



ZOUNDS!

KUNM 89.9 FM



NOVEMBER 2011



The Hidden
World of Girls,
Hosted by Tina Fey



BIONEERS IS BACK!

Wednesdays at 8:30 am



BIONEERS

KUNM Operations Staff

Kaylina Abeyta.....Youth Radio Assistant
 Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Matthew Finch.....Music Director
 Roman Garcia.....Production Director
 Jonathan Longcore.....IT Support Analyst
 George Luna-Peña.....Youth Radio Special Project Coordinator
 Linda Morris.....Senior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary Oishi.....Development Director
 Roberta Rael.....Youth Radio Project Manager
 Rob Raucci.....Operations Manager
 Linda Rodeck.....Underwriting Marketing Specialist
 Chanda Shaw.....Community Relations Coordinator
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager
 Kamaria Umi.....Youth Radio Production Tech

KUNM Student Staff

Tamara Brazfield.....Development Assistant
 Lydia Gosling.....Graphic Design
 Joe Green.....Production Assistant
 Lysette Gutierrez.....Music Assistant
 Sam Isobel.....Music Assistant
 Andy Lyman.....News Intern
 Chelsea Marshall.....News Web Author
 Mabel Miramontes.....Welcome Center/PSA Coordinantor
 Danya Mustafa.....Youth Radio Blog
 Melissa Rios.....Development Assistant
 Genovieve Sepulveda.....Graphic Design
 Ashley Smiley.....Youth Radio Blog
 Chloe Volek.....Production Assistant
 Jeff White.....Production Assistant
 Eli Willard.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Gahdah Abdeljawad	Chris Lamont Cyrus	Carly Granger
Tara Abeita	Kabir Daitz	Joe Green
Adam Aguirre	Victor Davarria	Taylor Griffin
Brandi Ahmie	Jenny DeBouzek	Maureen Grindell
Marilyn Altenbach	Rosemarie DeLeo	Jonathan Guzmán
Robyn Anderson	Scott Denton	Wellington Guzmán
Miles Anderson	William Delzell	Ron Hale
Dennis Andrus	Ellen Dorman	Louis Head
Toby Atencio	David Doty	Andrew Hebenstreit
James Baca	David Dunaway	Pamelya Herndon
Christina Baccin	Jered Ebenreck	Edwin Herrera
Bill Baker	Amy Ewing	Peggy Hessing
Jonathan Baldwin	Missy Felipe	Cindy Hong
Spencer Beckwith	Alice Fernando-Ahmie	Josh Horton
Martin Belgarde	Damien Flores	David House
Jane Blume	Dick Fredericksen	David Hughes
Mary Bokuniewicz	Matt Galindo	Luke Iha
Eli Brown	Ignacio Gallegos	Paul Ingles
Ron Bryan	Luna Olavarria Gallegos	Tyler Innis
John Burgund	Nathan Girdner	Mary Ellen Ipiotis
Derek Cadwell	Craig Goldsmith	Jim Jaffe
Cecilia Chavez	Henry Gonzales	Bashar Jawad
Leo Chinana	Jason Gonzales	Deja Jenkins
Rufus Cohen	Paul Gonzales	Jeremy Jones
Neal Copperman	Sarah Gallegos	Carrie Jung
Dan Cron	Russell Goodman	Megan Kamerick
Ruby Blue Cruz		Colleen Keane

KUNM Radio Board

UNM Faculty Representatives:

Richard Hayes
 John Scariano

UNM Staff Representative:

Carolyn Hartley

Elected Community Reps:

Richard Bock
 Lora Lucero
 Jenny Lusk
 Sherry Tippet

Appointed by UNM Provost:

Robert M. White
 Julia W. So
 Cara Wilson

ASUNM Representatives:

(Vacant)

GPSA Representative:

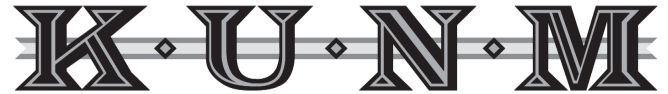
Theresa Rogers

Volunteer Representative:

Henry Gonzales (Chair)

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Brandon Kennedy	Danya Mustafa	Keith Smith
Ramona King	Shinenn Nair	Stephen Spitz
Randy Kolesky	Mary Nakigan	Karl Stalnaker
Imani Iemanja	Peter Nathanson	John Steiner
Lambert	Luna Natoli	Claude Stephenson
Marina LaPalma	Harry Norton	Katie Stone
Barry Lauesen	Michael Orgel	Norman Strizek
Mark LeClaire	Tim Oswald	Mario Telles
David Lescht	Robert Ottey	Jerome "Putnay"
Glenda Lewis	Sidsel Overgaard	Thomas
Ali Liddel	Sebastian Pais	Jerry "Eeyo" Thomp- son
Naomi Lippel	Mark Pallardy	Ken Tohee
Patti Littlefield	Travis Parkin	Victor Torres
Andrew Loerch	Kent Paterson	Maya Key-Towne
David Lopez	David Paytiamo	Anthony "Ijah" Umi
Linda Lopez McAlister	David Percival	Lucio Urbano
Susan Loubet	Salome Perez	Floyd Vasquez
Scott MacNicholl	Christian Pincock	Jason Waldron
Bobb Maestas	Guillermina Quiroz	Cecilia Webb
Greg Markham	Roberta Rael	Mark Weber
Lucia Martinez	Tom Rapisardi	Jonathan Weiss
Sofia Martinez	Phill Remick	Eli Willard
Rachel Maurer	Peter Rice	Chris Woodworth
Don McIver	Janet Riley	
Garrett McDonnell	Philip Riley	
Nicholas Meyers	Jena Ritchie	
Peter Mezensky	Kelvin Rodríguez	
Zakary Modell-	Lee Ross	
O'Donell	Giovanna Rossi	
LeRoy Montoya	Nia Salgado	
Victoria Montoya	Melanie Sanchez	
Evan Moulson	Travis Sandoval	
Maria Munguia	John Scrocco	
	Wykera Skidmore	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



NOVEMBER 2011

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At **KUNM.ORG**

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CONTACT US!



K · U · N · M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

Art of the Song Program Change Proposal

By Tristan Clum, Program Director and Richard S. Towne, General Manager

KUNM proposes to add "*Art of the Song*," a one-hour program on songwriting and the creative process, Wednesday night at 10:00. This will replace "As Live" our rotating live performance special currently airing Wednesday nights at 10:00. The proposed time slot is a good place for "Art of the Song" because the slot is already given over to creative live performances. The "As Live" program has been a good offering. "Art of the Song" is a stronger, locally-produced program.

On November 1st at 6:00 p.m., the KUNM Radio Board will hear comments on this proposal. The meeting is held in Scholes Hall room 101 on the UNM campus. The public is invited to attend. You can also call us with your feedback at 505-926-1212 or send an email to feedback@kunm.org. Details are online at KUNM.org. Art of the Song is an hour-long program that features music and conversation about the creative process. For many years, KUNM has broadcast selected Art of the Song programs, especially when our live music showcase program Ear to the Ground is on winter or summer break. To hear examples of the program and read about the producers, we encourage you to visit www.artofthesong.org

The show is produced and hosted by Vivian Nesbitt and John Dillon from their studio in Albuquerque. Art of the Song features local musicians and internationally acclaimed performers. Vivian and John have produced more than 300 programs. KUNM carries the program sometimes on Saturdays at 7:00 p.m. in place of Ear to the Ground. Here's a list of recent guests:

- | | |
|-----------------------|-------------------|
| Ray Bonneville | Otis Taylor |
| Pieta Brown | Eric Bibb |
| Patty Larkin | Ellis Paul |
| Eileen Ivers | Maxine Thevenot |
| Loudon Wainwright III | Nina Gerber |
| Angelique Kidjo | Natasha Borzilova |

This locally-produced program is an important contribution to our understanding of the creative process. The program appeals to music lovers and creative people

of all different backgrounds and is a good fit for our current audience. This is high-quality, locally-produced programming not available on commercial radio. It seeks to expand appreciation of the art and craft of making music and often explores life experiences and cultural origins expressed in song.

There are no program acquisition costs or training needs associated with this program change proposal. Art of the Song is offered free to noncommercial stations. The program is intended for all audiences. For more about the program producers' relevant experience, please visit www.artofthesong.org. The program airs in New Mexico, mainly on small stations outside KUNM's listening area. This change supports the Regents' Policy on KUNM – specifically that KUNM:

“Serve the people in KUNM’s listening area by providing a variety of high quality programming that serves diverse interests, particularly programming that might not be available on commercial radio stations, including but not limited to: Providing programming, information and informed commentary including the arts, the sciences and culture generally; Conveying the diverse cultural richness of our society, and by presenting it, making it known to the present generation and also preserving it for future generations; Developing diverse local programming.”

“Encouraging listeners to enrich their lives through music and the arts and encouraging new insights concerning life’s experiences and the relationships between individuals, society and our cultural milieu.”



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

The “Skinny” on the Money

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

When the pledge drive is over, everybody wants to know how we did. So here’s the scoop, the skinny, the dirt: we ended the Fall 45th Anniversary Pledge Drive with \$143,013 called in and \$39,790 donated on the web, for a total of \$182,803. That’s more than we did in the Fall of 2010 (just \$138,433 on-air and \$33,100 on the web), which is the **good** news.

And I am massively grateful to everyone who helped with donations and volunteering to make that possible. I truly am.

Of course, when I say “which is the good news,” it implies that there is bad news. And, unfortunately, there *is*. The mail returns for the Fall of last year were \$76,010.14 for the mailing prior to the pledge drive. This time they were just \$36,761.50—less than half.

The mailing *after* the Fall 2010 Pledge drive brought \$13,881.25 more. Which means our total amount for the Fall 45th Anniversary pledge drive was \$41,860 *more* than we have committed so far this Fall.

We DID have a record pledge drive in the Spring of 2011. We HAD to because our Fall of 2010 was so lean. So you see where that puts us now: \$41 thousand behind too lean. (You guessed it—that’s the bad news).

It is my job to make sure KUNM can pay our bills and continue broadcasting the great programming you have come to appreciate, expect, and rely on. I believe in the mission of KUNM. I know it is a rare hybrid of college and community, of volunteer hosts and professional staff, of national and local. Very few stations in the entire country are affiliates of NPR and PRI and American Public Media—as well as Pacifica. Very few stations in the entire country are college-licensed while a majority of the broadcast day is programmed by volunteer hosts from the community—and must operate entrepreneurially. This is a unique station, a 45-year experiment in college and community power that—so far—has worked exceptionally well.

KUNM is a station that provides something worthwhile for every segment of New Mexico’s people, many of whom have no other forum as far-reaching and solid as KUNM, or that offers such a forum for cross-cultural understanding. This

is why I love what I do, and why I come to you with pride when I ask you to support this rare and valuable resource.

So what do we have to do to avoid cutting \$40,000 worth of programming, already-stretched-thin personnel, or services?

We need to ask you to dig in just a little deeper and give an extra gift before the end of the year. If everyone who receives Zounds! would add another \$10 to their annual gift, we would be over the hump. We know from past experience, not everyone will. So if you can afford more, and prefer sending a little extra to KUNM rather than to the tax man, please do that.

At a time when most public radio stations around the country are doing three pledge drives per year (NPR now has an additional coordinated week in February), we really want to keep it to two weeks, just one in the Spring and one in the Fall. We can only continue to do that if everyone responds when we ask. So please keep your eyes open in November. We will be sending you a letter. It won’t be a fancy envelope—but it will say KUNM in the return address. Please open it. Please read it. And when you write your check or send your credit card number, know that you are saving us from a February 2012 pledge drive, as well as saving us to keep broadcasting through to our 46th birthday. And that’s a real gift. To us. To you. And to the people of New Mexico. Thank you!



KUNM

Thanks these businesses for providing food & beverage for our Fall 2011 Fundraiser Phone Volunteers & Staff who could not leave the building:



KUNM Also Thanks the many individuals and organizations who helped during our 45th Anniversary Pledge Drive:

- La Puerta De Los Ninos
- Enchanted Mesa Show Chorus
- NM Women's Chorus
- Bike ABQ
- Center for Refugee Settlement
- ABQ Oppertunity Center
- Off Center Community Arts
- ABQ Baroque Players
- Humanist Society
- Farm to Table
- Tango Club of ABQ
- Peacecraft
- Placitas Artists Series
- ABQ Press Women
- New Mexico Architectural Foundation
- Tijeras Senior Center
- Children's Grief Center
- Planned Parenthood
- Pastel Society of NM
- NM Criminal Defense Lawyers
- NM Technology Council
- Outpost Performance Space
- Theater Grottesco
- La Monanita Co-op
- Bernallio County Extension
- Watermelon Mountain Rescue
- United Health Care
- Animal Humane of NM
- NM FetLifers



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM	
6:00 AM						new dimensions 6-7am	train to glory 6-9am	6:00 AM	
7:00 AM						weekend edition 7-9am		7:00 AM	
8:00 AM	latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am this way out 8:30-9am			8:00 AM	
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and 10:01 am.					children's radio hour 9-10am	weekend edition 9-11am	9:00 AM	
10:00 AM						folk routes 10am-12pm		10:00 AM	
11:00 AM	Native america calling 11-12pm					women's focus (voces feministas 1st Sat.) 12-2pm	singing wire 12-4pm	11:00 AM	
12:00 PM	all that jazz 12-1:30pm							12:00 PM	
1:00 PM	freeform 1:30-4pm							1:00 PM	
2:00 PM									
3:00 PM						raices 2-5pm	this american life 4-5pm	3:00 PM	
4:00 PM	grassroots nm 3:55-4pm							4:00 PM	
5:00 PM	democracy now 4-5pm					all things considered 5-6pm		5:00 PM	
6:00 PM	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00 PM	
7:00 PM						ear to the ground 7-8pm	youth radio 7-8pm	7:00 PM	
8:00 PM	espejos de aztlán 7-7:30pm raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	route 66 8-10pm	spoken word 8-9pm	8:00 PM	
9:00 PM	corazon tanguero 9:30-10pm, 1st&3rd Mondays						other voices other sounds 9-11pm	9:00 PM	
10:00 PM	global music 10pm-1am	music to soothe the savage beast 10pm-1am	beale street caravan 10-11pm	fresh 10pm-1am	afropop worldwide 8-9am	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am	10:00 PM	
11:00 PM			tombstone rock 11pm-2am		street beat 11pm-2am			11:00 PM	
12:00 AM								12:00 AM	
1:00 AM								1:00 AM	
2:00 AM	freeform 7 days a week					coffee express 1-3am	cyberage 1-3am	2:00 AM	
3:00 AM								3:00 AM	
4:00 AM	KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.			NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am					4:00 AM



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Beale Street Caravan Wed., 10 pm, Blues from Memphis and around the globe.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfmn.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

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 Cynthia Mullis-
 Paul Gonzales 5tet
 Hillary Smith
 & hONEYhoUSE
 John Jorgensen Quintet
 Rahim AlHaj
 & Souhail Kaspar

THURSDAY, 7:30PM

NOVEMBER 3
— concert —

FRIDAY, 6:30PM

NOVEMBER 4
— benefit —

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& WE FOUR**

DECEMBER
SuperSax New Mexico
 Susan McKeown
 Jon Gagan Quartet

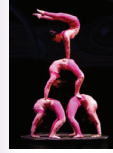
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KUNM



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style of gypsy jazz.

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With special guests
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Figuerola, performing
Shumann and Brahms.

**Flying J
Wranglers
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& fun instrumentals &
side splitting humor.

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Me Now"**
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89.9FM KUNM

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An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG



Tuesday, November 1, 2011

6am. New Dimensions. Dreams: "Messengers of Wisdom" with Anne Scott. Our dreams are speaking to us and we must welcome and hold them like a baby.



Anne Scott
Photo Credit:

www.newdimensions.com

"You have to hold it, remember your dream. You might write it down. You might hold it in your heart or just hold the difficult parts with love. You don't have to do anything. It might come into your mind throughout the day--just in and out, or maybe at night before you go to sleep. Just remember it. Otherwise it disappears. It recedes. We lose that particular moment when some healing quality comes from the inner world to help revive our lives," says Scott. Here she gives guidance

as to how to tap into the wisdom that speaks to us through our dreams, how to interpret them, and how to start a dream circle of your own. Hosted by Justine Willis Toms.

Wednesday, November 2nd

8:30am. The Bioneers: Revolution from the Heart of Nature. Bread and Roses: Time Poverty, Super-Wealth and the Politics of Happiness. At the same time the Great Recession has inflicted enormous pain and suffering, it has also caused people to take a deeper look at what's really important in our lives. Many are finding that time is not money – time is far more valuable. The acclaimed filmmakers and social entrepreneurs Annie Leonard (The Story of Stuff) and John de Graaf (Seattle Area Happiness Initiative) pop the Big Question: What's the economy for, anyway? Is it a voracious cycle of perpetual growth and more stuff? Or can we create growth within the natural limits of the planet to produce sufficiency, a high quality of life – and real happiness?! Guess what the answer is...



Maria Muldaur
Photo credit:

www.folkworks.org

7pm. The Blues Show. Host Mary Oishi interviews Maria Muldaur.

Friday, November 4

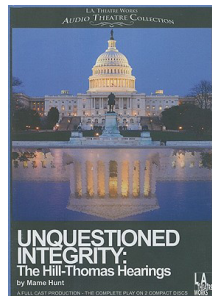
8am. University Showcase: Mozart, Mayhem and Madness. There are many arts and many combinations of the arts but only opera has such a magnificent array of the arts: music, voice, language, drama and of course, stage presence. Tune in to what Associate Professor Leslie Umphrey and Lecturer Sam Shepperson and several of their students from the Department of Music think of opera at UNM. This program was recorded in Keller Hall with tantalizing bits of music from their fall concert, "Mozart: Mayhem and Madness." That performance will be presented in Keller Hall on November 11th beginning 7:30 PM. Jane Blume plans an interesting review of the opera arts with our guests. Hosted by Jane Blume. Produced by Dick Frederiksen.

Sunday, November 6th

11am. State of The RE: Union: Cleveland - The Way Forward. From Rockefeller's Standard Oil to GE's first industrial park, Cleveland was a city made by entrepreneurs. But since the polluted Cuyahoga River caught fire in 1969, it's been trying to shake the moniker of "the mistake on the lake." Today Cleveland is being embraced by a new generation of entrepreneurs who are using their business sense to try and revitalize neighborhoods, clean up the environment and improve education.

6pm. Radio Theatre: Unquestioned Integrity: The Hill - Thomas Hearings 20th Anniversary Special, by Mame Hunt.

In October 1991, millions of Americans watched Supreme Court nominee Clarence Thomas fend off charges of sexual harassment by his one-time colleague, Anita Hill. Who was telling the truth? On the 20th anniversary of those unforgettable broadcasts LA Theatreworks brings us Unquestioned Integrity: The Hill-Thomas Hearings, based on the original transcripts. Starring Paul Winfield, Ella Joyce, and Edward Asner.



UNQUESTIONED INTEGRITY
The Hill-Thomas Hearings
by Mame Hunt
Photo Credit:
www.prx.org

Tuesday, November 8, 2011

6am. New Dimensions. "Cleaning the Psychic Debris From Our Homes" with Sheldon Norberg. Have you ever walked into a house that just didn't feel right? Maybe it's your own home. Are there rooms you tend to avoid? Well, you might want to call a psychic house cleaner, one who can detect, identify, and clean-up. Negative energy patterns in your home. One such person is Sheldon Norberg.. It is Norberg's experience that there are energetic patterns that are established by the primary inhabitants of a house and that the houses themselves seem to have contracts to maintain these patterns. He says, "The one

Continued from Page 10

thing that I keep seeing is that a house has a sort of agreement with the people who built it, or bought it, or originally lived there, or lived there more intensely.” He would ask himself, “I wonder, what was the intention of the people who originally lived there, what was their relationship like on a family level, and how did that set a footprint for what people are going to feel like living there?” Part of his work is to renegotiate contracts with our homes as well as to clear out negative energies. Hosted by Justine Willis Toms.

Wednesday, November 9th

8:30am. The Bioneers: Revolution from the Heart of Nature. All Love Begins with Seeing: Poetry and Justice for All. Shailja Patel’s unique artistry is a provocative global mash-up of genres. She’s a slam poetry champion and star of her award-winning, one-woman play *Migritude*, about the intricate webs of global migration and cultural identity. As an acclaimed poet of South Asian and Kenyan ancestry, through her fearless art she embodies the authentic voices of women, South Asians, Africans, and immigrants who are otherwise seldom heard. For her, the ultimate destination of poetry is justice – too heartbreakingly beautiful to be denied, as you’ll experience in this remarkable tour-de-force.



Bioneers
Photo Credit:
www.bioneers.org

Friday November 11, 2011

8am. New Mexico People Places and Ideas. The Economics of Health Care Reform Republicans, along with many on the Left, continue to question the benefits of the Affordable Care Act (ACA) passed under President Obama. To address these questions, host Stephen Spitz is joined by Mark Moffett, PhD, a health care economist for the Institute For Public Health and an Assistant Professor with the Dept. of Family & Community Medicine at UNM. We start with how the ACA will and will not affect health care services in New Mexico Among other subjects are: (a) the importance of universal coverage in a State where 27% of residents lack insurance coverage, (b) why the present “system” is truly broken, even for those with insurance, and (c) how reform will impact those who now have access only to the hospital emergency room. We then assess the accuracy of the three principal arguments against the ACA: (1) the ACA’s overall costs are not affordable and could bankrupt the US, (2) the ACA will cause per capita health care costs to increase at an even higher rate instead of restraining those increases, harming US competitiveness, and, (3) the Act will lower the quality of care and inevitably lead to rationing. So, if you are interested in health care reform, please join Stephen Spitz and Dr. Mark Moffett for a discussion about the economics of health care reform. Produced

with the assistance of John Burgund.

Sunday, November 13th

11am. State of The RE: Union: Sacramento - All Hands on Deck. A company town, where the company is government. In



State of the RE:Union
Photo Credit:
www.prx.org

a city where one in four households contain a government employee, the crippling state budget deficit, police layoffs, fire engine brown-outs and park closures could easily signal only the bleakest of futures. This is a town where, through sheer force of will, residents and an enthusiastic mayor are keeping their major league basketball team around for another year. Despite the recession gloom, the numbers

of chronically homeless people on the streets actually went down this past year. Residents are volunteering to maintain city parks when the Parks & Recreation budget is slashed. And people are figuring out ways — from clothing swaps to home shares — to deal with the hard new economic reality.

6pm. Radio Theatre: The Mesmerist by Leslie McMurtry, a reprise of an original radio play by Albuquerque writer Leslie



The Mesmerist
Photo Credit:
www.prx.org

McMurtry which received its world premiere on KUNM’s Radio Theatre in 2010. The Mesmerist is a haunt-

ing period piece set in Victorian London, based on the author’s research into the Great Exhibition, sometimes referred to as the Crystal Palace Exhibition, held in London in 1851, and 19th C. Views of mesmerism. It stars Albuquerque actors Remy Rotinier in the title role, with Brianna Stallings, Wil Moore, Jessi Badami, and Busterlee Monarco. From Camino Real Productions, LLC.

Tuesday, November 15, 2011

6am. New Dimensions. “The Uncreated Future Depends on Us” with Andrew Cohen. Cohen says the traditional notion of enlightenment, self-transcendence, needs to be “re-contextualized in relationship to our ever growing scientific understanding of the evolving cosmos in which we are living. . . We need to understand that we are actually part of evolutionary enlightenment so we can be vehicles for evolution at the level of consciousness and culture.” He asks the question, “Why would God create the universe so that 14 billion years

later human beings could emerge and eventually realize that the ultimate spiritual goal was to escape from the whole process and disappear?" In this conversation he describes how we can cultivate a living relationship with a future that has meaning, purpose, and direction and the steps we can take to move toward that end. Hosted by Michael Toms.

Wednesday, November 16th

8:30am. The Bioneers. Revolution from the Heart of Nature. Beloved Community: Hello, My Other Self. In today's radically shifting world, the name of the game is resilience – the capacity of both human and ecological systems to absorb disturbance, roll with the punches and come up standing. Resilience arises from building community – enduring relationships and networks that hold cultural memory in the same way seeds regenerate a forest after a fire. Indigenous leaders Ilarion "Larry" Mercurieff and Guadalupe Avila come from old-growth cultures that have sustained community over centuries and millennia. You may never see the world the same after you hear their surprising insights into what makes communities resilient.

Friday, November 18

8am. Back Roads Radio. Ever imagine what an international world might look like? Listen to the voices of students, from 12 different countries and 5 continents, who came together for two weeks to learn what global leadership might mean. Hear their stories, as the insightful young reflect on their past, present and future lives. These stories come out of the Global Leadership Forum, a two week program of the United World College-USA. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Sunday, November 20th

11am. The Hidden World of Girls. Part One. Ground breaking writer, actress and comedian, Tina Fey hosts The Hidden World of Girls, two new hour-long specials inspired by the NPR series heard on Morning Edition and All Things Considered. From the dunes of the Sahara to a slumber party in Manhattan, from the dance halls of Jamaica to a racetrack in Ramallah, Tina Fey takes us around the world into the secret life of girls and the women they become. Sound-rich, evocative, funny, and powerful—stories of coming of age, rituals and rites of passage, secret identities. Of



Tina Fey
Photo Credit:
www.npr.org

women who crossed a line, blazed a trail, changed the tide. These specials are produced by Peabody Award-winning producers, The Kitchen Sisters (Davia Nelson & Nikki Silva), in collaboration with NPR reporters and foreign correspondents,

independent producers and listeners around the world.

6pm. Radio Theatre. "Top Secret: The Battle for the Pentagon Papers" (Part 1). In the late 1960's, a classified government study of the Vietnam War revealed that the U.S. had misled the public regarding its intentions in Southeast Asia. Yet the Nixon administration continued to paint an optimistic picture of the war effort while sending more and more young Americans into the conflict. One of the document's contributors, Daniel Ellsberg, decided that the public needed to know the truth about Vietnam, and leaked the study to the press. The result shook America to its core and challenged the First Amendment. Top Secret: The Battle for the Pentagon Papers stars John Heard as Ben Bradlee, Susan Sullivan as Katherine Graham, and Gregory Harrison as Brian Kelly. Both hours of the broadcast include panel discussions with key figures from the era of the Pentagon Papers and Watergate, including journalist Carl Bernstein, former White House counsel John Dean, and Daniel Ellsberg himself.

Tuesday, November 22, 2011

6am. New Dimensions. "Cultivating an Inspired Life" with Susyn Reeve. How can we reprogram our habits of thought that have worn a path in our brain synapses? How do we even know when we are thinking self-negating thoughts? Reeves says, "The trick is to pay attention to our feelings because our thoughts generate our feelings. Our feelings are our personal guidance system." She gives many examples of how we can upgrade the "software of our mind." One example includes being stuck in traffic on the drive to the New Dimensions' studio where the main freeway was closed down for over four hours. She encourages us to evolve our thinking so that we are aligned with that which we desire, always keeping the bigger picture of what we really want instead of the narrow focus of what is not working. Hosted by Justine Willis Toms.



Susyn Reeve
Photo Credit:
www.newdimensions.com

Wednesday, November 23rd

8:30am. The Bioneers. Revolution from the Heart of Nature. Upscaling Goodness: Treehuggers, Earth Acupuncture and Community Forests. Los Angeles as a lighthouse of environmental restoration? You bet. After 40 years of increasingly connected neighborhood actions restoring the landscape of the City of Angels, Andy Lipkis and TreePeople, the legendary group he founded, are ready to scale up. After catalyzing the first major urban Department of



BIONEERS

Bioneers
Photo Credit:
www.bioneers.org

Continued from page 12

the Watershed, TreePeople and friends are motivating millions of Angelenos to grow environmental and community interconnectedness across the entire L.A. Watershed. Next destination: all Southern California.

Friday, November 25

8am. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. Religious liberty and tolerance are complex issues, impacted by a variety of factors including education, politics, and the media. On this edition



Peace Talks Radio
Photo Credit:
www.prx.org

of Peace Talks Radio, we'll talk with Dr. Kelly James Clark, a Professor of Philosophy at Calvin College in Grand Rapids, Michigan, who co-chaired the 2011 conference, "Liberty and Tolerance in an Age of Religious Conflict." The conference was hosted by the Berkeley Center for Religion, Peace, and World Affairs at Georgetown University. Suzanne Kryder also talks with three of the conference panelists about religious freedom and toler-

ance within their own traditions. Dr. Nurit Peled-Elhanan is a Lecturer in Language Education at Hebrew University in Jerusalem specializing in discourse in Israeli education. Since the death of her 13 year-old daughter in a suicide bombing in Jerusalem, she has worked to promote dialogue between Israelis and Palestinians. Hedieh Mirahmadi is an attorney, author, and founder and president of the World Organization for Resource Development & Education (WORDE), which works to improve communication between Muslim and non-Muslim communities in order to reduce social conflict and political instability. Nick Wolterstorff is the Noah Porter Professor of Philosophy Emeritus at Yale University; he helped found the Society of Christian Philosophers in 1978. Our guests also contributed to Dr. Kelly's forthcoming book, *Abraham's Children: Liberty and Tolerance in an Age of Religious Conflict* (Yale University Press, Spring 2012). Hear an hour long version of this program, as well as all of the programs in our series dating back to 2003 at the web site www.peacetalksradio.com.

Sunday, November 27

11am. The Hidden World of Girls. Part Two. See description from November 20th

6pm. Radio Theatre. "*Top Secret: The Battle for the Pentagon Papers*" (Part 2). In the late 1960's, a classified gov-

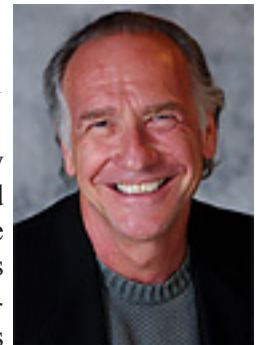


www.topsecretplay.org

ernment study of the Vietnam War revealed that the U.S. had misled the public regarding its intentions in Southeast Asia. Yet the Nixon administration continued to paint an optimistic picture of the war effort while sending more and more young Americans into the conflict. One of the document's contributors, Daniel Ellsberg, decided that the public needed to know the truth about Vietnam, and leaked the study to the press. The result shook America to its core and challenged the First Amendment. *Top Secret: The Battle for the Pentagon Papers* stars John Heard as Ben Bradlee, Susan Sullivan as Katherine Graham, and Gregory Harrison as Brian Kelly. Both hours of the broadcast include panel discussions with key figures from the era of the Pentagon Papers and Watergate, including journalist Carl Bernstein, former White House counsel John Dean, and Daniel Ellsberg himself.

Tuesday, November 29, 2011 (repeat)

6am. New Dimensions. "The Doorway to Being Present to Life" with Richard Moss, M.D. Moss says that there are two basic mistakes we make in this stage of the evolution of consciousness: we identify with our thoughts and we flee from our feelings. He gives specific instructions how to examine our thoughts to identify stories we tell



Richard Moss
Photo Credit:
www.newdimensions.org

ourselves, and he makes a distinction between feelings and emotions. Moss warns us that if we run away from feelings and link them to thinking, they will turn into emotions. He has a deep understanding of the self-limiting patterns of thought and says, "Emotions are very distinct from feeling. They are, for example, guilt, regret, blame, envy, jealousy, or future fears. These kinds of feelings are what I call emotions; they are created by thinking. If you interrupt thinking the emotion stops. You cannot have envy without a thought; you cannot have regret without a thought. But you can have the pure feeling of joy without a thought, gratitude without a thought. They are natural feelings." He encourages us to be radically alive, becoming more available and fully connected with yourself and others. Hosted by Michael Toms.

Wednesday, November 30th

8:30am. The Bioneers. Revolution from the Heart of Nature. Tears in the Eyes, Rainbow in the Heart: Dr. Jane Goodall's Reasons for Hope. The visionary primatologist and conservationist Dr. Jane Goodall, Founder, the Jane Goodall Institute, revolutionized primatology and helped us realize how close our kinship is with the animal kingdom. It has been 50 years since Dr. Jane, as she's affectionately known, began her intensive solitary studies of chimp behavior in Africa's Gombe National Forest and inspired the world to save the rapidly dwindling populations and their habitats. Today her compelling vision in action to restore people, animals and planet is

Continued from page 13
 delivering real hope. Hearing Dr. Jane's reasons for hope will
 bring tears in your eyes and a rainbow in your heart. ☺

Radio Board Meeting

UNM Radio Board Meeting

Tuesday, November 1, 6 pm

Room 101, Scholes Hall, UNM campus

More information at kunm.org

General Meeting of the

KUNM Community:

This meeting is for volunteers, staff, members,
 listeners and the general public and is on the last
 Wednesday of every month in the Conference Room
 on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on

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Listeners are invited to seek more information at our website:

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