Get drawn to the light.
Moth Radio Hour.
Sundays in August on KUNM
KUNM Operations Staff
Kaylina Abee.................................................................Youth Radio Assistant
Elaine Baumgartel.....................................................Reporter
Carol Boss...............................................................Membership Relations
Tristan Clum .............................................................Program Director
tMatthew Finch .........................................................Music Director
Roman Garcia .........................................................Production Director
Sarah Gustavus ........................................................Reporter
Jonathan Longcore .................................................IT Support Analyst
George Luna-Peña .................................................Youth Radio Special Project Coordinator
Linda Morris ............................................................Senior Fiscal Services Tech
Cris Nichols .............................................................Membership Coordinator
Mary Oishi ...............................................................Development Director
Roberta Rael ...........................................................Youth Radio Project Manager
Rob Raucci .............................................................Operations Manager
Linda Rodeck ...........................................................Underwriting Marketing Specialist
Chanda Shaw .........................................................Community Relations Coordinator
Mike Stark ...............................................................Chief Engineer
Richard S. Towne ....................................................General Manager
Kamaria Umi ...........................................................Youth Radio Production Tech

KUNM Student Staff
Candace Miller-Murphy ..............................................Programming Assistant
Lysette Gutierrez ..........................................................Music Assistant
Sam Isobel ...............................................................Music Assistant
Dany Mustafa ..........................................................Youth Radio Blog
Scott Shuker ..........................................................PSAs/Welcome Center
Ashley Smiley ..........................................................Youth Radio Blog
Kevin Smith ...........................................................Production Assistant
Carlos Vingeras-Gallegos ..........................................Production Assistant

KUNM Programming and Support Staff
Call 277-4516 for information on volunteer opportunities at KUNM.
Gahdah Abdelijawad
Tara Abeita
Adam Aguirre
Brandi Ahmie
Marilyn Altenbach
Robyn Anderson
Miles Anderson
Dennis Andrus
Toby Atencio
James Baca
Christina Bacc
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Jane Blume
Mary Bokuniewicz
Eli Brown
Ron Bryan
John Burgund
Derek Cadwell
Arcie Chapa
Cecilia Chavez
Leo Chinana
Rufus Cohen
Neal Copperman
Dan Cron
Ruby Blue Cruz
Chris Lamont Cyrus
Kabir Daitz
Victor Davarria
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzel
Ellen Dorman
David Doty
David Dunaway
Jered Ebenreck
Amy Ewing
Missy Felipe
Alice Fernando-Ahnie
Damiens Flores
Dick Fredericksen
Matt Galindo
Ignacio Gallegos
Luna Olavarria Gallegos
Nathan Girdner
Craig Goldsmith
Henry Gonzales
Jason Gonzales
Paul Gonzales
Sarah Gallegos
Russell Goodman
Carly Granger
Joe Green
Taylor Griffin
Maureen Grindell
Jonathan Guzman
Wellingston Guzman
Ron Hale
Louis Head
Andrew Hebenstreit
Pamela Herndon
Edwin Herrera
Peggy Hession
Cindy Hong
Josh Horton
David House
David Hughes
Luke Iha
Paul Ingles
Tyler Innis
Mary Ellen Ipiotis
Jim Jaffe
Bashar Jawad
Deja Jenkins
Jeremy Jones
Carrie Jung
Megan Kamerick
Colleen Keane

Brandon Kennedy
Ramona King
Randy Kolesky
Imani Imanja Lambert
Marina LaPalma
Barry Lauesen
Mark LeClaire
David Leach
Glenda Lewis
Ali Liddel
Naomi Lippel
Patti Littlefield
Andrew Loerch
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Bob Maestas
Greg Markham
Lucia Martinez
Sofia Martinez
Rachel Maurer
Don McVey
Garrett McDonnell
Nicholas Meyers
Peter Mezensky
Zakary Modell-O’Donnell
Francis Montoya
LeRoy Montoya
Victoria Montoya
Nola Daves Moses
Evan Mouson
Maria Mungua
Dany Mustafa
Shinenn Nair
Mary Nakigan
Peter Nathanson
Luna Nabil
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottley
Sidsel Overgaard
Sebastian Pais
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Salome Perez
Christian Pincock
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Phill Remick
Peter Rice
Janet Riley
Philip Riley
Jena Ritchie
Kelvin Rodriguez
Lee Ross
Giovanna Rossi
Riti Sachdeva
Nia Salgado
Melanie Sanchez
Travis Sandoval
John Scrocco
Wykera Skidmore

KUNM Radio Board
UNM Faculty Representatives:
Richard Hayes
John Scariano
UNM Staff Representative:
Carolyn Hartley
Elected Community Reps:
Richard Bock
Lora Lucero
Jenny Lusk
Sherry Tippett
Appointed by UNM Provost:
Robert M. White
Julia W. So
Cara Wilson
ASUNM Representatives:
Connor Lites
GPSA Representative:
Theresa Rogers
Volunteer Representative:
Henry Gonzales
Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

KUNM

Keith Smith
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strzek
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Victor Torres
Maya Key-Towne
Anthony “Ijah’” Umi
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Eli Willard
Chris Woodworth
Rural Broadband: Justice at Stake

By Richard S. Towne, KUNM General Manager

I’ve been thinking quite a lot about rural communities and broadband internet services. Hope you will give some thought and learn more about this issue. There are high social justice impacts surrounding the issue and we need to focus our help to rural communities so they don’t roll down the wrong side of the digital divide.

Radio has always been an effective means of reaching rural communities. Since radio flies through the air, it does not need wires, and right-of-way, and local policies leading to efficient and effective delivery of our public service offerings. Public radio is nearly universal, although notable coverage gaps exist in rural parts of New Mexico, notably in McKinley County, Catron County, the mountainous areas of northern New Mexico, and the isolated desert communities down south. These areas could be served by radio with relatively modest investments. Consider KUNM’s rural expansion in 2008, bringing first service to Rio Arriba County and small communities around Socorro, Las Vegas, and Taos.

Broadband is not at all like radio. It needs wires, and rights-of-way, and ordinances, and oversight. The provisioning of broadband services require small, rural communities to provide significant resources and effort. In an urban setting city government would be the center for broadband policies. There are enough “customers” to provide a viable marketplace for commercial broadband providers. The “customers” pay enough in fees and taxes to support government’s ability to regulate and oversee the broadband services.

Rural communities just don’t have the clout or the “customers.” They will be by-passed by broadband providers or they will be dictated to by providers in a way that prices broadband far above the budgets of rural households and businesses. There are no marketplace incentives for a broadband provider to invest in building out expensive infrastructure to bring in the broadband service.

So radio does not have heavy infrastructure needs. But broadband does. It’s easy for KUNM to reach rural commu-
This fall, I will step out of my role as All Things Considered host on KUNM to attend graduate school in London. This will give me a chance to pursue several dreams - to live abroad, study media in Europe and earn a Master’s degree.

Growing up on a cattle ranch in west Texas, I dreamed of traveling abroad. My grandmother did an around-the-world trip before I was born. The first thing I did every time I visited was go to the shelf where she displayed her international bell collection. I’d ring them and imagine going to the places they represented. In the last decade, I’ve visited 28 countries. I backpacked through Southeast Asia and traveled solo in Tanzania. I stayed on an island with a group of fishermen in Belize and watched them skin a shark at night, with only the light of a small flashlight to navigate each cut. I saw a future for myself in public radio during a visit to Bush Radio in Cape Town, South Africa.

I’ve also worked to combine my interest in travel with my journalism career. I went to Germany on a Fulbright exchange to discuss media issues in the European Union and the United States. The Berlin Capital Program was my first exposure to the stories of Turkish immigrants in Germany. This year, I went to Turkey with a group of New Mexico journalists, which gave me a chance to hear from the other side of Turkish migration. Immigration has been the focus of my reporting for KUNM. I just finished a fellowship with the Institute for Justice and Journalism. I’m excited about the opportunity to expand my knowledge about immigration in Europe.

I’m incredibly grateful for the past three years in New Mexico. The people I met in my reporting inspired me to look deeper at the history behind current stories. My time here has made me a better reporter. It has been an honor to be part of the community. I will continue to have a relationship with the station and a connection to New Mexico. Thank you to everyone who has helped me, either personally or professionally, and for the people who have shared their stories with me.

The Center for Media Justice (“Because the Power to Communicate belongs to Everyone”) in Oakland, CA is doing some great work on this issue. In June the Center brought together 20 individuals from 17 organizations across the country to examine the role of wired and wireless broadband access in rural communities, what’s at stake in broadband policy, and what can be done to improve policy conditions through collaborative advocacy. The report and recommendations from this convening were published in July. I highly recommend you find it at the Center for Media Justice website or click through this link “Urban to Rural; What Can We Learn Together” by Amalia Deloney.

Deloney takes on the findings and recommendations of rural participants. Her report is not overly long and explains the issues and needs in far more articulate ways than I can. This is because she is listening to people in rural communities. She writes well. Her report is designed for use by social justice advocates, community stakeholders, practitioners, and legislators. There are additional local resources available through the Media Literacy Project based in Albuquerque.

KUNM listeners value non-commercial radio as an essential communications infrastructure tool to serve our many communities across central and northern New Mexico. We must now expand our perceptions to include broadband as part of that same essential communications infrastructure. I hope you will engage in the effort to learn about the issues with our rural citizens and engage in solutions that promote the common good for rural and urban communities everywhere. Thanks in advance for your help with this.
My daughter just celebrated her 30th birthday. (I know, I know—I’m revealing my age here as well). Milestone birthdays are always a great time for reflection: all the memories, the challenges and victories, the people who have come into our lives and gone—as well as those who are still part of it. It’s also a natural time to assess, “Where do I want to go from here?”

Well, KUNM is also approaching a milestone birthday. This October marks 45 years of broadcasting from the University of New Mexico. It has been a long and amazing journey since the small but enthusiastic beginning of a few students broadcasting just to the UNM campus, to a station that serves 2 of New Mexico’s 3 largest population centers as well as over 150 smaller communities, and in the past few years became accessible to the world at kunm.org.

In this column, between now and October, I plan to feature some highlights and collective memories from people who have been involved with KUNM over the years as staff, volunteers, volunteers/staff, founders, and loyal listeners. If you are one of those long-time listeners, I hope you will share your KUNM memories with me at maryoishi@kunm.org. I can’t promise I will print every story, but I will do my best to share as many as I can. Please try to keep your contribution to 1 paragraph, but certainly no more than 2 or 3 paragraphs so I can include as many as possible.

Also feel free to post your story on KUNM’s Facebook page. I can easily copy your words over to this column. I’m also interested in old photographs, and in hearing from DJs who may no longer be doing a show here but have memories and photographs to share.

The kinds of things I’m looking for from listeners are stories like a gentleman told me when I went to the Santa Fe Bluegrass Festival a few years ago. He said he moved to Santa Fe after getting his graduate degree from UNM. Back in those days, he told me, people made decisions about where to buy property in Santa Fe based on whether or not they could get KUNM’s signal at that location!

This kind of on-the-ground history fascinates me. KUNM has always been a labor of love from its volunteer program hosts, the UNM students, the professional staff, and the listeners/contributing members. Something so long-lived and massive that is people-driven and community-powered always contains compelling stories in the weave of its past.

I’m thinking of Mello, one of the Tuesday afternoon Freeform hosts, who started listening to KUNM through earphones in her high school class, and got really excited about what she was hearing on KUNM and eventually came here to learn how to host a show.

I’m also thinking of the wonderful Melissa Sanchez who stumbled on KUNM just flipping through the dial—and became so hooked on KUNM’s variety of music and the education she was getting that she donated “Old Blue,” her cherished ’64 Cadillac. I recently met her daughter while out listening to live music and she remarked how her mother has KUNM on all day, every day, everywhere—even listens to the 2-week archive! These kinds of stories warm my heart. It is for Mello and Melissa—and future Mellos and Melissas—that we do what we do here every day.

So let us know how KUNM has touched your life. We are gearing up to really celebrate in the Fall. We want YOU to be a big part of that celebration. 😊
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub genres; electronica, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at k unm.org/perf nm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylorale.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Wednesday, August 3
10 p.m. Best of ¡Globalquerque! Khaira Arby and Deolinda.
 Every September, New Mexico’s Celebration of World Music and Culture takes over the entire campus of the National Hispanic Cultural Center. The best artists from around the world descend on Albuquerque to perform alongside artists representing New Mexico’s Hispanic and Native American heritage. Get ready for the 7th Annual festival (which will be broadcast live on KUNM September 16 and 17) by reliving moments from previous festivals. This week’s show will feature interviews and performances by Khaira Arby (Mali) and Deolinda (Portugal) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque! For more information, visit globalquerque.com.

Friday, August 5
8:30 a.m. University Showcase. Medical Collaboration in Africa – Another Great Idea. Our guests are Dr. Robert Glew, Professor of Biochemistry and Microbiology and Research and Associate Professor Dorothy VanderJagt, Nutritionist. Both are from the Department of Biochemistry and Molecular Biology at the UNM Medical School. Drs. Glew and VanderJagt developed a “Scholars Program” that introduced students from the University of New Mexico to health issues in Nigeria. Their research was done in collaboration with young physicians and faculty at the University of Jos. Their research was done in collaboration with young physicians and faculty at the University of Jos. Our guests explain why they chose the University of Jos for the study of maternal/child health problems, fatty acid metabolism, sickle cell anemia, maternal/child health, nutrition assessment, and body composition in sub-Saharan Africa. Professors Glew and VanderJagt discuss their remarkable achievements made both in Africa and New Mexico as a result of their research collaboration. Produced by Dick Frederiksen.

Saturday, August 6
6 a.m. New Dimensions. Spontaneous Remission for a Terminally Ill Planet, with Bruce Lipton, PhD & Steve Bhaerman. Can the terminal condition of our planet experience a spontaneous remission? Every day, it appears, the news about climate change is worse, as is the precarious balance of global politics. We seem bent on destruction, and it’s often difficult to see how we can possibly turn things around before it’s too late. But as bad as things are, Bruce Lipton and Steve Bhaerman see our dire state as evidence of an evolutionary shift as profound as the transformation of a caterpillar to a butterfly. The earth and its biosphere is a living entity, they say, and our human species has the power to generate a cosmic transition to a new way of being based on community and harmony. Sound too good to be true? Cellular biologist Lipton has the science to back it up, and Mr. Bhaerman gives us the prescription for change. To learn more about the work of Bruce Lipton go to www.BruceLipton.com; for Steve Bhaerman go to www.WakeUpLaughing.com. Program #3318.

Sunday, August 7
11 a.m. Moth Radio. The star of television’s long-running children’s show, Blue’s Clues, details his complicated relationship with fame; a 13-year-old girl from Somalia immigrates to the US and thrives, but struggles to keep her troubled sister in the country; on the eve of her high school reunion, a woman learns that her husband “thinks he might be gay.” Hosted by Tom Shillue.

6 p.m. Radio Theater. Ruby 7: Dream Weaver Dream Deceiver - Part 1. The Galactic Gumshoe Ruby arrives on the planet of Möbius-Morpheus, a planet of dreamers. The Morpheusians believe that since life is a dream, they may as well dream up their own dreams. But something is happening, they are experiencing for the first time in their life, Fear. They suspect humans, who tend to be fearful, are behind this. Ruby is hired to find who, how and why? From ZBS.

Wednesday, August 10th
10 p.m. Best of ¡Globalquerque! Nation Beat and Saints & Tzadiks. See August 3rd listing for more about ¡Globalquerque! 2011. This week’s show will feature performances by Nation Beat and Saints & Tzadiks from ¡Globalquerque! 2009. The show was produced by Southwest Stages in collaboration
with KUNM, Native Voice 1 and ¡Globalquerque! Nation Beat will be performing at the ¡Globalquerque! night at the Santa Fe Bandstand with The Brazil Project on August 15th. They will also be at Route 66 Casino on August 13th.

Friday, August 12
8:30 a.m. New Mexico People, Places & Ideas. In June, we looked into the largest pre-natal to 3 home visiting program in the United States. In that St. Joseph program, based in Albuquerque and headed by Allen Sanchez, first time pregnant women receive weekly home visits by a trained health educator. The visits are an opportunity for new parents to learn about encouraging infant growth and development, selecting books & toys that teach, and nurturing positive relationships. At least six similar 0 to 3 “first born” home visitation programs have now begun in New Mexico and our Legislature is being asked to approve additional distributions from the Permanent Fund which could lead to almost $200 million per year in additional investments in early childhood (0 – 5 years) programs. This month, host Stephen Spitz sits down with one of the leading authorities in the U.S., Dr. M. Rebecca Kilburn, director of Child Policy for the Rand Corporation, and asks whether such huge expenditure in early childhood programs makes scientific and economic sense. The discussion will focus on research into the effectiveness of early childhood programs and whether any state-wide programs, such as those envisioned, have been tried successfully. Produced with the assistance of Joe Green.

Saturday, August 13
6 a.m. New Dimensions. A Brain that Knows How to Be Happy, with Rick Hanson, PhD. Why is your brain pre-programmed to focus on negative information? How can you manage depression or improve your self-confidence in just a few minutes a day? Each day you face the highs and lows of your own state of mind, as well as the onslaught of external threats from terrorist alerts, earthquake warnings, and economic downturns. Your mind is in a constant state of arousal, and your happiness and your physical health pay the price. But neuro-psychologist Rick Hanson says that you have enormous power, not only to change your frame of mind, but to physically alter your body, and even the structure of your brain by taking charge of your thoughts. In this interview, Dr. Hanson offers simple techniques you can use, in just a few minutes a day, to change your mind. To learn more about the work of Rick Hanson go to www.BuddhasBrain.com. Program #3336.

Sunday, August 14
11 a.m. Moth Radio Hour. Pulitzer Prize-winning journalist Phil Caputo shares how a bullet wound helped him heal his soul; a little girl learns what love is about after surviving a terrible car accident; a young man and his father succumb to guilt at the animal shelter; and a burnt-out corporate executive tries to shake her Type-A personality at art school. Hosted by Jenifer Hixson, Senior Producer at The Moth.

6 p.m. Radio Theater. Ruby 7: Dream Weaver Dream Deceiver - Part 2. See August 7th listing for details.

Wednesday, August 17
10 p.m. Best of ¡Globalquerque! Louis Gonnie and Maria de Barros. See August 3rd listing for more about ¡Globalquerque! 2011. This week’s show will feature interviews and performances by Louis Gonnie (Zuni) and Maria de Barros (Cape Verde) from ¡Globalquerque! 2009. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!

Friday, August 19
8:30 a.m. Back Roads Radio. Worn out Ways and Misconstrued Meanings. What happens when we set off on a foundation of beliefs and then realize, “Oh, it’s not exactly the way I thought it was”? Or, we make assumptions, read events with terror alerts, earthquake warnings, and economic downturns. Your mind is in a constant state of arousal, and your happiness and your physical health pay the price. But neuro-psychologist Rick Hanson says that you have enormous power, not only to change your frame of mind, but to physically alter your body, and even the structure of your brain by taking charge of your thoughts. In this interview, Dr. Hanson offers simple techniques you can use, in just a few minutes a day, to change your mind. To learn more about the work of Rick Hanson go to www.BuddhasBrain.com. Program #3336.

Saturday, August 20
6 a.m. New Dimensions. Magical, Combustible Words, with Phil Cousineau. Do you ever find yourself a little mumblemouthed? Or do you go to the dictionary to look up a word, only to get sidetracked when other, more interesting words catch your eye? If so, you share Phil Cousineau’s dynamic relationship with words. For him they’re playthings, enchantresses, magical sounds that can stir your heart, and mementos that tell fascinating stories about the lives of the ancestors who created them.
The way we use them has more power than we may realize. Writer, teacher, editor, scholar, documentary filmmaker, and storyteller Phil Cousineau says, “Words matter. They’re combustible. They can convey love. They can convey political struggles. Do we call what’s happening in the Middle East, ‘building settlements,’ or do we say, ‘housing construction’? It’s combustible, the words we choose.” You’ll even find clues to how you can stop procrastinating, and finally finish that novel you’ve been working on, if only you can find the words. To learn more about the work of Phil Cousineau go to www.PhilCousineau.net. Program #3358.

Sunday, August 21
11 a.m. Moth Radio Hour. Double-amputee Aimee Mullins chronicles her adventures with prosthetic legs as an athlete, actress and artist; the mother of a bullied teen tells the story of his suicide; ex-NYC Mayor Ed Koch stands up to his anti-semitic platoon leader while in training for WWII; and three teenagers from Grace King High School in New Orleans share their stories on the theme, Prejudice and Power. Hosted by Sarah Austin Jenness, Producing Director at The Moth.

6 p.m. Radio Theater. Two Works from Hub of the Universe Productions. Our Miss Brooks is from the classic comedy series which originally aired on CBS Radio. In this re-creation of a 1949 Al Lewis episode, Constance Brooks, English teacher at Madison High School, agrees to host her students’ Halloween party in order to dunk for apples with Mr. Boynton, the science teacher for whom she holds a candle. The Stone Ship by Len Peterson is based on William Hope Hodgson’s eerie 1914 sea-bound thriller. In 1887, the crew of the merchant windjammer Alfred Jessop, adrift for days, gave him a book on mythology. He was living in a broken neighborhood, where people lived in fear. That very night he pored over this book and says, “That night, through myth and that kind of language, I realized that right near the fear is the hidden beauty. And a person has to figure out how to face the fear, in order to find the beauty. For me, myth absolutely did that.”

Wednesday, August 24
10 p.m. Best of ¡Globalquerque! Liber Terán and The Flatlanders. See August 3rd listing for more about ¡Globalquerque! 2011. This week’s show will feature performances by Liber Terán (Mexico) and The Flatlanders with Tom Russell from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!

Friday, August 26
8:30 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. “Only an alert and knowledgeable citizenry can compel the proper meshing of the huge industrial and military machinery of defense with our peaceful methods and goals, so that security and liberty may prosper together.” When President Eisenhower warned of the power of the military industrial complex in January 1961, he probably wouldn’t have guessed that the 2012 budget request for defense-related expenditures would be one trillion dollars. While conventional wisdom asserts that war and military spending are good for the economy, a 2007 report by the Center for Economic and Policy Research showed that military spending diverts resources from productive uses, such as consumption and investment, and ultimately slows economic growth and reduces employment. This time on Peace Talks Radio, we’ll explore the relationship between economic development and peace. We’ll talk with two representatives from the Institute for Economics and Peace: Steve Killelea and Clyde McConaghy. We’ll also talk with Gayle Tzemach Lemmon, the New York Times bestselling author of The Dressmaker of Khair Khana - the true story of the “breadwinners in burqas,” five Afghan sisters who become successful entrepreneurs during the Taliban years. Suzanne Kryder hosts. Produced by Paul Ingles.

Saturday, August 27
6 a.m. New Dimensions. The Spell of Life, with Michael Meade. What is Fate and how is it tied to our potential destiny? How do we find our own story, which has been seeded in the soul? By mistake or fate, on Michael Meade’s thirteenth birthday, his aunt, thinking she was giving him a book on history, gave him a book on mythology. He was living in a broken neighborhood, where people lived in fear. That very night he pored over this book and says, “That night, through myth and that kind of language, I realized that right near the fear is the hidden beauty. And a person has to figure out how to face the fear, in order to find the beauty. For me, myth absolutely did that.” Is our life accidental or is it purposeful? If it is purposeful, then there is fate involved. Renowned storyteller Michael Meade says, “But inside fate is the forgotten hidden destiny; that is the natural inheritance of each person born.” He gives us hints as to how we may recall our soul’s original agreement, and how all learning is actually remembering. Our whole life is trying to remember the agreement that our soul made before we were born. Program #3373.

Steve Killelea
Photo Credit: Peace Talks Radio
Continued from page 11

6 p.m. Radio Theater. Two works from Final Rune Productions. A Most Dangerous Game by Richard Connell in a new audio adaptation by Fred Greenhalgh: Wealthy big-game hunter Sanger Rainsford falls off his boat in the middle of the Caribbean and finds himself on a curious island. He finds the mansion of General Zaroff, a Cossack who has a taste for the hunt, and will go to any extreme to keep himself entertained.

Tales from Williamsville (adult themes) written by John Coons, Adapted by Frederick Greenhalgh: Welcome to Williamsville, where tradition and routine dictate the ebb and flow of life. Yet, Williamsville is not without its stories... How do a repressed arsonist, a sexually-charged geriatric, a slimy drug dealer and a soccer mom on steroids come together to enact the most exciting thing to happen in Williamsville since 1936?

Wednesday, August 31
10 p.m. Best of ¡Globalquerque! Kenge Kenge, Emeline Michel, and Melody of China. See August 3rd listing for more about ¡Globalquerque! 2011. This week’s show will feature interviews and performances by Kenge Kenge (Kenya), Emeline Michel (Haiti) and Melody of China (China) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!

ATTENTION, NON-PROFIT ORGANIZATIONS!

Talk to your organization about putting together a team of phone volunteers to answer phones during KUNM’s 45th Anniversary Fund Drive, October 15-21, 2011

Call Rob Raucci at (505) 277-4516 or e-mail at operations@kunm.org for more details.

P.S. We need phone room captains and parking attendants, too!

C’mon and have some fun and do your part to keep KUNM on the air!
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities, call (505) 277-3969.

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tenthousandwaves.com

If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.
Radio Board Meeting
UNM Radio Board Meeting
Tuesday, August 2, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the
KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.
The next general meeting will be held on Wednesday, August 31, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.

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NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

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KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

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