

Z O U N D S !

KUNM 89.9 FM • APRIL 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Earth Day, Friday, April 22, 2011



Sunday, April 17, 2011

11 am Live from La Montanita, Earth Day Celebration

KUNM's crucial Spring On-Air Membership Campaign: April 9th - 15th

Drawing for Textile Treasures from the Santa Fe International Folk Art Market: April 8th

KUNM Operations Staff

Kaylina Abeyta	Youth Radio Assistant
Elaine Baumgartel	Reporter
Carol Boss	Membership Relations
Tristan Clum	Program Director
Matthew Finch	Music Director
Roman Garcia	Production Director
Sarah Gustavus	Reporter
Jonathan Longcore	IT Support Analyst
George Luna-Peña	Youth Radio Special Project Coordinator
Linda Morris	Senior Fiscal Services Tech
Cris Nichols	Membership Coordinator
Mary Oishi	Development Director
Roberta Rael	Youth Radio Project Manager
Rob Raucci	Interim Operations Manager
Linda Rodeck	Underwriting Marketing Specialist
Mike Stark	Chief Engineer
Richard S. Towne	General Manager
Kamaria Umi	Youth Radio Production Tech
Jim Williams	News Director

KUNM Student Staff

Deborah Beebe	PSAs/Welcome Center
Lydia Gosling	Graphic Artist/Development
Candace Miller-Murphy	Programming Assistant
Genovieve Ortiz	Graphic Artist/Development
Clayton Pilbro	Music Assistant
Oakley Merideth	Music Assistant
Danya Mustafa	Youth Radio Blog
Christopher Primm	Operations Technical Specialist
Melissa Rios	Development Assistant
Tina Sikes	Youth Radio Admin
Ashley Smiley	Youth Radio Blog
Carlos Vingeras-Gallegos	Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Neal Copperman	Henry Gonzales
Tara Abeita	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Louis Head
Spencer Beckwith	Ellen Dornan	Andrew Hebenstreit
Martin Belgarde	David Doty	Cynthia Hernandez
Jane Blume	David Dunaway	Pamelya Herndon
Mary Bokuniewicz	Jered Ebenreck	Edwin Herrera
Eli Brown	Amy Ewing	Peggy Hessing
Ron Bryan	Missy Felipe	Jonquillan Hill
Mayer Burgan	Alice Fernando-Ahmie	Cindy Hong
John Burgund	Damien Flores	Josh Horton
Derek Cadwell	Dick Fredericksen	David House
Ramon Calderon	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis
Rufus Cohen	Craig Goldsmith	Mary Ellen Ipiotis

KUNM Radio Board

UNM Faculty Representatives:

Dorothy Baca
John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Graham Sharman

Appointed At-Large Reps:

Yasmin Dennig
Patrick O'Connell
Robert M. White, Provost Appointee

ASUNM Representatives:

Casey Echternacht
Connor Lites

GPSA Representative:

Theresa Rogers

Volunteer Representative:

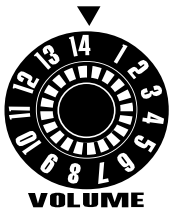
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
Tristan Clum, Program Director



Jim Jaffe	Peter Mezensky	Kelvin Rodriguez
Bashar Jawad	Zakary Modell-O'Donell	Lee Ross
Deja Jenkins	Francis Montoya	Giovanna Rossi
Jeremy Jones	LeRoy Montoya	Riti Sachdeva
Carrie Jung	Victoria Montoya	Nia Salgado
Megan Kamerick	Nola Daves Moses	Melanie Sanchez
Colleen Keane	Evan Moulson	Beva Sanchez-Padilla
Brandon Kennedy	Maria Munguia	Travis Sandoval
Ramona King	Danya Mustafa	John Scrocco
Kevin Kisiel	Shinenn Nair	Wykera Skidmore
Randy Kolesky	Mary Nakigan	Keith Smith
Imani Iemanja Lambert	Peter Nathanson	Stephen Spitz
Marina LaPalma	Luna Natoli	Karl Stalnaker
Barry Lauesen	Harry Norton	John Steiner
Mark LeClaire	Michael Orgel	Claude Stephenson
David Lescht	Tim Oswald	Katie Stone
Glenda Lewis	Robert Ottey	Norman Strizek
Ali Liddel	Sidsel Overgaard	Mario Telles
Naomi Lippel	Sebastian Pais	Jerry "Putnay" Thomas
Patti Littlefield	Mark Pallardy	Jerome "Eeyo" Thompson
Andrew Loerch	Travis Parkin	Ken Tohee
David Lopez	Kent Paterson	Victor Torres
Linda Lopez McAlister	David Paytiamio	Maya Key-Towne
Susan Loubet	David Percival	Anthony "Ijah" Umi
Scott MacNicholl	Salome Perez	Lucio Urbano
Bobb Maestas	Christian Pincock	Floyd Vasquez
Greg Markham	Guillermina Quiroz	Jason Waldron
Lucia Martinez	Roberta Rael	Cecilia Webb
Sofia Martinez	Tom Rapisardi	Mark Weber
Rachel Maurer	Phill Remick	Jonathan Weiss
Asantewaa Mawusi	Peter Rice	Eli Willard
Don Mclver	Janet Riley	Renee Wolters
Garrett McDonnell	Philip Riley	Chris Woodworth
Nicholas Meyers	Jena Ritchie	Charlie Zdravesky



KUNM 89.9 FM
Zounds! is available online at kunm.org.



APRIL 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



K · U · N · M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

Federal Funding for Public Broadcasting Radio Board Update and Federal Funding in Flux

By Richard S. Towne, KUNM General Manager

Let's cover a couple of quick items:

Ballots in the KUNM Radio Board election are due by 5:00 p.m. on April 1, 2011. Check your calendar. If it's too late to mail your ballot, you are going to have to drive to UNM, find a place to park where you won't catch a \$20 ticket, find Scholes Hall, find Room 101 (the Office of the Secretary of the University of New Mexico), be nice to the great folks that work in that office, and get your ballot turned in on time.

And NO, you can't scan and email your ballot. And NO, you can't fax it in. And NO, if its 5:01 and the door is locked, you can't slide it under the door. They keep a fire-breathing dragon in there and your ballot will be burnt to a crisp. Get it mailed, or drop it off, but please do vote. There is a great pool of interesting and talented candidates. I want them all to win, but you are the one who gets to decide. So help us out and vote.

Okay, so then, vote counting starts Monday, April 4. We'll have results for you on-air and at our website as soon as we can!

To keep you up to date, I should let you know that three great Radio Board members are completing their terms in April. Pat O'Connell has provided solid leadership as Board Chair for the past few years. He is firm and consistent in moving our efforts forward and I really appreciate his stewardship of Board responsibilities. Yasmin Denning has been with us for four years and has been a constant advocate for your interests and great radio programming.

Radio Board member Graham Sharman from Santa

Fe is completing a two-year term. His advice and consultations related to innovation and analysis of service models have advanced the Board's understanding of our service model. Graham has spent a ton of time working directly with me on ways to approach innovation and increase service. He has given us a pocket-full of tools to help us understand how we serve you and how we can serve you better.

I take my hat off to Radio Board members for the voluntary contribution of their time and talents. From my perspective, your interests are being well-served by our Radio Board.

I can't tell you where the federal funding for Corporation for Public Broadcasting (CPB) is at this point. I am writing on March 11. You'll see this near the end of the month. Since all federal funding ceases on March 18, that's as far as I can see right now. The House and Senate need to compromise on this year's budget to fund government past March 18. The House doesn't want to fund CPB. The Senate does. NPR has soiled the high ground for many people, making support for federal funding in Congress that much more of a challenge.

Here's what I suggest. Keep track of the action and sign up for e-mail alerts at 170MillionAmericans.org. The folks there are tracking all of the action and will let you know when your phone call or e-mail to Congress is most critical. Your voice and constant attention to every budget vote is critical to the outcomes for public broadcasting. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____
Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

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Albuquerque's Non-Profit, Member-Supported,
Community-Based Performing Arts Center



Los Muñequitos de Matanzas

Monday, April 18, 7pm

National Hispanic Cultural Center

Tuesday, April 19, 7pm

Lensic Performing Arts Center, Santa Fe

Direct from Cuba
Grammy-nominated
16-person ensemble
"reigning regents of rumba"

APRIL

Elijah Wald & Stan Hirsch • Kurt Elling

Lisa Gill & Friends • Bobby Shew Sextet

Los Muñequitos de Matanzas • The Tribute Trio

Fred Sturm • Ambrose Akinmusire Quartet

Taksim with Souren Baronian



Upcoming

Gary Burton & Chick Corea

Zakir Hussain & Shivkumar Sharma

Hot 8 Brass Band

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FAQs at www.kunm.org



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**Presidential
Chamber
Music Series**
Mon., Mar. 21 FREE!



Trios for
Oboe, Viola & Piano.
Willy Sucre & Friends.

**Slide
Ireland**
Fri., Mar. 25 \$18/16/14



Traditional and
contemporary
Irish music.

**Karin Muller's
"Perilous
Journeys"**
Fri., April 1 \$10/8/6



Adventurer, author,
filmmaker and
photographer.

**Cirque
Montage**
Fri., April 8 \$18/16/14



Cutting-edge circus
acts by former
Cirque du Soleil artists.

Metales M5
Fri., April 29 \$16/14/12

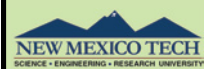


Mexican Brass.
Classical and
world music with
fresh, fun pizzazz.

Barbershop Quartet
**The New
MexiChords**
Fri., May 6 Free!



A men's chorus
specializing in
barbershop style,
acappella singing.



Explore
Socorro!

1st Weekend in April - Science Fair,
Trinity Site Open and 1st Sat. VLA Tour
Conveniently located in central New Mexico.
socorronm.gov socorro-nm.com



89.9FM KUNM

AFROPOP WORLDWIDE . ALL THINGS CONSIDERED . ALTER-NATIVE RADIO . CALL-IN SHOW . COFFEE HOUR . COFFEE EXPRESS . COUNTERSPIN . CYBERAGE . EARLY MORNING . DEMOCRACY NOW . ESPEJOS DE AZULAN . FOLK ROUTE . FRESH . GLOBAL MUSIC . HOME OF HAPPY FEET . HOUSE OF JAZZ BUILT . IYAH MUSIC . LATINO USA . LIVING ON EARTH . MEXICAN MUSIC TO SOOTHE THE SAVAGE BEAST . NATIVE AMERICAN MUSIC . NEW DIMENSIONS . OTHER VOICES . OTHER SOUNDS . PERFORMANCE . PERFORMERS . RADIO TODAY . PSYCHEDELIC RADIO . RADIO THEATER . RAICES . RADIO THEATER ROUTE . ROSA . SINGING WIRE . SPOKEN WORD . STREET BEATS . THIS AMERICAN LIFE . THIS WAY OUT . TOMBSTONE . VOICES FEMINISTAS . WEEKEND EDITION . WOMEN'S RADIO



ELEKTRIK. ECCENTRIC. ECLECTIC.

An eclectic mix of informative and entertaining programs await you on KUNM - your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

Surviving Disasters

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

Messages of concern and support streamed in from friends far and wide as events unfolded in my mother's homeland. It's heartening how we come together in the most difficult times. It's also heartwarming to hear stories from the affected areas, stories of neighbors sharing with each other—whoever has water or electricity or food that day unselfishly inviting others in to share and get some reprieve. Sometimes disasters bring out the best in us.

Although not life-threatening, KUNM is facing its own sort of potential disaster this year. It is a disaster of the one-two punch of the first truly serious threat of loss of federal funding in more than a decade, and the economic squeeze on both local nonprofit organizations' budgets and family budgets. Absent any federal cuts, KUNM's member and nonprofit donations are down 10%. Barring a record-breaking fundraiser in April, we are grappling with the possibility of ending the fiscal year in June seriously in the red--\$100,000 worth of red, in fact. Add to that the possibility of losing another 13% of our operating budget that comes from the federal grant, and I'll be honest with you—my challenge as Development Director has never been more daunting.

I look for inspiration to my mother's countrymen and women. I see how they all pull together to get through. I also look at KUNM's nearly 45-year-history—how much the listeners have built this station, have made it their own by volunteering, by contributing, by fighting for it, and by genuinely cherishing this essential community resource. There may be many more choices in 2011 than ever. But there is only one KUNM, and everybody knows it. I have to believe that you will rally 'round.

Just as the Santa Fe International Folk Art Market did. They donated two beautiful textiles—a luscious silk and wool carpet and a beautiful Peruvian embroidery—in the hope that it would entice you to send in an extra gift to strongly launch the April fundraiser, and to help KUNM through these difficult days. You don't have to give money to get into the drawings, of course.

You can register on-line at www.kunm.org by clicking “Support KUNM” or by sending back the card you got in the mail—but be sure it reaches us by April 8th or you'll miss the drawings.

We also had a few members offer challenge grants. I'm not talking about those challenges to school teachers from a certain school district or challenging all cat lovers or dog lovers to call in. I mean people who have put up money to encourage listeners to Native America Calling, for example, to call in a pledge and they will add \$10 or meet the pledge dollar-for-dollar. Every time we have a challenge grant like that, it is the determining factor for many people to call who otherwise may not have done so—and we break records. So if you were planning to give a few hundred dollars—or maybe \$1000 anyhow, please tell us to issue a challenge grant on your favorite show. Believe me, it makes all the difference.

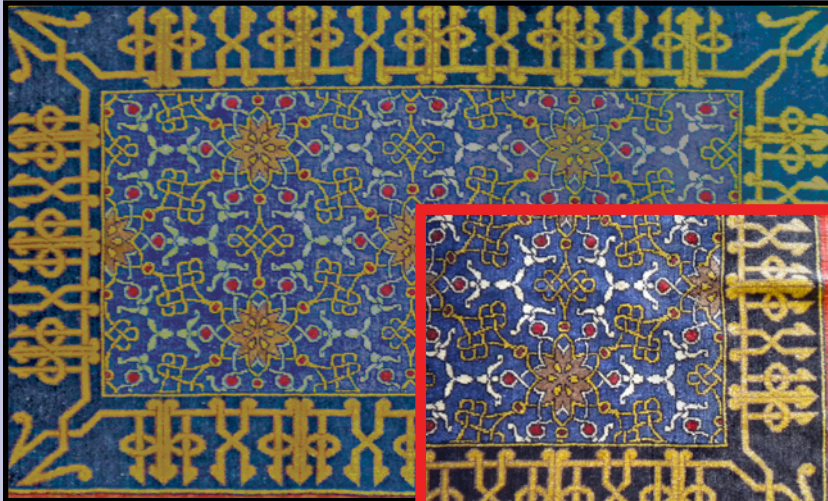
You can donate stock as a challenge grant, if that's easier. Give me a call or have your broker contact me and I'll provide the easy instructions for that. Or you can find them at www.kunm.org. Click “Other ways to give” on the homepage. Just be sure to let me know that it's coming, and that it's a challenge grant, and on what show. My desk number is 505-277-8006 or you can email me at maryoishi@kunm.org.

If you can't help with extra funds right now, we also still need parking attendants and dinner coordinators to volunteer for the April 9-15 fundraiser. If you can offer a few hours of your time, call Rob Raucci at 505-277-4516. It takes everyone doing what we can. You'll feel good helping out and we'll enjoy meeting you!

I sincerely hope that in May's issue of Zounds, I can report that we blew out all records, that KUNM's nearly 100,000 listeners rose up with one voice and said “YES! KUNM MATTERS!” And then we can just go back to the business of producing some of the best radio on the planet, the kind of radio that helps us all to get through life—together—in sunshine and storm. ☺

ENTER NOW BY MAIL OR ON-LINE AT KUNM.ORG TO WIN THESE

TEXTILE TREASURES FROM THE SANTA FE INTERNATIONAL FOLK ART MARKET



Artist: Fatullo Kendjaev
Retail value: \$450
Dimension: 42" x 26"



Uzbekistan:

Silk and Wool Natural Dyed Carpet

After graduating from the School of Art at Bukhara University, Fatullo was drawn to silk carpet designs from the Timurid Era (1370-1507), one of Islamic Art's most brilliant periods. When he learned many old patterns had been lost, he copied carpet designs depicted in antique miniature paintings and recreated them with traditional weaving methods and natural dyes. With support from UNESCO, Fatullo founded and heads the Carpet Weaving Training School in Bukhara.

His success was rewarded with UNESCO aid enabling him to open a second school in the historic town of Khiva and much of the money he makes selling the carpets goes back into his school teaching others their heritage and making strides in re-establishing the art of Uzbek carpet making. In

2005 the training school won the UNESCO Seal of Excellence. Also in that year the school received an order from the Belgium State Museum to make a famous 9th century Bukhara designed carpet. The carpet school was provided with a sample of the original carpet so it could be recreated exactly.



Peruvian Embroidery

The Andean village of Chijnaya was born after a flood in 1963 devastated villages near Lake Titicaca. As part of the resettlement project, and through the influence of Peace Corps volunteers, the concept of having the children embroider scenes of daily life took hold. What emerged were "bordados," hand-dyed, alpaca yarn embroideries on a ground of "bayeta" (hand-woven, simple weave, wool cloth). These "life stories in thread" soon focused worldwide media attention on the plight of Chijnaya's villagers. The tradition lasted until political conditions made it impossible to export the embroideries in the 1980s.



This changed with the revival of "bordados" that took place just a few years ago. Each piece tells a specific story of an aspect of life in today's Chijnaya—and most are made by the children, now adults, who found a voice and expression of their cultural identity in the original project. The Chijnaya Foundation, headed by ex-Peace Corps volunteer and Santa Fean Ralph Bolton, seeks to improve living conditions in Chijnaya through agriculture, animal husbandry, health and the

Artist: Zenovia Paricela Huancollo support of artisans.

Retail value: \$250

Dimension: 44" x 26"

HURRY!
We must receive
your entry by
April 8th!



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM		
6:00 AM						new dimensions 6-7am		train to glory 6-9am		6:00 AM
7:00 AM						weekend edition 7-9am				7:00 AM
8:00 AM						latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth + earth notes 8-9am	call-in program 8-9am	public affairs 8-8:30am
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and at 10:01 am.					children's radio hour 9-10am		weekend edition 9-11am		9:00 AM
10:00 AM						folk roots 10am-12pm		KUNM specials 11-12pm		10:00 AM
11:00 AM	native america calling 11-12pm							11:00 AM		
12:00 PM	all that jazz 12-1:30pm					women's focus/ voces feministas 12-2pm		singing wire 12-4pm		12:00 PM
1:00 PM						freeform 1:30-4pm				
2:00 PM										
3:00 PM								3:00 PM		
4:00 PM						grassroots nm 3:55-4pm		this american life 4-5pm		4:00 PM
5:00 PM	democracy now 4-5pm					all things considered 5-6pm		5:00 PM		
6:00 PM	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm		radio theatre 6-7pm		6:00 PM
7:00 PM						ear to the ground 7-8pm		youth radio 7-8pm		7:00 PM
8:00 PM	esoejos de aztlan 7-7:30pm raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sambrosa 7-10pm	route 66 8-10pm		spoken word 8-9pm	8:00 PM	
9:00 PM	corazon tanguero 9:30-10pm, 1st&3rd mondays					other voices other sounds 9-11pm		9:00 PM		
10:00 PM	global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 8-9am	psychedelic radio head shoppe 10pm-1am		house that jazz built 11pm-1am	10:00 PM	
11:00 PM			tombstone rock 11pm-2am		street beat 11pm-2am			11:00 PM		
12:00 AM	freeform 7 days a week					coffee express 1-3am		cyberage 1-3am	12:00 AM	
1:00 AM										1:00 AM
2:00 AM								2:00 AM		
3:00 AM								3:00 AM		
4:00 AM	KUNM runs many specials, topical and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am		4:00 AM		



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, April 1st

8:00 a.m. University Showcase. The Classics at UNM. Our guest will be Dr. Monica Cyrino, Professor of Classics in the Department of Foreign Languages and Literature. Dr. Cyrino specializes in Ancient Greek Poetry, Greek Mythology, Classical Receptions, Classics and Cinema/Popular Culture. Dr. Cyrino has been recognized as one of the most popular teachers of any subject on campus. One of her courses in Classics has 800 students. She is the author of a widely used textbook, *A Journey Through Greek Mythology* (2008) as well as *Aphrodite* (2010), *the goddess of love*. Jane Blume and Professor Cyrino discuss the resurgence in student enrollment in the classics as well as the relevance of the Classics to contemporary genre. More recently Dr. Cyrino taught Classic Latin to a movie actor in New Mexico. Hosted by Jane Blume. Produced by Dick Frederiksen.



Monica Cyrino
Photo Credit: University Showcase

10 p.m. Afropop Worldwide. World Muslim Day. On April 12, 2011, a virtual community around the world, spearheaded by the Archive of Contemporary Music in New York, will attempt to catalogue all known recordings of music inspired by or connected with Islam. This program samples the engaging and eclectic results including such acts as a 17-piece, all Muslim 1950's jazz band in Chicago, Sufi chants in sacred ceremony, the songs of Senegalese superstar Youssou N'Dour, ecstatic instrumental performances of Arab art music, Muslim punk rock, and the latest popular singers seeking religious guidance during a time of unprecedented change across much of the Muslim world. Some say Islam forbids music. This program makes the counter argument, not with words, but with fabulous, soul-stirring music.

6:00 p.m. Radio Theatre. Two works from 19 Nocturne Boulevard. First "The Wrong Bob." What do you do

Sunday, April 3rd

8:00 a.m. University Showcase. The Classics at UNM. Our guest will be Dr. Monica Cyrino, Professor of Classics in the Department of Foreign Languages and Literature. Dr. Cyrino specializes in Ancient Greek Poetry, Greek Mythology, Classical Receptions, Classics and Cinema/Popular Culture. Dr. Cyrino has been recognized as one of the most popular teachers of any subject on campus. One of her courses in Classics has 800 students. She is the author of a widely used textbook, *A Journey Through Greek Mythology* (2008) as well as *Aphrodite* (2010), *the goddess of love*. Jane Blume and Professor Cyrino discuss the resurgence in student enrollment in the classics as well as the relevance of the Classics to contemporary genre. More recently Dr. Cyrino taught Classic Latin to a movie actor in New Mexico. Hosted by Jane Blume. Produced by Dick Frederiksen.

when you walk into your living room and find a demon that claims his name is Bob? Followed by "A Tropical Horror." Out in the middle of the ocean, strange things prowl under the water. Two young sailors discover that "worse things do happen at sea."



19 Nocturne Boulevard
Photo Credit: Radio Theatre

Monday, April 4th

9:30 p.m. Corazon Tanguero. The Censored (Part 2). Host Cristina Baccin plays tangos by musicians who were banned or censored during Argentinian dictatorships, including the popular Osvaldo Pugliese.



Osvaldo Pugliese
Photo Credit: musicacolta.eu

Wednesday, April 6th

8:30 a.m. Watersheds as Commons. Watersheds as Commons: An Introduction. The idea of Manifest Destiny seeded America's cultural paradigm to such an extent that it contributes to the shaping of policy even today. By 1845, the concept of westward expansion had come to dominate the minds of many. Journalist John O'Sullivan urged that the United States annex Texas because it was "our manifest destiny to overspread the continent allotted by Providence for the free development of our multiplying millions." In other words, it was the divine right of white Anglo-Saxon Protestants to claim the west in the name of democracy. In this program, we explore the idea of Manifest Destiny, review Thomas Jefferson's vision of America as an agrarian nation, and introduce John Wesley Powell's promotion of watersheds as commonwealths.

7 p.m. The Blues Show. The Blues Show celebrates National Poetry Month with a spotlight on Willie Dixon, the "Poet Laureate of the Blues," who wrote more than 500 blues songs in his lifetime, recorded by many blues luminaries including Muddy Waters,



Willie Dixon
Photo Credit: graemeflanagan.com

Continued on page 11

Continued from Page 10

Howlin' Wolf, Koko Taylor, and many more. Tune in to get a grasp on Dixon's songwriting repertoire. Hear him as both bass player and solo performer, as well as many other blues artists interpreting his lyrics, performing his songs. Host, Mary Oishi.

10 p.m. Beale Street Caravan. Debbie Davies - Live at the Winter 2011 Legendary Rhythm & Blues Cruise, and Colin Linden at the 2011 Folk Alliance Conference in Memphis, Tennessee. We're back on the 2011 Legendary Rhythm & Blues Cruise this week to catch an exciting show from Debbie Davies. Davies has continued to attract attention as the leader of her own group since 1993, and is still one of the absolute best acts in the business today. Then we come back to Memphis, Tennessee, to catch Canadian singer/songwriter Colin Linden has been delivering his own blues-oriented rock since the early '70s. And Guest Host, Barbara Ching, talks about The Blues and Country Music.



Debbie Davies
Photo Credit: Beale Street Caravan



Colin Linden
Photo Credit: Beale Street Caravan

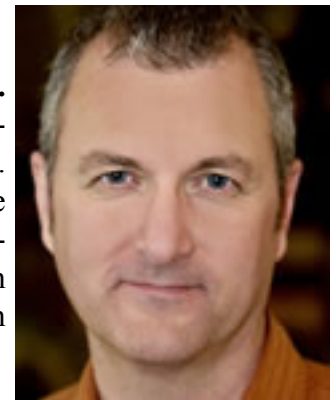
Friday, April 8th

8 a.m. New Mexico People, Places and Ideas. Many continue to question the benefits of the Health Reform Act passed under President Obama. To address these questions, Stephen Spitz is joined by Dr. Paul Cochran, the former Medical Director and head of Cardiology for Presbyterian Healthcare Services. We start with an analysis of how Health Care Reform will and will not affect health services in New Mexico. Among other subjects are: a. the importance of universal coverage, b. whether the present "system" is truly broken c. how reform will impact current challenges facing those needing healthcare in NM (e.g. access to providers/hospitals/medications). We then tackle the question raised by ever increasing health care costs, namely why healthcare services do not add to the "health" of individuals and communities, including end of life care. Finally we address who (and how) we will measure the quality of care. So please join Stephen Spitz and Dr. Paul Cochran for a discussion of health care reform in New Mexico. Produced with the assistance of John Burgund.

10 p.m. Afropop Worldwide. The Best of WOMEX 2000-2010 - Part 1. Every year Afropop Worldwide treks to Europe to hear fantastic artists who have, for the most part, not broken out on the world stage. We look back at ten years of WOMEX to choose our favorite concerts--Hasna el Becharia from Algeria, Addis Acoustic from Ethiopia, Kenge Kenge from Kenya, Kasai All Stars from the Congo, and the once in a lifetime collaboration between Pakistani qawali star Faiz al Faiz and flamenco star Duquende. Along the way we visit with the artists and hear special acoustic performances off-stage.

Saturday, April 9th

6:00 a.m. New Dimensions. "Impermanance and Interconnectedness" with Bodhipaksa. What is the 6 Element Practice in Buddhism and why is consciousness not a thing But an ever changing flow? Program #3387



Bodhipaksa
Photo Credit: wildminds.com

Sunday, April 10th

6:00 p.m. Radio Theatre. Archive Night. Four works produced by KUNM's Radio Theatre in seasons past. "Diamonds to Die For" -- four siblings search for their missing inheritance, while, unknown to them, their mother's ghost hovers in their midst. "Philosophers Club" -- a kaleidoscope of philosophies colliding in a day at the laundromat. "The Sweet Life" -- will Irma, the classic Noir femme fatale draw Deak away from his mocha and doughnut? And "Pill School" -- A Sherlock Holmes style spoof where Prof. Moriarty plots to destroy the medicine trade by replacing pills with candy. Will Holmes foil the plot before someone expires from a fatal dose of Altoids? You'll laugh and cry at this mélange of wit and wry.

Wednesday, April 13th

8:30 a.m. Watersheds as Commons. Manifest Destiny: Coming of Anglos to the American West. For Manifest Destiny to be realized, American Indian cultures that had long inhabited territories throughout the western land-

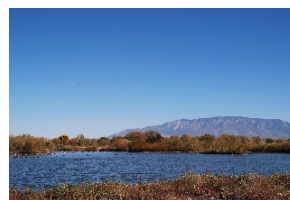


Photo Credit: Watersheds as Commons

scape had to be conquered and moved aside to make way for homesteaders, prospectors, and entrepreneurs of every persuasion. After the Civil War ended in 1865, the United States Army fully mobilized against Comanche, Kiowa, Nez Perce, Navajo, Apache and many other native cultures during the period of Indian Wars that lasted for decades. With the surrender of the Chiricahua Apache guerilla warrior Geronimo in 1886, the Indian Wars came to an end, and American Indian survivors were placed on reservations, their cultures all but extirpated. This enormous loss of native cultural perspective is perhaps the greatest tragedy in American history, and certainly the greatest crime rendered in the name of Manifest Destiny.

10 p.m. Beale Street Caravan. The Music Makers Relief Foundation Review. For the vast majority of musicians, the music industry just does not work. For most artists, gigs pay barely enough to cover expenses - and record companies are only interested in young acts that could sell millions of CDs. Tim and Denise Duffy created The Music Makers Relief Foundation to raise awareness of these issues and help struggling musicians in need. This week, we've dedicated an entire show to their travelling review show. We caught them at the 2011 Folk Alliance Conference in Memphis, Tennessee. Plus, Guest Host, Barbara Ching, tells us more about The Blues and Country Music.



Friday, April 15th
8 a.m. Back Roads Radio
Waves of synchronicity rise and subside in our lives. There are times when we think about someone, pick up the phone, and there they are. We walk down the street humming a tune and then hear it on a car radio streaming by. What do we make of these moments? Coincidence? Psychic phenomena? A master plan? Nothing at all? Hear stories of Kismet moments on the next Back Roads Radio show. Back Roads Radio is hosted by Judy Goldberg and produced by Viewpoint Productions.

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10 p.m. Afropop Worldwide. The Best of WOMEX, 2000-2010 - Part 2. Part 2 of our WOMEX extravaganza opens with one of our top favorites from WOMEX 2010 in Copenhagen—tsapika guitar virtuoso Damile from Madagascar. We carry on with the ebullient Staff Ben-



WOMEX
Photo Credit: womex.com

da Bilili from Congo, Carlou D from Senegal, Choc Quib Town from Colombia, Spok Frevo Orquestra from Brazil, Mariem Hassan from West Sahara and others.

In addition, we continue visiting with the artists and hear special acoustic performances off-stage.

Saturday, April 16th

6:00 a.m. New Dimensions. “Changing Our Story to Save the World” with Tom Shadyac. We’re at a cross-road of evolution; we can cooperate or die. Filmmaker Shadyac shares thoughts in his feature length documentary, I Am: The Shift is About to Hit the Fan. Program #3397



Tom Shadyac
Photo Credit: zimbio.com

Sunday, April 17, 2011

11 a.m. Live from La Montanita in Albuquerque, it’s the **21st Annual La Montanita Earth Fest**. Join KUNM for a live broadcast from La Montanita in Nob Hill as they celebrate Earth Day. It’s an inspiring day filled with information, education and action, booths from dozens of environmental, social and economic justice organizations from around the state, and lots of live music all day! We’ll bring you live interviews with local farmers, artists, social activists and more.



6:00 p.m. Radio Theatre. “Tropical Hot Dog Night” Part 1. Jack Flanders and his crew sail to Key Milagro, an island that’s often referred to as, “Key Diablo!” A mysterious fog moves in at night, sucking out all the color, and everything becomes black & white. The next day, no one can recall exactly what

happened. From ZBS.

Continued from page 12

Monday, April 18th

9:30 p.m. Corazon Tanguero. Spring Is Here. Host Jenny DeBouzek plays songs celebrating the return of Spring by classic tango composers, singers and orchestras.

Wednesday, April 20th

8:30 a.m. Watersheds as Commons. Hispano Culture and the Acequia Tradition. On Watersheds As Commons, we'll listen to voices of people who were born into Hispano culture of northern New Mexico, people whose points of view were shaped in large measure by the arid habitat of a homeland still held sacred by those whose ancestors tapped roots into the northern Río Grande bioregion some twenty generations ago. Estevan Arellano lives in Embudo on land that was nurtured by his ancestors -- land that is watered by an acequia, or irrigation ditch that is tended by members of the community where he lives. Acequias nurture many villages in northern New Mexico, increasing the span of riparian habitat even as they irrigate fields of corn, chiles, garlic, beans, melons, squash, apples, apricots, and other crops that have sustained Hispano culture through the centuries. The acequia system is regarded by many as a perfect example of a commons—the common sharing of a natural resource without which life could not exist.

10 p.m. Beale Street Caravan. Colin Lake & Kashiah Hunter with the Campbell Brothers Band - Live at 2011 Folk Alliance Conference in Memphis, Tennessee, and Phil Wiggins & Corey Harris - Live at the 2011 Legendary Rhythm & Blues Cruise. Sacred Steel is an amazing musical style that seemingly evolved in isolation in worship services in the Word of God Church. Centered around lead, gospel phrasing played on the steel guitar, traditionally a staple of country music, practitioners were prohibited from performing outside of the church until recently. This week we'll hear performances from Colin Lake and Kashiah Hunter. Then we go back



The Campbell Brothers Band
Photo Credit: Beale Street Caravan



Phil Wiggins & Corey Harris
Photo Credit: Beale Street Caravan

to the 2011 Legendary Rhythm & Blues Cruise for a killer acoustic set from Phil Wiggins & Corey Harris. Also, Guest Host, Barbara Ching, will tell us more about The Blues and Country Music.

Friday, April 22nd

10 p.m. Afropop Worldwide. Berber Rising II. The long awaited follow-up to Afropop's popular 2002 program Berber Rising brings listeners up to date on music being made by the original inhabitants of North Africa, the Imazighen or Berber. The program will include interviews and music from Takfarinas, Akli D, Etran Finatawa, Idir, Najat Aatabou and others. We'll take the pulse of the Berber village, the push for rights and recognition in Morocco and Algeria, and the global Amazigh community at a moment of tectonic social and political change in North Africa.

Saturday, April 23rd

6:00 a.m. New Dimensions. "Standing by Trees, Women, And Girls," with Jean Shinoda Bolen, M.D. This is a far ranging conversation from the importance of saving the trees, to helping young girls and women, to how to find a cause with your name on it. Program #3395



Photo by Nancy Chakrin

Jean Shinoda Bolen
jeanshinodabolen.com

Sunday, April 24th

6:00 p.m. Radio Theatre. "Tropical Hot Dog Night" (Part 2). Jack Flanders and his crew sail to Key Milagro, an island that's often referred to as, "Key Diablo!" A mysterious fog moves in at night, sucking out all the color, and everything becomes black & white. The next day, no one can recall exactly what happened. From ZBS.

Wednesday, April 27th

8:30 a.m. Watersheds as Commons. Ranching in the Arid West. On Watersheds as Commons, we'll visit with ranchers who continue to raise cattle, but with a deep commitment to stewardship of the land. In the nineteenth century as part of the wave of westward expansion invigorated by the concept of Manifest Destiny and the Homestead Act of 1862, Anglo entrepreneurs

Continued From Page 13

from the East moved to the arid West and created vast cattle ranches. In part, they took their cue from Mexican ranchers who still held sway in parts of New Mexico and Arizona on land that until 1848 had been part of Mexico. They brought in larger breeds of cattle in great numbers so that by around 1890, the southwestern landscape was heavily over-grazed, and the cattle industry was facing disaster, as was the land.

10 p.m. Beale Street Caravan.

Ryan Shaw - Live at the 2011 Legendary Rhythm & Blues Cruise. Daniel Lawrence Walker - Live at the 2011 Folk Alliance Conference in Memphis, Tennessee. This week, the Caravan gets on board the 2011 Legendary Rhythm & Blues Cruise for a set from talented Georgia-born artist, Ryan Shaw, whose music is deeply rooted in gospel and Motown. Then we go back to Memphis for a taste of blues-folkie Daniel Lawrence Walker. Walker, a Texas native, spent years playing in New Orleans, where his sound and songwriting was steeped in the sounds of the blues. In this set we find him playing solo, yet accompanying his self by recording and layering loops of acoustic guitar. It's hard to explain, really. Tune in and you'll see. And Guest Host, Barbara Ching, tells us about The Blues and Country Music."



Ryan Shaw
Photo Credit: Beale Street Caravan



Daniel Lawrence Walker
Photo Credit: Beale Street Caravan

Friday, April 29th

8:00 a.m. Peace Talks Radio. The series on peacemaking and nonviolent conflict resolution. This time we present



Audri Scott Williams
Photo Credit: Peace Talks Radio

Part Two of our conversation with Stephen Dinan of The Shift Network which, in 2010, organized a virtual peace conference online. We'll hear more excerpts from "Peace Week" guests like Steve Killelea on the economics of peace, Rich Dutra-St. John on peacemaking with youth, peacemaker Audri Scott Williams, and peace advocate Congressman Dennis Kucinich. Paul Ingles hosts. Both parts of

this program, as well as the entire Peace Talks Radio archive, is available to hear online at www.peacetalksradio.com.

7 p.m. The 28th Annual Gathering of Nations LIVE.

We are very excited to bring you a live broadcast from the 2011 Gathering of Nations Powwow. Join Native America Calling's Harlan McKasoto and KUNM staff for four hours of music from the powwow drum group and dance competitions, as well as contemporary Native music from the festival's Stage 49. This broadcast is a collaboration between KUNM, Southwest Stages



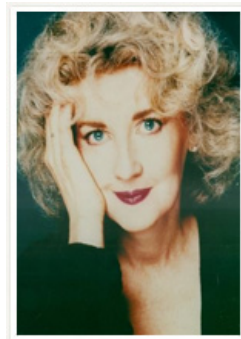
Gathering of Nations Photo Credit: Gathering of Nations

and NV1.

10 p.m. Afropop Worldwide. Reimagining Africa in America: From Mainstream Jazz to the Avante Garde - A Chicago Story. Everyone knows jazz: blues, improvisation, syncopated rhythm, all firmly rooted in Africa via Congo Square in New Orleans. But how have American jazz masters addressed the African ancestry of their music? On this Hip Deep edition, jazz historian Lewis Porter tells the early story of finding the African spirit in Duke Ellington's "Black and Tan Fantasy" and exotic Africana in the era of Jim Crow. Author Ingrid Monson sheds light on how innovators like Max Roach, John Coltrane, and Art Blakey channeled Africa during the civil rights era. Pianist Muhal Richard Abrams gives us the radicalized sound of the AACM that, through its transcendental "Great Black Music," shattered prevailing ideas of jazz and improvisation. Finally, pianist Jason Moran re-imagines Africa in jazz's present and future with his composition "Rain."

Saturday, April 30

6:00 a.m. New Dimensions. "When Our Faith Falts" with Julia Cameron. Cameron, author of *The Artist's Way*, reflects on how to re-discover our lost faith when we are overwhelmed by feelings of loneliness and our creativity is blocked. Program #3381



Julia Cameron
Photo Credit: theartistsway.com

7 p.m. The 28th Annual Gathering of Nations LIVE. See Description from the 29th. ☺



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UNM Radio Board Meetings

Tuesday, April 5, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on

Wednesday, April 27, at 6:30 p.m.

Listeners are invited to seek more information at our website:

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KUNM General Information: 505/277-4806

KUNM e-mail addresses:

KUNM@kunm.org

Richard S. Towne, General Manager

richardtowne@kunm.org

Tristan Clum, Program Director

programming@kunm.org

Rob Raucci, Interim Operations Manager

operations@kunm.org

Mary Oishi, Development Director

maryoishi@kunm.org

Cris Nichols, Membership Coordinator

membership@kunm.org

Rob Raucci, Community Relations Coordinator

nonprofits@kunm.org

Linda Rodeck, Underwriting Specialist

lindarodeck@kunm.org

KUNM home page: <http://kunm.org>

Ear to the Ground: kunmear@unm.edu

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KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

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