolds and connect you to your Member of Congress in Washington.

Thanks in advance for your actions in this.
OUTPOST Performance Space
210 YALE SE • 268-0044 • www.outpostspace.org
Albuquerque’s Non-Profit, Member-Supported, Community-Based Performing Arts Center

SPRING 2011 HIGHLIGHTS
Kenny Werner Quintet w. special guests
David Sanchez & Randy Brecker
Adriana Maresma Fois Flamenco
Gerald Clayton Trio
A Hawk & A Hacksaw
Jim Hall Quartet featuring Greg Osby
Skumbaag
Kurt Elling
Bobby Shew Sextet
Los Muñequitos de Matanzas
Ambrose Akinmusire Quartet
Takim with Souren Baronian
Gary Burton & Chick Corea
Zakir Hussain & Shivkumar Sharma
Hot 8 Brass Band
Albuquerque Grand Poetry Slam
Nicole Mitchell & Anthony Davis
Rova Saxophone Quartet
Rez Abbasi’s Invocation Quartet
featuring Vijay Iyer
plus more — much much more!

Thursday & Friday, 7:30pm
MARCH 24 & 25
Jim Hall Quartet featuring Greg Osby

Thursday, 7:30pm
MARCH 10
Gerald Clayton Trio

No hassles. We tow it away.
You get a tax deduction & a KUNM membership!

1-888-KUNM-CAR
FAQs at www.kunm.org

New Mexico Tech
Performing Arts Series
(575) 835-5688 • nmtpas.org
SOCORRO’S MACEY CENTER • NEW MEXICO TECH CAMPUS

The Lowe Family
Fri, Feb 25
Civil War Re-enactment
$18/16/14

Slide Ireland
Fri, March 25
$18/16/14

KUNM
KUNM
KUNM
KUNM
KUNM
KUNM
KUNM

Karin Muller’s “Perilous Journeys”
Fri, April 1
Trinity Site
$10/8/6

Cirque Montage
Fri, April 8
$18/16/14

GIGGLE. WIGGLE. GROOVE.
An eclectic mix of informative and entertaining programs await you on KUNM — your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico’s day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

Explore Socorro!
Women’s History Month on Radio Theatre

Sunday, March 6th, 6 pm

“The First Woman,”
the story of
19th Century suffragist and
reformer,
Victoria Woodhull,
the first woman
to run for
President of the United
States.

Sunday, March 16th & March 20th,
6 pm

March 16th
& March 20th,
6 pm

Harriet’s Return

Based upon the Legendary Life of Harriet Tubman
Thoughts on March: In Like A Lion

By Mary Orishi, KUNM Development Director

There was a saying in Pennsylvania where I grew up: If March comes in like a lion, it goes out like a lamb. If it comes in like a lamb, it goes out like a lion. The saying arose because of the extremes of weather that often occurred in the Northeast during the month of March, a month that always seemed to be having an identity crisis: last ferocious month of winter, or first month of gentle Spring?

I remember the March of 1983. That year March was winter with a capital “W.” A huge snowstorm dumped 28 inches and buried every car in town. I have pictures of a very young me in my winter coat and boots, my cheeks wind-slapped red, shoveling, shoveling, shoveling. It seemed there was no end. But I knew I had to do it, especially for that toddling little daughter of mine (who was merrily building a miniature snowman on the patio).

When I look at those pictures, it feels like a metaphor for what is happening now. Only in 2011 I’m not young and it’s not snow I’m trying to dig out from. This time it’s a blast of economic chill that threatens to bury a radio station that I love, a radio station that is a lifeline for our communities and for nearly 100,000 of my fellow New Mexicans, most of whom listen, happily unaware of the very real dangers just outside the door.

While budget cutters in Washington aim their knives at funding for public broadcasting, budget cuts at the state level have caused many state-funded and state-assisted non-profit organizations to scale back their marketing budgets, and the hardships hitting family budgets in New Mexico are causing many to reduce or stop their personal donations to KUNM.

I can’t blame them, of course. When it gets down to survival basics, we all do what we must to keep our families going, and that’s as it should be. Many apologize when they call to stop their donations, and I can hear that they really hated to make that choice. My only hope is that KUNM will keep them informed and inspired until their circumstances get better. They paid that forward for themselves, you know? I also hope that somebody who can afford to give more to KUNM will give a little more in their place.

Recently we’ve had a steady stream of people needing to cancel their KUNM memberships. In one week alone, 7 people cancelled. If those 7 people were giving $5 each month, and 1 person had stepped up to give $30 per month, it almost would have made up for it. But that rarely happens. Consequently, we have experienced a 10% drop in membership in the last year, and if the trend continues, we will end this fiscal year—I hate to say this—but close to $100,000 short of our budget. And that’s without any cuts to the Corporation for Public Broadcasting.

KUNM has gotten more than 80% of our funding from the local community: individual donations, business underwriting, and non-profit support. That’s a good thing because we are not as dependent on governmental funding as some public broadcasters. It also means we are really responsive to local issues, artists, organizations, and communities. But when the local economy is hurting, that also means KUNM is vulnerable.

We’re not buried yet. I’ve got my shovel out and I’m trying to stay ahead of the storm. I’m asking for your help. This is one I can’t clear on my own. If you can scoop up 10% more of the load than you’ve been carrying, that’s all it would take. Consider upping your monthly gift by a few dollars. Or take a percentage of your income tax refund and give KUNM an extra gift. When you get that envelope with the textiles on the front, open it and send back the card with as much as you can give. Please. If your gift can be $200 or more, make it a challenge grant on your favorite show. That always attracts a record number of calls when you do that. You can do it in the name of your business. You can even donate anonymously if you wish. Just please do what you can.

Or maybe you have a motor home that, for one reason or another, you really aren’t going to use any more. Donate it. Or a classic car or newer model vehicle. We take cars and trucks and motorcycles that don’t run, but you can always donate one that works just fine. We can arrange a special auction if it’s an extra good vehicle or has special appeal. All you have to do is call 1-888-KUNM-CAR. It’s easy. They handle everything.

I am going to trust that you will come through for us in whatever way you can, that the response to our pre-fundraiser mailing will be strong, that the 170 Million Americans who value public broadcasting won’t let Congress slash that 13% of our budget, that everyone who can will do a little extra and we will make up for the shortfall…and that March will once again go out like a lamb.
Uzbekistan:
Silk and Wool Natural Dyed Carpet

After graduating from the School of Art at Bukhara University, Fatullo was drawn to silk carpet designs from the Timurid Era (1370-1507), one of Islamic Art’s most brilliant periods. When he learned many old patterns had been lost, he copied carpet designs depicted in antique miniature paintings and recreated them with traditional weaving methods and natural dyes. With support from UNESCO, Fatullo founded and heads the Carpet Weaving Training School in Bukhara.

His success was rewarded with UNESCO aid enabling him to open a second school in the historic town of Khiva and much of the money he makes selling the carpets goes back into his school teaching others their heritage and making strides in re-establishing the art of Uzbek carpet making. In 2005 the training school won the UNESCO Seal of Excellence. Also in that year the school received an order from the Belgium State Museum to make a famous 9th century Bukhara designed carpet. The carpet school was provided with a sample of the original carpet so it could be recreated exactly.

Peruvian Embroidery

The Andean village of Chijnaya was born after a flood in 1963 devastated villages near Lake Titicaca. As part of the resettlement project, and through the influence of Peace Corps volunteers, the concept of having the children embroider scenes of daily life took hold. What emerged were “bordados,” hand-dyed, alpaca yarn embroideries on a ground of “bayeta” (hand-woven, simple weave, wool cloth). These “life stories in thread” soon focused worldwide media attention on the plight of Chijnaya’s villagers. The tradition lasted until political conditions made it impossible to export the embroideries in the 1980s.

This changed with the revival of “bordados” that took place just a few years ago. Each piece tells a specific story of an aspect of life in today’s Chijnaya—and most are made by the children, now adults, who found a voice and expression of their cultural identity in the original project. The Chijnaya Foundation, headed by ex-Peace Corps volunteer and Santa Fean Ralph Bolton, seeks to improve living conditions in Chijnaya through agriculture, animal husbandry, health and the support of artisans.

Artist: Fatullo Kendjaev
Retail value: $450
Dimension: 42” x 26” (including fringe)

Artist: Zenovia Paricela Huancollo
Retail value: $250
Dimension: 44” x 26”

ENTER NOW BY MAIL OR ON-LINE AT KUNM.ORG TO WIN THESE TEXTILE TREASURES FROM THE SANTA FE INTERNATIONAL FOLK ART MARKET
| Time  | Monday                                       | Tuesday                                      | Wednesday                                    | Thursday                                     | Friday                                      | Saturday                                     | Sunday                                      |
|-------|----------------------------------------------|----------------------------------------------|----------------------------------------------|----------------------------------------------|----------------------------------------------|----------------------------------------------|
| 5:00  | Morning Edition 5:30am MTU 5:30am WTHF       |                                               |                                               |                                               |                                               |                                               | overnight freeform                           |
| 6:00  |                                               |                                               |                                               |                                               |                                               |                                               | new dimensions 6:7am                          |
| 7:00  |                                               |                                               |                                               |                                               |                                               |                                               | train to glory 6:9am                         |
| 8:00  |                                               |                                               |                                               |                                               |                                               |                                               | weekend edition 7:5am                        |
| 9:00  | performance today 9:00am                     | performance New Mexico 9:00am                |                                               |                                               |                                               |                                               | children's radio hour 9:10am                |
| 10:00 | native America calling 10:00am              |                                               |                                               |                                               |                                               |                                               | folk routes 10:00am                          |
| 11:00 | all that jazz Noon 1:30pm                    |                                               |                                               |                                               |                                               |                                               | kunn specials 11:00am                        |
| 12:00 |                                               |                                               |                                               |                                               |                                               |                                               | women's focus voces feministas Noon 2:00pm   |
| 1:00  | freeform 1:30pm                              |                                               |                                               |                                               |                                               |                                               | singing wire Noon 4:00pm                    |
| 2:00  |                                               |                                               |                                               |                                               |                                               |                                               | raisas 2:00pm                                |
| 3:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 4:00  | democracy now 4:00pm                          |                                               |                                               |                                               | all things considered 4:00pm                 |                                               |                                               |
| 5:00  | all things considered + KUNM local news       |                                               |                                               |                                               | all things considered                        |                                               |                                               |
| 6:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 7:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 8:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 9:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 10:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 11:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 12:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 1:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 2:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 3:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 4:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 5:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 6:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 7:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 8:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 9:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 10:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 11:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 12:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 1:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 2:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 3:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 4:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 5:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 6:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 7:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 8:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 9:00  |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 10:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |
| 11:00 |                                               |                                               |                                               |                                               |                                               |                                               |                                               |

KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunn.org for info about special programming.

NPR national headlines runs M-F at 12:01-12:06pm
Stand up your two-minute guide to the galaxy runs M-F at 7pm, weekends at 6pm
National native news can be heard M-F from 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world. 

All That Jazz M-F noon. Jazz, straight ahead to fusion. 

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR. 

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time. 

Beale Street Caravan Wed., 10 p.m. Blues from Memphis and around the globe. 

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news. 

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM. 

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues. 

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages. 

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated. 

Corazón Tango, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond. 

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR. 

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass. 

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society. 

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent. 

Espejos de Aztlián Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews. 

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond. 

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times. 

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews. 

Global Music Mon. 10 p.m. Exploration of music from around the world. 

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more! 

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years. 

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music. 

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production. 

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture. 

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR. 

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR. 

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music. 

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE. 

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues. 

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit. 

News at Noon M-F noon. News update from NPR. 

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective. 

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunnm.org/perfm. 

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR. 

Psychedelic Radio Head–Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s. 

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind. 

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music. 

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests. 

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot! 


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas! 

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylor. 

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new. 

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape. 

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine. 

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play. 

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs. 

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color. 

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR. 

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information. 

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Tuesday, March 1st
10 p.m. Music to Soothe the Savage Beast. DJ Caterwaul features a live set by All for Now, an experimental project of avant-pianist Thollem McDonas (of Tsigoti) & improv/rock guitarist John Dieterich (of Deerhoof). Listeners can also expect more of Caterwaul’s trademark Savage Beast format: freeform underground, independent and outsider freak rock from the last 45 years into the future, as well as tons of local & upcoming music.

Wednesday, March 2nd
7 p.m. The Blues Show. An Interview with Kal David. Putnay interviews blues musician Kal David.
10 p.m. Beale Street Caravan. Jesse Winchester, Live at McCalum Ballroom at Rhodes College in Memphis Tennessee. Guest Artist - Daniela Cotton, Live at Levitt Shell in Overton Park in Memphis Tennessee.

Friday, March 4th
8 a.m. University Showcase. Orthopaedics, Patient Care, Research and Training at the University of New Mexico. Our guests are from the Department of Orthopaedics and Rehabilitation, School of Medicine, at UNM. Dr. Dr. Robert C. Schenck, Jr., MD and Chairman, Deana Mercer, MD, Hand Surgeon, Jan Gilmore, MD - Current Resident, discuss their interests in working with all of the patients needing orthopaedic treatment across New Mexico. Emphasis is placed on working as a team, continuing research to improve treatment and outreach. They are honored to work on behalf of the people of New Mexico. Their enthusiasm for their work and the rehabilitation of their patients is paramount. Hosted by Jane Blume. Produced by Dick Frederiksen

Saturday, March 5th
6 a.m. New Dimensions. How Mindfulness Can Add to Your Well Being - with Diana Winston. One thing that shows up in the research across the board is that people who practice mindfulness report being happier. What doesn’t show up in the findings is that their lives automatically get better. They don’t necessarily stop getting sick or stop having difficulties, or challenges, or losing their jobs. They lead normal lives, like all of us do. But, the quality of their mind and their ability to be happy in the face of it is different. What mindfulness does is to shift and change our attitude, and create a way of being in the world with more peace and balance instead of being at the mercy of these ups and downs of life. To learn more about the work of Diana Winston go to www.marc.ucla.edu.

Sunday, March 6th
11 a.m. KUNM Sunday Specials. Women’s Progress Around the World: Where have we been, and where are we going? A lively one hour special keyed to Women’s History Month (March), and specifically International Women’s Day, March 8. Host is Martha Burk, with guests Laura Liswood, Secretary General of the Council of Women World Leaders, T. Kumar, Advocacy Director for Amnesty International, and Karen Fragala Smith, Foreign Editor at Newsweek Magazine. Topics include women’s political leadership around the world, the plight of women in Afghanistan and how U.S. policy affects them, and what the Obama administration can do to improve outcomes for women internationally.

6 p.m. Radio Theatre. The First Woman, by Lynn C. Miller. As a contribution to Women’s History Month, we travel with Lynn C. Miller on an excursion into the Archive of Forgotten Women where we encounter Victoria Claflin Woodhull, a suffragist and reformer from the late 19th century and the first woman to run
for President of the United States. The cast includes Albuquerque actors Lynn C. Miller, Vivian Nesbitt, and Lee Kitts.

**Wednesday, March 9th**

**7 p.m. The Blues Show.** Host Mary Oishi presents “Blood on the Lyrics,” a Women’s History Month special edition of The Blues Show that takes you on a 3-hour journey through the history of women in the Blues, from the very first blues recording by Mamie Smith in 1920, to the blues women who influenced rock ‘n roll in the 60’s and 70’s, to women keeping the Blues very much alive in the 21st Century.

**10 p.m. Beale Street Caravan.** Lucky Peterson, Live at Springing the Blues Festival in Jacksonville Florida. Guest Artist - City Champs, Live at 1812 Lounge in Minglewood Hall in Memphis Tennessee. Host Barbara Ching talks about the blues and country music.

**Friday, March 11th**

**8 a.m. New Mexico People, Places & Ideas.**

**Saturday, March 12th**

**6 a.m. New Dimensions.** “Aligning Our Actions with Our Values” with Kurt Hoelting. After realizing the gaping hole between his convictions about climate change and his own carbon footprint, Kurt Hoelting embarked on a yearlong experiment to rediscover the heart of his own home: He traded his car and jet travel for a kayak, a bicycle, and his own two feet, traveling a radius of 100 kilometers from his home in Puget Sound. He was used to thinking of Whidbey Island where he lives as an hour long because that is how long it takes to drive it. To learn more about the work of Kurt Hoelting go to www.insidepassages.com.

**Sunday, March 13th**

**11 a.m. KUNM Sunday Specials.** Votes For Women! Votes For Women was the slogan on the banners that many American suffragists wore in their 72-year struggle to get the vote. Although American men had been voting since the 1700s, it wasn’t until 1920 that American women were allowed to vote for president. Award winning Producer Sandra Sleight-Brennan’s documentary uses song, interviews, re-creations of events, and comments from historians to bring this dramatic history to life.

**6 p.m. Radio Theatre.** Harriet’s Return (Part 1), written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.

**Wednesday, March 16th**

**10 p.m. Beale Street Caravan.** The Radiators, Live at Telluride Blues Festival in Telluride Colorado. Guest Artist - Jerry Rick, Live at Mississippi Valley Blues Festival in Davenport Iowa. Host Barbara Ching talks about the blues and country music.

**Friday, March 18th**

**8 a.m. Back Roads Radio.** Do we miss what’s right in front of us because it’s not what we think we’re looking for? Would we stop pushing around the metaphorical shopping cart if we weren’t searching for what enlivens us? What are you pinning for? Find out how Youth Media Project participant Ellie Evans, and writers Lucy Moore, Martha Franks and William deBuys toss around the theme of hopes and dreams on the
Saturday, March 19th
6 a.m. New Dimensions. “Receiving the Fruits that Crisis Can Offer” with Daphne Rose Kingma. There are specific actions that we can take when difficulty arises in our life. The call is to deal with our challenges in ways that are fresh, authentic, and deep, that touch at the core of ourselves. We need to create, not just another bailout, but a true sense of meaning. Kingma points out that crisis can be a transforming experience. She says, “Crisis is not the monster in the woods, but it is the thing that shows up to deliver you to yourself, to your best self. This experience of transformation will blow your mind about who you are.” This conversation helps us in recovering our sense of equanimity, spirit, and strength when devastating events threaten to engulf us. To learn more about the work of Daphne Rose Kingma go to www.daphnekingma.com. Program #3390

Sunday, March 20th
11 a.m. KUNM Sunday Specials. Shades of Gray. Pro-choice. Pro-life. Most people have already chosen sides in the ongoing debate, so why revisit the issue? Shades of Gray shares a range of stories told by people young and old who have been directly affected by abortion, instead of the polemics of irreconcilable extremes. It’s a carefully crafted audio mosaic and a stark portrayal of the intensely personal nature of our relationship with abortion. Originally distributed nationally by PRI in January, 2003. Winner of the 2004 Golden Reel for National Documentary.

6 p.m. Radio Theatre. Harriet’s Return (Part 2), written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.

Wednesday, March 23rd
7 p.m. The Blues Show. In honor of Women’s History Month, host Mary Oishi interviews 83-year-old Barbara Dane, gifted blues/jazz/folk vocalist, blues club owner/curator of “the peoples’ music,” and lifelong activist for social justice.

10 p.m. Beale Street Caravan. Robert Randolph, Live at Handy Park on Beale Street in Memphis, Tennessee. Guest Artist: Sherman Robertson, Live at King Biscuit Blues Festival in Helena, Arkansas. Host Barbara Ching tells us more about blues and country music.

Friday, March 25th
8 a.m. Peace Talks Radio.

Saturday, March 26th
6 a.m. New Dimensions. “The Way of the Heart with Rumi” with Coleman Barks. When asked about living a life of the heart, Barks says, “Rumi has many ways of talking about that. Somehow breaking the container of the ego and moving out into some mystery. He says, ‘jars of spring water are not enough anymore. Being contained is not enough. Take us down to the river and then eventually to the ocean, the shoreless ocean.’ [There is a] kind of tenderness toward existence and a generosity toward human beings and I’m still trying to learn it from doing the poems and just living my life.” In this far ranging conversation, Barks takes us on a journey with stories of Rumi: Rumi talking to the ducks, his meeting with Shams, his fleeing Afghanistan with his father and 90 camels loaded with books, and more. Barks also talks of his own teacher, Bawa Muhaiyaddeen, and his first encounter with him in a dream as well as Bawa’s death and burial. All this delightfully interspersed with the reading of some poems from the Rumi: The Big Red Book. To learn more about the work of Coleman Barks go to www.colemanbarks.com. Program #3393
Sunday, March 27th
11 a.m. KUNM Sunday Specials. Women for Women in Juarez. In some cities you can get away with murder more easily than in others. Killing women with impunity can be easier still. In Ciudad Juárez, in the Mexican state of Chihuahua, there have been nearly 500 known cases of femicide in under two decades. Untold numbers of women remain missing. In our next story, independent border reporter Joe Richey speaks to several women in Juárez about what it’s like to live in the most violent city in the world – and, what they’re doing about it. Also, Protagonists for Change: Women Against Violence in Latin America. Violence against women pervades every culture. Sources say one of every three women is abused at some point in their lives. In Latin America, sexism and impunity contribute to violence against women. But the region is also home to powerful female voices, and effective movements for the advancement of women.

6 p.m. Radio Theatre. Van Choc Straw, by Mark Dunn. Althea Witlin has one jigsaw puzzle among her large collection that she’s never worked. It contains 5000 pieces and she has less than a day to finish it, because poor health has forced her to move in with her younger sister... without her puzzles. A bittersweet comedy about tenuous family ties and the often stronger bonds of friendship that lattice the final years of our lives. With Albuquerque actors Jean Effron, Joel Miller, Lou Clark, Julie Nagle, and Ninette Mordaunt.

Wednesday, March 30th
10 p.m. Beale Street Caravan. Mavis Staples, at the 2006 Mississippi Valley Blues Festival in Davenport, Iowa. Guest Artist - Preston Shannon, Live at B.B. King’s in Memphis, Tennessee. Host Barbara Ching talks about the blues and country music.

HAVE YOU CHECKED OUT OUR NEW WEBSITE?
WWW.KUNM.ORG
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!  

For information on underwriting opportunities, call (505) 277-3969.

other stores. www.taosherb.com

Ten Thousand Waves
320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com

The Village of Jemez Springs
www.jemezsprings.org

Town of Taos
www.Taossacredplaces.com

Webster University, www.webster.edu

Weekly Alibi | Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Whiting Coffee Company
3700 Osuna NE, Albuquerque, 344-9144

Women's Specialists of New Mexico
6320 Riverside Plaza Ln NW Suite A, Albuquerque, NM, 87120

ZipIt Local Advertising, 2001 Gold SE, Ste.18 Albuquerque, 87106, 306-8161
If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.

(Listed on the previous page).

---

Live near Las Vegas, NM or Socorro?

Reserve 2 FREE Tickets!
Email membersfree@kunm.org

Saturday February 26, 2 pm
(Doors open at 1:30)
NM Highlands University
Thomas Donnelly Library’s
Leveo Sanchez Lecture Hall

Thursday March 3, 7 pm
(Doors open at 6:30 pm)
Macy Center at NM Tech

Members Free 🎉 Great Movie 🎉 Lots of Door Prizes!