



# ZOUNDS!

## KUNM 89.9 FM • SEPTEMBER 2011

89.9 ALBUQUERQUE • 88.7 SOCORRO • 89.9 SANTA FE • 90.9 TAOS • 90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA • 91.9 LAS VEGAS • 91.9 NAGEEZI • 90.5 CUBA

Felix y Los Gatos - New Mexico



Cedric Watson & Bijou Creole - Louisiana



Buffy Sainte-Marie - Cree



Sergent Garcia - France



Baraka Moon - USA/Pakistan/UK



Andrew Thomas - Diné

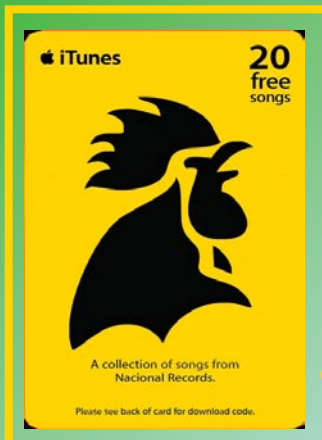


Lúisa Maita - Brazil



## LIVE FROM GLOBALQUERQUE

FRIDAY & SATURDAY, SEPTEMBER 16 & 17 • 7PM-10PM



Be one of the first to respond to the September mailing. Get 25 FREE iTunes songs!

## KUNM Operations Staff

Kaylina Abeyta..... Youth Radio Assistant  
 Elaine Baumgartel..... Reporter  
 Carol Boss..... Membership Relations  
 Tristan Clum..... Program Director  
 Matthew Finch..... Music Director  
 Roman Garcia ..... Production Director  
 Jonathan Longcore..... IT Support Analyst  
 George Luna-Peña..... Youth Radio Special Project Coordinator  
 Linda Morris ..... Senior Fiscal Services Tech  
 Cris Nichols..... Membership Coordinator  
 Mary Oishi ..... Development Director  
 Roberta Rael..... Youth Radio Project Manager  
 Rob Raucci..... Operations Manager  
 Linda Rodeck..... Underwriting Marketing Specialist  
 Chanda Shaw..... Community Relations Coordinator  
 Mike Stark..... Chief Engineer  
 Richard S. Towne..... General Manager  
 Kamaria Umi..... Youth Radio Production Tech

## KUNM Student Staff

Candace Miller-Murphy..... Programming Assistant  
 Lysette Gutierrez..... Music Assistant  
 Sam Isobel..... Music Assistant  
 Danya Musta..... Youth Radio Blog  
 Scott Shuker..... PSAs/Welcoming Center  
 Ashley Smiley..... Youth Radio Blog  
 Kevin Smith..... Production Assistant  
 Carlos Vingeras-Gallegos..... Production Assistant  
 Tamara Brazfield..... Development Assistant  
 Lydia Gosling..... Graphic Design  
 Melissa Rios..... Development Assistant  
 Genovieve Sepulveda..... Graphic Design  
 Joe Green..... Production Assistant  
 Chloe Volek..... Production Assistant  
 Jeff White..... Production Assistant  
 Eli Willard..... Production Assistant

## KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Dan Cron	Jason Gonzales
Tara Abeita	Ruby Blue Cruz	Paul Gonzales
Adam Aguirre	Chris Lamont Cyrus	Sarah Gallegos
Brandi Ahmie	Kabir Daitz	Russell Goodman
Marilyn Altenbach	Victor Davarria	Carly Granger
Robyn Anderson	Jenny DeBouzek	Joe Green
Miles Anderson	Rosemarie DeLeo	Taylor Griffin
Dennis Andrus	Scott Denton	Maureen Grindell
Toby Atencio	William Delzell	Jonathan Guzmán
James Baca	Ellen Dornan	Wellington Guzmán
Christina Baccin	David Doty	Ron Hale
Bill Baker	David Dunaway	Louis Head
Jonathan Baldwin	Jered Ebenreck	Andrew Hebenstreit
Spencer Beckwith	Amy Ewing	Pamelya Herndon
Martin Belgarde	Missy Felipe	Edwin Herrera
Jane Blume	Alice Fernando-Ahmie	Peggy Hessing
Mary Bokuniewicz	Damien Flores	Cindy Hong
Eli Brown	Dick Fredericksen	Josh Horton
Ron Bryan	Matt Galindo	David House
John Burgund	Ignacio Gallegos	David Hughes
Derek Cadwell	Luna Olavarria Gallegos	Luke Iha
Arcie Chapa	Nathan Girdner	Paul Ingles
Cecilia Chavez	Craig Goldsmith	Tyler Innis
Leo Chinana	Henry Gonzales	Mary Ellen Ipiotis
Rufus Cohen		Jim Jaffe
Neal Copperman		

## KUNM Radio Board

### UNM Faculty Representatives:

Richard Hayes  
 John Scariano

### UNM Staff Representative:

Carolyn Hartley

### Elected Community Reps:

Richard Bock  
 Lora Lucero  
 Jenny Lusk  
 Sherry Tippett

### Appointed by UNM Provost:

Robert M. White  
 Julia W. So  
 Cara Wilson

### ASUNM Representatives:

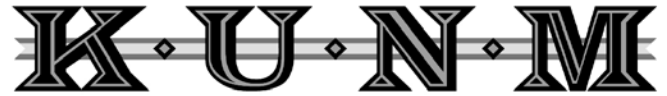
Connor Lites  
 GPSA Representative:  
 Theresa Rogers

### Volunteer Representative:

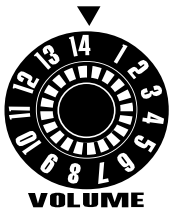
Henry Gonzales

### Ex-Officio Members:

Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Bashar Jawad	Zakary Modell-O'Donnell	Kelvin Rodríguez
Deja Jenkins	Francis Montoya	Lee Ross
Jeremy Jones	LeRoy Montoya	Giovanna Rossi
Carrie Jung	Victoria Montoya	Riti Sachdeva
Megan Kamerick	Nola Daves Moses	Nia Salgado
Colleen Keane	Evan Moulson	Melanie Sanchez
Brandon Kennedy	Maria Munguia	Travis Sandoval
Ramona King	Danya Mustafa	John Scrocco
Randy Kolesky	Shinenn Nair	Wykera Skidmore
Imani Iemanja Lambert	Mary Nakigan	Keith Smith
Marina LaPalma	Peter Nathanson	Stephen Spitz
Barry Lauesen	Luna Natoli	Karl Stalnaker
Mark LeClaire	Harry Norton	John Steiner
David Lescht	Michael Orgel	Claude Stephenson
Glenda Lewis	Tim Oswald	Katie Stone
Ali Liddel	Robert Ottey	Norman Strizek
Naomi Lippel	Sidsel Overgaard	Mario Telles
Patti Littlefield	Sebastian Pais	Jerome "Putnay" Thomas
Andrew Loerch	Mark Pallardy	Jerry "Eeyo" Thompson
David Lopez	Travis Parkin	Ken Tohee
Linda Lopez McAlister	Kent Paterson	Victor Torres
Susan Loubet	David Paytiamio	Maya Key-Towne
Scott MacNicholl	David Percival	Anthony "Ijah" Umi
Bobb Maestas	Salome Perez	Lucio Urbano
Greg Markham	Christian Pincock	Floyd Vasquez
Lucia Martinez	Guillermina Quiroz	Jason Waldron
Sofia Martinez	Roberta Rael	Cecilia Webb
Rachel Maurer	Tom Rapisardi	Mark Weber
Don McIver	Phill Remick	Jonathan Weiss
Garrett McDonnell	Peter Rice	Eli Willard
Nicholas Meyers	Janet Riley	Chris Woodworth
Peter Mezensky	Philip Riley	
	Jena Ritchie	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



SEPTEMBER 2011

## So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

### At KUNM.ORG

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#### CONTACT US!



## KUNM

Business line: (505) 277-4806,  
toll-free 1-877-277-4806

Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968,  
toll-free 1-877-277-4806

Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be  
forwarded to the appropriate  
staff person.

## Rural Broadband: Fed Funding: Out of Fry Pan, Into Fire

By Richard S. Towne, KUNM General Manager

Here comes a great big hole I want you to avoid when Congress adjourns to debate (and I use the word loosely) next year's federal budget – the one that is supposed to fund the federal government starting October 1, 2011. Here is the hole: “Yeah, public broadcasting is okay and all, but right now we just can't afford it.” Don't step in that hole. Walk around that hole. Keep walking and don't even look at that deep dark hole.

Truth be told, right now we can't be without public broadcasting. There is so much work to be done, by all parties, on so many issues. Defunding public broadcasting will actually increase the attention deficit and create an intolerable debt for civil dialogue and civic engagement. Are we as a nation ready to walk away from public media that brings us non-commercial, in-depth and diverse points-of-view? Don't step in that hole.



Corporation  
for Public  
Broadcasting

Here is the latest information crossing my desk from NPR's Vice President for Policy and Representation Mike Riksen. When NPR was formed by member stations, the stations gave NPR a role in representing the public radio system to Congress and the President. Riksen is keeping tabs on federal funding for public broadcasting.

You will see the critical deadline on October 14, 2011 when the House and Senate Committees must complete all funding recommendations to the Committee. I hope you will be engaged in this critical budget process by contacting Congress well ahead of the October 14 deadline.

You can follow the action and key votes by registering at <http://170millionamericans.org/>.

BUDGET & APPROPRIATIONS by Mike Riksen, August 15, 2011.

"And the names are..."

Senators Patty Murray (D-WA), John Kerry (D-MA), Max Baucus (D-MT), Patrick Toomey (R-PA), Jon Kyl (R-AZ), Rob Portman (R-OH) and Representatives Fred Upton (R-MI), Dave Camp (R-MI), Jeb Hensarling (R-TX), Xavier Beccera (D-CA), James Clyburn (D-SC) and Chris Van Hollen (D-MD).

Congressional leaders in the House and Senate selected these Members to serve on the Joint Select Committee on Deficit Reduction (a.k.a. Super Committee). The committee is charged with finding \$1.5 trillion in deficit cuts by November 23rd. Failure to reach an agreement on those cuts, or if Congress rejects their recommendations, would trigger broad cuts across domestic and defense spending. Some important dates linked to the committee are:

September 16: The Super Committee must hold its first meeting by this date.

October 14: Last day that standing House and Senate Committees can transmit recommendations to the Super Committee.

November 23: The Super Committee must vote on recommendations by this date.

December 2: If the Super Committee approves the recommendations, then they must be submitted to the Administration and congressional leaders.

December 23: The House and Senate must take up or down votes on the Super Committee bill.

January 2: Across the board cuts are triggered if Congress does not adopt the Super Committee measure to reduce the deficit by at least \$1.2 trillion.

More information on the inner workings of the agreement can be found at the Center on Budget Policy and Priorities' fact sheet on across the board cuts if the Joint Committee does not achieve at least \$1.2 trillion in deficit reduction.

As the Super Committee begins its journey, Congress will return to session after Labor Day to continue the FY 12 appropriations process. Like 13 of the past 16 years, Congress is expected to move an omnibus spending bill later this fall to ensure fiscal 2012 funding is in place. The current fiscal year ends on September 30th and Members are already thinking about how to avoid another partisan showdown or total government shutdown. A continuing resolution (CR) is expected to be taken up to keep the government operating for several

weeks or months beyond the start of the new fiscal year."

I know you have a vested interest in public broadcasting. I encourage you to contact Congress and let your voice be heard.

## Thank you Arcie Chapa

From Richard S. Towne, KUNM General Manager

Congratulations and a massive Thank You to Arcie Chapa. Arcie was recently hired to a fulltime position as Manager of Media Services with the University of New Mexico's Center for Regional Studies. This is a prestigious job at a high-end research and documentary center at UNM.

With her new duties, Arcie is taking leave of her KUNM commitments as host of the KUNM Call-In Show. For the past eight years Arcie has been the principal host of this weekly news program airing live, Thursday mornings from 8-9 on KUNM. The KUNM Call-In Show will now be hosted by staff from the KUNM News Department

In her new job, Arcie is already in production with several film documentaries, including a film about pioneer horticulturalist, Fabian Garcia, also known as "The Father of New Mexico Chile." UNM's Center for Regional Studies (CRS) mission is to foster collaborative projects linking New Mexico and the Southwest the Americas, and Spain, and to create new sources of knowledge about New Mexico and the U.S. - Mexico Borderlands region.



KUNM looks forward to working collaboratively with Arcie in her new position. You can reach Arcie via e-mail at [achapa@unm.edu](mailto:achapa@unm.edu).

# Memories (Like the Colors of My Radio)

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

Last month, in the run-up to KUNM's 45th Anniversary this October, I asked for your favorite memories of KUNM. I really appreciate Ed and Fred taking the time to respond, and I enjoyed their reminiscences. It is a pleasure to share them with you:

*At the end of the 60's I was in high school and had 'borrowed' my dad's FM/AM transistor radio to listen to KUNM at night. Our house must have been just at the edge of the broadcast radius from the station then housed in the SUB. I would put the radio under my pillow and listen to 'In A Gadda DaVida' and Quicksilver Messenger Service as KUNM played the long cuts. The rest of AM Albuquerque radio couldn't match this early free form diversity that I had discovered!*

*But what I remember best from those early days probably took place in the days after Kent State in 1970, though it could have been earlier. It was the great anti-war protest that had surged up central avenue and onto the campus. The SUB had been occupied by protestors and KUNM was broadcasting live when the NM National Guard swept the building. The reporters had somehow succeeded in locking themselves behind the security bars that rolled down to enclose the front desk/info area. The Guard couldn't get to them so they were able to continue broadcasting eye witness accounts!*

*I was living up in Las Vegas, NM in the 80s when the first translator was installed. It was a great day when it powered on. It was up and broadcasting when IYAH Music brought Reggae to Northern New Mexico!*

Ed K

*My wife and I moved here from the Bronx, NY in Sept of 1979, almost 32 yrs. ago. I was a avid listener of freeform music on FM radio. The 60s and 70s were the heyday for that. WNEW-FM in NYC was my station of choice and it was the musical air I breathed. Upon moving here I found my only choice (thankfully) for music free from setlists that was diverse and creative was KUNM. This is still the truth. Between freeform from Mon-Fri and Folk Routes on Sat morning (which I have rarely missed over the years) and Paul Ingles' historical music specials I can get my fix!*

*I was a volunteer at a KUNM fundraiser that first year I arrived because I was so grateful! I still am grateful and I have*

*been a financial supporter for many years.*

*Thanks for being the one place on the music radio dial I can count on to not know what I'm going to hear next!*

Fred Herman

Thank you, Ed and Fred! If you'd like to share *your* memories with me and other KUNM listeners, please send them to me at [maryoishi@kunm.org](mailto:maryoishi@kunm.org). And if you'd like to participate in KUNM's exciting 45th Anniversary on-air fundraiser as a phone volunteer or parking attendant or dinner coordinator, please call Rob Raucci at 505-277-4516 or email him at [operations@kunm.org](mailto:operations@kunm.org). ☺

**Send Your  
Favorite KUNM  
Memory  
to [maryoishi@  
kunm.org](mailto:maryoishi@kunm.org).**



Photo Credit: Chris Martin

From the Zounds! archives: (L to R) Karl Stalnaker, Marilyn Altenbach, Barry Lauesen—hosts of Home of Happy Feet.



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	<b>morning edition</b> 5-8:30am M, TU 5-8am W, TH, F					<b>overnight freeform</b>		5:00 AM	
6:00 AM						new dimensions 6-7am	<b>train to glory</b> 6-9am		6:00 AM
7:00 AM						weekend edition 7-9am			7:00 AM
8:00 AM	latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am	<b>children's radio hour</b> 9-10am		8:00 AM	
9:00 AM	<b>performance today 9-11am</b>  a 5-minute feature on local events, airs at 9:01am and 10:01 am.							<b>weekend edition</b> 9-11am	
10:00 AM	<b>native america calling 11-12pm</b>					<b>folk routes</b> 10am-12pm			
11:00 AM						<b>all that jazz 12-1:30pm</b>			
12:00 PM	<b>freeform 1:30-4pm</b>								
1:00 PM						<b>democracy now 4-5pm</b>			
2:00 PM	<b>grassroots nm</b> 3:55-4pm								
3:00 PM						<b>all things considered + KUNM local news</b> 5-7pm			
4:00 PM	<b>all things considered 5-6pm</b>								
5:00 PM						<b>espejos de aztlan</b> 7-7:30pm <b>raices</b> 7-10pm			
6:00 PM	<b>home of happy feet</b> 7-10pm								
7:00 PM						<b>the blues show</b> 7-10pm			
8:00 PM	<b>iyah music</b> 7-10pm								
9:00 PM						<b>salsa sabrosa</b> 7-10pm			
10:00 PM	<b>corazon tanguero</b> 9:30-10pm, 1st&3rd mondays								
11:00 PM						<b>global music</b> 10pm-1am			
12:00 AM	<b>music to soothe the savage beast</b> 10pm-1am								
1:00 AM						<b>tombstone rock</b> 11pm-2am			
2:00 AM	<b>fresh</b> 10pm-1am								
3:00 AM						<b>coffee express</b> 1-3am			
4:00 AM	KUNM runs many specials and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.								



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Beale Street Caravan** Wed., 10 pm. Blues from Memphis and around the globe.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and

information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head-Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies,"

commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

# Sarah Gustavus Switching Gears

By Richard S. Towne

After three solid years at KUNM as a Reporter and erst-while anchor of All Things Considered, Sarah Gustavus is



heading to London to pursue her Master's Degree. Congratulations to Sarah and thank you for your great work and creative thinking. We wish you all the best and hope to keep up with you while you are overseas. You will

always have a browser and a microphone waiting for you at KUNM.

Here is Sarah's synopsis of the action from her blog...

Next Stop, London Posted by Sarah Gustavus • July 2011

Growing up on a cattle ranch in west Texas, I dreamed of traveling abroad. My grandmother did an around-the-world trip before I was born. The first thing I did every time I visited was go to the shelf where she displayed her international bell collection. I'd ring them and imagine going to the places they represented.

My first trip was to London and Paris in high school, followed by Semester at Sea in college. As I gained confidence navigating differences in language and culture, I pushed myself even further. I backpacked through Southeast Asia and traveled solo in Tanzania. I stayed on an island with a group of fishermen in Belize and watched them skin a shark at night, with only the light of a small flashlight to navigate each cut. I saw a future for myself in public radio during a visit to Bush Radio in Cape Town, South Africa. I've traveled to 28 countries – my goal is to get to 30 by the time I turn 30 next year!

I've also been working to combine my passions for travel and media. In 2009, I went to Germany on a Fulbright exchange to discuss journalism in the European Union and the United States. The Berlin Capital Program was my first exposure to the stories of Turkish immigrants in Germany. This year, I went to Turkey with a group of New Mexico journalists, which gave me a chance to hear from the other side of Turkish migration. I want to continue learning how to report effectively on complex immigration stories.

In September, I will head to London to pursue a Master's in reporting projects. I'm grateful for the past three years in New Mexico. Media and Communications at City University. I'm excited about the opportunity to continue to learn about media practices in Europe. I've focused on stories about immigrants this year at KUNM and will continue to explore this topic in London, both in the classroom and through independent

The people I met in my reporting inspired me to look deeper at the history behind a current story. My time here has made me a better reporter. I will continue to have a relationship with the station and a connection to New Mexico. Thank you to everyone who has helped me, either personally or professionally, and for the people who have shared their stories with me. It's been an honor.

Stay tuned for more updates and links to Sarah's London projects! Check her blog at <http://sgustavus.wordpress.com/>

**OUTPOST**  
*Performance Space*  
210 YALE SE • 268-0044 • [www.outpostspace.org](http://www.outpostspace.org)  
Albuquerque's Non-Profit, Member-Supported,  
Community-Based Performing Arts Center

★ 2011-2012 ★  
**HIGHLIGHTS**  
Rudresh Mahanthappa  
Amjad Ali Khan & Sons  
John Jorgensen  
Eric Vloiemans  
Rene Marie  
Chuscales  
Iva Bittova  
Aaron Goldberg  
Susan McKeown  
Javon Jackson's We Four  
with Jimmy Cobb  
Joe Lovano  
Jane Monheit  
Brad Mehldau  
7th Annual  
New Mexico Jazz Festival  
AND MORE!  
ALL ACTS SUBJECT TO CHANGE

THURSDAY, 7:30PM  
**OCTOBER 20**  
*Rene Marie*



### Friday, September 2nd

**8:00 a.m. University Showcase.** What was Chocolate doing in Chaco Canyon? Our guests are Dr. Patricia Crown, Distinguished Professor of Anthropology, and Dr. W. H. Wills, Professor of Anthropology in the Department of Anthropology at the University of New Mexico. Drs. Crown and Wills reworked earlier excavation sites at Chaco Canyon and have made some remarkable discoveries about these early inhabitants of the Southwest. Evidence of cacao residues discovered in ceramics from Chaco Canyon raises questions about how and when populations in the American Southwest acquired chocolate, and how populations incorporated cacao into their lives. Dr. Wirt Wills noted that there was extensive agriculture at Chaco and he has found evidence for early canals. Could they have been for irrigation? Naturally you will want to learn more about this remarkable National Historical Site and a World Heritage Center. Hosted by Jane Blume. Produced by Dick Frederiksen.



Chaco Drinking Vessels  
Photo Credit: UNM



**10:00 p.m. Afropop Worldwide Journeys of the Oud.** The oud is the ancestor of many modern string instruments, including the lute and the guitar. Its origins may lie in Persia or Mesopotamia, but now, it is played all over the world, used in spiritual and secular

music, in classical, pop, and jazz settings. In this program, we hear oud music from Lebanon, Egypt, Tunisia, Sudan, Morocco, Iraq, and elsewhere, exploring the instrument's history, lore, and rich variety of styles and sounds. We talk with oud virtuoso Simon Shaheen, and innovator Anouar Brahem as we delve into mysteries surrounding this seminal string instrument.

### Saturday, September 3rd

**6 a.m. New Dimensions.** "America - An Insider's View," with Gerald Rosen, Ph.D. Gerald Rosen has seen America from most every vantage point. He grew up in a house without books, obtained an ivy league Ph.D. in literature, and went on to run a liquor store on the edge of Harlem. He's

crossed paths in one way or another with Miles Davis, Jack Kerouac, Janis Joplin...even Babe Ruth. So his observations about American culture carry his own particular brand of authenticity. And what he sees has him a little concerned. "We each of us are born into this culture, so we start getting in a sense hypnotized the day we're born," he notes. "So we're Americans--we walk like Americans, we talk like Americans. This is our social inheritance. But this culture, it's not working for us. There's something missing. There's some hunger, some dryness, some hollowness to our culture." How we got to that place of hollowness, and how we can begin to fill it, is the subject of this provocative interview with this very American author. Program #3328



Gerald Rosen

### Sunday, September 4th

**11:00 a.m. RadioLab Where Am I.** OK. Maybe you're in your desk chair. You're in your office. You're in New York, or Detroit, or Timbuktu. You're on planet Earth. But where are you, really? This hour, Radiolab examines the bond between brain and body, and looks at what happens when it breaks. Author and neurologist Oliver Sacks tries to find himself using magnets; we talk to a neuroscientist who uses an optical illusion to solve a century-old mystery that haunts some amputees; and pilots describe surviving out-of-body experiences while flying fighter jets.



**6 p.m. Radio Theater. Working – Labor Day Special (Part 1)** Studs Terkel's classic look at working Americans, re-imagined as a musical. Writer and radio personality Studs Terkel spent nearly three years roaming the country interviewing more than 100 people about their jobs. These conversations were compiled into his best-selling book, *Working*. Terkel talked to farmers, telephone operators, cabbies, a hooker, a janitor--getting them to speak candidly about their work and how it defined their lives. Terkel was interested in men and women rarely heard from. "They're ordinary," Terkel said, "but they speak for others. They give us history from the bottom up." Now *Working* by Studs Terkel has been adapted into a musical by Stephen Schwartz and Nina Faso. Starring Orson Bean, B.J. Ward, Harry Groener, and Kaitlin Hopkins. Part 2 will be broadcast on Sunday, September 18.

Continued from Page 9

## Wednesday, September 7th

**3:30 p.m. Afternoon Freeform.** Live In-Studio: The Monks from the Gaden Shartse Monastery will visit with Carol Boss for an interview and chanting demonstration. The Monks will be creating a Green Tara Sand Mandala at the Maxwell Museum of Anthropology on the UNM Campus from September 8 to 11. They will also be performing “Journey to the Roof of the World: Sacred Dance and Chants of Tibet” at the KiMo Theatre on September 10th.



Freeform Monks

**10:00 p.m. Best of ¡Globalquerque!** Non Stop Bhangra & Rahim AlHaj and the Little Earth Orchestra. Every September, New Mexico’s Celebration of World Music and Culture takes over the entire campus of the National Hispanic Cultural Center. The best artists from around the world descend on Albuquerque to perform alongside artists representing New Mexico’s Hispanic and Native American heritage. Get ready for the 7th Annual festival (which will be broadcast live on KUNM September 16 and 17) by reliving moments from previous festivals. This week’s show will feature interviews and performances by Non Stop Bhangra (India) and Rahim AlHaj and the Little Earth Orchestra (Iraq/USA) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!. For more information, visit [globalquerque.com](http://globalquerque.com)



Non Stop Bhangra  
Photo Credit: Globalquerque

## Friday, September 9th

**8:00 a.m. New Mexico People, Places & Ideas.** When people ask author Jim Kristofic, who is blue-eyed and brown haired, where he is from, and learn that he grew up on an Indian Reservation, they usually ask, “So are you an Indian?” In his memoir, *Navajos Wear Nikes*, Kristofic writes that he tries to answer this question the way his Navajo friends would, not with a simple yes or no, but with stories. Kristofic’s stories reveal the complex world of the modern Navajo Nation, where Anglo and Navajo coexist in a tenuous truce, and Kristofic’s later struggles to adapt to the Anglo society that no longer feels like the one he left behind. So please join



Jim Kristofic

host Stephen Spitz and author Jim Kristofic, as they explore what it is like for a White Boy to grow up in a Navajo Res-town. Produced with the assistance of Joe Green.

**10:00 p.m. Afropop Worldwide • The Mixtape Special.** Riffing off our popular online mixtape series, Afropop culls some of the best tracks from these free digital mixes to put a spotlight on some of the best new music dropping from Africa and beyond. The eclectic array of colorful sounds showcases something for every Afropop listener from 8 to 80 including Malian blues, Latin electronic mash-ups, Afro-Peruvian rhythms, hip-hop, neo-cumbia, Moroccan rock and whole lot more.

## Sunday, September 11th

**11:00 a.m. RadioLab (So-called) Life.** In this hour, Radiolab asks what is natural in a world where biology and engineering intersect. Biotechnology is making it easier and easier to create new forms of life, but what are the consequences when humans play with life? We travel back to the first billion years of life on Earth, take a look at how modern engineers tinker with living things, and meet a woman who could have been two people.

**6:00 p.m. Radio Theatre. Taken: How Will They Be Remembered? By Charles Moster.** On the 10th anniversary of the 9/11 attack we reprise this piece, a one act musical that provides a very personal depiction of the 9/11 tragedy. The script follows the life of Drew and Jenny, two young investment bankers whose life together begins and ends at the Twin Towers. The music and lyrics are melodic and touching and add a unique and special dimension to the story. The playwright has sought to capture the import of this tragedy through the eyes of people who lived it and, importantly, to allow the audience to experience how those involved felt during and immediately after this event. This piece had its world premiere on KUNM’s Radio Theatre in September, 2007. It will be followed by selections from Story Corps about 9/11.

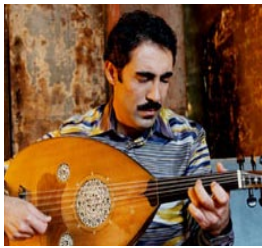
## Wednesday, September 14th

**7:00 p.m. The Blues Show Live In-Studio: Robert Cray.** Bluesman Robert Cray will be in New Mexico this month while on the southwest leg of his tour, and joins Putnay live in the KUNM studios for an interview, and hopefully a song or two.



Robert Cray

**10:00 p.m. Best of ¡Globalquerque! Melody of China & Simon Shaheen.** See September 7th listing for more about ¡Globalquerque! 2011. This week’s show will feature interviews



**Simon Shaheen**  
Photo Credit: Globalquerque

and performances by Los Martinez (New Mexico), Liber Terán (Mexico), Melody of China (China) and Simon Shaheen (Palestine) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!

## Friday, September 16th

**8:00 a.m. Back Roads Radio.** Ever imagine what an international world might look like? Listen to the voices of students, from 12 different countries and 5 continents, who came together for two weeks to learn what global leadership might mean. Hear their stories, as the insightful young reflect on their past, present and future lives. These stories come out of the Global Leadership Forum, a two week program of the United World College-USA. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

**7:00-10:00 p.m.**

**Live from 2011 ¡Globalquerque!** A Celebration of World Music and Culture September 16 & 17, 2011 Join Southwest Stages and KUNM 89.9 FM for live music from ¡Globalquerque! at the National Hispanic Cultural Center, in Albuquerque, NM. Hosted by KUNM's Matthew Finch, and KZMU's Christy Williams, the broadcasts span both days of the festival, with 5 hours of entertainment each day from all three festival stages. The broadcasts will feature live performances from this year's festival and archival sets from Native artists recorded at ¡Globalquerque! over the years, along with candid backstage interviews. For tickets and concert information, including this year's artists, visit [globalquerque.com](http://globalquerque.com).



Photo Credit: Globalquerque

**10:00 p.m. Afropop Worldwide • Golden Age of Cuban Music.** In this encore broadcast, we savor sounds from the pre-Revolutionary golden age of Cuban music that sets the scene for the international success of Cuban music. We illustrate how popular music in Africa and the Americas is not imaginable without the influence of Cuban music--copied and adapted on three continents. We'll hear the stories and rare recordings of such core styles as son, as well as luminaries such as Beny Moré, Arsenio Rodriguez, Celia Cruz and the Sexteto Habanero, along with less well known artists.

## Saturday, September 17th

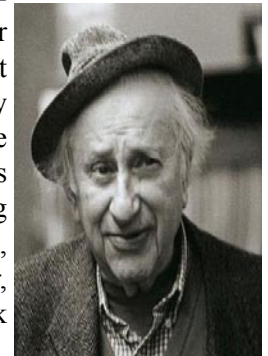
**7:00-10:00 p.m. Live from 2011 ¡Globalquerque!** See September 16th listing for details.

## Sunday, September 18th

**11:00 a.m. RadioLab • Stress.** Stress may save your life if you're being chased by a tiger. But if you're stuck in traffic, it may be more likely to make you sick. This hour of Radiolab, a long hard look at the body's system for getting out of trouble. Stanford University neurologist (and part-time "baboonologist") Dr. Robert Sapolsky takes us through what happens on our insides when we stand in the wrong line at the supermarket, and offers a few coping strategies: gnawing on wood, beating the crap out of somebody, and having friends. Plus: the story of a singer who lost her voice, and an author stuck in a body that never grew up.

**6:00 p.m.**

**Radio Theater • Working, by Studs Terkel (Part 2).** Studs Terkel's classic look at working Americans, re-imagined as a musical. Writer and radio personality Studs Terkel spent nearly three years roaming the country interviewing more than 100 people about their jobs. These conversations were compiled into his best-selling book, *Working* Terkel talked to farmers, telephone operators, cabbies, a hooker, and a janitor, getting them to speak candidly about their work and how it defined their lives. Terkel was interested in men and women often never heard from. "They're ordinary," Terkel said, "but they speak for others. They give us history from the bottom up." Now *Working* by Studs Terkel has been adapted into a musical by Stephen Schwartz and Nina Faso. Starring Orson Bean, B.J. Ward, Harry Groener, and Kaitlin Hopkins.



**Studs Terkel**

## Monday, September 19th

**8:30 a.m. Behind the Truck Stop: Immigration and Ethnic Relations in a New Mexico Border Town.**  
By Kent Patterson (details to come)

## Friday, September 23rd

**8:00 a.m. Women's Health Today: Birthing.** The birth experience can impact new moms and families in many ways, and there are benefits to birthing at home or in a birth center. What are the differences? What are the benefits? I'll discuss birthing options for women, including home birth, an out of hospital birth center, and a hospital birth center.

**10:00 p.m. Afropop Worldwide • Africa in East Asia:** From Shanghai Jazz to Tokyo Rastafari in the 20th Century, music and culture from the African diaspora travelled all over the world - and East Asia is no exception. In this Hip Deep episode, Afropop explores the different ways that black music has influenced culture and society in places like China, Japan and Korea. Ethnomusicologist Andrew Jones takes us into the

Continued from page 11

world of 1930s Shanghai, where a hybrid form of jazz that mixed African-American sounds with traditional Chinese melodies challenged notions of tradition and modernity as political forces grappled to define the direction of modern China. Then we visit Japan, where a deeply committed rasta-farian community that rose up in the 1970s around local reggae groups such as Mighty Crown Sound System, used music to subvert prevailing ideas about race and resistance. Plus, we look at break-dancing in Korea, underground hip-hop in contemporary China, and find out why the king of Thailand blows a mean jazz trumpet.

## Sunday, September 25th

**11:00 a.m. RadioLab • Zoos.** In a cruel trick of evolution, humans can stand just three feet from a ferocious animal and still be perfectly safe. This hour, Radiolab goes to the zoo to ask what's with our need to get close to "wildness"? We examine where we stand in this paradox--starting with the Romans, and ending in the wilds of Belize ...staring into the eyes of a wild jaguar.

## 6:00 p.m. Radio Theater • Ruby 7.5, The Tookah's Tales.

By Meatball Fulton. Ruby steps into a tavern, The Tickley Tentacle, and discovers her old friend, the Tookah, behind the bar polishing glasses. Ruby entices the Tookah to tell her about what it's like to live on other planets, especially if you have four tentacles, three eyes, a thin blue mustache, and wear a red fez. Noodle Town is a city built of hollow tubes. Everything and everyone is shipped or sucked through pneumatic noodles. From a distance, Noodle Town looks like a gigantic plate of rigatoni. It was here that the Tookah fell in love with the beautiful Zita, a temple priestess of the Pasta Pagoda. From ZBS.

## Friday, September 30th

**8:00 a.m. Peace Talks Radio:** The Series on Peacemaking and Nonviolent Conflict Resolution. This time "Soldiers Making Peace With Their Former Enemies." We spotlight Soldier's Heart: described on its website as a program that uses a unique and comprehensive model to address the emotional, moral, and spiritual needs of veterans, their families and communities. Its goal is to alleviate the symptoms of PTSD by developing a new and honorable warrior identity through storytelling, purification, community forgiveness and healing, and restitution as outlined in Edward Tick's book *War and the Soul*. One technique of the program is to sponsor return trips for veterans, reuniting them with former adversaries on the battlefield. Carol Boss talks with both Ed Tick and Kate Dahlstedt of Soldier's Heart as well as Tommy Laughlin and Al Plapp, two Vietnam War vets who went



back to Vietnam and experienced deep healing and peace by visiting with North Vietnamese veterans. After broadcast, you can hear an hour-long version of this program online at [www.peacetalksradio.com](http://www.peacetalksradio.com). You can also hear all the programs in this series going back to 2003 at the website.

**10:00 p.m. Afropop Worldwide: Aurelio, Badian, Damily and the Kid from Timbuktu.** This guitar-focused program presents a series of mostly acoustic sessions with Garifuna star Aurelio Martinez, griot guitar master Aboubacar "Badian" Diabate, Malagasy tsapika phenom Damily, and Abdramane Toure, the 17-year-old guitarist for Khaira Arby of Timbuktu. These four uniquely talented players talk about their careers, their learning process, and their highly personal guitar styles. Along the way we catch up with a rich selection of beautifully guitar-filigreed music, from Honduran soul to Sahara desert blues and the uniquely boogieing funerals of southern Madagascar.

## ATTENTION, NON-PROFIT ORGANIZATIONS!

**Talk to your organization about putting together a team of phone volunteers to answer phones during KUNM's 45th Anniversary Fund Drive, October 15-21, 2011**

**Call Rob Raucci at (505) 277-4516 or e-mail at [operations@kunm.org](mailto:operations@kunm.org) for more details.**

**P.S. We need phone room captains and parking attendants, too!**

**C'mon and have some fun and do your part to keep KUNM on the air!**



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UNM Radio Board Meeting

Tuesday, September 6, 6 pm

Room 101, Scholes Hall, UNM campus

More information at [kunm.org](http://kunm.org)

## General Meeting of the

### KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on

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Listeners are invited to seek more information at our website:

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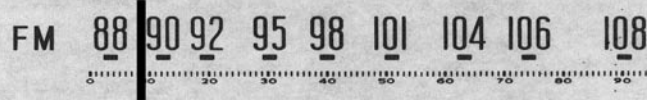
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