



ZOUNDS!

KUNM 89.9 FM • MARCH 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Women's History Month Specials, Sundays at 11 am



Sunday, March 13th, 11 am.

"Votes for Women!"



KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 tMatthew Finch.....Music Director
 Roman Garcia.....Production Director
 Sarah Gustavus.....Reporter
 Jonathan Longcore.....IT Support Analyst
 George Luna-Peña.....Youth Radio Special Project Coordinator
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Interim Operations Manager
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Deborah Beebe.....PSAs/Welcoming Center
 Lydia Gosling.....Graphic Artist/Development
 Candace Miller-Murphy.....Programming Assistant
 Genovieve Ortiz.....Graphic Artist/Development
 Clayton Pilbro.....Music Assistant
 Oakley Merideth.....Music Assistant
 Danya Mustafa.....Youth Radio Blog
 Christopher Primm.....Operations Technical Specialist
 Melissa Rios.....Development Assistant
 Tina Sikes.....Youth Radio Admin
 Ashley Smiley.....Youth Radio Blog
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

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Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
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Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
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Martin Belgarde	David Doty	Cynthia Hernandez
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Mary Bokuniewicz	Jered Ebenreck	Edwin Herrera
Eli Brown	Amy Ewing	Peggy Hessing
Ron Bryan	Missy Felipe	Jonquillan Hill
Mayer Burgan	Alice Fernando-Ahmie	Cindy Hong
John Burgund	Damien Flores	Josh Horton
Derek Cadwell	Dick Fredericksen	David House
Ramon Calderon	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis
Rufus Cohen	Craig Goldsmith	Mary Ellen Ipiotis

KUNM Radio Board

UNM Faculty Representatives:

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 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
 Patrick O'Connell
 Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
 Connor Lites

GPSA Representative:

Theresa Rogers

Volunteer Representative:

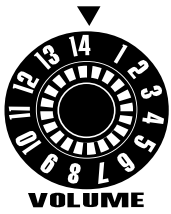
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Jim Jaffe	Peter Mezensky	Lee Ross
Bashar Jawad	Zakary Modell-O'Donell	Giovanna Rossi
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Megan Kamerick	Nola Daves Moses	Beva Sanchez-Padilla
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Ali Liddel	Sidsel Overgaard	Jerome "Putnay" Thomas
Naomi Lippel	Sebastian Pais	Jerry "Eeyo" Thompson
Patti Littlefield	Mark Pallardy	Ken Tohee
Andrew Loerch	Travis Parkin	Victor Torres
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Linda Lopez McAlister	David Paytiamio	Anthony "Ijah" Umi
Susan Loubet	David Percival	Lucio Urbano
Scott MacNicholl	Christian Pincock	Floyd Vasquez
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Don Mclver	Philip Riley	Chris Woodworth
Garrett McDonnell	Jena Ritchie	Charlie Zdravesky
Nicholas Meyers	Kelvin Rodriguez	



KUNM 89.9 FM
Zounds! is available online at kunm.org.



MARCH 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



K · U · N · M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

Federal Funding for Public Broadcasting

By Richard S. Towne, KUNM General Manager

KUNM has your ears; now we need your voice. The threat of elimination of federal funding is very real and very near. I am writing to you on February 15th, and the current House Budget Bill to fund current government appropriations shows the Corporation for Public Broadcasting with no appropriation. None, zero dollars, nada, nothing. No more funds for public broadcasting.

Here is what you must do.

1. Call your Representative or Senator in Congress right now and express your view on federal funding that supports public broadcasting. Use the Congressional switchboard 202-224-3121 and they will connect you to your Representative or Senator. Even if you have called before, call again. Even if you are sure your Representative supports public broadcasting, they need to hear from you again.

2. Visit the website <http://www.170millionamericans.org>. This is the consolidated national clearinghouse for news about the elimination of federal funding for public broadcasting. You can register, receive updates, follow the news, and help be part of the effort. 170 million Americans benefit from public television, radio and online content. You are one of many. Let your voice be heard.



Corporation
for Public
Broadcasting

3. **Ignite** your social networks, friends, and families with your passion for public broadcasting. Let them know that noncommercial, public content is a vital part of our cultural fabric and

"Federal Funding" Continued from Page 3
our right to civil discourse.

We are facing the most determined, organized and sophisticated challenge to federal funding for public radio --ever. Our challenges aren't just in the House, they aren't limited to a single political party and they don't arise simply because of objections to either the myth of bias or questions about the role of government in media. Our challenge is a combination of all those elements, plus the imperative of addressing the deficit. Over the coming months we will face repeated attempts to defund public broadcasting.

KUNM and the public broadcasters of New Mexico provide you with valuable content not found anywhere else on the radio or television dial. Your listenership and support makes all of this possible. But now as many in Congress propose ending federal funding for public broadcasting, we need you to voice your support for preserving federal funding for KUNM and other public broadcasting stations like it.

KUNM, along with other public radio and television stations, receives a small but vital part of its support from the Corporation for Public Broadcasting (CPB). In addition to listener contributions, corporate sponsorships, and indirect support from UNM, the federally-appropriated funds for CPB allow us to bring you the news and entertainment programming that you love. The sudden loss of any of our funding resources would severely limit our ability to continue this service.

In these challenging economic times, legislators are making tough decisions to reduce the deficit. But listeners like you know the value of public broadcasting. You are one of 170 million Americans – that's more than half of our country - who relies on public broadcasting every month. I hope you will consider voicing your support for public broadcasting to your Congressional representatives by visiting 170MillionAmericans.org. By signing up, we can keep you posted on the debate in Congress as it unfolds and connect you to your Member of Congress in Washington.

Thanks in advance for your actions in this. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

OUTPOST

Performance Space

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Albuquerque's Non-Profit, Member-Supported,
Community-Based Performing Arts Center



Thursday, 7:30pm
MARCH 10

**Gerald Clayton
Trio**



Thursday & Friday, 7:30pm
MARCH 24 & 25

**Jim Hall
Quartet**
featuring
Greg Osby

SPRING 2011 HIGHLIGHTS

Kenny Werner Quintet
w. special guests
David Sanchez & Randy Brecker
Adriana Maresma Fois Flamenco
Gerald Clayton Trio
A Hawk & A Hacksaw
Jim Hall Quartet featuring Greg Osby
Skümbaag
Kurt Elling
Bobby Shew Sextet
Los Muñequitos de Matanzas
Ambrose Akinmusire Quartet
Taksim with Souren Baronian
Gary Burton & Chick Corea
Zakir Hussain & Shivkumar Sharma
Hot 8 Brass Band
Albuquerque Grand Poetry Slam
Nicole Mitchell & Anthony Davis
Rova Saxophone Quartet
Rez Abbasi's Invocation Quintet
featuring Vijay Iyer
plus more — much much more!

CAN'T SELL?



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FAQs at www.kunm.org



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The Lowe Family

Fri., Feb. 25 \$18/16/14

Civil War
Re-enactment



Variety of music genres
with spectacular dance.

Slide Ireland

Fri., March 25 \$18/16/14



Traditional and
contemporary Irish music.

Karin Muller's "Perilous Journeys"

Fri., April 1 \$10/8/6

Trinity Site



Adventurer, author,
filmmaker and photographer.

Cirque Montage

Fri., April 8 \$18/16/14



Cutting-edge circus acts by
former Cirque du Soleil artists.

89.9FM KUNM

AFROPOP WORLD . ALL THINGS CONSIDERED
ALTERNATIVE . NOW . CHILDREN'S RADIO HOUR
COFFEE REPRESENTS . CYBERBARGE . EAR TO THE GROUND
DEMOCRACY NOW . FOLK ROUTES . FREEFORM
FRESH . GLOBAL . HAPPY FEET . HOUSE THAT JAZZ
BUILT . IYAH MUSIC . MORNING EDITION
MUSIC TO SOOTH . NATIVE AMERICAN CALLING
NEW DIMENSIONS . OTHER SOUNDS . PERFORMANCE
NEW MEXICO . PERFORMING ARTS SERIES . PSYCHEDELIC RADIO HEAD SHOPPE
RADIO THEATER . ROUTE 66
SALSA SABROSA . SING . SPOKEN WORD . STREET BEAT . THE
BLUES SHOW . THIS AM . THIS WAY OUT . TOMBSTONE ROCK
TRAIN TO GLORY . VO . STAS . WEEKEND EDITION . WOMEN'S
FOCUS . YOUTH RADIO



GIGGLE. WIGGLE. GROOVE.

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

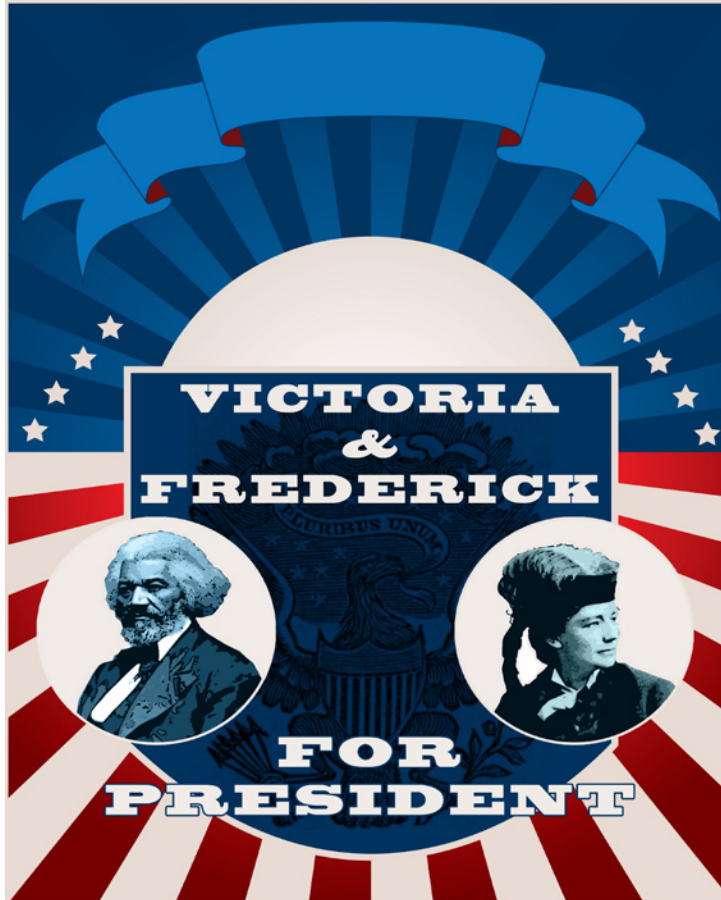
KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG



Explore Socorro!



Women's History Month on Radio Theatre



Sunday, March 6th, 6 pm

"The First Woman,"
the story of
19th Century suffragist and
reformer,
Victoria Woodhull,
the first woman
to run for
President of the United
States.

Sunday,

**March 16th
&
March 20th,

6 pm**

HARRIET'S RETURN



**BASED UPON THE LEGENDARY LIFE OF
HARRIET TUBMAN**



Thoughts on March: In Like A Lion

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

There was a saying in Pennsylvania where I grew up: If March comes in like a lion, it goes out like a lamb. If it comes in like a lamb, it goes out like a lion. The saying arose because of the extremes of weather that often occurred in the Northeast during the month of March, a month that always seemed to be having an identity crisis: last ferocious month

of winter, or first month of gentle Spring?

I remember the March of 1983. That year March was winter with a capital “W.” A huge snowstorm dumped 28 inches and buried every car in town. I have pictures of a very young me in my winter coat and boots, my cheeks wind-slapped red, shoveling, shoveling, shoveling. It seemed there was no end. But I knew I had to do it, especially for that toddling little daughter of mine (who was merrily building a miniature snowman on the patio).

When I look at those pictures, it feels like a metaphor for what is happening now. Only in 2011 I’m not young and it’s not snow I’m trying to dig out from. This time it’s a blast of economic chill that threatens to bury a radio station that I love, a radio station that is a lifeline for our communities and for nearly 100,000 of my fellow New Mexicans, most of whom listen, happily unaware of the very real dangers just outside the door.

While budget cutters in Washington aim their knives at funding for public broadcasting, budget cuts at the state level have caused many state-funded and state-assisted non-profit organizations to scale back their marketing budgets, and the hardships hitting family budgets in New Mexico are causing many to reduce or stop their personal donations to KUNM.

I can’t blame them, of course. When it gets down to survival basics, we all do what we must to keep our families going, and that’s as it should be. Many apologize when they call to stop their donations, and I can hear that they really hated to make that choice. My only hope is that KUNM will keep them informed and inspired until their circumstances get better. They paid that forward for themselves, you know? I also hope that somebody who can afford to give more to KUNM will give a little more in their place.

Recently we’ve had a steady stream of people needing to cancel their KUNM memberships. In one week alone, 7 people cancelled. If those 7 people were giving \$5 each month, and 1

person had stepped up to give \$30 per month, it almost would have made up for it. But that rarely happens. Consequently, we have experienced a 10% drop in membership in the last year, and if the trend continues, we will end this fiscal year—I hate to say this—but close to \$100,000 short of our budget. And that’s **without** any cuts to the Corporation for Public Broadcasting.

KUNM has gotten more than 80% of our funding from the local community: individual donations, business underwriting, and non-profit support. That’s a good thing because we are not as dependent on governmental funding as some public broadcasters. It also means we are really responsive to local issues, artists, organizations, and communities. But when the local economy is hurting, that also means KUNM is vulnerable.

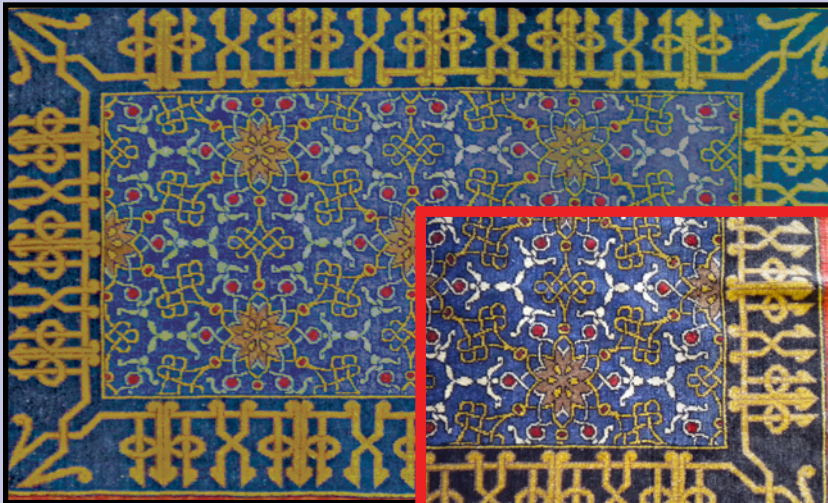
We’re not buried yet. I’ve got my shovel out and I’m trying to stay ahead of the storm. I’m asking for your help. This is one I can’t clear on my own. **If you can scoop up 10% more of the load than you’ve been carrying, that’s all it would take.** Consider upping your monthly gift by a few dollars. Or take a percentage of your income tax refund and give KUNM an extra gift. When you get that envelope with the textiles on the front, open it and send back the card with as much as you can give. Please. If your gift can be \$200 or more, make it a challenge grant on your favorite show. That always attracts a record number of calls when you do that. You can do it in the name of your business. You can even stay anonymous if you wish. Just please do what you can.

Or maybe you have a motor home that, for one reason or another, you really aren’t going to use any more. Donate it. Or a classic car or newer model vehicle. We take cars and trucks and motorcycles that don’t run, but you can always donate one that works just fine. We can arrange a special auction if it’s an extra good vehicle or has special appeal. All you have to do is call 1-888-KUNM-CAR. It’s easy. They handle everything.

I am going to trust that you will come through for us in whatever way you can, that the response to our pre-fundraiser mailing will be strong, that the 170 Million Americans who value public broadcasting won’t let Congress slash that 13% of our budget, that everyone who can will do a little extra and we will make up for the shortfall...and that March will once again go out like a lamb. ☺

ENTER NOW BY MAIL OR ON-LINE AT KUNM.ORG TO WIN THESE

TEXTILE TREASURES FROM THE SANTA FE INTERNATIONAL FOLK ART MARKET



Artist: Fatullo Kendjaev

Retail value: \$450

Dimension: 42" x 26" (including fringe)



Uzbekistan:

Silk and Wool Natural Dyed Carpet

After graduating from the School of Art at Bukhara University, Fatullo was drawn to silk carpet designs from the Timurid Era (1370-1507), one of Islamic Art's most brilliant periods.

When he learned many old patterns had been lost, he copied carpet designs depicted in antique miniature paintings and recreated them with traditional weaving methods and natural dyes. With support from UNESCO, Fatullo founded and heads the Carpet Weaving Training School in Bukhara.

His success was rewarded with UNESCO aid enabling him to open a second school in the historic town of Khiva and much of the money he makes selling

the carpets goes back into his school teaching others their heritage and making strides in re-establishing the art of Uzbek carpet making. In

2005 the training school won the UNESCO Seal of Excellence. Also in that year the school received an order from the Belgium State Museum to make a famous 9th century Bukhara designed carpet. The carpet school was provided with a sample of the original carpet so it could be recreated exactly.



Peruvian Embroidery

The Andean village of Chijnaya was born after a flood in 1963 devastated villages near Lake Titicaca. As part of the resettlement project, and through the influence of Peace Corps volunteers, the concept of having the children embroider scenes of daily life took hold. What emerged were "bordados," hand-dyed, alpaca yarn embroideries on a ground of "bayeta" (hand-woven, simple weave, wool cloth). These "life stories in thread" soon focused world-wide media attention on the plight of Chijnaya's villagers. The tradition lasted until political conditions made it impossible to export the embroideries in the 1980s.

This changed with the revival of "bordados" that took place just a few years ago. Each piece tells a specific story of an aspect of life in today's Chijnaya—and most are made by the children, now adults, who found a voice

and expression of their cultural identity in the original project. The Chijnaya Foundation, headed by ex-Peace Corps volunteer and Santa Fean Ralph Bolton, seeks to improve living conditions in Chijnaya through agriculture, animal husbandry, health and the support of artisans.



Artist: Zenovia Paricela Huancollo

Retail value: \$250

Dimension: 44" x 26"





monday	tuesday	wednesday	thursday	friday	saturday	sunday
morning edition 5-8:30am MTU 5-8am WTHF					overnight freeform	
					new dimensions 6-7am	train to glory 6-9am
					weekend edition 7-9am	
latino USA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8:30-9am		
					children's radio hour 9-10am	weekend edition 9-11am
performance today 9-11am					folk routes 10-Noon	kunm specials 11-Noon
performance new mexico a 5-minute feature on local events, airs at 9:01am and 10:01am						
native america calling 11-Noon					women's focus / voces feministas Noon-2pm	singing wire Noon-4pm
all that jazz Noon-1:30pm					raíces 2-5pm	
freeform 1:30-4pm						
					grass roots run 3:55-4pm	
democracy now 4-5pm						this american life 4-5pm
all things considered + KUNM local news 5-7pm					all things considered 5-6pm	
					alternative radio 6-7pm	radio theatre 6-7pm
espejos de aztlán 7-7:30pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm
raíces 7-10pm					route 66 8-10pm	spoken word 8-9pm
corazón languero 9:30-10pm 1st & 3rd Mondays						other voices other sounds 9-11pm
global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	alropop worldwide 10-11pm	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am
		tombstone rock 11pm-2am		street beat 11pm-2am		
freeform 7 days a week			coffee express 1-3am		cyberage 1-3am	
KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F at 12:01-12:06pm stardate your two-minute guide to the galaxy runs M-F at 7pm; weekends at 6pm national native news can be heard M-F from 11:01-11:06am	

public radio for northern and central new mexico //// www.kunm.org //// KUNM is in the Mountain Time Zone, 2 hours earlier than Eastern Time and +7 hours GMT

local programming

npr

pri

syndicated





PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and

drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to

today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Tuesday, March 1st

10 p.m. Music to Soothe the Savage Beast. DJ Caterwaul features a live set by All for Now, an experimental project of avant-pianist Thollem McDonas (of Tsigoti) & improv/rock guitarist John Dieterich (of Deerhoof). Listeners can also expect more of Caterwaul's trademark Savage Beast format: freeform underground, independent and outsider freak rock from the last 45 years into the future, as well as tons of local & upcoming music.



Thollem & Dieterich
Photo Credit: Music To Soothe the Savage Beast

Wednesday, March 2nd



Kal David
Photo Credit: The Blues Show

7 p.m. The Blues Show. An Interview with Kal David. Putnay interviews blues musician Kal David.

10 p.m. Beale Street Caravan. Jesse Winchester, Live at McCallum Ballroom at Rhodes College in Memphis Tennessee. Guest Artist - Daniela Cotton, Live at Levitt Shell in Overton Park in Memphis Tennessee.

Friday, March 4th

8 a.m. University Showcase. Orthopaedics, Patient Care, Research and Training at the University of New Mexico. Our guests are from the Department of Orthopaedics and Rehabilitation, School of Medicine, at UNM. Dr. Robert C. Schenck, Jr., MD and Chairman, Deana Mercer, MD, Hand Surgeon, Jan Gilmore, MD - Current Resident, discuss their interests in working with all of the patients needing orthopaedic treatment across New Mexico. Emphasis is placed on working as a team, continuing research to improve treatment and outreach. They are honored to work on behalf of the people of New Mexico. Their enthusiasm for



Diana Winston
Photo Credit: New Dimensions

their work and the rehabilitation of their patients is paramount. Hosted by Jane Blume. Produced by Dick Frederiksen

Saturday, March 5th

6 a.m. New Dimensions. How Mindfulness Can Add to Your Well Being - with Diana Winston. One thing that shows up in the research across the board is that people who practice mindfulness report being happier. What doesn't show up in the findings is that their lives automatically get better. They don't necessarily stop getting sick or stop having difficulties, or challenges, or losing their jobs. They lead normal lives, like all of us do. But, the quality of their mind and their ability to be happy in the face of it is different. What mindfulness does is to shift and change our attitude, and create a way of being in the world with more peace and balance instead of being at the mercy of these ups and downs of life. To learn more about the work of Diana Winston go to www.marc.ucla.edu. Program #3375

Sunday, March 6th

11 a.m. KUNM Sunday Specials. Women's Progress Around the World: Where have we been, and where are we going? A lively one hour special keyed to Women's History Month (March), and specifically International Women's Day, March 8. Host is Martha Burk, with guests Laura Liswood, Secretary General of the Council of Women World Leaders, T. Kumar, Advocacy Director for Amnesty International, and Karen Fragala Smith, Foreign Editor at Newsweek Magazine. Topics include women's political leadership around the world, the plight of women in Afghanistan and how U.S. policy affects them, and what the Obama administration can do to improve outcomes for women internationally.



Martha Burk
Photo Credit: KUNM Sunday Specials



Victoria Woodhull
Photo Credit: Radio Theatre

6 p.m. Radio Theatre. The First Woman, by Lynn C. Miller. As a contribution to Women's History Month, we travel with Lynn C. Miller on an excursion into the Archive of Forgotten Women where we encounter Victoria Claflin Woodhull, a suffragist and reformer from the late 19th century and the first woman to run

Continued from Page 10

for President of the United States. The cast includes Albuquerque actors Lynn C. Miller, Vivian Nesbitt, and Lee Kitts.

Wednesday, March 9th

7 p.m. The Blues Show. Host Mary Oishi presents “Blood on the Lyrics,” a Women’s History Month special edition of The Blues Show that takes you on a 3-hour journey through the history of women in the Blues, from the very first blues recording by Mamie Smith in 1920, to the blues women who influenced rock ‘n roll in the 60’s and 70’s, to women keeping the Blues very much alive in the 21st Century.



Etta James
Photo Credit: www.clashmusic.com



Lucky Peterson
Photo Credit: Beale Street Caravan

10 p.m. Beale Street Caravan. Lucky Peterson, Live at Springing the Blues Festival in Jacksonville Florida. Guest Artist - City Champs, Live at 1812 Lounge in Minglewood Hall in Memphis Tennessee. Host Barbara Ching talks about the blues and country music.

Friday, March 11th

8 a.m. New Mexico People, Places & Ideas.

Saturday, March 12th

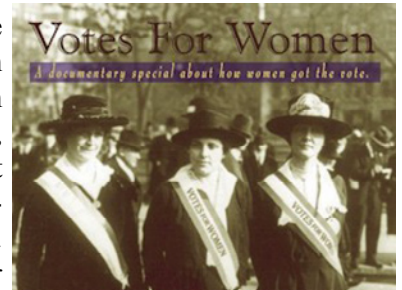
6 a.m. New Dimensions. “Aligning Our Actions with Our Values” with Kurt Hoelting. After realizing the gaping hole between his convictions about climate change and his own carbon footprint, Kurt Hoelting embarked on a yearlong experiment to rediscover the heart of his own home: He traded his car and jet travel for a kayak, a bicycle, and his own two feet, traveling a radius of 100 kilometers from his home in Puget Sound. He was used to thinking of Whidbey Island where he lives as an hour long because that is how long it takes to drive it. To learn more about the work of Kurt Hoelting go to www.insidepassages.com.



Kurt Hoelting
Photo Credit: New Dimensions

Sunday, March 13th

11 a.m. KUNM Sunday Specials. Votes For Women! Votes For Women was the slogan on the banners that many American suffragists wore in their 72-year struggle to get the vote. Although American men had been voting since the 1700s, it wasn’t until 1920 that American women were allowed to vote for president. Award winning Producer Sandra Sleight-Brennan’s documentary uses song, interviews, re-creations of events, and comments from historians to bring this dramatic history to life.



Votes for Women!
Photo Credit: KUNM Sunday Specials

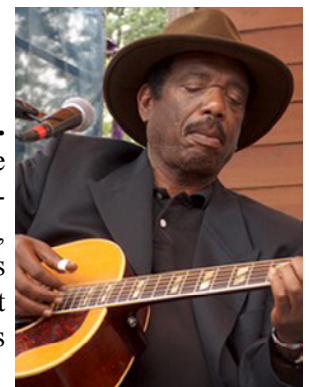
6 p.m. Radio Theatre. Harriet’s Return (Part 1), written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.



Harriet's Return
Photo Credit: Radio Theatre

Wednesday, March 16th

10 p.m. Beale Street Caravan. The Radiators, Live at Telluride Blues Festival in Telluride Colorado. Guest Artist - Jerry Rick, Live at Mississippi Valley Blues Festival in Davenport Iowa. Host Barbara Ching talks about the blues and country music.



Jerry Rick
Photo Credit: Beale Street Caravan

Friday, March 18th

8 a.m. Back Roads Radio. Do we miss what’s right in front of us because it’s not what we think we’re looking for? Would we stop pushing around the metaphorical shopping cart if we weren’t searching for what enlivens us? What are you pinning for? Find out how Youth Media Project participant Ellie Evans, and writers Lucy Moore, Martha Franks and William deBuys toss around the theme of hopes and dreams on the

next Back Roads Radio show.

Saturday, March 19th

6 a.m. New Dimensions. “Receiving the Fruits that Crisis Can Offer” with Daphne Rose Kingma. There are specific actions that we can take when difficulty arises in our life. The call is to deal with our challenges in ways that are fresh, authentic, and deep, that touch at the core of ourselves. We need to create, not just another bailout, but a true sense of meaning. Kingma points out that crisis can be a transforming experience. She says, “Crisis is not the monster in the woods, but it is the thing that shows up to deliver you to yourself,



Daphne Rose Kingma
Photo Credit: New Dimensions

to your best self. This experience of transformation will blow your mind about who you are.” This conversation helps us in recovering our sense of equanimity, spirit, and strength when devastating events threaten to engulf us. To learn more about the work of Daphne Rose Kingma go to www.daphnekingma.com. Program #3390

Sunday, March 20th

11 a.m. KUNM Sunday Specials. Shades of Gray. Pro-choice. Pro-life. Most people have already chosen sides in the ongoing debate, so why revisit the issue? Shades of Gray shares a range of stories told by people young and old who have been directly affected by abortion, instead of the polemics of irreconcilable extremes. It’s a carefully crafted audio mosaic and a stark portrayal of the intensely personal nature of our relationship with abortion. Originally distributed nationally by PRI in January, 2003. Winner of the 2004 Golden Reel for National Documentary.

6 p.m. Radio Theatre. Harriet’s Return (Part 2), written and performed by Karen Jones Meadows. A chronicle of the private and public life of famed Underground Railroad conductor, spiritual icon and revolutionary, Harriet Tubman, whose life spanned nine decades, and still influences the consciousness of people around the world. Journey from Harriet’s childhood to her final days, as she weaves her story recalling more than thirty colorful characters who take you from contemporary America into the depths of her soul, the psyche of a nation, and a call to action.

Wednesday, March 23rd
7 p.m. The Blues Show. In honor of Women’s History Month, host Mary Oishi interviews 83-year-old Barbara Dane, gifted blues/jazz/folk vocalist, blues club owner/curator of “the peoples’ music,” and lifelong activist for social justice.



Lightning Hopkins & Barbra Dane
Photo Credit: www.tradebit.com

10 p.m. Beale Street Caravan. Robert Randolph, Live at Handy Park on Beale Street in Memphis Tennessee. Guest Artist: Sherman Robertson, Live at King Biscuit Blues Festival in Helena, Arkansas. Host Barbara Ching tells us more about blues and country music.



Robert Randolph
Photo Credit: blog.mlive.com

Friday, March 25th
8 a.m. Peace Talks Radio.

Saturday, March 26th

6 a.m. New Dimensions. “The Way of the Heart with Rumi” with Coleman Barks. When asked about living a life of the heart, Barks says, “Rumi has many ways of talking about that. Somehow breaking the container of the ego and moving out into some mystery. He says, ‘jars of spring water are not enough anymore. Being contained is not enough.



Coleman Barks
Photo Credit: New Dimesions

Take us down to the river and then eventually to the ocean, the shoreless ocean.’ [There is a] kind of tenderness toward existence and a generosity toward human beings and I’m still trying to learn it from doing the poems and just living my life.” In this far ranging conversation, Barks takes us on a journey with stories of Rumi: Rumi talking to the ducks, his meeting with Shams, his fleeing Afghanistan with his father and 90 camels loaded with books, and more. Barks also

talks of his own teacher, Bawa Muhaiyaddeen, and his first encounter with him in a dream as well as Bawa’s death and burial. All this delightfully interspersed with the reading of some poems from the Rumi: The Big Red Book. To learn more about the work of Coleman Barks go to www.colemanbarks.com. Program #3393

Sunday, March 27th

11 a.m. KUNM Sunday Specials. Women for Women



Women for Women in Juarez
Photo Credit: KUNM Sunday Specials

in Juarez. In some cities you can get away with murder more easily than in others. Killing women with impunity can be easier still. In Ciudad Juárez, in the Mexican state of Chihuahua, there have been nearly 500 known cases of femicide in under two decades. Untold numbers of women remain missing. In our next story, independent border reporter Joe Richey speaks to several women in Juarez about what it's like to live in the most violent city in the world – and, what they're

doing about it. Also, Protagonists for Change: Women Against Violence in Latin America. Violence against women pervades every culture. Sources say one of every three women is abused at some point in their lives. In Latin America, sexism and impunity contribute to violence against women. But the region is also home to powerful female voices, and effective movements for the advancement of women.

6 p.m. Radio Theatre. Van Choc Straw, by Mark Dunn.

Althea Witlin has one jigsaw puzzle among her large collection that she's never worked. It contains 5000 pieces and she has less than a day to finish it, because poor health has forced her to move in with her younger sister... without her puzzles. A bittersweet comedy about tenuous family ties and the often stronger bonds of friendship that lattice the final years of our lives. With Albuquerque actors Jean Effron, Joel Miller, Lou Clark, Julie Nagle, and Ninette Mordaunt.

Wednesday, March 30th

10 p.m. Beale Street Caravan.

Mavis Staples, at the 2006 Mississippi Valley Blues Festival in Davenport, Iowa. Guest Artist - Preston Shannon, Live at B.B. King's in Memphis, Tennessee. Host Barbara Ching talks about the blues and country music. ☺



Mavis Staples
Photo Credit: Beale Street Caravan

Radio Board Meeting

UNM Radio Board Meetings

Tuesday, March 1, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, March 30, at 6:30 p.m.

Listeners are invited to seek more information at our website:

kunm.org.

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