

ZOUNDS!

KUNM 89.9 FM ● **JUNE 2011**

89.9 ALBUQUERQUE ● 88.7 SOCORRO ● 89.9 SANTA FE ● 90.9 TAOS ● 90.5 CIMARRON/EAGLE NEST
91.9 ESPANOLA ● 91.9 LAS VEGAS ● 91.9 NAGEEZI ● 90.5 CUBA

America's Music Festivals

Tune in Thursdays in June,
9 am - 11 am

When classical musicians leave their tuxes at home and meet up with friends to play music in beautiful surroundings, it creates an altered universe. The series really captures that sense of place--the natural beauty, the excitement of the music, the fun.



KUNM Operations Staff

Kaylina Abeyta	Youth Radio Assistant
Elaine Baumgartel	Reporter
Carol Boss	Membership Relations
Tristan Clum	Program Director
Matthew Finch	Music Director
Roman Garcia	Production Director
Sarah Gustavus	Reporter
Jonathan Longcore	IT Support Analyst
George Luna-Peña	Youth Radio Special Project Coordinator
Linda Morris	Senior Fiscal Services Tech
Cris Nichols	Membership Coordinator
Mary Oishi	Development Director
Roberta Rael	Youth Radio Project Manager
Rob Raucci	Operations Manager
Linda Rodeck	Underwriting Marketing Specialist
Mike Stark	Chief Engineer
Richard S. Towne	General Manager
Kamaria Umi	Youth Radio Production Tech
Jim Williams	News Director

KUNM Student Staff

Deborah Beebe	PSAs/Welcoming Center
Lydia Gosling	Graphic Artist/Development
Candace Miller-Murphy	Programming Assistant
Genovieve Ortiz	Graphic Artist/Development
Clayton Pilbro	Music Assistant
Oakley Merideth	Music Assistant
Danya Mustafa	Youth Radio Blog
Christopher Primm	Operations Technical Specialist
Melissa Rios	Development Assistant
Tina Sikes	Youth Radio Admin
Ashley Smiley	Youth Radio Blog
Kevin Smith	Production Assistant
Carlos Vingeras-Gallegos	Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Neal Copperman	Henry Gonzales
Tara Abeita	Dan Cron	Jason Gonzales
Adam Aguirre	Ruby Blue Cruz	Paul Gonzales
Brandi Ahmie	Chris Lamont Cyrus	Sarah Gallegos
Marilyn Altenbach	Kabir Daitz	Russell Goodman
Robyn Anderson	Victor Davarria	Carly Granger
Miles Anderson	Vince Dawson	Joe Green
Dennis Andrus	Wadell Dawson	Taylor Griffin
Toby Atencio	Jenny DeBouzek	Maureen Grindell
James Baca	Daniel DeFrancesco	Jonathan Guzmán
Christina Baccin	Rosemarie DeLeo	Wellington Guzmán
Bill Baker	Scott Denton	Ron Hale
Jonathan Baldwin	William Delzell	Louis Head
Spencer Beckwith	Ellen Dornan	Andrew Hebenstreit
Martin Belgarde	David Doty	Cynthia Hernandez
Jane Blume	David Dunaway	Pamelya Herndon
Mary Bokuniewicz	Jered Ebenreck	Edwin Herrera
Eli Brown	Amy Ewing	Peggy Hessing
Ron Bryan	Missy Felipe	Jonquillan Hill
Mayer Burgan	Alice Fernando-Ahmie	Cindy Hong
John Burgund	Damien Flores	Josh Horton
Derek Cadwell	Dick Fredericksen	David House
Ramon Calderon	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis
Rufus Cohen	Craig Goldsmith	Mary Ellen Ipiotis

KUNM Radio Board

UNM Faculty Representatives:

Richard Hayes
John Scariano

UNM Staff Representative:

Mary Jacintha

Elected Community Reps:

Richard Bock
Lora Lucero
Jenny Lusk
Sherry Tippet

Appointed At-Large Reps:

Robert M. White, Provost Appointee

ASUNM Representatives:

Connor Lites

GPSA Representative:

Theresa Rogers

Volunteer Representative:

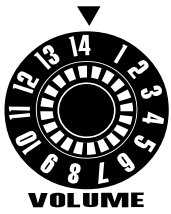
Henry Gonzales

Ex-Officio Members:

Richard S. Towne, General Mgr.
Tristan Clum, Program Director



Jim Jaffe	Peter Mezensky	Kelvin Rodriguez
Bashar Jawad	Zakary Modell-O'Donell	Lee Ross
Deja Jenkins	Francis Montoya	Giovanna Rossi
Jeremy Jones	LeRoy Montoya	Riti Sachdeva
Carrie Jung	Victoria Montoya	Nia Salgado
Megan Kamerick	Nola Daves Moses	Melanie Sanchez
Colleen Keane	Evan Moulson	Beva Sanchez-Padilla
Brandon Kennedy	Maria Munguia	Travis Sandoval
Ramona King	Danya Mustafa	John Scrocco
Kevin Kisiel	Shinenn Nair	Wykera Skidmore
Randy Kolesky	Mary Nakigan	Keith Smith
Imani Iemanja Lambert	Peter Nathanson	Stephen Spitz
Marina LaPalma	Luna Natoli	Karl Stalnaker
Barry Lauesen	Harry Norton	John Steiner
Mark LeClaire	Michael Orgel	Claude Stephenson
David Lescht	Tim Oswald	Katie Stone
Glenda Lewis	Robert Ottey	Norman Strizek
Ali Liddel	Sidsel Overgaard	Mario Telles
Naomi Lippel	Sebastian Pais	Jerry "Eeyo" Thompson
Patti Littlefield	Mark Pallardy	Ken Tohee
Andrew Loerch	Travis Parkin	Victor Torres
David Lopez	Kent Paterson	Maya Key-Towne
Linda Lopez McAlister	David Paytiam	Anthony "Ijah" Umi
Susan Loubet	David Percival	Lucio Urbano
Scott MacNicholl	Salome Perez	Floyd Vasquez
Bobb Maestas	Christian Pincock	Jason Waldron
Greg Markham	Guillermina Quiroz	Cecilia Webb
Lucia Martinez	Roberta Rael	Mark Weber
Sofia Martinez	Tom Rapisardi	Jonathan Weiss
Rachel Maurer	Phill Remick	Eli Willard
Asantewaa Mawusi	Peter Rice	Chris Woodworth
Don Mclver	Janet Riley	Charlie Zdravesky
Garrett McDonnell	Philip Riley	
Nicholas Meyers	Jena Ritchie	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



JUNE 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



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Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

Thank you Francis Montoya; Rest in Peace

By Richard S. Towne, KUNM General Manager

We lost a true friend and long-time KUNM Volunteer when Francis Montoya passed away in early May. Francis was one of the many voices known to our listeners who tuned in for Singing Wire every Sunday afternoon. To the best we can calculate, Francis was a KUNM volunteer for 40 years, starting out around 1970 when KUNM was still a low-power FM broadcasting from the Student Union at UNM.



Ron Bryan and Francis Montoya (Singing Wire) and Richard Towne, General Manager.

Francis was well known to Singing Wire listeners as “FM.” From now on, when we say KUNM-FM it’s going to mean Francis Montoya (rather than the formal broadcast designation of Frequency Modulated). Francis (Isleta and San Felipe) was often the leader of the many Native volunteers who produce Singing Wire. He was also a trainer, mentor and coach to many at KUNM.

Francis was employed at KNME-TV as a Broadcast Operator. He worked there for as long as I can remember. You can see that he was a valuable contributor to the well-being of public radio and television services throughout New Mexico. Francis was recently interviewed by Native Peoples’ magazine for their July/August feature on

Continued from Page 3

great Native radio stations. Francis related the stories of starting Singing Wire with Conroy Chino and others way back in the day.

Deejays took fun names for their on-air personas back then. Conroy went by the air-name "Captain Acoma." Francis was known on-air as "the Kid from San Felipe who does good." That really is the right way to remember Francis. I value the work that Francis gave us. He had an easy smile and a low-key way of looking at the world -- which was refreshing. If you are a total night-owl, you will also remember "FM" as a regular weekly host on KUNM's Overnight Freeform.

Francis died May 8, 2011, peacefully and at home. We will miss him and always treasure what he gave to us and to the communities we serve. Our sympathies go to his family and broad circle of friends across New Mexico.



THE SIXTH ANNUAL
NEW MEXICO JAZZ FESTIVAL
JULY 19-31, 2011
ALBUQUERQUE & SANTA FE

MOSE ALLISON
TUESDAY, JULY 19, 6-9PM/SANTA FE
FRIDAY, JULY 22, 6-9 PM/OLD TOWN

MICHAEL ANTHONY
THURSDAY, JULY 21, 8PM/OUTPOST

DEE DEE BRIDGEWATER
FRIDAY, JULY 22, 7:30PM/LENSIC

MACEO PARKER
SATURDAY, JULY 23, 2-10PM
NOB HILL SUMMERFEST

PRESERVATION HALL
JAZZ BAND
SUNDAY, JULY 24, 7:30PM/LENSIC

CHRISTIAN MCBRIDE
& INSIDE STRAIGHT
WEDNESDAY, JULY 27, 8PM/OUTPOST
THURSDAY, JULY 28, 8PM/OUTPOST

JOHN PIZZARELLI QUARTET
with special guests
JESSICA MOLASKEY &
BUCKY PIZZARELLI
FRIDAY, JULY 29, 7:30PM/LENSIC

NEA JAZZ MASTER
RANDY WESTON'S
AFRICAN RHYTHMS QUINTET
SATURDAY, JULY 30, 7:30PM/LENSIC

A COLLABORATIVE PROJECT OF
THE OUTPOST PERFORMANCE SPACE
THE LENSIC PERFORMING ARTS CENTER
THE SANTA FE JAZZ FOUNDATION

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MAJOR JAZZ FESTIVAL SUPPORT PROVIDED BY: City of Albuquerque: Mayor Richard J. Berry & the Cultural Services Department; McCune Charitable Foundation; Modrall Sperling; NEA Jazz Masters Live, an initiative of the National Endowment for the Arts in partnership with Arts Midwest; National Endowment for the Arts; Bumble Bee's Baja Grill; Eisbach Facial Plastic Surgery, PC; New Mexico Cancer Center; Thornburg Investment Management; Verve Gallery of Photography



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

3rd Annual

K·U·N·M
89.9FM ALBUQUERQUE

RadiOH! Auction

May 27 - June 11, 2011

www.biddingforgood.com/auction/AuctionHome.action?vhost=kunm

CLICK HERE!

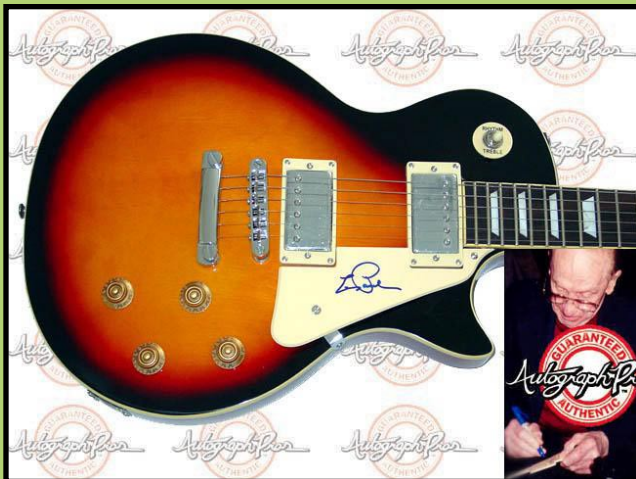
DONATE!

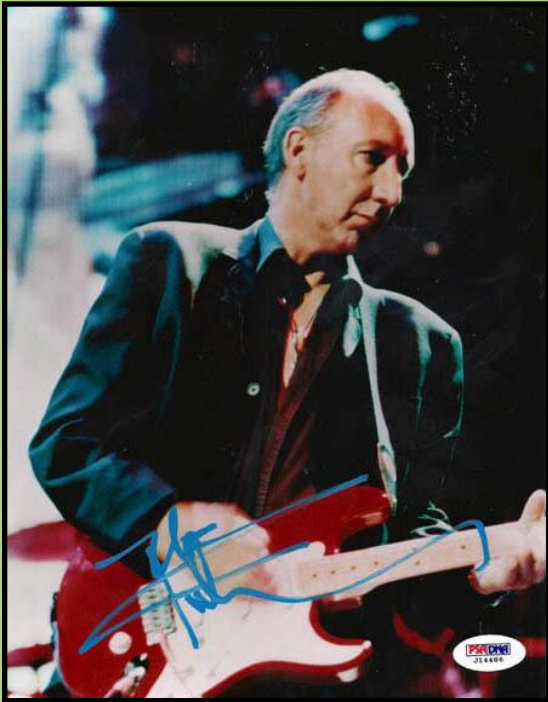


BID!

WIN!

Les Paul Autographed Guitar





**The Who - Pete Townshend
Autographed Signed Guitar Photo**

DONATE!

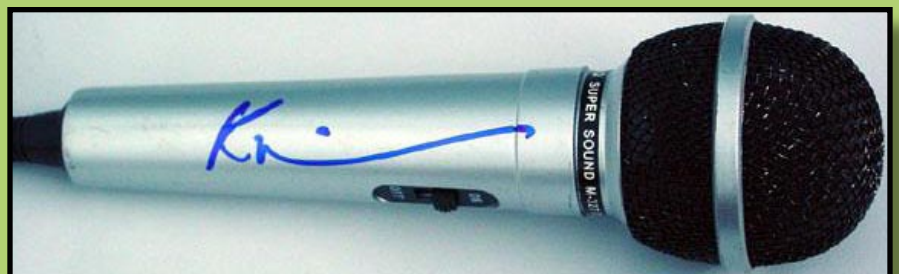


BID!

WIN!



**Robin Williams
Autographed Signed Microphone & Video Proof**



Let the Fun Begin!!!

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

I may have told you this before, but I was a very restricted teenager. There was no television in my home, no playing cards, and most places teenagers went were off-limits to me due to the religious beliefs of the people who raised me. No movies, no roller skating, no dancing, no pools, in short—no fun.

One of the few places I was permitted to go besides church, the grocery store, the bank, and my grandparents' house, was to public auctions. And believe it or not, I thoroughly enjoyed them. I loved to wait out the auctioneer until the price was ridiculously low. Once in awhile, I did not get outbid.

By the time I left home at 17, I had almost everything I needed to furnish and stock my own apartment, all of which I bought at bargain prices at estate auctions and auction houses. I remember getting a set of brand new in-the-box beautifully-designed Danish steak knives for \$1 and an antique Duncan Fife wall table in pristine condition for \$5. I was 16 at the time, and so thrilled with my purchases. Yes, I'm the first to admit it: I was an unusual teenager.

My love for auctions continued after I left home. I acquired an entire 1950's limed oak bedroom suite—you know, the kind with the bookcase headboard—for a mere \$25. It was right after they finished auctioning off the house and I think everyone was still reeling from that and just weren't paying attention. Once, right around the corner from my home, I bought a Lincoln ribbon the auctioneer pulled out of an old Bible. It had Lincoln's face and said "Union Forever." I paid \$120.

Early on I was fascinated to see what a person accumulates in a lifetime. I found joy in taking a bit of that person's story home with me to incorporate into my own. And some of my purchases, like the Lincoln ribbon, were good investments. (I later sold that to a collector for many times what I paid).

So when the opportunity came up for KUNM to raise funds by hosting an auction, I was thrilled. Not only is it

really fun to see what people donate, but it's a painless way for us to raise the rest of what we need to end this fiscal year with a balanced budget. People who can't donate any (or any more) funds right now, may be able to donate some valuable item they can part with. Artists can donate their work. Businesses can donate inventory they may have put on clearance anyhow, or gift certificates that bring new people in to try their food, or their goods, or the services they provide. It all benefits KUNM, and it's an easy way to support.

It's also really fun to browse the pages and see what gets added each day, sometimes literally by the hour. As of this writing we have a lot of art donated by Peter Graham and Henry Seale, owners of Ironic Horse Gallery—even the horse prints that were in Henry's room as a boy. (Thanks so much, Peter and Henry!) We got a few celebrity items: a photograph signed by Peter Townsend of The Who, a microphone signed by the comedian/actor Robin Williams, and a guitar signed by the late great guitar master, Les Paul. And they cost less than you might think.

KUNM donated from our archives an original Sgt. Pepper's Lonely Hearts Club Band album. It's a beauty! We have original pastels from Dan Godfrey—beautiful nature scenes from New Mexico's acequias. We have tickets to the National Ballet of Mexico, the Telluride Jazz Celebration, and the National Institute of Flamenco. We have gift certificates to everything from fine dining at Season's...to getting organized...to getting fit. You're bound to find something for you, or as gifts for someone with a birthday or anniversary coming up.

Please visit the site and donate. Or register to bid and get in on the excitement. I promise, you don't have to lead a restricted life to enjoy an auction. Happy bidding!





Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM		
6:00 AM						new dimensions 6-7am		train to glory 6-9am		6:00 AM
7:00 AM						weekend edition 7-9am				7:00 AM
8:00 AM	latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am this way out 8:30-9am	children's radio hour 9-10am		8:00 AM		
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and 10:01 am.							weekend edition 9-11am		9:00 AM
10:00 AM	native america calling 11-12pm					folk routes 10am-12pm				10:00 AM
11:00 AM						all that jazz 12-1:30pm				
12:00 PM	freeform 1:30-4pm									
1:00 PM						grassroots nm 3:55-4pm				
2:00 PM	democracy now 4-5pm									
3:00 PM						all things considered + KUNM local news 5-7pm				
4:00 PM	all things considered 5-6pm									
5:00 PM						espejos de aztlán 7-7:30pm raices 7-10pm				
6:00 PM	home of happy feet 7-10pm									
7:00 PM						the blues show 7-10pm				
8:00 PM	iyah music 7-10pm									
9:00 PM						salsa sabrosa 7-10pm				
10:00 PM	corazon tanguero 9:30-10pm, 1st&3rd Mondays									
11:00 PM						global music 10pm-1am				
12:00 AM	music to soothe the savage beast 10pm-1am									
1:00 AM						tombstone rock 11pm-2am				
2:00 AM	fresh 10pm-1am									
3:00 AM						coffee express 1-3am				
4:00 AM	freeform 7 days a week									
					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am					



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Wednesday, June 1st

8:30am. Watersheds as Commons. Colorado River: Complexity, Legislation and Natural Law. Today on “Watersheds As Commons,” we’ll



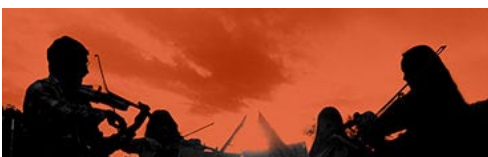
Colorado River
Photo Credit: Watersheds as Commons

visit the watershed of the Colorado River, a 244,000 square mile expanse of landscape that encompasses much of the arid Southwestern United States. The Colorado River system is comprised of several rivers including the Green River with

headwaters in the Wind River Range in Wyoming, the San Juan River, whose headwaters spring forth in the San Juan Mountains east of Pagosa Springs, Colorado, and the Colorado River itself with headwaters on the western aspect of the Continental Divide in the Rocky Mountains. Other rivers including the Escalante, Paria, Virgin, Little Colorado, Bill Williams and Gila Rivers contribute to the flow of the main stem of the Colorado River. Areas of Wyoming, Utah, Colorado, New Mexico, Nevada, California and Arizona lie within the greater Colorado River watershed. If John Wesley Powell, who mapped the watersheds of the American West had had his way in the latter decades of the 19th century, each of the many watersheds of the American West would be governed largely from within as individual commonwealths. Instead, the West was divided into states separated by ephemeral geopolitical boundaries as we know them today. If Powell’s vision had been realized, water in the West would be viewed in an entirely different light. On our program, we’ll hear the voices of Stewart Udall, Floyd Dominy, Norris Hundley, David Brower, Lilian Hill, Charles Wilkinson, Sarah Natani, Edward Abbey and William deBuys.

Thursday, June 2nd

9am. America’s Music Festivals. Land of Enchantment I: Taos School of Music. Taos, is a land of ancient spirits, modern ski lifts, and stunning music. This is the first in



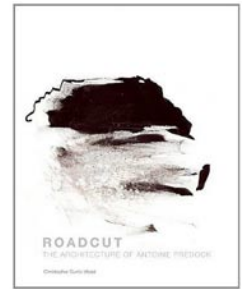
Taos School of Music
Photo Credit: America's Music Festivals

a series of live performances recorded in our fair state. You’ll hear music from

Brahms, Bach, Handl, Mendelssohn and many others.

Friday, June 3rd

8am. University Showcase. Roadcut. Our guests will be Dr. Christopher Mead, Regents’ Professor of Architecture and professor of Art History, School of Architecture and Planning at UNM and architect Antoine Predock, a former student at UNM and currently world-renowned Architect living in Albuquerque. In Roadcut, published by the University of New Mexico Press, Dr. Mead reviews 10 seminal architectural projects of Antoine Predock. The unique approaches to architecture by Predock in local examples include “La Luz,” “The Rio Grande Nature Center,” and “George Pearl Hall” on the UNM campus. The art in the architecture of Predock as summarized by Professor Mead “--is neither the rooted provincial fixed in one place nor the rootless cosmopolitan who shifts indifferently from one place to another. Instead, he is the architect who brings to the world his grounded experience of New Mexico -- here, he can focus on the essentials of wind direction, the movement of the sun and iconic landscapes (mountains) in a built architecture.” Produced by Dick Frederiksen.



Roadcut
Photo Credit: University Showcase

10pm. Afropop Worldwide. The Panama Beat. Central America, a narrow, mountainous, and largely impoverished stretch of land spanning seven countries, is a surprising and under-exposed Latin American musical hot zone. The region’s bizarre and tumultuous history has led to a fascinating mix of cultural influences - Spanish conquistadors, British pirates, and American banana companies have at one time or another vied for power. Add to this mix the presence of large indigenous enclaves, Anglo-Caribbean migrants, the Afro-Arawak Garifuna and Mosquito peoples, and the many musical influences of the Caribbean, and you have the makings of a very interesting musical tapestry. Salsa and merengue, soca and calypso, reggae and reggaeton - it all comes together in Central America. In Part 1 of our program, we visit Panama, a little known musical treasure trove. Here on the istmus, music from around the Americas mixed together in a unique stew: American, Cuban, Colombian, Jamaican

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influences combine to form a highly complex and unique musical culture. We'll hear interviews from Spanish reggae star Kafu Banton, Afro-Spanish linguist John Lipski, traditional Afro-Latino princess Marcia Rodriguez, dancehall youngbloods Los Rakas, and many more.

Sunday, June 5th

11am. Radio Lab #905. Desperately Seeking Symmetry. This hour of Radiolab, we set out in search of order and balance in the world around us, and ask how symmetry shapes our very existence - from the origins of the universe, to what we see when we look in the mirror. Along the way, we look for love in ancient Greece, head to modern-day Princeton to peer inside our brains, and turn up an unlikely headline from the Oval Office circa 1979.



RADIOLAB

Photo Credit: Radio Lab

6pm. Radio Theatre. From our Theatre from the Land of Enchantment Series, The Politics of Hair by Lou Clark. The Politics of Hair was produced on stage by Ka-Hootz at The Box Performance Space in Albuquerque in August, 2008. It was directed by Becca Holmes and features Julie Nagle who creates 13 different roles in 45 minutes. In the play, set in Seattle, Dani, a thirty-something lesbian who just went through a major breakup, decides to go to Alaska to get over her ex-girlfriend but doesn't want to bring a hair dryer. She visits the Aria Salon in the trendy Capitol Hill neighborhood to see her longtime friend and hairdresser Emmanuel, her Obi Wan Kenobi, her Yoda. Together they make the transition from medium-length to short hair. Dani's soul is transformed, leading her to newfound happiness and acceptance of herself.

Monday, June 6th

9:30pm. Corazón Tanguero. Tango Clubs in New Mexico. New Mexico tango leaders, Leslie Jones (Albuquerque Tango Club) and Nancy Roberts (Santa Fe Tango Club) will be our guests on Corazón Tanguero. Host: Cristina Baccin.



Tango Por La Tarde

Photo Credit: Corazon Tanguero

Wednesday, June 8th

8:30am. Watersheds as Commons. Navajo Culture: Applying Tradition to the the Modern World. On this

episode of Watersheds as Commons, we'll visit an exquisitely beautiful and deeply sacred part of the world known as Dinetáh, or Navajoland which extends through parts of Utah, Arizona, and New Mexico, covering an expansive 26,000 square miles. The Navajo nation is surrounded by four sacred mountains: Blanca Peak in south central Colorado, Mount Taylor in West central New Mexico, the San Francisco Peaks in North Central Arizona, and Hesperous Peak in southwestern Colorado. We'll explore the lifeways of the Navajo people, whose culture and traditions have been threatened since their creation. The Navajos were faced with potential genocide during the mid 19th century when Kit Carson was ordered by James Henry Carlton to round up the Navajos and remove them from their homeland. They were forced to march hundreds of miles to Bosque Redondo, and upon returning to their homeland in 1868, their population had dwindled to less than 10,000. Today the Navajo people number over 300,000.



Dinetah Rock Art

Photo Credit: Watersheds as Commons

Thursday, June 9th

9am. America's Music Festivals. Land of Enchantment II: Santa Fe Desert Chorale. Santa Fe is exactly mid-way between Albuquerque and Taos along the ancient trade route that led from Mexico City to Taos. In 1598 explorer Juan de Oñate named the route after King Philip of Spain "The Royal Road" or Camino Real. Santa Fe is a cultural treasure trove, with art galleries, Native American crafts, museums, and an abundance of world-class music. The Santa Fe Desert Chorale is one of those treasures.



Santa Fe Desert Chorale

Photo Credit: America's Music Festivals

Friday, June 10th

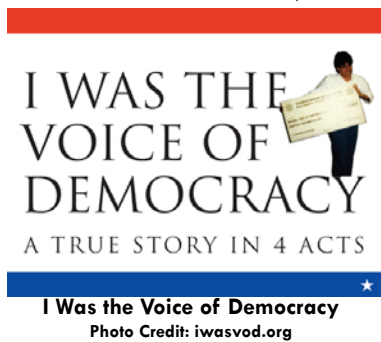
8am. New Mexico People Places & Ideas. Both President Obama and Education Secretary Arne Duncan say that the biggest and best change we can make to education is to provide all children with access to universal pre-kindergarten (UPK). One of the most intensive, comprehensive UPK programs in the country is being carried out right here in New Mexico by St. Joseph Community Health. St. Joseph has taken the \$ 80 million earned from

the sale of the former St. Joseph Healthcare System in Albuquerque and is investing the profits into early childhood programs. As CEO Allen Sanchez will explain, the goal is to make sure our children reach kindergarten with the health and family support necessary to support learning. The program focuses on a child's health & development during the most important period of early brain development – from prenatal to three years of age. First time pregnant women and parents receive weekly home visits by a trained health educator. The visits are an opportunity for new parents to learn about encouraging infant growth and development, selecting books & toys that teach, creating stimulating environments, and nurturing positive relationships. Double-blind social science research shows that only this type of UPK actually has lasting effects into adulthood. So please join host Stephen Spitz and Allen Sanchez, to learn much more about why St. Joseph's early childhood program works. Produced with the assistance of Joe Green.

10pm. Afropop Worldwide. Summer 2011 Concert Previews. Time to crank it up for what is shaping up to be a fantastic summer season of touring Afropop artists! You'll hear Baloji from Congo/Belgium, Freshly Ground from South Africa, Novalima from Peru, Choc Quib Town from Colombia, Yemen Blues from Israel, Tiken Jah Fakoly, Aurelio Martinez from Honduras, Sierra Maestra from Cuba, Seun Kuti from Nigeria, Hakim from Egypt and many others. These concerts are a great excuse for making a trek to New York City for Central Park SummerStage, Celebrate Brooklyn and Midsummer Night's Swing, upstate New York for the GrassRoots Festival, Chicago for World Without Borders, Grand Performances in Los Angeles, and San Francisco for Stern Grove. Check links on afropop.org for these and other festivals.

Sunday, June 12th

6pm. Radio Theatre. From our Theatre from the Land of Enchantment series, I Was the Voice of Democracy,



A Solo Show Written & Performed by Brian Herrera, recalls the true story of a 17 year old kid who is briefly thrust into a peculiar kind of fame when a patriotic speech he writes on a whim ends up winning a national

contest. Through autobiographical storytelling, this one man show offers a mix of analysis and anecdote (both hilarious and heartbreaking) as Brian puzzles through the memories, mementos and artifacts comprising the archive of his own teenage experience. By turns comedic and contemplative (and told in style that is equal parts David Sedaris and Spalding Gray), Brian Herrera's "I Was the Voice of Democracy" asks whether we ever really stop being the person we once were.

Wednesday, June 15th

8:30am. Watersheds as Commons. Hopi Culture: Listening to the Flow of Nature. Today on Watersheds as Commons, we'll hear from Hopi Indians who live in a particularly arid region of the Colorado Plateau. Their community of Oraibi is the oldest continuously inhabited village in the United States. Their culture is particularly complex and sophisticated, and deeply attuned to the flow of Nature. Theirs is traditionally an agrarian culture, and they have relied on sparse precipitation to water their crops, and springs to supply them with water for themselves and their daily household needs. The Hopi villages are situated mainly on three mesas that are promontories extending southward from Black Mesa, a great landform that contains an enormous deposit of high grade coal that is now being strip-mined to provide a trainload of coal each day to the Navajo Generating Station near Page, Arizona. Until recently, coal from Black Mesa was also being slurried to the Mojave Generating Station in Laughlin, Nevada using water pumped from the Pleistocene aquifer that lies beneath Black Mesa, and which is the source of water for the Hopi Springs.



Black Mesa Strip Mine
Photo Credit: Watersheds As Commons

Thursday, June 16th

9am. America's Music Festivals. Land of Enchantment III: Chamber Music Albuquerque. For 70 years, Chamber Music Albuquerque has been hosting the world's great string quartets at their June Music Festival. In 2010 it was the Shanghai Quartet. You'll hear a bit from that performance. Then we travel north to Santa Fe and Taos, to continue our series of music from the Land of Enchantment.

Friday, June 17th

8am. Back Roads Radio. Drawing from historic events and settings in New Mexico, we hear stories that blend long held traditions and culture with newcomer perspectives and sensibilities. Contemporary New Mexico emerges from mixed origins and fertile ground. Featured guests are Jason Silverman, Lucy Moore and Judy Goldberg. Back Roads Radio is hosted by Judy Goldberg and produced by Viewpoint Productions.

10pm. Afropop Worldwide. Midwest Electric: The Story of Chicago House and Detroit Techno. It's been over thirty years since house and techno music exploded out of South Side Chicago and inner-city Detroit, and most Americans still don't know their dance music history. In 1979 a DJ named Frankie Knuckles moved to Chicago to spin and remix disco records at an underground club called The Warehouse. Out of a fringe subculture that formed there - gay and African-American - house music would emerge to become one the biggest club music genres in the world. Meanwhile, young black futurists of Detroit channeled their city's post-industrial decay into a utopian machine music known as techno. In this Hip Deep episode, Afropop travels to Chicago and Detroit to explore the past and future of electronic music. Through dozens of interviews with seminal house and techno producers - including Frankie Knuckles, Vince Lawrence, Juan Atkins, and Carl Craig - as well as scholars, DJs and dancers, we'll find out how two chilly mid-western cities taught the world to dance.

Sunday, June 19th

6pm. Radio Theatre. Competitor by Brad Linaweaver. After Jack receives a breakthrough in psychiatric treatment his head becomes very crowded resulting in the ultimate personality conflict thanks to two implants designed to be his conscience. And, The Hollow Grave by Gerald W. Page. The ghost of Michael's father haunts him after he murdered his father for the insurance money. But which of the two is tortured most is the question in this piece performed live at the Little Five Points Coffeehouse, June 1993. From the Atlanta Radio Theatre Company.

Wednesday, June 22nd

8:30am. Watersheds as Commons. Water in the Time of Climate Change and Overpopulation. We explore a myriad of rivers in southwestern Colorado, which are

indispensable to ecosystems, agriculture, municipalities, and the industrial sector. While each drop is already accounted for, a newly named phenomenon, climate change, threatens to make demands of its own. Today we'll examine our current knowledge of and reliance on water. As the changing land and waterscape becomes our new reality, perhaps we can reexamine how we look at the rivers that we all depend on for our survival.

Thursday, June 23rd

9am. America's Music Festivals. Music in the Mountains. This small festival in Durango, Colorado takes place in two locations: one is a tent at the ski basin in the vil-



Music in the Mountains
Photo Credit: America's Music Festivals

lage of Purgatory, which is at 9,000 feet, with the views and vistas of the surrounding 14,000 foot peaks. The other is Fort Lewis College, where we recorded the Verdi Requiem. Mesa Verde is nearby. The air is wonderful, and the chairlift goes all summer, so you can take that up the mountain for beautiful views of the whole area.

You'll find some of the best fishing in the world there and good restaurants for the nights when you're not eating your own freshly-caught trout.

Friday, June 24th

10pm. Afropop Worldwide. Afropop Soundsystem 3: Nu-Whirled Music. Afropop Worldwide takes us into the world of the globalistas, a far-flung grouping of polyglot hipsters, bass freaks, and digital beatsmiths who rally around the sounds of the 21st century dance-floor - rhythms such as Angolan kuduro, Brazilian funk carioca, reggaeton and dancehall, Indian bhangra and Argentine electro-cumbia. Ethnomusicologist/DJ/Blogger/Writer Wayne Marshall calls this music World Music 2.0, highlighting how digital production technology and the internet has created new, younger, international audiences for music from other places. Marshall will guide us through the sonic circuitry of global bass music and show us why old assumptions about "world" music might no longer apply. We'll also speak with DJ Rupture, Dutty Artz founder and visionary world mashup artist, and, of course, listen to some ground shaking tracks from across the beat-o-sphere.

Sunday, June 26th

11am. Crypto-Judaism. Crypto-Judaism is the secret adherence to Judaism while publicly professing to be of another faith; practitioners are referred to as “crypto-Jews.” The term crypto-Jew is also used to describe descendants who maintain some Jewish traditions of their ancestors, often secretly, while publicly adhering to other faiths, most commonly, Catholicism. The phenomenon arose in the middle Ages following the expulsion of the Jews in 1492 from Spain. Guests are an expert in the study and research of crypto-Judaism and a man who is now a practicing Jew after having discovered his Jewish roots.

6pm. Radio Theatre. Turning the Tide by Gareth Brownbill. Ever since he was young, Larry has tried to avoid confrontation. Recently widowed, he tries to be a good father to his son Toby. When Toby is suspended from school for fighting a bully Larry faces a dilemma. Produced by the Wireless Theatre Company.

Wednesday, June 29th

8:30am. Watersheds as Commons. Roots of Hunger: Rethinking Our Foodsheds. On this episode of Watersheds as Commons, we will delve deep into our local, regional, and global food systems.



Dr. Gary Nabhan
Photo Credit: Watersheds as Commons

We’ll get a taste of the dangers that threaten our food security, and hear about the impacts of our daily food choices. Until recently, I hadn’t heard the term “foodshed,” a similar concept to that of a watershed. If a watershed follows the flow of water supplying an area, from headwaters to spout, so a foodshed outlines the flow of food supplying an area from farm to fork. Well-known ethnobotanist and author, Dr. Gary Paul Nabhan, is a long-time farm and food activist. Here he describes the severed connection between humans and our food supply, and the ramifications of this detachment on our environment and identity.

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Thursday, June 30th

9am. America’s Music Festivals. Santa Fe Chamber Music Festival. The Santa Fe Chamber Music Festival has become one of the world’s preeminent music festivals. Concerts take place in the intimate, historic St. Francis

Auditorium at the New Mexico Museum of Art, the



Santa Fe Music Chamber
Photo Credit: America’s Music Festivals

Lensic Performing Arts Center in Santa Fe, and at Simms Auditorium at Albuquerque Academy. 🎵

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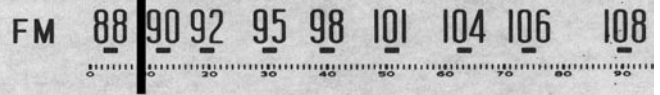
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