



ZOUNDS!

KUNM 89.9 FM

MAY 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Two Public Radio Favorites Return to the Air in May!
See Page 9 for Details

THE MOTH

RADIOLAB

Spring Season
Airing Sunday Nights at 8 pm.
During the Spoken
Word Hour.

The Moth Radio Hour features true stories told live on stage without scripts, notes, props, or accompaniment. Each Moth Radio Hour mixes humorous, heartbreaking, and poignant tales that captivate, surprise, and delight audiences with their honesty, bravery, and humor.



Gold
Photo Credit: The Moth

Season 9
Airing Sunday Mornings at 11am.
Starting May 8th.

Each hour we take a big idea, so big that it lives everywhere, hiding in a thousand places under different names, and we chase that idea, going wherever whim takes us. Along the way, hosts Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover the hidden connections that make this idea so surprisingly powerful. And the sounds you hear are as new and startling as the ideas we explore. It's Technicolor radio. Radiolab is produced by WNYC, New York and distributed by National Public Radio.



Abumrad
Photo Credit: Radiolab

KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 tMatthew Finch.....Music Director
 Roman Garcia.....Production Director
 Sarah Gustavus.....Reporter
 Jonathan Longcore.....IT Support Analyst
 George Luna-Peña.....Youth Radio Special Project Coordinator
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Operations Manager
 Linda Rodeck.....Underwriting Marketing Specialist
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech
 Jim Williams.....News Director

KUNM Student Staff

Deborah Beebe.....PSAs/Welcoming Center
 Lydia Gosling.....Graphic Artist/Development
 Candace Miller-Murphy.....Programming Assistant
 Genovieve Ortiz.....Graphic Artist/Development
 Clayton Pilbro.....Music Assistant
 Oakley Merideth.....Music Assistant
 Danya Mustafa.....Youth Radio Blog
 Christopher Primm.....Operations Technical Specialist
 Melissa Rios.....Development Assistant
 Tina Sikes.....Youth Radio Admin
 Ashley Smiley.....Youth Radio Blog
 Kevin Smith.....Production Assistant
 Carlos Vingeras-Gallegos.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Neal Copperman	Henry Gonzales
Tara Abeita	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Louis Head
Spencer Beckwith	Ellen Dornan	Andrew Hebenstreit
Martin Belgarde	David Doty	Cynthia Hernandez
Jane Blume	David Dunaway	Pamelya Herndon
Mary Bokuniewicz	Jered Ebenreck	Edwin Herrera
Eli Brown	Amy Ewing	Peggy Hessing
Ron Bryan	Missy Felipe	Jonquillan Hill
Mayer Burgan	Alice Fernando-Ahmie	Cindy Hong
John Burgund	Damien Flores	Josh Horton
Derek Cadwell	Dick Fredericksen	David House
Ramon Calderon	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis
Rufus Cohen	Craig Goldsmith	Mary Ellen Ipiotis

KUNM Radio Board

UNM Faculty Representatives:

Richard Hayes
 John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Richard Bock
 Lora Lucer
 Jenny Lusk
 Sherry Tippet

Appointed At-Large Reps:

Robert M. White, Provost Appointee

ASUNM Representatives:

Connor Lites

GPSA Representative:

Theresa Rogers

Volunteer Representative:

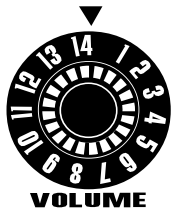
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Jim Jaffe	Peter Mezensky	Kelvin Rodriguez
Bashar Jawad	Zakary Modell-O'Donell	Lee Ross
Deja Jenkins	Francis Montoya	Giovanna Rossi
Jeremy Jones	LeRoy Montoya	Riti Sachdeva
Carrie Jung	Victoria Montoya	Nia Salgado
Megan Kamerick	Nola Daves Moses	Melanie Sanchez
Colleen Keane	Evan Moulson	Beva Sanchez-Padilla
Brandon Kennedy	Maria Munguia	Travis Sandoval
Ramona King	Danya Mustafa	John Scrocco
Kevin Kisiel	Shinenn Nair	Wykera Skidmore
Randy Kolesky	Mary Nakigan	Keith Smith
Imani Iemanja Lambert	Peter Nathanson	Stephen Spitz
Marina LaPalma	Luna Natoli	Karl Stalnaker
Barry Lauesen	Harry Norton	John Steiner
Mark LeClaire	Michael Orgel	Claude Stephenson
David Lescht	Tim Oswald	Katie Stone
Glenda Lewis	Robert Ottey	Norman Strizek
Ali Liddel	Sidsel Overgaard	Mario Telles
Naomi Lippel	Sebastian Pais	Jerry "Putnay" Thomas
Patti Littlefield	Mark Pallardy	Jerome "Eeyo" Thompson
Andrew Loerch	Travis Parkin	Ken Tohee
David Lopez	Kent Paterson	Victor Torres
Linda Lopez McAlister	David Paytiam	Maya Key-Towne
Susan Loubet	David Percival	Anthony "Ijah" Umi
Scott MacNicholl	Salome Perez	Lucio Urbano
Bobb Maestas	Christian Pincock	Floyd Vasquez
Greg Markham	Guillermina Quiroz	Jason Waldron
Lucia Martinez	Roberta Rael	Cecilia Webb
Sofia Martinez	Tom Rapisardi	Mark Weber
Rachel Maurer	Phill Remick	Jonathan Weiss
Asantewaa Mawusi	Peter Rice	Eli Willard
Don Mclver	Janet Riley	Chris Woodworth
Garrett McDonnell	Philip Riley	Charlie Zdravesky
Nicholas Meyers	Jena Ritchie	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



MAY 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



K · U · N · M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
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Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

Federal Funding for Public Broadcasting in Flux

By Richard S. Towne, KUNM General Manager

First off, my personal and heartfelt thank you for your help during the Spring 2011 fund raiser. The outpouring of support is immensely gratifying and will go a long way toward keeping our budget balanced this year. You and your fellow KUNM contributing listeners did an awesome job.

The elimination of federal funding for public broadcasting remains a very serious and very real concern. Members of the House of Representatives have voted to eliminate current – and future – funding for public broadcasting. In the budget for the current year passed by Congress and signed by the President on April 15, 2011, funding for Public Broadcasting was cut by \$50 million (CPB’s digital equipment and related facilities programs). The bulk of CPB funding in the current year remains intact.

We thank you and the members of our Congressional delegation (Representatives Heinrich and Lujan, Senators Bingaman and Udall) for supporting the continued commitment to preserving the national treasure that is Public Broadcasting.

Now, the Battle of the 2012 Budget begins. While President Obama’s budget, as submitted to Congress, includes funding for Public Broadcasting, House Republicans have introduced their own budget proposal which eliminates funding altogether. The Committee report language accompanying the House budget resolution (H Con Res 34) includes the following:

“Encourage Private Funding for Cultural Agencies. Federal subsidies for the National Endowment for the

Arts, the National Endowment for the Humanities, and the Corporation for Public Broadcasting can no longer be justified. The activities and content funded by these agencies go beyond the core mission of the Federal Government and they are generally enjoyed by people of higher education and income levels, making them a wealth transfer from poorer to wealthier citizens. These agencies can raise funds from private-sector patrons—which will also free them from any risk of political interference.”

Let there be no doubt, that some in Congress will see next year’s budget – starting October 1, 2011 – as the opportunity to eliminate funding for Public Broadcasting. I hope you will engage in the debate by registering with www.170millionamericans.org. You will be able to receive alerts and updates, correspond with your Congressional representatives, and join others with similar interests.

Federal funding for the Corporation for Public Broadcasting (CPB) is used by public radio and television stations all across the country. These stations provide noncommercial programming to the communities they serve. This year, CPB funding for KUNM is \$242,000 – nearly a quarter of a million dollars.

Federal funds are combined with listener donations and contributions from local businesses so that KUNM can pay for programs like Morning Edition, All Things Considered, Native America Calling, Latino USA, Democracy Now, Performance Today, Living on Earth, and This American Life.



These funds also allow KUNM to support community volunteers and students as they broadcast the highest quality of diverse music, in-depth news, and cultural programs for our local communities across central and northern New Mexico.

Elimination of federal funding for public broadcasting will have a deep and serious impact on our current level of service. KUNM reaches over half of the population in New Mexico. Nearly 100,000 people listen to KUNM each week.*

* (Arbitron Research, Inc; 98,500 people per week, average of five surveys, Fall 2008 through Fall 2010)



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

OUTPOST

Performance Space

210 YALE SE • 268-0044 • www.outpostspace.org

Albuquerque's Non-Profit, Member-Supported,
Community-Based Performing Arts Center



Sunday, 7pm **MAY 1**
Chick Corea & Gary Burton
Lentic Performing Arts Center • Santa Fe

Wednesday, 7pm **MAY 4**
**Pandit Shivkumar Sharma
& Zakir Hussain**
Simms Auditorium, Albuquerque Academy



Friday, 7-9:30pm **MAY 6**
Hot 8 Brass Band
Jazz a La Carte opens
Casablanca at Hotel Andaluz • Downtown
Outpost & 516 Arts Dance Party Fundraiser

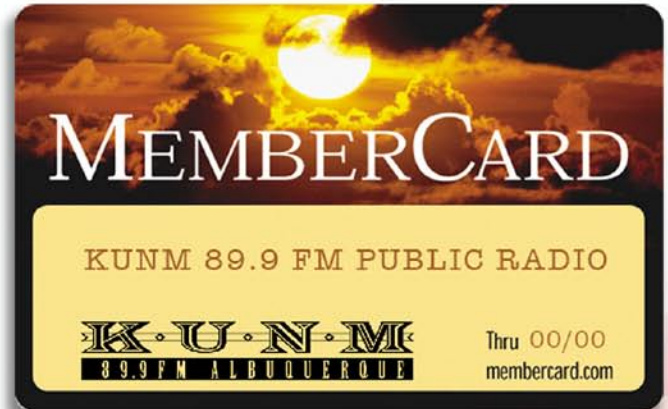
—CREATIVE SOUNDSPACE FESTIVAL—

Thursday, 7:30pm **MAY 12** **Nicole Mitchell & Anthony Davis**
Friday, 7:30pm **MAY 13** **Rova Saxophone Quartet**
Saturday, 7:30pm **MAY 15** **Rez Abbas's Invocation Quintet**

also in MAY

John Maestas & Humoso • Albuquerque Grand Poetry Slam
Lorca Hart Trio • The Sisters Demarco

Recent additions to the KUNM MemberCard



Albuquerque

- Bailey's on the Beach
- Golden Crown Panaderia
- House of Bread

Socorro

- Old Town Bistro

Truth or Consequences

- Black Cat Books & Coffee

Madrid

- Mama Lisa's No Pity Café

Taos

- Gutiz Restaurant -
Latin French Fusion

Mountainair

- Alpine Alley

Ribera

- La Risa Café

GIGGLE. WIGGLE. GROOVE.

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

Community-Powered!

By Mary Oishi, KUNM Development Director

“She was my universe. She was the nucleus of everything. I used to wonder, am I missing something? No. I had such a sublime, transcendent experience with my child. She had fulfilled every profound love and intimacy and desire I could have ever dreamed of.” – Phoebe Snow



Photo Credit: Nyle Zimmerman Photography

I just finished watching the CBS interview with Phoebe Snow. She told of her daughter, Valerie Rose, brain damaged during childbirth, and how the hospital staff encouraged her to put her baby girl in an institution. But she wouldn't. She took her home and in the process sacrificed her marriage, her career (stepping away just after “Poetry Man” became a hit), and her chances for the wealth that comes to pop mega-stars.

But as she spoke of her daughter, it was obvious the intense bond between them, despite the fact that Valerie Rose could never speak a word to her mother in her 31 years of life. And it was obvious how profoundly Phoebe Snow missed her daughter after she died in 2007. She dedicated every show to her thereafter, and followed her in death just 4 years later. Many things in life are just not quantifiable. This is one of the biggest flaws in the resurgent philosophy of self-interest that scoffs at the notion of altruism, of sacrifice, of dealing with others as anything but traders of exactly equivalent value. How do we measure a mother's love? A child's worth?

More, how do we have community and its resultant benefits if we all operate strictly out of self-interest? There is something to be said for independence and rugged individualism, but it can also result in profound loneliness and extreme vulnerability—especially when something goes wrong. Even Ayn Rand relied on the social programs she so abhorred after she became gravely ill.

When the chips are down, community is a far more beautiful thing. And there is genuine joy in contributing to it, in keeping it alive and strong.

We witnessed that during KUNM's Spring Pledge Drive.

We were facing the end of the fiscal year on June 30th with a \$100,000 projected shortfall. When I sent out the letter earlier this year, I just told the truth. Our members responded with an unparalleled outpouring of support. We started the drive with \$114,000 already in the door, breaking a previous record of \$109,000.

By the end of the pledge drive's opening weekend, I already knew we were going to break all records. We had never received more than \$25,000 on Saturday and Sunday, and this time we received \$35,000. By the end of The Blues Show on Wednesday night, we had \$50,000 more pledged than we had by Wednesday night in the Fall of 2010.

We ended the drive with \$358,000 donated or pledged, just \$22,000 short of our ambitious goal of \$380,000—the amount it would take for us to make up the shortfall by June 30th. This is a tribute to how much KUNM listeners care about community.

We know how vital this resource is for so many—nearly 100,000—in New Mexico. We know how it gives voice to thousands, none of whom individually could afford the microphones and the headphones and the CD players and the turntables and the licensing fees and the tower and the antenna and the transmitters and the computers and the electric, etc., etc., etc. This is what we come together to provide for ourselves and our communities. For us, KUNM is “the nucleus of everything.” And you and I are committed to caring for it—sacrificing for it if need be—to keep it powered: community-powered.



KUNM Thanks the Following Businesses for Providing Food for Our Spring 2011 Fundraiser!



**Cuisine del Corazon:
Baking and Catering from my Heart**



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM		
6:00 AM						new dimensions 6-7am		train to glory 6-9am		6:00 AM
7:00 AM						weekend edition 7-9am				7:00 AM
8:00 AM	latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am	this way out 8:30-9am	8:00 AM			
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and 10:01 am.						children's radio hour 9-10am	weekend edition 9-11am	9:00 AM	
10:00 AM						folk routes 10am-12pm	10:00 AM			
11:00 AM	native america calling 11-12pm					KUNM specials 11-12pm		11:00 AM		
12:00 PM	all that jazz 12-1:30pm					raices 12-2pm		singing wire 12-4pm	12:00 PM	
1:00 PM									1:00 PM	
2:00 PM	freeform 1:30-4pm					raices 2-5pm		this american life 4-5pm	2:00 PM	
3:00 PM									3:00 PM	
4:00 PM	grassroots nm 3:55-4pm					democracy now 4-5pm		4:00 PM		
5:00 PM	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00 PM		
6:00 PM						alternative radio 6-7pm	radio theatre 6-7pm	6:00 PM		
7:00 PM	espejos de aztlan 7-7:30pm raices 7-10pm corazon tanguero 9:30-10pm, 1st&3rd mondays					ear to the ground 7-8pm	youth radio 7-8pm	7:00 PM		
8:00 PM						home of happy feet 7-10pm		the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm
9:00 PM	global music 10pm-1am music to soothe the savage beast 10pm-1am tombstone rock 11pm-2am					other voices other sounds 9-11pm		9:00 PM		
10:00 PM						beale street caravan 10-11pm		fresh 10pm-1am	afropop worldwide 8-9am	psychedelic radio head shoppe 10pm-1am
11:00 PM	freeform 7 days a week					street beat 11pm-2am		11:00 PM		
12:00 AM						coffee express 1-3am		cyberage 1-3am		12:00 AM
1:00 AM	KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am		1:00 AM		
2:00 AM								2:00 AM		
3:00 AM								3:00 AM		
4:00 AM								4:00 AM		



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Two Public Radio Favorites return to the air in May!

The Moth & RadioLab

Sunday, May 1st

11:00am & 8:00pm. Moth Radio Hour 401.



Gold & Rev. Sharpton

Photo Credit: The Moth

A journalist goes to Afghanistan after the fall of the Taliban and witnesses the musical underground just starting to reemerge; a comedian talks seriously about how the rituals of Judaism helped her through some of her darkest hours; and The Reverend Al Sharpton has to put the doctrine of ‘Forgive Thine Enemy’ to the test. Hosted by Mike Daisey and Jay Allison.

6:00 pm. Radio Theatre. The Glass Menagerie (Part 1)

by Tennessee Williams. KUNM’s Radio Theatre joins in the celebration of the 100th anniversary of the birth of the great American playwright Tennessee Williams. Calista Flockhart and Julie Harris star in Tennessee Williams’ masterpiece. Meet the Wingfields – Amanda, Tom and Laura – living in St. Louis at the height of the Great Depression. They are perhaps one of the best-known families portrayed on the contemporary American stage. The entire cast of the Roundabout Theatre Company’s critically acclaimed revival of The Glass Menagerie recreate their roles for L.A. Theatre Works. With Kevin Kilner and Zeljko Ivanek. Additional narration by John Goodman.



Tennessee Williams
Photo Credit: www.poetrytheatre.org



El Dia que Me Quieras

Photo Credit: Corazon Tanguero

Monday, May 2nd

9:30pm. Corazón Tanguero. El Día que Me Quieras/The Day You Love Me. Tonight on Corazon Tanguero, we will play the song “El Día que Me Quieras” - a milestone in the tango history - as performed by different musicians and singers, from Carlos Gardel to the Cuban Compay, Segundo. Host: Cristina Baccin

Wednesday, May 4th

8:30am. Watersheds as Commons. The Río Grande:

Negotiating the Rapids of the Future. Today on “Watersheds As Commons,” we’ll visit the watershed of the Río Grande, a very long, narrow watershed that begins in the San Luis Valley and extends through many diverse habitats all the way to the Gulf of Mexico. We’ll address issues that prevail in the Río Grande del Norte from the headwaters of the river near Creede, Colorado south to Fort Quitman, Texas.



Río Grande

Photo Credit: Watersheds as Commons

10:00pm. Beale Street Caravan. Joan Osborne & the



Joan Osborne
Photo Credit: Beale Street Caravan

Holmes Brothers, Live at the Winter 2011 Legendary Rhythm & Blues Cruise. Joan Osborne has been collaborating with BSC favorites, The Holmes Brothers, for quite some time now. Way back in 1997, Joan Osborne asked The Holmes Brothers to be her backing band when she was selected to open for Bob Dylan’s US tour. They continue to work together and we were very fortunate to catch up with them at the 2011 Legendary Rhythm & Blues Cruise for a truly amazing show. Guest host, Dick Raichelson takes us on a tour of Beale Street with his

Friday, May 7th

8:00am. University Showcase. Books and Authors that



V.B. Price
Photo Credit: University Showcase

Inspire Us. Our guests will be Associate Professor Linney Wix, Educational Specialties Department (Art Education Program) in the College of Education and Lecturer Emeritus V.B. Price, University Honors Program and School of Architecture and Planning. Linney Wix's book *Through A Narrow Window*, reviews a teacher, Friedl Dicker-Brandeis, who taught art to many

children of Terezín, Czech Republic before she was killed at Auschwitz. While she has been valorized for her heroic efforts as a teacher, her approach to teaching art has remained unexamined. This book offers a closer look at the methods and philosophy of Dicker-Brandeis's teaching, the history behind her approach, and its possible psychological effects on the children she taught. The book includes biographical and art historical information on Dicker-Brandeis and sheds light on her roles as an artist, teacher, and heroine behind Nazi lines in the Second World War. V.B. Price and coauthors have prepared a photographic portrait of the University of New Mexico that shares the lure and magic of the campus and its unique architecture.

Saturday, May 8th

6:00am. New Dimensions. "Planting New Shoots for a New Christianity," with Fr. Matthew Fox, Ph.D. The Catholic Church is in crisis, but, according to Fox, all is not lost. This crisis may offer an opportunity to press the "restart" button on Christianity. Fox, a former Dominican Priest, now an Episcopal Priest, shares his understanding of how the Catholic Church has been hijacked by Opus Dei, as led by the present Pope Benedict XVI, formerly known as Cardinal Ratzinger. Opus Dei's members have been categorized by critics as right-leaning elitists, with some individuals supporting fascist governments and the silencing of Liberation theologians. Fox goes on to share his enthusiasm for the Christian mystics, and suggests that now is time to reinvent Christianity. He's the author of *The Pope's War*. Program #3396

Sunday, May 8th

11:00am. RadioLab 901. "The Good Show." In this episode, a question that haunted Darwin: if natural selection boils down to survival of the fittest, why would one creature stick its neck out to help another? Is altruism an aberration, or just an elaborate guise for sneaky self-interest? Do we really live in a selfish, dog-eat-dog world? Or has evolution carved out a hidden code that rewards genuine cooperation?

6:00pm. Radio Theatre. *The Glass Menagerie* (Part 2) by Tennessee Williams. KUNM's Radio Theatre joins in the celebration of the 100th anniversary of the birth of the great American playwright Tennessee Williams. Calista Flockhart and Julie Harris star in Tennessee Williams' masterpiece. Meet the Wingfields – Amanda, Tom and Laura – living in St. Louis at the height of the Great Depression. They are perhaps one of the best-known families portrayed on the contemporary American stage. The entire cast of the Roundabout Theatre Company's critically acclaimed revival of *The Glass Menagerie* recreate their roles for L.A. Theatre Works. With Kevin Kilner and Zeljko Ivanek. Additional narration by John Goodman.

8:00pm. Moth Radio Hour 402. The star of television's long-running children's show, *Blue's Clues*, details his



Steve Burns
Photo Credit: Moth Radio Hour

complicated relationship with fame; a 13-year-old girl from Somalia immigrates to the US and thrives, but struggles to keep her troubled sister in the country; on the eve of her high school reunion, a woman learns that her husband "thinks he might be gay." Hosted by Tom Shillue.

Wednesday, May 11th

8:30am. Watersheds as Commons. *Río Grande Pueblos: Teachings for the Next Generation*. We'll be visiting several different Indian Pueblos that line the Rio Grande in northern New Mexico. The host is Dr. Tessie Naranjo who is a native of the Santa Clara Pueblo, and who, with her sister Rina Swentzell, conducted interviews throughout New Mexico's native Pueblos.

10:00pm. Beale Street Caravan. Terence Simien, and Piano Jam: Both live on the 2011 *Legendary Rhythm & Blues Cruise*. This week, we start off with a set from Terence Simien, one of zydeco's most soulful vocalists and

fiest accordionists recorded live on the 2011 Legendary Rhythm & Blues Cruise. Terrance is also among zydeco's most pop-oriented artists, infusing his sound with elements of R&B, funk, gospel, and reggae. Also from the 2011 Legendary Rhythm & Blues Cruise, we're bringing you one of the excursion's biggest moments, the piano jam! Featuring piano greats such as Eden Brent and John Cleary, plus an ace backing band--it's one of the best sets every cruise. Don't miss this it! Guest host, Dick Raichelson takes on a tour of Beale Street with his series, The Real Beale.



Terence Simien
Photo Credit: Beale Street Caravan

Friday, May 13th

8:00am. New Mexico People, Places and Ideas. A Very Short Course on the Evolution of Western Science. Although known as the vacation home for many movie and media stars, New Mexico's climate has also pulled in many other amazing transplants such as our guest this month, Dr. Laurence H. Lattman.



Dr. Laurence H. Lattman
Photo Credit: New Mexico People, Places and Ideas

Dr. Lattman, who, among other things, is the Past President and Professor Emeritus of Geology of New Mexico Tech, will sketch for us the development of Western science. Starting with the Greeks and Archimedes, continuing with Newton, and ending with Einstein and then string theory, today we will all

be able to audit a very short course about the history of mathematics and physics. So please join host Stephen Spitz for a journey with a fascinating New Mexican into how and why Western science evolved. Produced with the assistance of Joe Green.

Saturday, May 14th

6:00am. New Dimensions. "The Power of the Grimm Brothers' Collection of Folktales," with Allan G. Hunter, Ph.D. What is the "un-Disneyfied" story of Cinderella and other tales as collected by the Grimm Brothers, and what wisdom can they impart? Fairytales have given pleasure and delight for centuries, and ultimately many of them have been a source of wisdom for generations of people, who had no psychology textbooks to reference, and no certified therapists to consult. However, in recent decades we've "Disneyfied" them and assimilated

commercialized versions, while the real tales--full of wisdom--remain unread. The collection of tales by the Grimm Brothers deals with some very murky human passions and they hold the possibility there is a productive way of being, on the other side of difficulty. In the early 1800s, the Grimm brothers carefully wrote down stories from itinerant storytellers, who were basically an endangered species and dying out. Being academics, they recognized the power of these folktales and understood they shouldn't be lost. Program #3394

Sunday, May 15th

11:00am. RadioLab 902. "Lost and Found." In this episode, Radiolab steers its way through a series of stories about getting lost, and asks how our brains, and our hearts, help us get home. We meet a woman who has spent her entire life getting lost, and go to a military base in New Jersey to learn about some amazing feats of navigational wizardry. Finally, we turn to a very different kind of lost and found: a love story about running into a terrifying and unexpected fork in the road.

6:00pm. Radio Theatre. "Within the Walls of Eryx." Adapted by Julie Hoverson from the short story by H.P. Lovecraft and Kenneth Sterling. When Kenton Stanfield takes a job on Venus hunting for power crystals, he finds the hazards of the job too much to handle. From 19 Nocturne Boulevard. And "GALAXICABS" (a comedy) by Peter Davis. Space. The year 2168. Galaxiacab 3, an interstellar taxi, is en route to pick up the most famous singer in the galaxy. Its only crew: a Captain, his co-pilot and a galactic stewardess with three arms. Let's hope there isn't a psychopathic serial killer on the loose! From The Wireless Theatre Company.

8:00pm. Moth Radio Hour 403. Pulitzer Prize-winning journalist Phil Caputo shares how a bullet wound helped him heal his soul; a little girl learns what love is about after surviving a terrible car accident; a young man and his father succumb to guilt at the animal shelter; and a burnt-out corporate executive tries to shake her A-type personality at art school. Hosted by Jenifer Hixson, Senior Producer at The Moth.

Wednesday, May 18th

8:30am. Watersheds as Commons. Canadian/Pecos/Gila Watersheds: Examining Culture and Conservation. We visit Canadian, Pecos and Gila River watersheds. Both the Canadian and the Pecos watersheds in New Mexico provide water for both private and public land

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ranchers. In this program we explore natural characteristics of these watersheds, and also the points of view of agency bureaucrats who reveal something of water law and land management problems. We also look into the Chiricahua Apache point of view regarding Gila watershed homeland.



Jon Cleary
Photo Credit: Beale Street Caravan

10:00pm. Beale Street Caravan. Feature Artist: Jon Cleary, Live on the 2011 Legendary Rhythm & Blues Cruise. This week we've got an entire program of New Orleans piano man, Jon Cleary. Born in England and bred in New Orleans, Jon is a triple threat, combining soulful vocals, masterful piano skills, and

a knack for composing infectious grooves with melodic hooks and sharp lyrics. We bring him to you live from the 2011 Legendary Rhythm & Blues Cruise. Guest Host Dick Raichelson takes us on a tour of Beale Street in his series, The Real Beale.

Friday, May 20th

8:00am. Back Roads Radio. Drawing from historic events and settings in New Mexico, we hear stories that blend long-held traditions and culture with newcomer perspectives and sensibilities. Contemporary New Mexico emerges from mixed origins and fertile ground. Featured guests are Jason Silverman, Lucy Moore and Judy Goldberg. Back Roads Radio is hosted by Judy Goldberg and produced by Viewpoint Productions.

Saturday, May 19th

6:00am. New Dimensions. "Examining Our Unlivable Ideals," with Diana Alstad and Joel Kramer. Alstad and Kramer feel that there is a tremendous amount of human potential that is untapped but we have been stunted by various beliefs, limited identities, and rigid world views. Since the discovery of agriculture, in general, our power hierarchies, economic, and political systems have been organized in patriarchal, authoritarian modes. A lot of our human potential in the arena of being caring, social mammals has been limited to tribal, family, religious orders that people identify with. In this dialogue you'll discover how to create a more humane and viable world concerning individual and social evolution. Program #3386

Sunday, May 22nd

11:00 am. RadioLab 903. Help! What do you do when your own worst enemy is...you? This hour, Radiolab looks for ways to gain the upper hand over those forces inside us --from unhealthy urges, to creative insights--that seem to have minds of their own. We meet a Cold War negotiator who, in order to quit smoking, backs himself into a tactical corner, and we visit a clinic in Russia where patients turn to a radical treatment to help fight their demons. Plus, Elizabeth Gilbert on doing battle with your muses.

6:00 pm. Radio Theatre. "Steam Dreamers of Inverness" from ZBS. Jack, Mojo and Claudine discover a strange device in the old Victorian mansion of Inverness; a holographic projector that operates on steam. The projector is loaded with glass slides, as they whirl around, a black & white photographic image is projected into the center of the room. The photo is of a town set in Victorian times. As they watch, different slides slip into the machine; they're now seeing people, horses, and carriages; the men wear top hats, the women bustles. High above, hovering over the town, is a gigantic zeppelin. With just the slightest intention, or desire, they can be anywhere within the town. They are so intrigued, so captivated, they begin to wonder, "Can this become addictive?" Why was this room sealed away and kept secret? Over time, they can no longer discern whether the photographic images are real, or merely their own daydreams and desires. Within this strange room of swirling steam, shadows & light, they do not wish to wake up from this dream.

8:00pm. Moth Radio Hour 404. Double-amputee Aimee Mullins chronicles her adventures with prosthetic legs as an athlete, actress and artist; the mother of a bullied teen tells the story of his suicide; ex-NYC Mayor Ed Koch stands up to his anti-semitic platoon leader while in training for WWII; and three teenagers from Grace King High School in New Orleans share their stories on the theme, Prejudice and Power. Hosted by Sarah Austin Jenness, Producing Director at The Moth.



Photo Credit: The Moth Radio Hour

Wednesday, May 25th

8:30am. Watersheds as Commons. Tohono O'odham Culture: Embracing Change with Traditional Wisdom. Today on "Watersheds As Commons," we'll visit the Tohono O'odham people who live in the heart of the Sonoran Desert, one of four deserts in North America and regarded by many as the most luxuriant. The Tohono O'odham

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were formerly known to outsiders as the Papago Indians. Their reservation is second in size only to the Navajo Reservation in the north. The Tohono O'odham have evolved as part of their desert homeland. Their traditions extend into antiquity, traditions that are closely tied to everything around them. As with traditional indigenous people everywhere, they regard every aspect of the natural world as sacred. They are extremely conscious of water in this desert where the highly variable precipitation may be less than ten inches a year. We'll listen to the voices of Angelo Joaquin, Danny Lopez, Rossilde Manuel, and storyteller, singer and chief commentator, Camillus Lopez.

10:00pm. Beale Street Caravan. John Mooney, and



Denise LaSalle: both live on the 2011 Legendary Rhythm & Blues Cruise. Throughout the years John Mooney has developed one of the most distinctive and easily identifiable guitar and vocal signatures of anyone alive today. We were lucky to catch John in an intimate, acoustic set on the 2011 Legendary Rhythm & Blues Cruise. Next up, it's chitlin' circuit diva, Denise LaSalle. Her shows are high energy, intricately arranged, and a must-hear for any blues or southern soul fan. Guest Host, Dick Raichelson, takes us on a tour of Beale Street in his series, The Real Beale.



Denise La Salle &
John Mooney
Photo Credit: Beale Street Caravan

Friday, May 27th

8:00am. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. Martti Ahtisaari: Profile in Peace. We present an exclusive interview with the 2008 Nobel Peace Laureate who was known for his international negotiation work in Kosovo, Indonesia and Namibia. He discusses mediation techniques that he employed throughout his diplomatic career. Paul Ingles hosts. An hour-long version of this program as well as all the others in the Peace Talks



Martti Ahtisaari/
World Economic Forum
Photo Credit: Peace Talks Radio

Radio series can be heard online at www.peacetalksradio.com.

Saturday, May 28th

6:00am. New Dimensions. What Really Matters, with Robert Augustus Masters, Ph.D. Program #3392

Sunday, May 29th

11:00am. RadioLab 904. "The Soul Patch." In this episode of Radiolab, stories of unlikely (and surprisingly simple) answers to seemingly unsolvable problems. We get to know a man who struggles (and mostly fails) to contain his violent outbursts...until he meets a bird who can keep him in check. Then, Oliver Sacks and Chuck Close, who are both face-blind, share workarounds that help them figure out who they're talking to. And a senior center stumbles upon an unexpected way to help Alzheimer's patients--by building a bus stop.

6:00 pm. Radio Theatre. "Steam Dreamers of Inverness" (continued). Jack, Mojo and Claudine discover a strange device in the old Victorian mansion of Inverness; a holographic projector that operates on steam. The projector is loaded with glass slides, as they whirl around, a black & white photographic image is projected into the center of the room. The photo is of a town set in Victorian times. As they watch, different slides slip into the machine: they're now seeing people, horses, and carriages. The men wear top hats, the women bustles. High above, hovering over the town, is a gigantic zeppelin. With just the slightest intention, or desire, they can be anywhere within the town. They are so intrigued, so captivated, they begin to wonder, "Can this become addictive?" Why was this room sealed away and kept secret? Over time, they can no longer discern whether the photographic images are real, or merely their own daydreams and desires. Within this strange room of swirling steam, shadows & light, they do not wish to wake up from this dream. From ZBS.

8:00pm. Moth Radio Hour 405. The Moth's founder, George Dawes Green, details the fireworks when his mother learns the grounds of her family plantation are slated to be turned into a golf course; the genesis story of a true bohemian, including two children, one spectacularly eccentric mother and Savannah, GA; and a guard at Sing Sing is intrigued by a prisoner's unusual and mysterious tattoo. Hosted by Catherine Burns, Artistic Director of The Moth. ☺

KUNM Radio Board Election Update

Richard S. Towne, KUNM General Manager

UNM's Office of the Provost is the UNM office responsible for managing the KUNM Radio Board elections. Deputy Provost Richard W. Holder has announced the results of UNM's Office of the Secretary's vote count in the KUNM Radio Board elections.

Contributing listeners were eligible to vote in this election. KUNM and the Office of the Provost thank all of the nominees for their willingness to serve on the KUNM Radio Board.

The four newly elected members of the Board are:

- 1) Jennie Lusk
- 2) Lora Lucero
- 3) Sherry J. Tippett
- 4) Richard Bock

The two alternates are:

- 1) Luis Roberto Sosa
- 2) Willis Duff

Each candidate submitted a short biography and statement of interest in serving on the Radio Board. The statements of the newly elected members and alternates are reprinted below.

The KUNM Radio Board normally the first Tuesday of every month, from 6 - 8 p.m. in Room 101 of Scholes Hall (near the Duck Pond) on the UNM campus. The public is welcome to attend and speak with members of the Radio Board during the Open Mic portion of the agenda. More information at www.kunm.org/about

1) Jennie Lusk: "I am chief legal counsel for the higher education department and worked at the legislature for six years at the nonpartisan Legislative Council Service. I have also served at the public education department, the court of appeals and the appellate public defender. Prior to law school I was executive director of American Civil Liberties Union and fundraiser for the U.S. Committee for UNICEF. I raised three kids in Albuquerque and have lived here for decades."

"I rely on KUNM for local news and, although increasingly critical of the NPR's more conservative turn, I rely on NPR for a good portion of national news. I love the KUNM Sunday puzzle, Saturday folk show and The Moth storytelling hour. I understand and embrace the link between free speech and independent media. I understand the role of a good working board and am willing to do my part."

2) Lora Lucero: "Lora Lucero is a long-time resident of Albuquerque, an attorney, urban planner, writer and teacher. She has raised three sons and is the proud grandmother of Lila who keeps Lora focused on the importance of creating a strong and healthy future for the next generation. Lora started a community garden several years ago, called The Plot Thickens, and is very enthusiastic about The New Economy Book Club that she and a friend started last Fall."

"Lora wishes to serve on the KUNM Board because she is an ardent supporter and believer in the critical role that public radio plays in our democracy. An informed citizenry is a basic ingredient --- and Lora believes the mass media has failed its responsibility in many respects. Without KUNM and the programming that it brings to the community, Lora believes we would all be paupers in our democratic system of governance."

3) Sherry J. Tippett: "Education: Juris Doctorate, University of South Dakota, 1983. Bachelor of Science, George Washington University, May 1978 (with honors). Professional Experience: Tippett Law Firm, 9/2003 to Present. I own a small general practice firm focused on Plaintiff's cases primarily in the area of civil rights, employment, and land and water rights issues. Village Attorney, Village of Los Ranchos de Albuquerque; 2/2005 to 5/2007. Served as Village attorney part time while I kept my private practice."

4) Richard Bock: "A NYC native, Richard Bock attended LIU majoring in political science. A USAINTS veteran, he has served 35 years in financial services."

He purchased an abandoned farm in Abiquiú where he resides with his wife and a bevy of cats, dogs and flock of sheep. Founder, Abiquiú Studio Tour, board member NNM Family Crisis Center, the Espanola Hospital Foundation, and Rio Arriba P&Z. Publisher, The Abiquiú Post and an acequia commissioner.”

“In light of current economic challenges facing our society, it is vitally important that public radio stations such as KUNM continue as a beacon for non-commercial news and programming for our community. With the internet and expanding smartphone technology which were not available two decades ago, now is the time to expand the listener and donor base to insure that KUNM continues to beam out the format we all have come to appreciate.”

First Alternate Luis Roberto Sosa: “Doctoral Degree Ph.D., 1982. University of California at Berkeley. Major areas of study: Methods in Public and Business Administration; Research in Leadership and Organization; Problem Area in Race Relations and Community Organizing. My doctoral dissertation is entitled; “An Analysis of Chicano Organization and Their Leaders.” Courses were taken in Sociology, City and Regional Planning, and Public Health Administration. This research study is currently being used as a text book in Sociology and Human Services classes.”

“As you know, our country and its people are going through one the most painful and despairing periods in its recent history. A period in which the Corporate military imperialist forces have become dominant and so destructive of human ecology and all living things, that our planet’s very existence is threatened. The corporate owned media only adds to and helps to create this drastic problem – caring only for our consumption of its products and its vast profits.”

Second Alternate Willis Duff: “Duff spent sixteen years in radio. Jobs: DJ, sales, engineering, promotion, PD, General Manager and group VP in major markets. For the next 27 years he co-owned and ran a media market research/consultancy company specializing in innovative methodologies. This firm grew into an international operation specializing in radio, TV, head-hunting, Internet and newspaper. Sold it in 2001 and moved to Tijeras.

I deeply appreciate public radio, and I think KUNM is an outstanding station. Public broadcasting is challenged on many fronts, and I want to contribute my services to help insure its survival and growth. In the years when my company was in Dallas, 1981–2001, I was honored to do volunteer consultation and media research for public stations KERA TV and FM. I work hard at what I believe in, and I believe in KUNM.” ☺

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UNM Radio Board Meetings

May 3, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on

Wednesday, May 25, at 6:30 p.m.

Listeners are invited to seek more information at our website:

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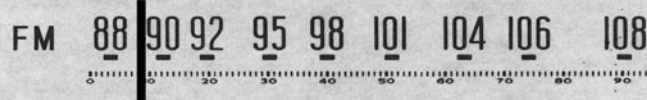
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