



# ZOUNDS!

KUNM 89.9 FM



JULY 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

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**Freakin' out with Freakonomics Radio.  
Sundays in July on KUNM**

## KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant  
 Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Program Director  
 tMatthew Finch.....Music Director  
 Roman Garcia.....Production Director  
 Sarah Gustavus.....Reporter  
 Jonathan Longcore.....IT Support Analyst  
 George Luna-Peña.....Youth Radio Special Project Coordinator  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Operations Manager  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Chanda Shaw.....Community Relations Coordinator  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech

## KUNM Student Staff

Candace Miller-Murphy.....Programming Assistant  
 Lysette Gutierrez.....Music Assistant  
 Sam Isobel.....Music Assistant  
 Danya Mustafa.....Youth Radio Blog  
 Scott Shuker.....PSAs/Welcome Center  
 Ashley Smiley.....Youth Radio Blog  
 Kevin Smith.....Production Assistant  
 Carlos Vingeras-Gallegos.....Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Dan Cron	Jason Gonzales
Tara Abeita	Ruby Blue Cruz	Paul Gonzales
Adam Aguirre	Chris Lamont Cyrus	Sarah Gallegos
Brandi Ahmie	Kabir Daitz	Russell Goodman
Marilyn Altenbach	Victor Davarria	Carly Granger
Robyn Anderson	Vince Dawson	Joe Green
Miles Anderson	Wadell Dawson	Taylor Griffin
Dennis Andrus	Jenny DeBouzek	Maureen Grindell
Toby Atencio	Daniel DeFrancesco	Jonathan Guzmán
James Baca	Rosemarie DeLeo	Wellington Guzmán
Christina Baccin	Scott Denton	Ron Hale
Bill Baker	William Delzell	Louis Head
Jonathan Baldwin	Ellen Dornan	Andrew Hebenstreit
Spencer Beckwith	David Doty	Cynthia Hernandez
Martin Belgarde	David Dunaway	Pamelya Herndon
Jane Blume	Jered Ebenreck	Edwin Herrera
Mary Bokuniewicz	Amy Ewing	Peggy Hessing
Eli Brown	Missy Felipe	Jonquillan Hill
Ron Bryan	Alice Fernando-Ahmie	Cindy Hong
Mayer Burgan	Damien Flores	Josh Horton
John Burgund	Dick Fredericksen	David House
Derek Cadwell	Matt Galindo	David Hughes
Arcie Chapa	Ignacio Gallegos	Luke Iha
Cecilia Chavez	Luna Olavarria Gallegos	Paul Ingles
Leo Chinana	Nathan Girdner	Tyler Innis
Rufus Cohen	Craig Goldsmith	Mary Ellen Ipiotis
Neal Copperman	Henry Gonzales	Jim Jaffe

## KUNM Radio Board

### UNM Faculty Representatives:

Richard Hayes  
 John Scariano

### UNM Staff Representative:

Carolyn Hartley

### Elected Community Reps:

Richard Bock  
 Lora Lucero  
 Jenny Lusk  
 Sherry Tippet

### Appointed by UNM Provost:

Robert M. White  
 Julia W. So  
 Cara Wilson

### ASUNM Representatives:

Connor Lites

### GPSA Representative:

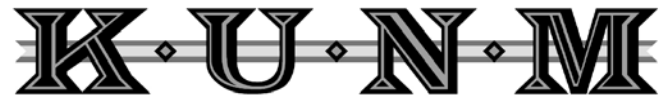
Theresa Rogers

### Volunteer Representative:

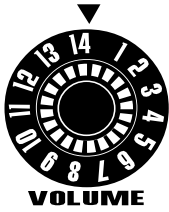
Henry Gonzales

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Bashar Jawad	Zakary Modell-O'Donell	Lee Ross
Deja Jenkins	Francis Montoya	Giovanna Rossi
Jeremy Jones	LeRoy Montoya	Riti Sachdeva
Carrie Jung	Victoria Montoya	Nia Salgado
Megan Kamerick	Nola Daves Moses	Melanie Sanchez
Colleen Keane	Evan Moulson	Beva Sanchez-Padilla
Brandon Kennedy	Maria Munguia	Travis Sandoval
Ramona King	Danya Mustafa	John Scrocco
Kevin Kisiel	Shinenn Nair	Wykera Skidmore
Randy Kolesky	Mary Nakigan	Keith Smith
Imani Iemanja Lambert	Peter Nathanson	Stephen Spitz
Marina LaPalma	Luna Natoli	Karl Stalnaker
Barry Lauesen	Harry Norton	John Steiner
Mark LeClaire	Michael Orgel	Claude Stephenson
David Lescht	Tim Oswald	Katie Stone
Glenda Lewis	Robert Ottey	Norman Strizek
Ali Liddel	Sidsel Overgaard	Mario Telles
Naomi Lippel	Sebastian Pais	Jerome "Putnay" Thomas
Patti Littlefield	Mark Pallardy	Jerry "Eeyo" Thompson
Andrew Loerch	Travis Parkin	Ken Tohee
David Lopez	Kent Paterson	Victor Torres
Linda Lopez McAlister	David Paytiam	Maya Key-Towne
Susan Loubet	David Percival	Anthony "Ijah" Umi
Scott MacNicholl	Salome Perez	Lucio Urbano
Bobb Maestas	Christian Pincock	Floyd Vasquez
Greg Markham	Guillermina Quiroz	Jason Waldron
Lucia Martinez	Roberta Rael	Cecilia Webb
Sofia Martinez	Tom Rapisardi	Mark Weber
Rachel Maurer	Phill Remick	Jonathan Weiss
Asantewaa Mawusi	Peter Rice	Eli Willard
Don McIver	Janet Riley	Chris Woodworth
Garrett McDonnell	Philip Riley	Charlie Zdravesky
Nicholas Meyers	Jena Ritchie	
Peter Mezensky	Kelvin Rodriguez	



KUNM 89.9 FM  
Zounds! is available online at kunm.org.



JULY 2011

## So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

# At KUNM.ORG

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### CONTACT US!



# KUNM

Business line: (505) 277-4806,  
toll-free 1-877-277-4806

Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968,  
toll-free 1-877-277-4806

Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be  
forwarded to the appropriate  
staff person.

## Changes: The Dynamic Nature of KUNM

By Richard S. Towne, KUNM General Manager

We have some changes in staffing underway at KUNM. At the end of May, our formidable News Director Jim Williams took a job as Senior Writer and Editor at St. John's College. His new job is much closer to his home in Santa Fe but it seems light-years away from the KUNM Newsroom on the UNM campus.

Jim started his employment with KUNM as a Reporter in July 2005 and was soon named to the News Director's position in March 2006 after Marcos Martinez was promoted to be our Program Director. Jim's passion for public radio news and his commitment to the highest standards of journalism are apparent in all of his work.

You will be happy to know that Jim is staying on our registry as a part-time Reporter. He'll report for us occasionally, as his schedule allows, but you can be quite certain that the reporting will be fresh, clear, and in-depth; all hallmarks of Jim's work. I have long-admired Jim's ability to relate the news in a way that left me satisfied for investing my time in listening. I know from talking with many of you, that you felt that way as well. Best of luck to Jim in his new endeavors! Stay tuned while we conduct a national search to find another great journalist to lead the KUNM News effort.



Jim Williams

Our Youth Radio project has major transitions underway this summer. Project director Roberta Rael is recruiting new middle- and high-school students to train in and take over the KUNM airwaves every

# GENERATION JUSTICE

Continued from Page 3

Sunday night from 7 – 8 p.m. The project is re-imagining itself and becoming “Generation Justice.” Generation Justice is an independent, youth media-making nonprofit organization with deep ties to the community of Young people across the state.

The focus of their media-making is civic engagement and social justice with strong current focus on early childhood development. With a two-year grant from the W. K. Kellogg Foundation, and under the umbrella of Arturo Sandoval’s Center for Southwest Culture in Albuquerque, Generation Justice is out-and-about in the community using video for news and story-telling of Youth, by Youth and for Youth (and the whole community). They will continue to contribute to KUNM’s Youth Radio broadcast and will always have a home base here at KUNM. Check out their Blog at [www.generationjustice.org](http://www.generationjustice.org)

One of my favorite people on the whole planet, Kamaria Umi, is also going through some changes. Kamaria is the Radio Production Technician with Youth Radio – Generation Justice. She has been with KUNM and the Youth project for a bunch of years. As funding for the Youth Radio project changed this Spring, we found we could no longer employ her directly. So, Kamaria enrolled in AmeriCorps so she could stay with the Generation Justice project while she finishes her degree at UNM. The new recruits in the project will have the honor and distinction of working with Kamaria - one of our best and brightest student broadcasters.

Lastly, please welcome Chanda Shaw to our Staff. Chanda will coordinate our relations with non-profit organizations across our listening area. She will also run KUNM’s online RadiOH! Auction. The RadiOH! Auction has been successful to date, but under Chanda’s direction, we expect to see that auction become a strong (and fun) fundraising tool to support KUNM programming. Chanda fills the (still warm) chair vacated by Rob Raucci when he was hired to be KUNM’s Operations Manager last spring after former Operations Manager Rachel Kaub moved to Gallup to take the helm of public radio station KGLP.

Altogether, we are working hard to expand and improve our programming service to you. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

**Please contact me by:**

mail     phone     e-mail

**Please check one or more of the following:**

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

**Mail or fax this form to:**

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: [maryoishi@kunm.org](mailto:maryoishi@kunm.org)

# Welcome Chanda Shaw!

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

Chanda Shaw was not born in New Mexico, but she's lived here since she was an infant. Her entire immediate family lives here. She moved to Florida for a few years, but she had to come back. "New Mexico is my home," she says. "I missed everything about it: the climate, my family, the fact that people are rooted here."

Chanda is now "rooting" in KUNM's Development Department as Community Relations Coordinator, hired to replace Rob Raucci, who has moved into the KUNM Operations Manager position vacated late last year by Rachel Kaub. In her capacity as Community Relations Coordinator, Chanda is responsible for getting those event announcements from tax exempt organizations on the air. She is also responsible for entering them into our computer system and generating the daily operating logs that tell our program hosts when to play announcements, station IDs, etc. Then every month she is the person who will be invoicing the businesses and organizations that have run announcements in the previous month.



Chanda Shaw  
Photo Credit: Chanda Shaw

As if that isn't enough to keep her busy, Chanda is also going to be in charge of KUNM's future on-line auctions: soliciting donations, sponsors, and making sure everything gets sent out afterward. She started that portion of her job with a big splash, securing the Puma La Vida Scooter from Scooter Roo in Albuquerque in her first week on the job. Thanks, Chanda! Thanks, Scooter Roo!

Chanda has a strong sales/customer service background, having served over 200 clients at The Weekly Alibi, and having been a successful Account Rep for the Southwest Gay & Lesbian Film Festival Program. In her early twenties Chanda worked for a commercial station, but at this point in her life she feels really great working for a public radio station—especially KUNM.

"I love what KUNM represents. It's news without all the terror and hype—it actually hits all the core issues. It's music

programming that is really unique. In a word: it's diverse. What can I say? It's KUNM!!!"

She feels that KUNM is so important to the community she considers Home (with a capital "H"). She knows that it is imperative to keep funding coming in. "I want to learn as much as I can and do as well as Rob. I really want to excel and maybe even find more ways to keep KUNM funded," she says.

We know Rob set the standard very high, and nonprofit organizations were really happy with his service. So we plan to schedule a time in July for Rob (who was on the hiring committee to help select his replacement) to introduce Chanda in person at a small mixer. If you're with a nonprofit that partners with KUNM to publicize your events, we hope you'll stop by and say hello.

After just three weeks on the job, Chanda observes, "It sounds so smooth when you're listening to the programs. You don't realize it's a whole huge process to make it look so easy. When you step inside, you see how much effort the staff, but not only the staff—all the volunteers too—put into it to make it happen so smoothly. Wow! It's a lot of work by a lot of people! We should invite people to come in and work with us for just one week to see what all goes into it. They'd be throwing *buckets* of money at us!"

With that she went back into her office to enter a stack of nonprofit announcement contracts, return phone calls, answer emails, try to get in the last few gift certificates from the auction donors, and generate the program logs for the weekend. Yeah, buckets, Chandra, buckets. ☺

**Thanks to everyone  
who donated to  
KUNM's 3rd On-Line Auction,  
and to everyone who bid on  
any of the items!  
You helped us to end  
the fiscal year with a  
balanced budget.**



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	<b>morning edition</b> 5-8:30am M, TU 5-8am W, TH, F					<b>overnight freeform</b>		5:00 AM		
6:00 AM						<b>new dimensions</b> 6-7am		<b>train to glory</b> 6-9am		6:00 AM
7:00 AM						<b>weekend edition</b> 7-9am				7:00 AM
8:00 AM	<b>latinoUSA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am	<b>this way out</b> 8:30-9am	8:00 AM			
9:00 AM	<b>performance today 9-11am</b>  a 5-minute feature on local events, airs at 9:01am and 10:01 am.					<b>children's radio hour</b> 9-10am		<b>weekend edition</b> 9-11am	9:00 AM	
10:00 AM						<b>folk routes</b> 10am-12pm			<b>KUNM specials</b> 11-12pm	
11:00 AM	<b>native america calling 11-12pm</b>							11:00 AM		
12:00 PM	<b>all that jazz 12-1:30pm</b>					<b>women's focus (voces feministas 1st Sat.)</b> 12-2pm		<b>singing wire</b> 12-4pm	12:00 PM	
1:00 PM										
2:00 PM	<b>freeform 1:30-4pm</b>					<b>raices</b> 2-5pm		2:00 PM		
3:00 PM										3:00 PM
4:00 PM			<b>grassroots nm</b> 3:55-4pm			<b>this american life</b> 4-5pm	4:00 PM			
5:00 PM	<b>democracy now 4-5pm</b>					<b>all things considered</b> 5-6pm		5:00 PM		
6:00 PM	<b>all things considered + KUNM local news</b> 5-7pm					<b>alternative radio</b> 6-7pm		<b>radio theatre</b> 6-7pm	6:00 PM	
7:00 PM										<b>ear to the ground</b> 7-8pm
8:00 PM	<b>espejos de aztlán</b> 7-7:30pm <b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>route 66</b> 8-10pm		<b>spoken word</b> 8-9pm	8:00 PM	
9:00 PM	<b>corazon tanguero</b> 9:30-10pm, 1st&3rd Mondays					<b>other voices other sounds</b> 9-11pm		9:00 PM		
10:00 PM			<b>beale street caravan</b> 10-11pm					10:00 PM		
11:00 PM	<b>global music</b> 10pm-1am	<b>music to soothe the savage beast</b> 10pm-1am			<b>afropop worldwide</b> 8-9am	<b>house that jazz built</b> 11pm-1am		11:00 PM		
12:00 AM			<b>tombstone rock</b> 11pm-2am			<b>psychedelic radio head shoppe</b> 10pm-1am			12:00 AM	
1:00 AM	<b>freeform</b> 7 days a week					<b>street beat</b> 11pm-2am		1:00 AM		
2:00 AM								<b>coffee express</b> 1-3am		
3:00 AM								3:00 AM		
4:00 AM	KUNM runs many specials and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.				NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am				4:00 AM	



# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Beale Street Caravan** Wed., 10 pm, Blues from Memphis and around the globe.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials Sun.** 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfnm](http://kunm.org/perfnm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head-Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, July 1

8 a.m. University Showcase. Love of Wisdom or Philosophy 101. Our guest is Regents Professor Russell Goodman from the Department of Philosophy where he teaches, writes and travels extensively presenting his work and that of other philosophers. Host Jane Blume and Dr. Goodman proposed to name this program "Love of Wisdom," the Greek meaning of philosophy. Dr Goodman reviews the origins of philosophy along with some of the contributions of early and current philosophers. Jane and Dr. Goodman enjoy their conversation about philosophy, philosophers and one of the key interests of our guest, pragmatism. You will get out your old notebooks and review what you thought you remembered from Philosophy 101. Produced by Dick Frederiksen.



Professor Russell Goodman
Photo Credit: University Showcase

10 p.m. Afropop Worldwide. Africa in America: 2010-2011. In a new edition of Afropop's popular music-in-diaspora series, we catch up with a wide variety of US-based acts playing African music. We hear stateside African hip hop from Blitz the Ambassador, R&B gone Ethiopian from Debo Band and Tommy T, Afropop meets indie rock from San Francisco's Aphrodesia, and the latest Mande rock from Toubab Krewe of Asheville, North Carolina. Also featured, Max Wild's bubbling Zimbabwe boogie out of New York City. Plus new work by African artists resident in the US, including Thomas Mapfumo (Zimbabwe), Abdoulaye Alhassane Toure (Niger), Malika Zara (Morocco), and Razia (Madagascar).

Sunday, July 3

11 a.m. Freakonomics Radio. An Economist's Guide to Parenting. Anyone who decides 'or who happens' to become a parent suddenly enters one of the largest seas of advice known to man. Much of it is written by amateurs. Little of it has any connection to the tools that social scientists have forged to analyze human behavior.



6 p.m. Radio Theater. Atomic Bombers (Part 1), by Russell Vandenbroucke. With the deployment of the Atomic Bomb in 1945, a palpable sense of national triumph and apocalyptic dread set into the American collective psyche. Arguably no one felt the burden of the Atomic Age more than many of the scientists responsible for designing

and building the Bomb itself. In our story this week, we'll hear from those at the very heart of the Manhattan Project - including Robert Oppenheimer, Enrico Fermi, and Richard Feynman - as they wrestle with the age-old conundrum of waging war to bring peace. A production of LA Theatre Works, starring Jon Matthews, Tom Virute, and Ron West. Hour One includes an interview with Dr. Robert Christy, a member of the Manhattan Project, and a feature on "Atomic Platters: Cold War Music from the Golden Age of Homeland Security."

Wednesday, July 6

8:30 a.m. Watersheds as Commons. Consciousness, Conscience and the Commons. On "Watersheds As Commons", we present our final program in this series. In our earlier 13 programs, "Watersheds As Commons," we have heard from dozens of people from different native cultures indigenous to the American Southwest, as well as from writers, scientists, lawyers, environmentalists, ranchers and others who recognize that our species may now exceed the human carrying capacity of our planet, certainly within the context of global economic and political practices. On our final program, we'll listen to some of our most clear-minded thinkers who have focused on what it will take for our species to transcend the array of problems that have occurred since the advent of the industrial revolution over two centuries ago.

10 p.m. Beale Street Caravan. The Iguanas: Live from the 2010 Pittsburg Blues Fest. This week we bring you great set from The Iguanas, live from the 2010 Pittsburg Blues Fest. New Orleans, Louisiana's Iguanas reflected the diversity of musical



The Iguanas
Photo Credit: Beale Street Caravan

styles found in their home state by fusing blues, classic R&B, zydeco, cajun, Tex-Mex and roots rock & roll. We also stop by the 2010 Tampa Bay Blues Fest to hear JJ Grey and Mofro. Singing with a passion and fervor directly influenced by the classic soul heroes, JJ Grey has written and recorded five albums of original songs steeped in the rhythm & blues, rock, and country. Plus, Scott Dirks tells us more about Chicago Blues.

Friday, July 8

8 a.m. New Mexico People, Places and Ideas. Last month we looked into the largest pre-natal-to-3 home visiting program in the United States. In that St Joseph program, based in Albuquerque and headed by Allen Sanchez, first time pregnant women receive weekly home visits by a trained health educator.

Continued from Page 8

The visits are an opportunity for new parents to learn about encouraging infant growth and development, selecting books & toys that teach, and nurturing positive relationships. At least six similar 0 to 3 “first born” home visitation programs have now begun in New Mexico and our Legislature is being asked to approve additional distributions from the Permanent Fund which could lead to almost \$200 million per year in additional investments in early childhood (0 – 5 years) programs. This month, host Stephen Spitz sits down with one of



**Dr. M. Rebecca Kilburn**  
Photo Credit: New Mexico People,  
Places and Ideas

the leading authorities in the U.S., Dr. M. Rebecca Kilburn, director of Child Policy for the Rand Corporation, and asks whether such huge expenditure in early childhood programs makes scientific and economic sense. The discussion will focus on research into the effectiveness of early childhood programs and whether any state-wide programs, such as those envisioned, have been tried successfully. Produced with the assistance of Joe Green.

**10 p.m. Afropop Worldwide.** Mawazine the Magnificent: A Festival Report from Morocco. In Spring 2011, the future of the Middle East and North Africa is up in the air. So much so that many of the region’s top music festivals have been postponed or cancelled. Not the Festival Mawazine in Rabat, Morocco. Celebrating its 10th anniversary, Mawazine showcases “rhythms of the world”—nine days of performances on eight different stages featuring artists from Quincy Jones and Cat Stevens to Salif Keita and the top talent in Morocco. Afropop will be there to interview and record and report on the music and mood of a region in transition. The program will focus on artists from Egypt, Tunisia, Saudi Arabia, Bahrain and Morocco.



**Festival Mawazine**  
Photo Credit: Afropop

## Sunday, July 10

**11 a.m. Freakonomics Radio.** The Suicide Paradox. Americans are far more likely to know someone who has taken his or her own life than someone who has been murdered. We’re a nation with twice as many suicides than murders each year. Yet the profile of suicide as a public health risk is the opposite -- a shameful problem, whose victims and solutions are not the focus of wide debate.

**6 p.m. Radio Theater.** Atomic Bombers (Part 2), by Russell Vandenbroucke. See July 3rd listing for details.

## Wednesday, July 13

**10 p.m. Beale Street Caravan.** Ruthie Foster: Live at the Memphis in May Music Fest. This week we hear an absolutely stunning set from Ruthie Foster that was the talk of the town. We caught up with Ruthie at the 2010 Memphis in May Music Fest. Then we head back to the Pittsburg Blues Fest to catch a high energy show from Chubby Carrier. Guest Host, Scott Dirks, tells us about the Chicago Blues.



**Ruthie Foster**  
Photo Credit: Afropop

## Friday, July 15

**8 a.m. Back Roads Radio.** When push comes to shove and a decision must be made, what do we draw upon to guide our next moves? Might our lives be directed by an openness to possibility rather than a notion that we stake claims to an imagined future with a blueprint of actions to neatly follow? Enter the conversation with novelist Lisa Gray Fisher, as she reads from her new book, “Full Body Wag.” Featured New Mexico voices bring additional perspectives to the program. Back Roads Radio is hosted by Judy Goldberg and produced by Viewpoint Productions.

**10 p.m. Afropop Worldwide.** Fula in the House. As they led their livestock herds through West Africa in search of greener pastures, the Fulbhe--also Fula, Fulani, or Peul--spread a powerful music culture as well. Fluttering bluesy flutes, keening vocal melodies and bubbling percussion rhythms are strong elements in Fulani music, but the sounds are as varied as the deserts, forests, mountains, and riverside towns the Fulbhe have made their homes. On this program, we explore Fulbhe music from Guinea, Mali, Niger, Senegal, and elsewhere, and also music from some of the ethnic groups the Fulbhe have rubbed shoulders with over the centuries.

## Sunday, July 17

**11 a.m. Freakonomics Radio.** Can We Stop Predicting the Future? It’s impossible to predict the future, but humans can’t help themselves. From the economy to the presidency to the Super Bowl, educated and intelligent people promise insight and repeatedly fail by wide margins. These mistakes and misses go unpunished, both publicly and in our brain, which has become trained to ignore the record of those who make them.

**6 p.m. Radio Theater.** You Have Five Minutes! A reprise of our Radio Theatre world-premiere collection of original five-minute radio plays by playwrights Algernon D’Amassa, Lance Roger Axt, Frederick Greenhalgh, Evan Waters, and Butch D’Ambrosio. Directed by Lance Roger Axt and Linda Lopez McAlister. Recorded before a live audience at The Filling Station in Albuquerque in June, 2009. With New

Mexico actors Amy Baklini, Alexa Bauer, Hakim Bellamy, Clifton Chadwick, Jean Effron, Andrea Kepple, Joel Miller, and David Sinkus.

**10 p.m. Afropop Worldwide.** Jazz In Africa. It's no secret that the distant roots of American jazz lay in Africa. But how did Afro-America's revolutionary sound reshape African music? On this Hip Deep edition, we examine how African artists found a modern, global voice using jazz as inspiration. Author Carol Muller tells the story of Abdullah Ibrahim, whose prolific career was launched with "Duke Ellington



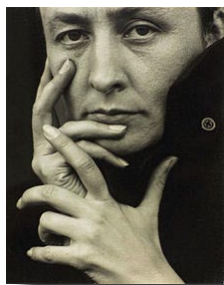
**Louis Armstrong**  
Photo Credit: Beale Street Caravan

Presents the Dollar Brand Trio" followed by "Anatomy of a South African Village Suite." We dig into the political significance of the U.S. State Department tours of Louis Armstrong and Duke Ellington, and how their visit to Africa underscored the greater fight for social justice for blacks around the world. Senegalese music scholar Timothy Mangin explains West Africa's attraction to American big band music. Finally, jazz and African music scholar Ingrid Monson tells the story of jazz in Ethiopia and Nigeria, and how this American tradition sculpted the sounds of such luminaries as Mulatu Astatke and Fela Kuti.

## Sunday, July 24

**11 a.m. Freakonomics Radio.** The Upside of Quitting. You know the bromide: winners never quit and quitters never win. To which Freakonomics Radio says 'Are you sure' Sometimes quitting is strategic, and sometimes it's the best thing you can do. It's all about opportunity cost: when you're doing one thing, you can't be doing another. So when do you quit the one and start the other? We'll take a look at broad survey of quitting data, and talk everyone from aspiring baseball players to prostitutes about quitting after years of hard work, preparation, and chasing big earnings.

**6 p.m. Radio Theater.** Singularity: Georgia O'Keeffe: Portrait of an Older Artist (Part 1), by Patrick Redden. This Sunday and next we bring you an audio biography depicting the later years of the life of New Mexico artist Georgia O'Keeffe after the death of her husband Alfred Stieglitz. A production of Tsunami Radio Theatre.



**Georgia O'Keeffe**  
Photo Credit: Radio Theater

## Friday, July 29

**8 a.m. Peace Talks Radio.** Alternatives to Violence. We explore the Alternatives to Violence (AVP) project

which began in 1975 as a collaboration between inmates at Green Haven Prison (near New York City) and Quakers who were interested in working with youth gangs and teens at risk. The program spread throughout New York State prisons and then to other states as a both a prison program and as a community program for all. AVP facilitators, all trained-volunteers, offer nonviolence workshops in prisons, as well as in the community for all who would like to reduce the level of unresolved conflict in their lives. AVP seems to have been effective in reducing violence within the prison itself, reduced recitivism, and given inmates of even violent crimes a new chance to succeed when released from prison. Host Carol Boss talks with Pat Hardy, an AVP leader in California, and two former California inmates both who served over 25 years each for second degree murders. James Patrick Alexander and Carl Irons are both AVP graduates, now AVP facilitators, and trying to make the most of their lives out of prison. An hour-long version of the program, as well as all of the programs in the series going back to 2003, can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).



**Members of Alternatives to Violence**  
Photo Credit: Peace Talks

**10 p.m. Afropop Worldwide.** The Cumbia Diaspora: From Colombia to the World. Move over salsa and merengue - cumbia is the most popular music in Latin America. Today, cumbia is played from the borderlands of Texas down the spine of the Andes to the tip of Tierra del Fuego. In this Hip Deep edition, we find out how cumbia left Colombia in the 60s and 70s and traveled to other countries. Everywhere it went, it transformed itself, adapting to its new environment. In Peru, it mixed with psychedelic guitar effects and Andean sounds to become chicha. In Argentina, it became the expression of a new generation of restless youth in the burgeoning slums of Buenos Aires. And in Mexico, it became so instilled in the local culture that some have forgotten that it came from Colombia in the first place. Through extensive interviews with experts and musicians, we find out how cumbia and its many transformations tell us the story of Latin America in the late 20th century.

## Sunday, July 31

6 p.m. Radio Theater. Singularity: Georgia O'Keeffe: Portrait of an Older Artist (Part 2), by Patrick Redden. See July 24th listing for details.

THE SIXTH ANNUAL  
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JULY 19-31, 2011

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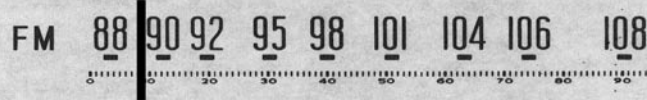
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