The Hidden World of Girls, Hosted by Tina Fey

BIONEERS IS BACK!
Wednesdays at 8:30 am
KUNM Programming and Support Staff

KUNM Operations Staff

Tristan Clum ........................................... Program Director
Matthew Finch ........................................ Music Director
Roman Garcia ......................................... Production Director
Jonathan Longcore ................................ IT Support Analyst
Linda Morris ........................................... Youth Radio Special Project Coordinator
Cris Nichols .......................................... Membership Coordinator
Mary Oishi ............................................ Development Director
Roberta Rael .......................................... Youth Radio Project Manager
Rob Rauch ............................................ Operations Manager
Linda Rodeck ....................................... Underwriting Marketing Specialist
Chanda Shaw ......................................... Community Relations Coordinator
Mike Stark ............................................. Chief Engineer
Richard S. Towne .................................. General Manager
Kamaria Umi ......................................... Youth Radio Production Tech

KUNM Student Staff

Tamara Brazfield ................................... Development Assistant
Lydia Gosling ........................................ Graphic Design
Joe Green .............................................. Production Assistant
Lysette Gutierrez .................................... Music Assistant
Sam Isobel ........................................... Music Assistant
Andy Lyman .......................................... News Intern
Chelsea Marshall .................................... News Web Author
Mabel Miramontes .................................. Welcome Center/PSA Coordinator
Danya Musta ......................................... Youth Radio Blog
Melissa Rios ......................................... Development Assistant
Genoveve Sepulveda ................................ Graphic Design
Ashley Smiley ....................................... Youth Radio Blog
Chloe Volek .......................................... Production Assistant
Jeff White ............................................ Production Assistant
Eli Willard ........................................... Production Assistant

KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
Carolyn Hartley

Elected Community Reps:
Richard Bock
Lora Lucero
Jenny Lusk
Sherry Tippett

Appointed by UNM Provost:
Robert M. White
Julia W. So
Cara Wilson

ASUNM Representatives:
(Ray) (Vacant)

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr
Tristan Clum, Program Director

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahda Abdellaljwad
Tara Abeeit
Adam Aguirre
Brandi Ahmie
Marilyn Allenbach
Robyn Anderson
Miles Anderson
Dennis Andrus
Toby Atenio
James Bach
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Jan Blume
Mary Bokuniewicz
Eli Brown
Ron Bryan
John Burgund
Derek Cadwell
Cecilia Chavez
Leo Chisana
Rufus Cohen
Neal Copperman
Dan Cron
Ruby Blue Cruz

Chris Lamont Cyrus
Kabir Daiz
Victor Davarria
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
Ellen Dornan
David Doty
Jered Ebeneck
Amy Ewing
Missy Felipe
Alice Fernando-Ahimie
Damien Flores
Dick Fredericksen
Matt Galindo
Ignacio Gallegos
Luna Olavarria Gallegos

Carly Granger
Joe Green
Taylor Griffin
Maureen Grindell
Jonathan Guzman
Wellington Guzman
Ron Hale
Louis Head
Andrew Hebenstreit
Pamelya Herndon
Edwin Herrera
Peggy Hossing
Cindy Hong
Josh Horton
David House
David Hughes
Luke Iha
Paul Inghel
Tyler Innis
Mary Ellen Ipiotis
Jim Jaffe
Bashar Jawad
Deja Jenkins
Jeremy Jones
Carrie Jung
Megan Kamerick
Colleen Keane

KUNM Programming and Support Staff

Brandon Kennedy
Ramona King
Randy Kolesky
Imani Lemana
Lambert
Marina LaPalma
Barry Lauesen
Mark LeClaire
David Lescht
Glenda Lewis
Ali Liddell
Naomi Lippel
Patti Littlefield
Andrew Loerch
David Lopez
Linda Lopez McAlister
Susan Loubet
Scott MacNicholl
Bobb Maestas
Greg Markham
Lucia Martinez
So ifa Martinez
Rachel Maurer
Don McIver
Garrett McDonnell
Nicholas Meyers
Peter Mezensky
Zakary Modell
O’Donell
Leroy Montoya
Victoria Montoya
Evan Moulsen
Maria Munguia
Danya Mustafa
Shinnen Nair
Mary Nakigan
Peter Nathanson
Luna Natoli
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sidsel Overgaard
Sebastian Pais
Mark Pullardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Salome Perez
Christian Pincoc
Guillermia Quiroz
Roberta Rael
Tom Rapisardi
Phil Remick
Peter Rice
Janet Riley
Philip Riley
Jenna Ritchie
Kelvin Rodriguez
Lee Ross
Giovanna Rossi
Nia Salgado
Melanie Sanchez
Travis Sandoval
John Scrocco
Wykera Skidmore

Keith Smith
Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Victor Torres
Maya Key-Towne
Anthony “Ijah” Umi
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Eli Willard
Chris Woodworth
KUNM proposes to add “Art of the Song,” a one-hour program on songwriting and the creative process, Wednesday night at 10:00. This will replace “As Live” our rotating live performance special currently airing Wednesday nights at 10:00. The proposed time slot is a good place for “Art of the Song” because the slot is already given over to creative live performances. The “As Live” program has been a good offering. “Art of the Song” is a stronger, locally-produced program.

On November 1st at 6:00 p.m., the KUNM Radio Board will hear comments on this proposal. The meeting is held in Scholes Hall room 101 on the UNM campus. The public is invited to attend. You can also call us with your feedback at 505-926-1212 or send an email to feedback@kunm.org. Details are online at KUNM.org. Art of the Song is an hour-long program that features music and conversation about the creative process. For many years, KUNM has broadcast selected Art of the Song programs, especially when our live music showcase program Ear to the Ground is on winter or summer break. To hear examples of the program and read about the producers, we encourage you to visit www.artofthesong.org

The show is produced and hosted by Vivian Nesbitt and John Dillon from their studio in Albuquerque. Art of the Song features local musicians and internationally acclaimed performers. Vivian and John have produced more than 300 programs. KUNM carries the program sometimes on Saturdays at 7:00 p.m. in place of Ear to the Ground. Here’s a list of recent guests:

Ray Bonneville  Otis Taylor
Pieta Brown    Eric Bibb
Patty Larkin   Ellis Paul
Eileen Ivers   Maxine Thevenot
Loudon Wainwright III  Nina Gerber
Angelique Kidjo   Natasha Borzilova

This locally-produced program is an important contribution to our understanding of the creative process. The program appeals to music lovers and creative people
of all different backgrounds and is a good fit for our current audience. This is high-quality, locally-produced programming not available on commercial radio. It seeks to expand appreciation of the art and craft of making music and often explores life experiences and cultural origins expressed in song.

There are no program acquisition costs or training needs associated with this program change proposal. Art of the Song is offered free to noncommercial stations. The program is intended for all audiences. For more about the program producers’ relevant experience, please visit www.artofthesong.org. The program airs in New Mexico, mainly on small stations outside KUNM’s listening area. This change supports the Regents’ Policy on KUNM – specifically that KUNM:

“Serve the people in KUNM’s listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to: Providing programming, information and informed commentary including the arts, the sciences and culture generally; Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for future generations; Developing diverse local programming.”

“Encouraging listeners to enrich their lives through music and the arts and encouraging new insights concerning life’s experiences and the relationships between individuals, society and our cultural milieu.”

THE FUTURE BEGINS
TODAY
PLANNING YOUR FUTURE & KUNM’s

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _______________________________________
Address _______________________________________
Telephone (if you would like to contacted by phone) _______________________________
E-mail _______________________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
When the pledge drive is over, everybody wants to know how we did. So here’s the scoop, the skinny, the dirt: we ended the Fall 45th Anniversary Pledge Drive with $143,013 called in and $39,790 donated on the web, for a total of $182,803. That’s more than we did in the Fall of 2010 (just $138,433 on-air and $33,100 on the web), which is the good news.

And I am massively grateful to everyone who helped with donations and volunteering to make that possible. I truly am.

Of course, when I say “which is the good news,” it implies that there is bad news. And, unfortunately, there is. The mail returns for the Fall of last year were $76,010.14 for the mailing prior to the pledge drive. This time they were just $36,761.50—less than half.

The mailing after the Fall 2010 Pledge drive brought $13,881.25 more. Which means our total amount for the Fall 45th Anniversary pledge drive was $41,860 more than we have committed so far this Fall.

We DID have a record pledge drive in the Spring of 2011. We HAD to because our Fall of 2010 was so lean. So you see where that puts us now: $41 thousand behind too lean. (You guessed it—that’s the bad news).

It is my job to make sure KUNM can pay our bills and continue broadcasting the great programming you have come to appreciate, expect, and rely on. I believe in the mission of KUNM. I know it is a rare hybrid of college and community, of volunteer hosts and professional staff, of national and local. Very few stations in the entire country are affiliates of NPR and PRI and American Public Media—as well as Pacifica. Very few stations in the entire country are college-licensed while a majority of the broadcast day is programmed by volunteer hosts from the community—and must operate entrepreneurially. This is a unique station, a 45-year experiment in college and community power that—so far—has worked exceptionally well.

KUNM is a station that provides something worthwhile for every segment of New Mexico’s people, many of whom have no other forum as far-reaching and solid as KUNM, or that offers such a forum for cross-cultural understanding. This

is why I love what I do, and why I come to you with pride when I ask you to support this rare and valuable resource.

So what do we have to do to avoid cutting $40,000 worth of programming, already-stretched-thin personnel, or services?

We need to ask you to dig in just a little deeper and give an extra gift before the end of the year. If everyone who receives Zounds! would add another $10 to their annual gift, we would be over the hump. We know from past experience, not everyone will. So if you can afford more, and prefer sending a little extra to KUNM rather than to the tax man, please do that.

At a time when most public radio stations around the country are doing three pledge drives per year (NPR now has an additional coordinated week in February), we really want to keep it to two weeks, just one in the Spring and one in the Fall. We can only continue to do that if everyone respond when we ask. So please keep your eyes open in November. We will be sending you a letter. It won’t be a fancy envelope—but it will say KUNM in the return address. Please open it. Please read it. And when you write your check or send your credit card number, know that you are saving us from a February 2012 pledge drive, as well as saving us to keep broadcasting through to our 46th birthday. And that’s a real gift. To us. To you. And to the people of New Mexico. Thank you!
Thanks these businesses for providing food & beverage for our Fall 2011 Fundraiser Phone Volunteers & Staff who could not leave the building:

- Flying Star Cafe
- Whiting Coffee Company
- La Montanita Food Market

Also Thanks the many individuals and organizations who helped during our 45th Anniversary Pledge Drive:

- La Puerta De Los Ninos
- Enchanted Mesa Show Chorus
- NM Women’s Chorus
- Bike ABQ
- Center for Refugee Settlement
- ABQ Opportunity Center
- Off Center Community Arts
- ABQ Baroque Players
- Humanist Society
- Farm to Table
- Tango Club of ABQ
- Peacecraft
- Placitas Artists Series
- ABQ Press Women
- New Mexico Architectural Foundation
- Tijeras Senior Center
- Children’s Grief Center
- Planned Parenthood
- Pastel Society of NM
- NM Criminal Defense Lawyers
- NM Technology Council
- Outpost Performance Space
- Theater Grottesco
- La Monanita Co-op
- Bernalillo County Extension
- Watermelon Mountain Rescue
- United Health Care
- Animal Humane of NM
- NM FetLifers
morning edition
5-8:30am M, TU
5-8am W, TH, F

performance today 9-11am
a 5-minute feature on local events, airs at 9:01am and 10:01 am.

Native america calling 11-12pm

all that jazz 12-1:30pm

freeform 1:30-4pm

democracy now 4-5pm

all things considered + KUNM local news 5-7pm

espejos de aztlan 7-7:30pm
raices 7-10pm
corazon tanguero 9:30-10pm, 1st&3rd mondays

global music 10pm-1am

music to soothe the savage beast 10pm-1am

home of happy feet 7-10pm

the blues show 7-10pm

beale street caravan 10-11pm

fresh 10pm-1am

tombstone rock 11pm-2am

coffe express 1-3am

street beat 11pm-2am

coffee express 1-3am

cyperage 1-3am

global music 10pm-1am

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed.,10 pm. Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone calls, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tangoeno 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-999-NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunnm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
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Golden Dragon Acrobats
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Award-winning acrobatics with breathtaking skill.

State Street Ballet’s “Jungle Book”
Fri., Nov. 4 $20/18/10
The classic tale with a modern and unique twist.

John Jorgenson Quintet
Fri., Nov. 18 $16/14/8
Grammy-winning guitarist in Django Reinhardt style of gypsy jazz.

Presidential Chamber Music Series Piano Quintets
Mon., Nov. 21 FREE!
With special guests Guillermo and Ivonne Figueroa, performing Shumann and Brahms.

Flying J Wranglers Holiday Concert
Fri., Dec. 9 $16/14/8
Western harmonies, fast & fun instrumentals & side splitting humor.

Rhythmic Circus in “Feet Don’t Fail Me Now”
Fri., Jan. 27 $20/18/10
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Maria Muldaur
Cynthia Mullis-Paul Gonzales Stet
Hillary Smith & hONEyhouSe
John Jorgensen Quintet
Rahim AlHaj & Souhail Kaspar

DECEMBER
SuperSax New Mexico
Susan McKeown
Jon Gagan Quartet
and more!

THURSDAY, 7:30PM
November 3 — concert —
FRIDAY, 6:30PM
November 4 — benefit —
JAVON JACKSON & WE FOUR

ELEKTRIK. ECCENTRIC. ECLECTIC.
An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico’s day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG
Tuesday, November 1, 2011
6am. New Dimensions. Dreams: “Messengers of Wisdom” with Anne Scott. Our dreams are speaking to us and we must welcome and hold them like a baby. “You have to hold it, remember your dream. You might write it down. You might hold it in your heart or just hold the difficult parts with love. You don’t have to do anything. It might come into your mind throughout the day—just in and out, or maybe at night before you go to sleep. Just remember it. Otherwise it disappears. It recedes. We lose that particular moment when some healing quality comes from the inner world to help revive our lives,” says Scott. Here she gives guidance as to how to tap into the wisdom that speaks to us through our dreams, how to interpret them, and how to start a dream circle of your own. Hosted by Justine Willis Toms.

Wednesday, November 2nd
8:30am. The Bioneers: Revolution from the Heart of Nature. Bread and Roses: Time Poverty, Super-Wealth and the Politics of Happiness. At the same time the Great Recession has inflicted enormous pain and suffering, it has also caused people to take a deeper look at what’s really important in our lives. Many are finding that time is not money – time is far more valuable. The acclaimed filmmakers and social entrepreneurs Annie Leonard (The Story of Stuff) and John de Graaf (Seattle Area Happiness Initiative) pop the Big Question: What’s the economy for, anyway? Is it a voracious cycle of perpetual growth and more stuff? Or can we create growth within the natural limits of the planet to produce sufficiency, a high quality of life – and real happiness?!! Guess what the answer is...

Friday, November 4
8am. University Showcase: Mozart, Mayhem and Madness. There are many arts and many combinations of the arts but only opera has such a magnificent array of the arts: music, voice, language, drama and of course, stage presence. Tune in to what Associate Professor Leslie Umphrey and Lecturer Sam Shepperson and several of their students from the Department of Music think of opera at UNM. This program was recorded in Keller Hall with tantalizing bits of music from their fall concert, “Mozart: Mayhem and Madness.” That performance will be presented in Keller Hall on November 11th beginning 7:30 PM. Jane Blume plans an interesting review of the opera arts with our guests. Hosted by Jane Blume. Produced by Dick Frederiksen.

Sunday, November 6th
11am. State of The RE: Union: Cleveland - The Way Forward. From Rockefeller’s Standard Oil to GE’s first industrial park, Cleveland was a city made by entrepreneurs. But since the polluted Cuyahoga River caught fire in 1969, it’s been trying to shake the moniker of “the mistake on the lake.” Today Cleveland is being embraced by a new generation of entrepreneurs who are using their business sense to try and revitalize neighborhoods, clean up the environment and improve education.


Tuesday, November 8, 2011
6am. New Dimensions. “Cleaning the Psychic Debris From Our Homes” with Sheldon Norberg. Have you ever walked into a house that just didn’t feel right? Maybe it’s your own home. Are there rooms you tend to avoid? Well, you might want to call a psychic house cleaner, one who can detect, identify, and clean-up. Negative energy patterns in your home. One such person is Sheldon Norberg. It is Norberg’s experience that there are energetic patterns that are established by the primary inhabitants of a house and that the houses themselves seem to have contracts to maintain these patterns. He says, “The one
Continued from Page 10

thing that I keep seeing is that a house has a sort of agreement with the people who built it, or bought it, or originally lived there, or lived there more intensely.” He would ask himself, “I wonder, what was the intention of the people who originally lived there, what was their relationship like on a family level, and how did that set a footprint for what people are going to feel like living there?” Part of his work is to renegotiate contracts with our homes as well as to clear out negative energies. Hosted by Justine Willis Toms.

Wednesday, November 9th
8:30am. The Bioneers: Revolution from the Heart of Nature. All Love Begins with Seeing: Poetry and Justice for All. Shailja Patel’s unique artistry is a provocative global mash-up of genres. She’s a slam poetry champion and star of her award-winning, one-woman play Migritude, about the intricate webs of global migration and cultural identity. As an acclaimed poet of South Asian and Kenyan ancestry, through her fearless art she embodies the authentic voices of women, South Asians, Africans, and immigrants who are otherwise seldom heard. For her, the ultimate destination of poetry is justice – too heartbreakingly beautiful to be denied, as you’ll experience in this remarkable tour-de-force.

Friday November 11, 2011
8am. New Mexico People Places and Ideas. The Economics of Health Care Reform Republicans, along with many on the Left, continue to question the benefits of the Affordable Care Act (ACA) passed under President Obama. To address these questions, host Stephen Spitz is joined by Mark Moffett, PhD, a health care economist for the Institute For Public Health and an Assistant Professor with the Dept. of Family & Community Medicine at UNM. We start with how the ACA will and will not affect health care services in New Mexico. Among other subjects are: (a) the importance of universal coverage in a State where 27% of residents lack insurance coverage, (b) why the present “system” is truly broken, even for those with insurance, and (c) how reform will impact those who now have access only to the hospital emergency room. We then assess the accuracy of the three principal arguments against the ACA: (1) the ACA’s overall costs are not affordable and could bankrupt the US, (2) the ACA will cause per capita health care costs to increase at an even higher rate instead of restraining those increases, harming US competitiveness, and, (3) the Act will lower the quality of care and inevitably lead to rationing. So, if you are interested in health care reform, please join Stephen Spitz and Dr. Mark Moffett for a discussion about the economics of health care reform. Produced with the assistance of John Burgund.

Sunday, November 13th
11am. State of The RE: Union: Sacramento - All Hands on Deck. A company town, where the company is government. In a city where one in four households contain a government employee, the crippling state budget deficit, police layoffs, fire engine brownouts and park closures could easily signal only the bleakest of futures. This is a town where, through sheer force of will, residents and an enthusiastic mayor are keeping their major league basketball team around for another year. Despite the recession gloom, the numbers of chronically homeless people on the streets actually went down this past year. Residents are volunteering to maintain city parks when the Parks & Recreation budget is slashed. And people are figuring out ways — from clothing swaps to home shares — to deal with the hard new economic reality.

6pm. Radio Theatre: The Mesmerist by Leslie McMurty, a reprise of an original radio play by Albuquerque writer Leslie McMurty which received its world premiere on KUNM’s Radio Theatre in 2010. The Mesmerist is a haunting period piece set in Victorian London, based on the author’s research into the Great Exhibition, sometimes referred to as the Crystal Palace Exhibition, held in London in 1851, and 19th C. Views of mesmerism. It stars Albuquerque actors Remy Rotinier in the title role, with Brianna Stallings, Wil Moore, Jessi Badami, and Busterlee Monarco. From Camino Real Productions, LLC.

Tuesday, November 15, 2011
6am. New Dimensions. “The Uncreated Future Depends on Us” with Andrew Cohen. Cohen says the traditional notion of enlightenment, self-transcendence, needs to be “re-contextualized in relationship to our ever growing scientific understanding of the evolving cosmos in which we are living.” We need to understand that we are actually part of evolutionary enlightenment so we can be vehicles for evolution at the level of consciousness and culture.” He asks the question, “Why would God create the universe so that 14 billion years
later human beings could emerge and eventually realize that the ultimate spiritual goal was to escape from the whole process and disappear?” In this conversation he describes how we can cultivate a living relationship with a future that has meaning, purpose, and direction and the steps we can take to move toward that end. Hosted by Michael Toms.

Wednesday, November 16th
8:30am. The Bioneers. Revolution from the Heart of Nature. Beloved Community: Hello, My Other Self. In today’s radically shifting world, the name of the game is resilience – the capacity of both human and ecological systems to absorb disturbance, roll with the punches and come up standing. Resilience arises from building community – enduring relationships and networks that hold cultural memory in the same way seeds regenerate a forest after a fire. Indigenous leaders Ilarion “Larry” Merculieff and Guadalupe Avila come from old-growth cultures that have sustained community over centuries and millennia. You may never see the world the same after you hear their surprising insights into what makes communities resilient.

Friday, November 18
8am. Back Roads Radio. Ever imagine what an international world might look like? Listen to the voices of students, from 12 different countries and 5 continents, who came together for two weeks to learn what global leadership might mean. Hear their stories, as the insightful young reflect on their past, present and future lives. These stories come out of the Global Leadership Forum, a two week program of the United World College-USA. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Sunday, November 20th
11am. The Hidden World of Girls. Part One. Ground breaking writer, actress and comedian, Tina Fey hosts The Hidden World of Girls, two new hour-long specials inspired by the NPR series heard on Morning Edition and All Things Considered. From the dunes of the Sahara to a slumber party in Manhattan, from the dance halls of Jamaica to a racetrack in Ramallah, Tina Fey takes us around the world into the secret life of girls and the women they become. Sound-rich, evocative, funny, and powerful–stories of coming of age, rituals and rites of passage, secret identities. Of women who crossed a line, blazed a trail, changed the tide. These specials are produced by Peabody Award-winning producers, The Kitchen Sisters (Davia Nelson & Nikki Silva), in collaboration with NPR reporters and foreign correspondents, independent producers and listeners around the world.

6pm. Radio Theatre. “Top Secret: The Battle for the Pentagon Papers” (Part 1). In the late 1960’s, a classified government study of the Vietnam War revealed that the U.S. had misled the public regarding its intentions in Southeast Asia. Yet the Nixon administration continued to paint an optimistic picture of the war effort while sending more and more young Americans into the conflict. One of the document’s contributors, Daniel Ellsburg, decided that the public needed to know the truth about Vietnam, and leaked the study to the press. The result shook America to its core and challenged the First Amendment. Top Secret: The Battle for the Pentagon Papers stars John Heard as Ben Bradlee, Susan Sullivan as Katherine Graham, and Gregory Harrison as Brian Kelly. Both hours of the broadcast include panel discussions with key figures from the era of the Pentagon Papers and Watergate, including journalist Carl Bernstein, former White House counsel John Dean, and Daniel Ellsburg himself.

Tuesday, November 22, 2011
6am. New Dimensions. “Cultivating an Inspired Life” with Susyn Reeve. How can we reprogram our habits of thought that have worn a path in our brain synapses? How do we even know when we are thinking self-negating thoughts? Reeves says, “The trick is to pay attention to our feelings because our thoughts generate our feelings. Our feelings are our personal guidance system.” She gives many examples of how we can upgrade the “software of our mind.” One example includes being stuck in traffic on the drive to the New Dimensions’ studio where the main freeway was closed down for over four hours. She encourages us to evolve our thinking so that we are aligned with that which we desire, always keeping the bigger picture of what we really want instead of the narrow focus of what is not working. Hosted by Justine Willis Toms.

Wednesday, November 23rd
8:30am. The Bioneers. Revolution from the Heart of Nature. Upscaling Goodness: Treehuggers, Earth Acupuncture and Community Forests. Los Angeles as a lighthouse of environmental restoration? You bet. After 40 years of increasingly connected neighborhood actions restoring the landscape of the City of Angels, Andy Lipkis and TreePeople, the legendary group he founded, are ready to scale up. After catalyzing the first major urban Department of
the Watershed, TreePeople and friends are motivating millions of Angelenos to grow environmental and community interconnectedness across the entire L.A. Watershed. Next destination: all Southern California.

Friday, November 25
8am. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. Religious liberty and tolerance are complex issues, impacted by a variety of factors including education, politics, and the media. On this edition of Peace Talks Radio, we’ll talk with Dr. Kelly James Clark, a Professor of Philosophy at Calvin College in Grand Rapids, Michigan, who co-chaired the 2011 conference, “Liberty and Tolerance in an Age of Religious Conflict.” The conference was hosted by the Berkeley Center for Religion, Peace, and World Affairs at Georgetown University. Suzanne Kryder also talks with three of the conference panelists about religious freedom and tolerance within their own traditions. Dr. Nurit Peled-Elhanan is a Lecturer in Language Education at Hebrew University in Jerusalem specializing in discourse in Israeli education. Since the death of her 13 year-old daughter in a suicide bombing in Jerusalem, she has worked to promote dialogue between Israelis and Palestinians. Hedieh Mirahmadi is an attorney, author, and founder and president of the World Organization for Resource Development & Education (WORDE), which works to improve communication between Muslim and non-Muslim communities in order to reduce social conflict and political instability. Nick Wolterstorff is the Noah Porter Professor of Philosophy Emeritus at Yale University; he helped found the Society of Christian Philosophers in 1978. Our guests also contributed to Dr. Kelly’s forthcoming book, Abraham’s Children: Liberty and Tolerance in an Age of Religious Conflict (Yale University Press, Spring 2012). Hear an hour long version of this program, as well as all of the programs in our series dating back to 2003 at the web site www.peacetalksradio.com.

Sunday, November 27
11am. The Hidden World of Girls. Part Two. See description from November 20th

6pm. Radio Theatre. “Top Secret: The Battle for the Pentagon Papers” (Part 2). In the late 1960’s, a classified govern-
Radio Board Meeting
UNM Radio Board Meeting
Tuesday, November 1, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

General Meeting of the
KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.
The next general meeting will be held on Wednesday, November 30, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.

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delivering real hope. Hearing Dr. Jane’s reasons for hope will bring tears in your eyes and a rainbow in your heart.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM's programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Lina Rodeck at (505) 277-3969.

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**VERVE Gallery of Photography** 219 East Marcy St., Santa Fe, NM 87501
**Weekly Alibi** Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
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