KUNM 89.9 FM  ●  SEPTEMBER 2011

89.9 ALBUQUERQUE  ●  88.7 SOCORRO  ●  89.9 SANTA FE  ●  90.9 TAOS  ●  90.5 CIMARRON/EAGLE NEST  
91.9 ESPANOLA  ●  91.9 LAS VEGAS  ●  91.9 NAGEEZI  ●  90.5 CUBA

Be one of the first to respond to the September mailing. Get 25 FREE iTunes songs!

LIVE FROM GLOBALQUERQUE
FRIDAY & SATURDAY, SEPTEMBER 16 & 17 • 7PM-10PM

Felix y Los Gatos - New Mexico
Cedric Watson & Bijou Creole - Louisiana
Buffy Sainte-Marie - Cree
Sergent Garcia - France
Baraka Moon - USA/Pakistan/UK
Andrew Thomas - Diné
Luísa Malta - Brazil

iTunes
20 free songs

iTunes
A collection of songs from
Random records
Phone service required for downloadable songs.
KUNM Operations Staff
Kaylina Abeysa.........................................................Youth Radio Assistant
Elaine Baumgartel..................................................... Reporter
Carol Boss................................................................. Membership Relations
Tristan Clum.............................................................. Program Director
Matthew Finch...........................................................Music Director
Roman Garcia...............................................................Production Director
Jonathan Longcore....................................................IT Support Analyst
George Luna-Peña......................................................Youth Radio Special Project Coordinator
Linda Morris ............................................................Senior Fiscal Services Tech
Cris Nichols.................................................................Membership Coordinator
Mary Oishi.................................................................Development Director
Roberta Rael ...............................................................Youth Radio Project Manager
Rob Raucchi ..............................................................Operations Manager
Linda Rodeck .............................................................Underwriting Marketing Specialist
Chanda Shaw............................................................Community Relations Coordinator
Mike Stark .................................................................Chief Engineer
Richard S. Towne.......................................................General Manager
Kamaria Umi.............................................................Youth Radio Production Tech

KUNM Student Staff
Candace Miller-Murphy..............................................Programming Assistant
Lysette Gutierrez ........................................................Music Assistant
Sam Isobel .................................................................Music Assistant
Danya Musta ............................................................Youth Radio Blog
Scott Shuker .............................................................PSAs/Welcome Center
Ashley Smiley ..........................................................Youth Radio Blog
Kevin Smith ..............................................................Production Assistant
Carlos Vingeras-Gallegos..........................................Production Assistant
Tamura Brazfield ........................................................Development Assistant
Lydia Gosling .............................................................Graphic Design
Melissa Rios .............................................................Development Assistant
Genovieve Sepulveda................................................Graphic Design
Joe Green ........................................................................Production Assistant
Chloe Volek ....................................................................Production Assistant
Jeff White ..........................................................................Production Assistant
Eli Willard ..........................................................................Production Assistant

KUNM Programming and Support Staff
Gahdah Abdelijawad ....................................................Dan Cron
Tara Abeita .................................................................Ruby Blue Cruz
Adam Aguirre ...........................................................Chris Lamont Cyrus
Brandi Ahmie ............................................................Kabir Daizt
Marilyn Allenbach ........................................................Victor Davaaria
Robyn Anderson .......................................................Jenny DeBouzek
Miles Anderson ..........................................................Rosemarie DeLeo
Dennis Andrus ...........................................................Scott Denton
Toby Atencio ............................................................William Delzell
James Baca .................................................................Ellen Dornan
Christina Baccin ........................................................David Doty
Bill Baker .................................................................David Dunaway
Jonathan Baldwin ......................................................Jered Ebenecker
Spencer Beckwith .......................................................Amy Ewing
Martin Belgarde ..........................................................Missy Felipe
Jane Blume .................................................................Alice Fernando-Ahmie
Mary Bokuniewicz ......................................................Damien Flores
Eli Brown .................................................................Dick Frederickson
Ron Bryan .................................................................Matt Galindo
John Burgund ..........................................................Ignacio Gallegos
Derek Cadwell ........................................................Luna Olavarria Gallegos
Arcie Chapa ..............................................................Nathaniel Girdner
Cecilia Chavez ..........................................................Craig Goldsmith
Leo Chinama ............................................................Henry Gonzales
Rufus Cohen ............................................................ Jason Gonzales
Neal Copperman .........................................................Paul Gonzales

KUNM Radio Board
UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
Carolyn Hartley

Elected Community Reps:
Richard Bock
Lora Lucero
Jenny Lusk

Sherry Tippett

Appointed by UNM Provost:
Robert M. White
Julia W. So
Cara Wilson

ASUNM Representatives:
Connor Lites

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director
Rural Broadband: Fed Funding: Out of Fry Pan, Into Fire

By Richard S. Towne, KUNM General Manager

Here comes a great big hole I want you to avoid when Congress adjourns to debate (and I use the word loosely) next year’s federal budget – the one that is supposed to fund the federal government starting October 1, 2011. Here is the hole: “Yeah, public broadcasting is okay and all, but right now we just can’t afford it.” Don’t step in that hole. Walk around that hole. Keep walking and don’t even look at that deep dark hole.

Truth be told, right now we can’t be without public broadcasting. There is so much work to be done, by all parties, on so many issues. Defunding public broadcasting will actually increase the attention deficit and create an intolerable debt for civil dialogue and civic engagement. Are we as a nation ready to walk away from public media that brings us non-commercial, in-depth and diverse points-of-view? Don’t step in that hole.

Here is the latest information crossing my desk from NPR’s Vice President for Policy and Representation Mike Riksen. When NPR was formed by member stations, the stations gave NPR a role in representing the public radio system to Congress and the President. Riksen is keeping tabs on federal funding for public broadcasting.

You will see the critical deadline on October 14, 2011 when the House and Senate Committees must complete all funding recommendations to the Committee. I hope you will be engaged in this critical budget process by contacting Congress well ahead of the October 14 deadline.

You can follow the action and key votes by registering at http://170millionamericans.org/.

BUDGET & APPROPRIATIONS by Mike Riksen, August 15, 2011.
Federal Funding continued from Page 3

“And the names are…”

Senators Patty Murray (D-WA), John Kerry (D-MA), Max Baucus (D-MT), Patrick Toomey (R-PA), Jon Kyl (R-AZ), Rob Portman (R-OH) and Representatives Fred Upton (R-MI), Dave Camp (R-MI), Jeb Hensarling (R-TX), Xavier Becerra (D-CA), James Clyburn (D-SC) and Chris Van Hollen (D-MD).

Congressional leaders in the House and Senate selected these Members to serve on the Joint Select Committee on Deficit Reduction (a.k.a. Super Committee). The committee is charged with finding $1.5 trillion in deficit cuts by November 23rd. Failure to reach an agreement on those cuts, or if Congress rejects their recommendations, would trigger broad cuts across domestic and defense spending. Some important dates linked to the committee are:

September 16: The Super Committee must hold its first meeting by this date.

October 14: Last day that standing House and Senate Committees can transmit recommendations to the Super Committee.

November 23: The Super Committee must vote on recommendations by this date.

December 2: If the Super Committee approves the recommendations, then they must be submitted to the Administration and congressional leaders.

December 23: The House and Senate must take up or down votes on the Super Committee bill.

January 2: Across the board cuts are triggered if Congress does not adopt the Super Committee measure to reduce the deficit by at least $1.2 trillion.

More information on the inner workings of the agreement can be found at the Center on Budget Policy and Priorities’ fact sheet on across the board cuts if the Joint Committee does not achieve at least $1.2 trillion in deficit reduction.

As the Super Committee begins its journey, Congress will return to session after Labor Day to continue the FY 12 appropriations process. Like 13 of the past 16 years, Congress is expected to move an omnibus spending bill later this fall to ensure fiscal 2012 funding is in place. The current fiscal year ends on September 30th and Members are already thinking about how to avoid another partisan showdown or total government shutdown. A continuing resolution (CR) is expected to be taken up to keep the government operating for several weeks or months beyond the start of the new fiscal year.”

I know you have a vested interest in public broadcasting. I encourage you to contact Congress and let your voice be heard.

Congratulations and a massive Thank You to Arcie Chapa. Arcie was recently hired to a fulltime position as Manager of Media Services with the University of New Mexico’s Center for Regional Studies. This is a prestigious job at a high-end research and documentary center at UNM.

With her new duties, Arcie is taking leave of her KUNM commitments as host of the KUNM Call-In Show. For the past eight years Arcie has been the principal host of this weekly news program airing live, Thursday mornings from 8-9 on KUNM. The KUNM Call-In Show will now be hosted by staff from the KUNM News Department.

In her new job, Arcie is already in production with several film documentaries, including a film about pioneer horticulturalist, Fabian Garcia, also known as “The Father of New Mexico Chile.”

UNM’s Center for Regional Studies (CRS) mission is to foster collaborative projects linking New Mexico and the Southwest to the Americas, and Spain, and to create new sources of knowledge about New Mexico and the U.S. – Mexico Borderlands region.

KUNM looks forward to working collaboratively with Arcie in her new position. You can reach Arcie via e-mail at achapa@unm.edu.
Last month, in the run-up to KUNM’s 45th Anniversary this October, I asked for your favorite memories of KUNM. I really appreciate Ed and Fred taking the time to respond, and I enjoyed their reminiscences. It is a pleasure to share them with you:

At the end of the 60’s I was in high school and had ‘borrowed’ my dad’s FM/AM transistor radio to listen to KUNM at night. Our house must have been just at the edge of the broadcast radius from the station then housed in the SUB. I would put the radio under my pillow and listen to ‘In A Gadda DaVida’ and Quicksilver Messenger Service as KUNM played the long cuts. The rest of AM Albuquerque radio couldn’t match this early free form diversity that I had discovered!

But what I remember best from those early days probably took place in the days after Kent State in 1970, though it could have been earlier. It was the great anti-war protest that had surged up central avenue and onto the campus. The SUB had been occupied by protestors and KUNM was broadcasting live when the NM National Guard swept the building. The reporters had somehow succeeded in locking themselves behind the security bars that rolled down to enclose the front desk/info area. The Guard couldn’t get to them so they were able to continue broadcasting eye witness accounts!

I was living up in Las Vegas, NM in the 80s when the first translator was installed. It was a great day when it powered on. It was up and broadcasting when IYAH Music brought Reggae to Northern New Mexico!

Ed K

My wife and I moved here from the Bronx, NY in Sept of 1979, almost 32 yrs. ago. I was a avid listener of freeform music on FM radio. The 60s and 70s were the heyday for that. WNEW-FM in NYC was my station of choice and it was the musical air I breathed. Upon moving here I found my only choice (thankfully) for music free from setlists that was diverse and creative was KUNM. This is still the truth. Between freeform from Mon-Fri and Folk Routes on Sat morning (which I have rarely missed over the years) and Paul Ingles’ historical music specials I can get my fix!

I was a volunteer at a KUMN fundraiser that first year I arrived because I was so grateful! I still am grateful and I have been a financial supporter for many years.

Thanks for being the one place on the music radio dial I can count on to not know what I’m going to hear next!

Fred Herman

Send Your Favorite KUNM Memory to maryoishi@kunm.org.
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<th>Time</th>
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<th>Native America Calling</th>
<th>All That Jazz</th>
<th>Freeform</th>
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Performance today 9-11am

A 5-minute feature on local events, airs at 9:01am and 10:01 am.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed. 10 p.m. Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeineated.

Corazón Tanguero, 1st and 3rd Mondays. 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthhop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 1101 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennials wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9-10 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylorie.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
In September, I will head to London to pursue a Master’s in reporting projects. I’m grateful for the past three years in New Mexico. Media and Communications at City University, I’m excited about the opportunity to continue to learn about media practices in Europe. I’ve focused on stories about immigrants this year at KUNM and will continue to explore this topic in London, both in the classroom and through independent projects.

The people I met in my reporting inspired me to look deeper at the history behind a current story. My time here has made me a better reporter. I will continue to have a relationship with the station and a connection to New Mexico. Thank you to everyone who has helped me, either personally or professionally, and for the people who have shared their stories with me. It’s been a honor.

Stay tuned for more updates and links to Sarah’s London projects! Check her blog at http://sgustavus.wordpress.com/

Sarah Gustavus
Switching Gears

By Richard S. Towne

After three solid years at KUNM as a Reporter and erstwhile anchor of All Things Considered, Sarah Gustavus is heading to London to pursue her Master’s Degree. Congratulations to Sarah and thank you for your great work and creative thinking. We wish you all the best and hope to keep up with you while you are overseas. You will always have a browser and a microphone waiting for you at KUNM.

Here is Sarah’s synopsis of the action from her blog...

Next Stop, London • Posted by Sarah Gustavus • July 2011

Growing up on a cattle ranch in west Texas, I dreamed of traveling abroad. My grandmother did an around-the-world trip before I was born. The first thing I did every time I visited was go to the shelf where she displayed her international bell collection. I’d ring them and imagine going to the places they represented.

My first trip was to London and Paris in high school, followed by Semester at Sea in college. As I gained confidence navigating differences in language and culture, I pushed myself even further. I backpacked through Southeast Asia and traveled solo in Tanzania. I stayed on an island with a group of fishermen in Belize and watched them skin a shark at night, with only the light of a small flashlight to navigate each cut. I saw a future for myself in public radio during a visit to Bush Radio in Cape Town, South Africa. I’ve traveled to 28 countries – my goal is to get to 30 by the time I turn 30 next year!

I’ve also been working to combine my passions for travel and media. In 2009, I went to Germany on a Fulbright exchange to discuss journalism in the European Union and the United States. The Berlin Capital Program was my first exposure to the stories of Turkish immigrants in Germany. This year, I went to Turkey with a group of New Mexico journalists, which gave me a chance to hear from the other side of Turkish migration. I want to continue learning how to report effectively on complex immigration stories.
Friday, September 2nd
8:00 a.m. University Showcase. What was Chocolate doing in Chaco Canyon? Our guests are Dr. Patricia Crown, Distinguished Professor of Anthropology, and Dr. W. H. Wills, Professor of Anthropology in the Department of Anthropology at the University of New Mexico. Drs. Crown and Wills reworked earlier excavation sites at Chaco Canyon and have made some remarkable discoveries about these early inhabitants of the Southwest. Evidence of cacao residues discovered in ceramics from Chaco Canyon raises questions about how and when populations in the American Southwest acquired chocolate, and how populations incorporated cacao into their lives. Dr. Wirt Wills noted that there was extensive agriculture at Chaco and he has found evidence for early canals. Could they have been for irrigation? Naturally you will want to learn more about this remarkable National Historical Site and a World Heritage Center. Hosted by Jane Blume. Produced by Dick Frederiksen.

10:00 p.m. Afropop Worldwide Journeys of the Oud. The oud is the ancestor of many modern string instruments, including the lute and the guitar. Its origins may lie in Persia or Mesopotamia, but now, it is played all over the world, used in spiritual and secular music, in classical, pop, and jazz settings. In this program, we hear oud music from Lebanon, Egypt, Tunisia, Sudan, Morocco, Iraq, and elsewhere, exploring the instrument’s history, lore, and rich variety of styles and sounds. We talk with oud virtuoso Simon Shaheen, and innovator Anouar Brahem as we delve into mysteries surrounding this seminal string instrument.

Saturday, September 3rd
6 a.m. New Dimensions. “America - An Insider’s View,” with Gerald Rosen, Ph.D. Gerald Rosen has seen America from most every vantage point. He grew up in a house without books, obtained an ivy league Ph.D. in literature, and went on to run a liquor store on the edge of Harlem. He’s crossed paths in one way or another with Miles Davis, Jack Kerouac, Janis Joplin…even Babe Ruth. So his observations about American culture carry his own particular brand of authenticity. And what he sees has him a little concerned. “We each of us are born into this culture, so we start getting in a sense hypnotized the day we’re born,” he notes. “So we’re Americans—we walk like Americans, we talk like Americans. This is our social inheritance. But this culture, it’s not working for us. There’s something missing. There’s some hunger, some dryness, some hollowness to our culture.” How we got to that place of hollowness, and how we can begin to fill it, is the subject of this provocative interview with this very American author. Program #3328

Sunday, September 4th
11:00 a.m. Radiolab Where Am I. OK. Maybe you’re in your desk chair. You’re in your office. You’re in New York, or Detroit, or Timbuktu. You’re on planet Earth. But where are you, really? This hour, Radiolab examines the bond between brain and body, and looks at what happens when it breaks. Author and neurologist Oliver Sacks tries to find himself using magnets; we talk to a neuroscientist who uses an optical illusion to solve a century-old mystery that haunts some amputees; and pilots describe surviving out-of-body experiences while flying fighter jets.

6 p.m. Radio Theater. Working – Labor Day Special (Part 1) Studs Terkel’s classic look at working Americans, re-imagined as a musical. Writer and radio personality Studs Terkel spent nearly three years roaming the country interviewing more than 100 people about their jobs. These conversations were compiled into his best-selling book, Working. Terkel talked to farmers, telephone operators, cabbies, a hooker, a janitor—getting them to speak candidly about their work and how it defined their lives. Terkel was interested in men and women rarely heard from. “They’re ordinary,” Terkel said, “but they speak for others. They give us history from the bottom up.” Now Working by Studs Terkel has been adapted into a musical by Stephen Schwartz and Nina Faso. Starring Orson Bean, B.J. Ward, Harry Groener, and Kaitlin Hopkins. Part 2 will be broadcast on Sunday, September 18.
Wednesday, September 7th
3:30 p.m. Afternoon Freeform. Live In-Studio: The Monks from the Gaden Shartse Monastery will visit with Carol Boss for an interview and chanting demonstration. The Monks will be creating a Green Tara Sand Mandala at the Maxwell Museum of Anthropology on the UNM Campus from September 8 to 11. They will also be performing “Journey to the Roof of the World: Sacred Dance and Chants of Tibet” at the KiMo Theatre on September 10th.

10:00 p.m. Best of ¡Globalquerque! Non Stop Bhangra & Rahim AlHaj and the Little Earth Orchestra. Every September, New Mexico’s Celebration of World Music and Culture takes over the entire campus of the National Hispanic Cultural Center. The best artists from around the world descend on Albuquerque to perform alongside artists representing New Mexico’s Hispanic and Native American heritage. Get ready for the 7th Annual festival (which will be broadcast live on KUNM September 16 and 17) by reliving moments from previous festivals. This week’s show will feature interviews and performances by Non Stop Bhangra (India) and Rahim AlHaj and the Little Earth Orchestra (Iraq/USA) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!. For more information, visit globalquerque.com

Friday, September 9th
8:00 a.m. New Mexico People, Places & Ideas. When people ask author Jim Kristofic, who is blue-eyed and brown haired, where he is from, and learn that he grew up on an Indian Reservation, they usually ask, “So are you an Indian?” In his memoir, Navajos Wear Nikes, Kristofic writes that he tries to answer this question the way his Navajo friends would, not with a simple yes or no, but with stories. Kristofic’s stories reveal the complex world of the modern Navajo Nation, where Anglo and Navajo coexist in a tenuous truce, and Kristofic’s later struggles to adapt to the Anglo society that no longer feels like the one he left behind. So please join host Stephen Spitz and author Jim Kristofic, as they explore what it is like for a White Boy to grow up in a Navajo Rez-town. Produced with the assistance of Joe Green.

Sunday, September 11th
11:00 a.m. RadioLab (So-called) Life. In this hour, Radiolab asks what is natural in a world where biology and engineering intersect. Biotechnology is making it easier and easier to create new forms of life, but what are the consequences when humans play with life? We travel back to the first billion years of life on Earth, take a look at how modern engineers tinker with living things, and meet a woman who could have been two people.

6:00 p.m. Radio Theatre. Taken: How Will They Be Remembered? By Charles Moster. On the 10th anniversary of the 9/11 attack we reprise this piece, a one act musical that provides a very personal depiction of the 9/11 tragedy. The script follows the life of Drew and Jenny, two young investment bankers whose life together begins and ends at the Twin Towers. The music and lyrics are melodic and touching and add a unique and special dimension to the story. The playwright has sought to capture the import of this tragedy through the eyes of people who lived it and, importantly, to allow the audience to experience how those involved felt during and immediately after this event. This piece had its world premiere on KUNM’s Radio Theatre in September, 2007. It will be followed by selections from Story Corps about 9/11.

Wednesday, September 14th
7:00 p.m. The Blues Show Live In-Studio: Robert Cray. Bluesman Robert Cray will be in New Mexico this month while on the southwest leg of his tour, and joins Putnay live in the KUNM studios for an interview, and hopefully a song or two.

10:00 p.m. Best of ¡Globalquerque! Melody of China & Simon Shaheen. See September 7th listing for more about ¡Globalquerque! 2011. This week’s show will feature interviews
and performances by Los Martínez (New Mexico), Liber Terán (Mexico), Melody of China (China) and Simon Shaheen (Palestine) from ¡Globalquerque! 2010. The show was produced by Southwest Stages in collaboration with KUNM, Native Voice 1 and ¡Globalquerque!

Friday, September 16th
8:00 a.m. Back Roads Radio. Ever imagine what an international world might look like? Listen to the voices of students, from 12 different countries and 5 continents, who came together for two weeks to learn what global leadership might mean. Hear their stories, as the insightful young reflect on their past, present and future lives. These stories come out of the Global Leadership Forum, a two week program of the United World College-USA. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

7:00-10:00 p.m.
Live from 2011 ¡Globalquerque! A Celebration of World Music and Culture September 16 & 17, 2011 Join Southwest Stages and KUNM 89.9 FM for live music from ¡Globalquerque! at the National Hispanic Cultural Center, in Albuquerque, NM. Hosted by KUNM’s Matthew Finch, and KZMU’s Christy Williams, the broadcasts span both days of the festival, with 5 hours of entertainment each day from all three festival stages. The broadcasts will feature live performances from this year’s festival and archival sets from Native artists recorded at ¡Globalquerque! over the years, along with candid backstage interviews. For tickets and concert information, including this year’s artists, visit globalquerque.com.

10:00 p.m. Afropop Worldwide • Golden Age of Cuban Music. In this encore broadcast, we savor sounds from the pre-Revolutionary golden age of Cuban music that sets the scene for the international success of Cuban music. We illustrate how popular music in Africa and the Americas is not imaginable without the influence of Cuban music--copied and adapted on three continents. We’ll hear the stories and rare recordings of such core styles as son, as well as luminaries such as Beny Moré, Arsenio Rodriguez, Celia Cruz and the Sexteto Habanero, along with less well known artists.

Saturday, September 17th
7:00-10:00 p.m. Live from 2011 ¡Globalquerque! See September 16th listing for details.

Sunday, September 18th
11:00 a.m. RadioLab • Stress. Stress may save your life if you’re being chased by a tiger. But if you’re stuck in traffic, it may be more likely to make you sick. This hour of Radiolab, a long hard look at the body’s system for getting out of trouble. Stanford University neurologist (and part-time “baboonologist”) Dr. Robert Sapolsky takes us through what happens on our insides when we stand in the wrong line at the supermarket, and offers a few coping strategies: gnawing on wood, beating the crap out of somebody, and having friends. Plus: the story of a singer who lost her voice, and an author stuck in a body that never grew up.

6:00 p.m.
Radio Theater • Working, by Studs Terkel (Part 2). Studs Terkel’s classic look at working Americans, re-imagined as a musical. Writer and radio personality Studs Terkel spent nearly three years roaming the country interviewing more than 100 people about their jobs. These conversations were compiled into his best-selling book, Working Terkel talked to farmers, telephone operators, cabbies, a hooker, and a janitor, getting them to speak candidly about their work and how it defined their lives. Terkel was interested in men and women often never heard from. “They’re ordinary,” Terkel said, “but they speak for others. They give us history from the bottom up.” Now Working by Studs Terkel has been adapted into a musical by Stephen Schwartz and Nina Faso. Starring Orson Bean, B.J. Ward, Harry Groener, and Kaitlin Hopkins.

Monday, September 19th
8:30 a.m. Behind the Truck Stop: Immigration and Ethnic Relations in a New Mexico Border Town.
By Kent Patterson (details to come)

Friday, September 23rd
8:00 a.m. Women’s Health Today: Birthing. The birth experience can impact new moms and families in many ways, and there are benefits to birthing at home or in a birth center. What are the differences? What are the benefits? I’ll discuss birthing options for women, including home birth, an out of hospital birth center, and a hospital birth center.

10:00 p.m. Afropop Worldwide • Africa in East Asia: From Shanghai Jazz to Tokyo Rastafari in the 20th Century, music and culture from the African diaspora travelled all over the world - and East Asia is no exception. In this Hip Deep episode, Afropop explores the different ways that black music has influenced culture and society in places like China, Japan and Korea. Ethnomusicologist Andrew Jones takes us into the
Continued from page 11

world of 1930s Shanghai, where a hybrid form of jazz that mixed African-American sounds with traditional Chinese melodies challenged notions of tradition and modernity as political forces grappled to define the direction of modern China. Then we visit Japan, where a deeply committed rastafarian community that rose up in the 1970s around local reggae groups such as Mighty Crown Sound System, used music to subvert prevailing ideas about race and resistance. Plus, we look at break-dancing in Korea, underground hip-hop in contemporary China, and find out why the king of Thailand blows a mean jazz trumpet.

Sunday, September 25th
11:00 a.m. RadioLab • Zoos. In a cruel trick of evolution, humans can stand just three feet from a ferocious animal and still be perfectly safe. This hour, Radiolab goes to the zoo to ask what’s with our need to get close to “wildness”? We examine where we stand in this paradox—starting with the Romans, and ending in the wilds of Belize...staring into the eyes of a wild jaguar.

6:00 p.m. Radio Theater • Ruby 7.5, The Tookah’s Tales. By Meatball Fulton. Ruby steps into a tavern, The Tickley Tentacle, and discovers her old friend, the Tookah, behind the bar polishing glasses. Ruby entices the Tookah to tell her about what it’s like to live on other planets, especially if you have four tentacles, three eyes, a thin blue mustache, and wear a red fez. Noodle Town is a city built of hollow tubes. Everything and everyone is shipped or sucked through pneumatic noodles. From a distance, Noodle Town looks like a gigantic plate of rigatoni. It was here that the Tookah fell in love with the beautiful Zita, a temple priestess of the Pasta Pagoda. From ZBS.

Friday, September 30th
8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. This time “Soldiers Making Peace With Their Former Enemies.” We spotlight Soldier’s Heart: described on its website as a program that uses a unique and comprehensive model to address the emotional, moral, and spiritual needs of veterans, their families and communities. Its goal is to alleviate the symptoms of PTSD by developing a new and honorable warrior identity through storytelling, purification, community forgiveness and healing, and restitution as outlined in Edward Tick’s book War and the Soul. One technique of the program is to sponsor return trips for veterans, reuniting them with former adversaries on the battlefield. Carol Boss talks with both Ed Tick and Kate Dahlstedt of Soldier’s Heart as well as Tommy Laughlin and Al Plapp, two Vietnam War vets who went back to Vietnam and experienced deep healing and peace by visiting with North Vietnamese veterans. After broadcast, you can hear an hour-long version of this program online at www.peacetalksradio.com. You can also hear all the programs in this series going back to 2003 at the website.

10:00 p.m. Afropop Worldwide: Aurelio, Badian, Damily and the Kid from Timbuktu. This guitar-focused program presents a series of mostly acoustic sessions with Garifuna star Aurelio Martinez, griot guitar master Aboubacar “Badian” Diabate, Malagasy tsapika phenom Damily, and Abdramane Toure, the 17-year-old guitarist for Khaira Arby of Timbuktu. These four uniquely talented players talk about their careers, their learning process, and their highly personal guitar styles. Along the way we catch up with a rich selection of beautifully guitar-filigreed music, from Honduran soul to Sahara desert blues and the uniquely boogieing funerals of southern Madagascar.

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Talk to your organization about putting together a team of phone volunteers to answer phones during KUNM’s 45th Anniversary Fund Drive, October 15-21, 2011

Call Rob Raucci at (505) 277-4516 or e-mail at operations@kunm.org for more details.

P.S. We need phone room captains and parking attendants, too!

C’mon and have some fun and do your part to keep KUNM on the air!
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio! For information on underwriting opportunities,

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Radio Board Meeting
UNM Radio Board Meeting
Tuesday, September 6, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.
The next general meeting will be held on Wednesday, September 28, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.