KUNM IS TURNING 45!

45th Anniversary Limited Edition Shirt
Details on page 10!
KUNM Programming and Support Staff

Kaylina Abeita..................................................................Youth Radio Assistant
Elaine Baumgartel..........................................................Reporter
Carol Boss........................................................................Membership Relations
Tristan Clum...............................................................Program Director
Matthew Finch..............................................................Music Director
Roman Garcia..............................................................Production Director
Jonathan Longcore.........................................................IT Support Analyst
Linda Morris..............................................................Senior Fiscal Services Tech
Cris Nichols..............................................................Membership Coordinator
Mary Oishi........................................................................Development Director
Roberta Rael..............................................................Youth Radio Project Manager
Rob Raucci........................................................................Operations Manager
Linda Rodeck..............................................................Underwriting Marketing Specialist
Chanda Shaw..............................................................Community Relations Coordinator
Mike Stark........................................................................Chief Engineer
Richard S. Towne........................................................General Manager
Kamaria Umi.......................................................................Youth Radio Production Tech

Richard S. Towne, General Mgr.
Tristan Clum, Program Director

KUNM Student Staff

Ruby Blue Cruz..............................................................Production Assistant
Russell Goodman..............................................................Production Assistant

KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariani

UNM Staff Representative:
Carolyn Hartley

Elected Community Reps:
Richard Bock
Lora Lucero
Jenny Lusk
Sherry Tippett

Appointed by UNM Provost:
Robert M. White
Julia W. So
Cara Wilson

ASUNM Representatives:
(Vacant)

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Call 277-4516 for information on volunteer opportunities at KUNM.

Tamara Brazfield..............................................................Development Assistant
Lydia Gosling..................................................................Graphic Design
Joe Green..........................................................................Production Assistant
Lysette Gutierrez..............................................................Music Assistant
Sam Isobel..........................................................................Music Assistant
Andy Lyman......................................................................News Intern
Chelsea Marshall..............................................................News Web Author
Mabel Miramontes............................................................Welcome Center/PSA Coordinator
Danya Musta..............................................................Youth Radio Blog
Genovieve Sepulveda.......................................................Graphic Design
Ashley Smiley.....................................................................Youth Radio Blog
Chloe Volek........................................................................Production Assistant
Jeff White..........................................................................Production Assistant
Eli Willard........................................................................Production Assistant

Brandon Kennedy
Danya Mustafa
Ramona King
Shinnenn Nair
Randy Kolesky
Mary Nakigan
Imani Ilemaja
Peter Nathanson
Lambert
Luna Natoli
Marina LaPalma
Harry Norton
Barry Lauesen
Michael Orgel
Mark LeClaire
Tim Oswald
David Lescht
Robert Otey
Ali Liddel
Sidse Overgaard
Naomi Lippel
Sebastian Pais
Patti Littlefield
Mark Pallardy
Andrew Loerch
Travis Parkin
David Lopez
Kent Paterson
Linda Lopez McAlister
David Paytiamo
Susan Loubet
Salome Perez
Scott MacNicholl
Guillermina Ruizoz
Bobb Maestas
Roberta Rael
Greg Markham
Tom Rapisardi
Lucia Martinez
Phil Remick
Sophia Martinez
Peter Rice
Rachel Maurer
Janet Riley
Don McIver
Philip Riley
Garrett McDonnell
Jenica Ritchie
Nicholas Meyers
Ken Tohee
Nicholas Modell
Ben Tohee
Brittany Spencer
O’Donell
Jonathan Weiss
LeRoy Montoya
Giovanna Rossi
Victoria Montoya
Nia Salgado
Evan Moulson
Melanie Sanchez
Maria Munguia
Travis Sandvold

Keith Smith
Stephen Spitz
Karla Stalmaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putty” Thomas

Jerry “Eeyo” Thompson
Ken Tohee
Victor Torres
Maya Key-Towne
Anthony “Ijah” Umi

Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Eli Willard
Chris Woodworth

Wykera Skidmore

KUNM Student Staff

Tobu Atencio
Jared Ebenreck
Jenni Gilmore
Cecilia Webb
Travis Nava

James Baca
Geri娱森

Christina Baccin
Glenda Lewis

Bill Baker
Peggy Hessen

Jonathan Baldwin
Myles Anderson

Jonah Beckwith
Tobu Atencio

Martin Belgarde
Chad Bayne

Jane Blume
Amy Ewing

Mary Bokuniewicz
Missy Felipe

Eli Brown
Ona Bryan

Ron Bryan
Don Burgund

Derek Cadwell
Cecilia Chavez

Leo Chihana
Rufus Cohen

Neal Copperman
Dan Cron

Ruby Blue Cruz
Russell Goodman

Brandon Kennedy
Danya Mustafa
Ramona King
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Imani Ilemaja
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Sophia Martinez
Rachel Maurer
Don McIver
Garrett McDonnell
Nicholas Meyers
Peter Mezensky
Zakary Modell-O’Donell
LeRoy Montoya
Victoria Montoya
Evan Moulson
Maria Munguia

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Mark Weber
Jonathan Weiss
Eli Willard
Chris Woodworth

Wykera Skidmore
So 21st Century!
- Playlists
- Podcasts
- 2 - Week Archive

At KUNM.ORG

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KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ________________________________
Address ________________________________

Telephone (if you would like to contacted by phone)
______________________________

E-mail ________________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
**Costs to Purchase Programs on KUNM**
(most prices kick in on October 1, 2011 – at the start of the federal fiscal year)
Compiled by Richard S. Towne, General Manager

Costs are for program acquisition only. Prices that are not firmly established are marked (est.) estimates. They do not include any of the actual broadcast costs paid by KUNM to bring you these programs. KUNM programs are funded by individual contributions from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall price increase (last year to this year) is 4.9%.

<table>
<thead>
<tr>
<th>Program</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Latino USA</td>
<td>1,348</td>
<td>1,380</td>
<td>1,415</td>
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<tr>
<td>NPR Affiliation &amp; Satellite Distribution Fees</td>
<td>18,275</td>
<td>19,455</td>
<td>21,200</td>
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<tr>
<td><strong>NPR Subtotal</strong></td>
<td><strong>$252,125</strong></td>
<td><strong>$269,612</strong></td>
<td><strong>$285,845</strong></td>
</tr>
<tr>
<td>Afropop Worldwide</td>
<td>1,310</td>
<td>1,308</td>
<td>1,310</td>
</tr>
<tr>
<td>Living on Earth</td>
<td>950</td>
<td>948</td>
<td>970</td>
</tr>
<tr>
<td>This American Life</td>
<td>2,746</td>
<td>2,800</td>
<td>2,884</td>
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<tr>
<td>Public Radio International Affiliation</td>
<td>12,931</td>
<td>10,675</td>
<td>14,985</td>
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<tr>
<td><strong>Public Radio International Subtotal</strong></td>
<td><strong>$17,937</strong></td>
<td><strong>$15,731</strong></td>
<td><strong>$20,149</strong></td>
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<tr>
<td>Performance Today</td>
<td>6,487</td>
<td>7,208</td>
<td>7,795</td>
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<tr>
<td>Performance New Mexico</td>
<td>18,540</td>
<td>18,540</td>
<td>19,370</td>
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<tr>
<td>American Public Media Affiliation</td>
<td>13,316</td>
<td>15,362</td>
<td>15,609</td>
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<tr>
<td><strong>Performance Today Subtotal</strong></td>
<td><strong>$38,343</strong></td>
<td><strong>$41,110</strong></td>
<td><strong>$42,774</strong></td>
</tr>
<tr>
<td>Native America Calling &amp; National Native News</td>
<td>(new)</td>
<td>5,500</td>
<td>5,500</td>
</tr>
<tr>
<td>Democracy Now from Pacifica</td>
<td>7,762</td>
<td>7,762</td>
<td>7,762</td>
</tr>
<tr>
<td>The Moth</td>
<td>n/a</td>
<td>0</td>
<td>1,200</td>
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<tr>
<td>Capitol News Connection (spot news from D.C.)</td>
<td>5,014</td>
<td>5,150</td>
<td>dropped</td>
</tr>
<tr>
<td>Stardate</td>
<td>792</td>
<td>792</td>
<td>792</td>
</tr>
<tr>
<td>Associated Press News Wire</td>
<td>10,094</td>
<td>(est) 12,000</td>
<td>(est.) 12,500</td>
</tr>
<tr>
<td><strong>GRAND TOTAL</strong></td>
<td><strong>$337,567</strong></td>
<td><strong>$357,657</strong></td>
<td><strong>$376,522</strong></td>
</tr>
</tbody>
</table>
A few years back, KUNM’s General Manager, Richard Towne, wanted to put lots of papers in a historical archive instead of having them clutter his office. But before he cleared them out, he tasked an ambitious and competent student employee with scanning decades worth of old Zounds into a computer and storing their aging pages on CDs. I had never seen them.

When I moved into Mary B.’s old office, I found a few photographs from past Zounds that delighted me: pictures of the Home of Happy Feet crew when they were oh, so young! Pictures of Chris Martin (remember her from Thursday Freeform?) and Henry Gonzales when they were probably still going to Deep Purple concerts. You know how it is when an old friend posts a picture from high school or college on Facebook? Yeah, sometimes it makes you laugh—or at the very least evokes a fond smile. Well that’s how it was when I found those old photographs. I swear, one of them looked like Karl, Barry, and Marilyn were spoofing the Beatles’ Abbey Road. It totally cracked me up!

So imagine how happy I was when Richard brought me the archival CDs of the 60’s and 70’s Zounds! As I was looking through them with one the student artists who helps me to produce Zounds, we were both…well, I guess I could say “squealing” as we opened each new file. The artwork was so magnificently representative of the 60’s and 70’s. Every issue was replete with hand-drawn art that was absolutely magnificent. Very little of it was signed, so we have no idea who these mystery artists were. But some of the cartoons were so exquisite, you would swear R. Crumb himself drew them. And some of the illustrations were so psychedelic, for lack of a better term, it would be easy to imagine Peter Maxx himself worked here.

Most of them were from the days when KUNM was broadcasting from the Student Union Building of UNM. One even included detailed instructions how to pull in the signal better by installing an antenna. It was probably directed to folks living off-campus in the “student ghetto.”

It’s thrilling to see how much heart was put into producing not only the radio broadcasts themselves, but the communications with the listeners too. All without the help of computers…or FAX machines…or photocopiers!

It’s equally thrilling to know that, although the technology changed dramatically over the years, the students and volunteers and staff and businesses and non-profit organizations and contributing listeners who keep KUNM happening are still as engaged, as dedicated, and as full of passion for this great radio station as they have ever been. And to me that is awesome!

We (the student artists, Lydia Gosling and Geno-vieve Sepulveda, and me) think compiling the old Zounds into a book would be a fascinating project. Maybe we can do that for KUNM’s 50th—what do you think? But for now, we made a collage of 19 of our favorites—and they are here for your enjoyment on the next 2 pages. We think it’s appropriate to include them here, in the 45th Anniversary issue of Zounds! We hope you have as much fun seeing them as we did selecting them.

Happy 45th Birthday, KUNM! And may some future KUNM Development Director, some future UNM students, get a kick out of our early twenty-first century computer art 45 years from now!
ZOUNDS ARCHIVES 1969-1972

Program Grid
May '71

November '71

Program Guide
KUNM FM 90.1

December '72

September '72

November '71

Program Guide
KUNM 90.1

October '72

May '71

Program Guide
KUNM 90.1

December '70

December '69

Program Guide
December '69

KUNM Logo

KUNM Logo

Program Grid
May '71
Zounds Archives 1973–1977

January '73

The Singing Mind

New Mexico has at least three cultures, and they often get along, or at least they are not as bad as we gave them credit for. This is the result of many years of effort to bring them all together, and in the end we have a society that is so much better than the one we started with. We are all more than we used to be, and we are all more than we thought we were. We are all more than we ever thought we could be. We are all more than we ever thought we could be.

March '73

Zounds

The KUNM Program Guide for April

April '73

May '73

If you have trouble receiving KUNM or if you have friends who have trouble receiving KUNM, you might try adding the illustrated antenna to your receiver.

April '77

Zounds

The KUNM Program Guide
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
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<td>5:00 AM</td>
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</table>

**Performance Today** 9-11am

A 5-minute feature on local events, airs at 9:01am and 10:01am.

**Native America Calling** 11-12pm

**All That Jazz** 12-1:30pm

**Freeform** 1:30-4pm

**Democracy Now** 4-5pm

**All Things Considered** + KUNM Local News 5-7pm

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR National headlines runs M-F 12:01-12:06pm

Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

National Native News can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 p.m. Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11:30 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11 a.m. 5-min. news cast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ’n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.
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Return the reply card you received in September or order on-line @ kunm.org

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NON-PROFIT ORGANIZATIONS!
Talk to your organization about putting together a team of phone volunteers to answer phones during KUNM’s 45th Anniversary Fund Drive, October 15-21, 2011
Call Rob Raucci at (505) 277-4516 or e-mail at operations@kunm.org for more details.
Sunday, October 2nd
11am. RadioLab. S**rm. S**rm carry half the genes needed for human life. In this hour of Radiolab: some basic questions and profound thoughts about reproduction. To begin, why so many s**rm? We turn to the animal kingdom for answers, which lands us on a tour of s**rm battles in ducks, flying pig s**rm, and promiscuous whippoorwills. Then, we ponder fatherhood, and wonder...in a world where s**rm can be frozen and kept for all eternity...what does the future hold for humans? And we end quietly, with a widow struggling to keep some essence of her husband alive.

6pm. Radio Theater. Song Bird (Part 1). Maureen Barnett was once a singer renowned the world over. After a nervous breakdown that leaves her petrified in front of large crowds, she’s stuck performing in dives and her daughter hates her. Things have started looking up when in walks Amelia Storm, an aging chanteuse, offering Maureen the ability to see into the future. Maureen reluctantly accepts and finds herself haunted by visions of something dreadful happening to her daughter Holly, who is soon abducted and held for ransom. Enlisting the aid of Henry Powell, a freshly retired policeman-turned-private-eye, Maureen goes on a dangerous journey to get her daughter—and her confidence—back at all costs. Winning performances from Shirley Jones, Ed Asner, and Kelli O’Hara, from Radio Repertory Company of America.

Wednesday, October 5
7pm. The Blues Show. Homegrown Blues. In honor of Local Food Festival and Field Day (October 9th at the Gutierrez Hubbell House in Albuquerque’s South Valley) The Blues Show will focus on local: first, food and farming songs to salute the growing movement to grow local, buy local, and feed local. Then host Mary Oishi interviews Albuquerque’s favorite homegrown daughter and blues guitarist extraordinaire, Liz Melendez, returning to her hometown from Atlanta for a concert at the El Rey on Friday, October 9th. The guitar stylings of Liz Melendez have been compared to Santana’s and Stevie Ray Vaughan’s. Unknown Rockstar, a documentary movie about Liz Melendez, was partially shot in her native New Mexico. Then, another local favorite, Chava and Paid My Dues Rhythm & Blues, will perform and Mary Oishi will have a chat with lead singer and percussionist, Chava. And the show will round out with some of the best New Mexico blues bands and solo performers. Keepin’ it local—keepin’ it blue!!!

Friday, October 7th
8am. UNM Showcase. The Flight of Souls and Angel of - Vilcabamba. Our guest is Professor David E. Stuart who will discuss two of his recent books, Flight of Souls and Angel of Vilcabamba. Listeners may remember Professor Stuart reviewing his earlier book, The Ecuador Effect. These newer books complete the fictional trilogy that takes place in Mexico, Ecuador and Colombia. Protagonist John Alexander’s childhood and early experiences in Flight of Souls predate the drama of The Ecuador Effect and the trilogy is completed with Angel of Vilcabamba. These books are exciting reads any time and they provide the reader with a deeper understanding of culture and traditions in Latin America as only a gifted anthropologist such as David Stuart could describe it. He has some newer books also published by UNM Press that the readers may want peruse. Hosted by Jane Blume.

Sunday, October 9th
11am. State of the RE:Union. The Bronx - Still Rising from the Ashes. The Bronx has long been a symbol of America’s failings. It’s still the poorest urban congressional district in the nation, and for many who live in New York’s other boroughs, the Bronx is usually a place to avoid. But despite the area’s troubles, some have stayed and put down roots, intent on surviving and making their borough better. This episode looks at the hold-outs and the dreamers who’ve committed their lives to building community in the Bronx.

6pm. Radio Theater. Song Bird (Part 2). See October 2nd listing for details.

Friday, October 14th
8am. New Mexico People, Places & Ideas. The electric car along with wind, solar, and nuclear energy, all face a common problem: power storage. Today’s guest, Abbas Akhil is the principal member of Sandia National Laboratories Battery Staff, and is one of the most knowledgeable people in the
world when it comes to advanced battery technology. How and why did Japanese auto makers get the jump on the US “big three” on the electric car? Is the lithium-ion battery, the power source for your computer and cell phone, now the key to U.S. electric car success and what are its prospects? How does the rest of the world store energy produced by power-plants during off-peak hours and how advanced is power plant battery storage? And, finally, how has our government, and governments around the world, supported the drive for advanced battery technology? Please join host Stephen Spitz as we explore this key impediment to the wide adoption of green energy. Produced with the assistance of Tristan Clum.

Sunday, October 16th
Tune in to hear excerpts from some of your favorite programs including The Moth, State of the Re:Union and RadioLab.

6pm. Radio Theater. The Witches of Lublin. By Ellen Kushner, Elizabeth Schwartz, and Yale Strom, and directed by Sue Zizza. Poland, 1797: While they prepare for Passover, a family of Jewish women klezmer musicians struggles for survival, but when music and love prove not enough, only the unthinkable can save them. Starring Tovah Feldshuh. Featuring haunting vocals and an original high energy klezmer score by Yale Strom. With a story as ancient as myth, and as modern as every family that struggles to hold its center in a world of strife and conflicting loyalties, The Witches of Lublin offers a glimpse into the lost Jewish women’s lives of Eastern Europe.

Wednesday, October 19
7pm. The Blues Show. Dia de Los Muertos Blues. Don’t worry, not all of the songs will be about bones and graveyards and death! But the ones we DO play will be some great great tunes by everyone from Rev. Gary Davis and Mississippi Fred McDowell to Mavis Staples and…well, tune in and see! We’ll also, in Day of the Dead tradition, honor and celebrate the lives of those who have crossed into the realm of Blues Ancestors, most recently Willie “Big Eyes” Smith, David “Honeyboy” Edwards, Pinetop Perkins, Robin Rodgers, and Gary Moore. Blues fans: call in your support during this show and your pledge will be taken by a representative from the New Mexico Criminal Defense Attorneys Association! (Sorry, no free legal advice with your pledge—but you can get in on that cool tee shirt).

Friday, October 21st
8am. Special Pledge Drive Version of Friday Public Affairs

Sunday, October 23rd
11am. State of the Re:Union. Mississippi Gulf Coast - Defending the Gulf. After Hurricane Katrina ravaged the area, Mississippi Gulf Coast residents were forced to come together to deal with the aftermath. Just as they were starting to get back on their feet, the BP Deepwater Horizon disaster resulted in millions of barrels of oil being dumped into the water just off their shores. These events have made environmentalists out of a lot of Gulf Coast residents who would never have considered themselves as such. We tell an hour of stories about how the fight for the natural world is bringing Gulf Coast residents together, sometimes with unlikely partners, and how, in some instances, that fight is turning out to be exactly what a community needed to survive.

6pm. Radio Theater. The Shepherd of Clouds. The hapless Giles stumbles onto the home of the Shepherd of Clouds, who is responsible for creating and controlling the weather. The powerful Shepherd decides to keep Giles as his servant. Will Giles be able to escape in time to save his wife and his village from an invading army? From Chatterbox Audio Theatre. And, Fall of the Hero: Sir Grace was the most valiant of all knights, decked in glorious armor that glowed in the sun. He had an unparalleled record of dragon-slaying and maiden saving. But a battle with a renowned wizard with ambiguous ambitions forces Sir Grace to consider things he never imagined, and face his greatest enemy yet: himself. ADVISORY - adult themes/suggestive language. From Final
Sunday Specials for November:

Hear the last two episodes of the Fall season of State of the Re: Union

Sunday, November 6th
11am. Cleveland - The Way Forward. From Rockefeller’s Standard Oil to GE’s first industrial park, Cleveland was a city made by entrepreneurs. But since the polluted Cuyahoga River caught fire in 1969, it’s been trying to shake the moniker of “the mistake on the lake.” Today Cleveland is being embraced by a new generation of entrepreneurs who are using their business sense to try and revitalize neighborhoods, clean up the environment and improve education.

Sunday, November 13th
11am. Sacramento - All Hands on Deck. A company town, where the company is government. In a city where one in four households contain a government employee, the crippling state budget deficit, police layoffs, fire engine brown-outs and park closures could easily signal only the bleakest of futures. This is a town where, through sheer force of will, residents and an enthusiastic mayor are keeping their major league basketball team around for another year. Despite the recession gloom, the numbers of chronically homeless people on the streets actually went down this past year. Residents are volunteering to maintain city parks when the Parks & Recreation budget is slashed. And people are figuring out ways — from clothing swaps to home shares — to deal with the hard new economic reality.

Sunday, October 30th
11am. State of the Re: Union. Wyoming - The New Old West. Wyoming is the least populated state in the US. In this sparsely populated landscape where private property and self-sufficiency are prized, community is built on the (somewhat unwelcome) expectation that distant neighbors might need to rely on one another one day. When people come together here, they have to have good reason to. This episode will bring listeners to the towns of Laramie, Cheyenne and the surrounding landscape in Southern Wyoming, looking at how the things that happen in the small towns and countryside of rural America can change the country as a whole.

6pm. Radio Theater. Halloween Show 2010 from Chatterbox Audio Theatre. Chatterbox’s third annual Halloween performance This terrifying production features five original tales of horror, all performed and broadcast live on 91.1 WKNO FM in Memphis.

We also need Dinner Coordinators & Parking Attendants for the pledge drive. 505-277-4516
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Lina Rodeck at (505) 277-3969.

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UNM Radio Board Meeting
Tuesday, October 4, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the
KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.
The next general meeting will be held on Wednesday, October 26, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.

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KUNM General Information: 505/277-4806
KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Tristan Clum, Program Director programing@kunm.org
Rob Raucci, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunmear@unm.edu
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