



# ZOUNDS!

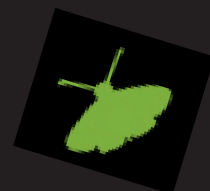
KUNM 89.9 FM

DECEMBER 2011

# THE MOTH

TRUE  
STORIES  
TOLD  
LIVE

RETURNS SUNDAYS AT 11AM



**KUNM Operations Staff**

Kaylina Abeyta.....Youth Radio Assistant  
 Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Production Director  
 Jonathan Longcore.....IT Support Analyst  
 George Luna-Peña.....Youth Radio Special Project Coordinator  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Sidsel Overgaard.....Conservation Reporter  
 Roberta Rael.....Youth Radio Project Manager  
 Rob Raucci.....Operations Manager  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Chanda Shaw.....Community Relations Coordinator  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager  
 Kamaria Umi.....Youth Radio Production Tech

**KUNM Student Staff**

Tamara Brazfield.....Development Assistant  
 Lydia Gosling.....Graphic Design  
 Joe Green.....Production Assistant  
 Lysette Gutierrez.....Music Assistant  
 Sam Isobel.....Music Assistant  
 Andy Lyman.....News Intern  
 Chelsea Marshall.....News Web Author  
 Mabel Miramontes.....Welcome Center/PSA Coordinantor  
 Danya Mustafa.....Youth Radio Blog  
 Melissa Rios.....Development Assistant  
 Genovieve Sepulveda.....Graphic Design  
 Ashley Smiley.....Youth Radio Blog  
 Chloe Volek.....Production Assistant  
 Jeff White.....Production Assistant  
 Eli Willard.....Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

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Miles Anderson	William Delzell	Ron Hale
Dennis Andrus	Ellen Dorman	Louis Head
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James Baca	David Dunaway	Pamelya Herndon
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Derek Cadwell	Craig Goldsmith	Jim Jaffe
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Leo Chinana	Jason Gonzales	Deja Jenkins
Rufus Cohen	Paul Gonzales	Jeremy Jones
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Dan Cron	Russell Goodman	Megan Kamerick
Ruby Blue Cruz		Colleen Keane

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 John Scariano

**UNM Staff Representative:**

Carolyn Hartley

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 Lora Lucero  
 Jenny Lusk  
 Sherry Tippett

**Appointed by UNM Provost:**

Robert M. White  
 Julia W. So  
 Cara Wilson

**ASUNM Representatives:**

(Vacant)

**GPSA Representative:**

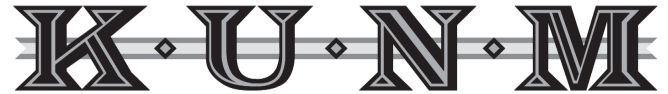
Theresa Rogers

**Volunteer Representative:**

Henry Gonzales (Chair)

**Ex-Officio Members:**

Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Brandon Kennedy	Danya Mustafa	Keith Smith
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Lambert	Luna Natoli	Claude Stephenson
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Mark LeClaire	Tim Oswald	Mario Telles
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David Lopez	David Paytiamo	Anthony "Ijah" Umi
Linda Lopez McAlister	David Percival	Lucio Urbano
Susan Loubet	Salome Perez	Floyd Vasquez
Scott MacNicholl	Christian Pincock	Jason Waldron
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Victoria Montoya	Melanie Sanchez	
Evan Moulson	Travis Sandoval	
Maria Munguia	John Scrocco	
	Wykera Skidmore	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



DECEMBER 2011

## Welcome Sidsel Overgaard to the KUNM Conservation Beat

By Richard S. Towne, General Manager

KUNM is amping up our reporting and coverage of Conservation issues and news these days, Congratulations go out to Sidsel Overgaard for becoming our newest full-time radio producer; her sole area of focus will be on Conservation. You may already know Sidsel’s voice as a KUNM reporter and as our local anchor on Morning Edition and All Things Considered.

Thanks to an eleven-month grant made by the New Mexico Community Foundation, you will be able to hear regular news reports and features on Conservation in New Mexico and the region. KUNM had a very strong pool of



Sidsel Overgaard  
Photo Credit: [kunm.org](http://kunm.org)

excellent candidates from across the country. Sidsel’s extensive reporting career at WNYC - New York City and WAMU - Washington, D.C, coupled with a life-long interest in the environment, proved to be our good fortune.

Sidsel has been working as an independent Reporter with KUNM over the past couple of years. Here is a link,

<http://www.kunm.org/people/sidsel-overgaard>, to a good sample of her work from a KUNM News report in 2009 - “Single-Sex Education - Fix or Folly?” Sidsel first came to New Mexico in 1992 through her work with Cottonwood Gulch, a wilderness education foundation based in the Zuni Mountains near Thoreau. She moved her family here for good in 2007.

KUNM News Reporting and our many top-notch public affairs have earned their reputation for excellence. In

our Newsroom, we are used to having general assignment Reporters. A general assignment reporter covers the news of the day, whether it be environment, education, health or science. There is a type of Journalism called Beat Journalism when a reporter is assigned a specific topic or subject-area for every assignment.

So, you could have a Sports Beat, or a Science Desk (think Joe Palca with NPR) or a Supreme Court Beat (that would be Nina Totenberg). There journalists get to exercise their skills in a focused way, something that is different than how general assignment journalists work. Beat reporters become subject-matter specialists in their own right. On behalf of our listeners, Beat Reporters help us lay people better understand the importance and relevance of complex events in our world. That is the joy of great public radio.

So listen for Sidsel’s work as we build the Conservation Beat on-air and online. We expect to roll out a content-rich Conservation blog as part of the effort. The opportunity to focus full-time on Conservation comes at a crucial time in the country and in New Mexico. We love our land and our environment. I mean -- “The Land of Enchantment” – even our state motto is about The Land. How great is that? In my opinion, every choice and decision we make is critical to our environmental future. KUNM has always had a powerful commitment to reporting on Conservation and the environment, not just in our news reporting but in our weekly in-depth coverage from Living on Earth, Bioneers, Alternative Radio, and Democracy Now. I am thankful for KUNM’s opportunity to increase our focus on local conservation coverage.

KUNM’s Program Director Tristan Clum is noticeably excited about the potentials. “The Conservation Producer position presents an exciting opportunity for KUNM and our listeners to develop a deep understanding of conservation issues. In addition to reporting on-air and online, Sidsel will be a resource for any KUNM producer interested in exploring conservation and the environment.”

Keep an ear out and let us know how we’re doing... Thanks. ☺

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**KUNM'S 3rd Annual**

**Social Justice Fair**

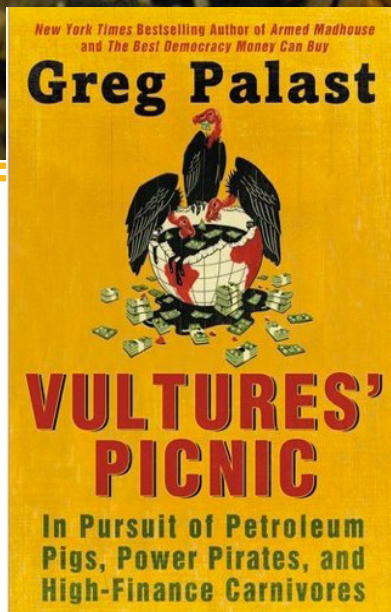
**Thursday, December 1st**

Featuring 20 local non-profit organizations & keynote speaker

**Greg Palast**



Speaking  
& signing  
his new  
book:



**Doors open 6 pm**  
**Keynote Speech 7 pm**

**KUNM Members FREE**  
email [membersfree@kunm.org](mailto:membersfree@kunm.org)  
or call 505-277-0768

**UNM Continuing Education Auditorium**  
**1634 University Blvd. NE, ABQ**

**\$5.00 to Non-members**

# It's All In the Numbers

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

On 1-1-11, we had no idea that just seven days later, the nation would be rocked by the tragedy in Tucson.

There was Osama bin Laden, Khadafi, the Arab Spring, Fukushima, and Berlusconi's departure abroad. We had the Wisconsin protests, the Tenth Anniversary of

September 11th, and the Occupy movement at home. Notables such as Apple's Steve Jobs, Native activist Eloise Kobell, television commentator Andy Rooney, legendary bluesmen Pinetop Perkins, Willie "Big Eyes" Smith and David "Honeyboy" Edwards, rockers Amy Winehouse and Gary Moore, leading ladies Jane Russell and Elizabeth Taylor, and former First Lady Betty Ford all passed away this year. And just recently, the 7 billionth human was born.

Yes, '11 has proven to be a memorable year with once-in-a-lifetime dates like 11-11-11, ideal for weddings and other occasions you wouldn't likely forget in future years. It was also a milestone year for KUNM, where we celebrated our 45th Anniversary of broadcasting from the University of New Mexico.

When I was young I admired Henry David Thoreau, who refused to attend his graduation ceremony at Harvard, remarking "Let every sheep keep its own skin." I too scoffed at tradition and sentimental markings of dates and milestones and holidays. When I threw off the rigid dogma of my upbringing, I thought it best to be done with all of it.

When my daughter was born, I began to reincorporate holiday celebrations and mark birthdays and other special occasions. There's something about children that makes us want to invoke tradition and bring magic into everyday life. But it wasn't until I walked up on stage to get my first degree (my daughter was 14) and I heard her screaming from way back in the huge throng in attendance, "Way to go Mom!!!" that I realized how important it really IS to participate in ceremony—and accept the "sheepskin."

Ever since that day I have always encouraged people to attend their graduations and do something special for their birthdays. In fact, I suggest starting to treat yourself special in each of the 30 days before your 30th birthday, in each of the 40 days before your 40th birthday, in each of the 50 days before your 50th birthday, etc. Imagine how you'll look forward to turning 90! You'll have a three-month party!!!

But I digress.

I said all that to say this: it was with great joy that I coordinated a lot of input to come up with KUNM's 45th Anniversary tee shirt. General Manager Richard Towne said, "I assume you've thought of the obvious: using 45's in the design." Actually, no I hadn't. So I gave that idea to Lydia Gosling, the student artist who put it all together. I don't remember who suggested listing all of the shows on the back of the shirt, like a concert tour tee shirt. But Genovieve Sepulveda, another student artist, coordinated that part of it. It was a team effort. And judging by the sample shirt I just saw, it was well worth the effort. If you ordered a shirt, you will get it very early in December. If not, keep your eyes open for a piece of mail offering you a second chance. If you don't get one, you'll miss the thrill. When you see them out and about next Spring and summer, you'll be sorry you didn't give us \$2 a year for our birthday to get one. The 45th Anniversary will never happen again, and this second chance by mail is the LAST CHANCE for real. It's all about the numbers.

Well, not really. It's all about the feeling that happens when the numbers are just right.





Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	<b>morning edition</b> 5-8:30am M, TU 5-8am W, TH, F					<b>overnight freeform</b>		5:00 AM		
6:00 AM						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am		6:00 AM	
7:00 AM						<b>weekend edition</b> 7-9am			7:00 AM	
8:00 AM						<b>latinoUSA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am	<b>public affairs</b> 8-8:30am
9:00 AM	<b>performance today 9-11am</b>  a 5-minute feature on local events, airs at 9:01am and 10:01 am.					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am		9:00 AM	
10:00 AM						<b>folk routes</b> 10am-12pm			10:00 AM	
11:00 AM	<b>Native america calling 11-12pm</b>					<b>KUNM specials</b> 11-12pm		11:00 AM		
12:00 PM	<b>all that jazz 12-1:30pm</b>  <b>freeform 1:30-4pm</b>					<b>women's focus (voces feministas 1st Sat.)</b> 12-2pm	<b>singing wire</b> 12-4pm		12:00 PM	
1:00 PM						<b>raices</b> 2-5pm			1:00 PM	
2:00 PM	<b>grassroots nm</b> 3:55-4pm					<b>this american life</b> 4-5pm		2:00 PM		
3:00 PM								<b>democracy now 4-5pm</b>		3:00 PM
4:00 PM	<b>all things considered + KUNM local news</b> 5-7pm					<b>all things considered</b> 5-6pm		4:00 PM		
5:00 PM						<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm		5:00 PM	
6:00 PM	<b>espejos de aztlan</b> 7-7:30pm <b>raices</b> 7-10pm <b>corazon tanguero</b> 9:30-10pm, 1st&3rd Mondays					<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm		6:00 PM	
7:00 PM						<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>route 66</b> 8-10pm
8:00 PM	<b>global music</b> 10pm-1am <b>music to soothe the savage beast</b> 10pm-1am					<b>psychodelic radio head shoppe</b> 10pm-1am		<b>other voices other sounds</b> 9-11pm		8:00 PM
9:00 PM										<b>art of the song</b> 10-11pm
10:00 PM	<b>tombstone rock</b> 11pm-2am	<b>fresh</b> 10pm-1am	<b>street beat</b> 11pm-2am	<b>house that jazz built</b> 11pm-1am	10:00 PM					
11:00 PM	<b>freeform</b> 7 days a week					<b>cyberage</b> 1-3am		11:00 PM		
12:00 AM								<b>coffee express</b> 1-3am	12:00 AM	
1:00 AM	KUNM runs many specials and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am		1:00 AM		
2:00 AM								2:00 AM		
3:00 AM	3:00 AM									
4:00 AM	4:00 AM									



# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



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**Flying J  
Wranglers**  
Holiday Concert  
Fri., Dec. 9 \$16/14/8



Western harmonies, fast & fun instrumentals & side splitting humor.

**Presidential Chamber  
Music Series  
String Quartets**  
Mon., Jan., 23 FREE!



Willy Sucre will perform string quartets with Krzysztof Zimowski, Julianie Collier Lee and Joan Zucker.

Rhythmic Circus in  
"Feet Don't Fail  
Me Now"  
Fri., Jan. 27 \$20/18/10



Rapid-fire tap dance with 7-piece R&B/Funk band and beat boxer.

**Glenn Miller  
Orchestra**  
Tues., Feb. 14 \$20/18/10



One of the most popular big bands in the world today.

**McPeake  
& Cathie Ryan**  
Fri., Feb. 24 \$16/14/8  
**K-U-N-M**



McPeake blends original Celtic songs and contemporary styles. Cathie Ryan brings crystalline vocals.

**Jazz Ambassadors**  
of the U.S. Army Field Band  
Tues., Mar. 6 FREE!



America's Big Band performs swing, bebop, Latin, popular tunes, and much more.

**NEW MEXICO TECH**  
SCIENCE • ENGINEERING • RESEARCH UNIVERSITY  
*Christmas Electric Light Parade +  
Luminarias on the Plaza Art Walk*  
*Explore Socorro! December 3 5:30-8:30 pm*  
CITY OF SOCORRO

# THE FUTURE BEGINS TODAY

## PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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Please contact me by:

- mail     phone     e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: [maryoishi@kunm.org](mailto:maryoishi@kunm.org)

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Albuquerque's Non-Profit, Member-Supported,  
Community-Based Performing Arts Center



**DECEMBER**  
SuperSax New Mexico  
Susan McKeown  
Kids Variety Show  
Jon Gagan Quartet  
ABQ WOW:  
Women's Poetry Slam

**SPRING 2012**  
Jane Monheit  
Brad Mehdau  
Charles Lloyd  
& Maria Farantouri

*and more!*

Friday, 7:30pm  
*December 2*  
**Susan McKeown**  
Irish singer of "passion, grace & striking presence who personifies both past & present"



### Friday December 2nd

**8am. University Showcase: Native American Literature-Clever and Humorous.** Our guest is Dr. Gerald Vizenor, Distinguished Professor of American Studies at the University of New Mexico. He is the author of more than twenty-five books on native histories, critical studies, literature, and poetry including *The People Named the Chippewa*, and *Manifest Manners: Narratives on Postindian Survivance*. Hosted by Jane Blume. Produced by Dick Frederiksen.



Professor Gerald Vizenor with Dick Frederiksen  
Photo Credit: UNM

### Sunday, December 4th

**11am. The Moth.** A hair stylist recalls accompanying his father on hunting expeditions in Alabama; a young journalist carefully sets the stage to make her first time memorable; and best-selling novelist Walter Mosley cares for his ailing mother. Hosted by noted comic and storyteller Mike Birbiglia and producer Jay Allison.

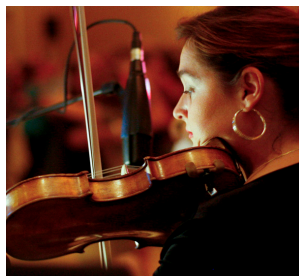


Mike Birbiglia  
Photo Credit: prx.org

**6pm. Radio Theatre. The Men of Mah Jongg**, by Richard Atkins (Part 1). Our Theatre from the Land of Enchantment series is back with this comedy produced by the East Mountain Centre for Theatre in Sandia Park. Sid Weinberg, a lonely, reclusive widower lives alone in his New York City apartment. Upon opening his mail one day, he discovers a DVD entitled “How to Be a Champion At Mah Jongg,” addressed to his deceased wife. Seeing how his wife was an avid Mah Jongg player, he feels it is a sign from his dearly beloved and goes about trying to convince his three buddies that their hallowed Friday night game of poker be replaced with the female, stigmatized game of Mah Jongg. It is then that the fireworks begin!

### Monday, December 5th

**9:30pm. Corazón Tanguero.** Live In-Studio: Violinist Olga Home will join us for an interview about her experience as a musician from her classical music formation to a “tanguera.”



Olga Home  
Photo Credit: Morgan Petroski

### Wednesday December 7th

**8:30am. The Bioneers.** “Future Generations Are Screaming At Us: The Clean Energy Climate Challenge.” The climate crisis is a crisis of governance and leadership. Will we move rapidly enough to realign our policies, politics and economy to stabilize the climate? Creative and innovative people from all walks of life are stepping forward to address the greatest challenge humanity has ever faced. Community organizers Susan Marshall and John Fogarty are taking power local. Youth advocate Alec Looz is mobilizing young people worldwide for the defining issue of their lives. NASA’s chief climatologist James Hansen says there’s still time. And you have a crucial part to play.

### Friday December 9, 2011

**8am. New Mexico People Places & Ideas.** This month’s guest, V.B. Price, is a poet, human rights and environmental columnist, magazine and newspaper editor, architectural critic and, presently, a member of the faculty at UNM. In his just released book, *The Orphaned Land: New Mexico’s Environment Since the Manhattan Project*, Price assembles a compendium of more than fifty years of deterioration of the state’s environment, previously available only in scattered newspaper articles and government reports. Price includes research on hazardous wastes, munitions testing, radioactive emissions, and many other issues that affect the quality of our land, water, and air. So, please join host Stephen Spitz and author V.B. Price for a realistic and eye-opening perspective on the problems surrounding New Mexico’s environmental health and resources. Produced with the assistance of John Burgund.

### Sunday, December 11th

**11am. The Moth.** A hiker is pinned underneath a refrigerator-sized boulder deep in the wilderness, a speech-writer describes his most challenging assignment (“Make Al Gore funny”), and a young art student battles her demons in the pursuit of love. Hosted by the founder of The Moth, George Dawes Green.



Juliet Hope Wayne  
Photo Credit: prx.org

Continued from Page 9

**6pm. Radio Theatre.** *The Men of Mah Jongg*, by Richard Atkins (Part 2). Our Theatre from the Land of Enchantment series is back with this comedy produced by the East MountainCentre for Theatre in Sandia Park. Sid Weinberg, a lonely, reclusive widower lives alone in his New York City apartment. Upon opening his mail one day, he discovers a DVD entitled “How to Be a Champion At Mah Jongg,” addressed to his deceased wife. Seeing how his wife was an avid Mah Jongg player, he feels it is a sign from his dearly beloved and goes about trying to convince his three buddies that their hallowed Friday night game of poker be replaced with the female, stigmatized game of Mah Jongg. It is then that the fireworks begin!

### Wednesday, December 14th

**8:30am. The Bioneers.** “Globalocal: The Migration of Grassroots Solutions.” Innovations usually arise locally. If conditions are right, they spread globally. That story is playing out around the world today.



**BIONEERS**

bioneers.org

In India, human rights activist Mallika Dutt designed an elegant media campaign that successfully interrupts domestic violence live in real time. High school science educator Jay Vavra helped his San Diego students save endangered species in Africa by using

simple genetic identification technologies in local African bush meat markets. Nonprofit leader Shannon Horst employs holistic rangeland management techniques to stop the spread of deserts in Africa, the U.S. and worldwide. What’s spreading fastest is hope.

**7 pm. The Blues Show.** 2011 Retrospective. Hear host Mary Oishi’s picks for the best Blues releases of 2011.



Gregg Allman

Photo Credit: vasiliska.com

### Sunday, December 18th

**11am. The Moth.** A high school quarterback leaves Montana as a promising son and returns years later to reveal a shocking secret; a boy from Sierra Leone describes his transformation from innocent child to cold-hearted soldier; a teenage girl discovers how to control her errant parrot; and a construction worker discovers the up-side of his girlfriend’s one-year prison sentence. Hosted by The Moth’s Senior Producer, Jenifer Hixson.



Ishmael Beah  
Photo Credit: prx.org

**6pm. Radio Theatre:** *Snow Globe. A Christmas fable for Grownups.* An estranged daughter returns home on Christmas Eve after discovering what she believes to be a message from beyond. From Chatterbox Audio Theatre.



Chatterboxtheater.org

### Wednesday, December 21st

**8:30am. The Bioneers.** “Women and Power: ‘Power Over’ or ‘Power To’?” The future belongs to women. Around the world, women are inspiring each other to envision a world where women lead, but quite differently. Women are spontaneously redefining power and shaping it in novel ways. According to social justice advocate Gloria Feldt and community advocate Reinette Senum, leadership begins inside – with “power to” rather than “power over.” How is the leadership of women benefitting us all? You likely didn’t know a metaphoric canoe might be in your future.

### Sunday, December 25th

**11am. The Moth.** A young woman is told to keep her heritage a secret...by her mother; a reckless partier gets shipwrecked and has to sober up enough to save the day; and an author contends with her unsupportive mother on her deathbed. Hosted by The Moth’s Producing Director, Sarah Austin Jenness.



June Cross  
Photo Credit: prx.org

**6pm. Radio Theatre.** *Christmas Eve at the Mermaid* by David Dodge and Loyall McLaren. This delightful sketch dating from the 1930s was premiered on KUNM’s Radio Theatre last Christmas. It portrays William Shakespeare, Richard Burbage, Beaumont and Fletcher, and Ben Jonson on Christmas Eve of 1597 in the favorite haunt of impecunious Elizabethan playwrights and actors, The Mermaid Tavern. While the tavern keeper’s wife Jenny fills their tankards with ale, they come up with a wonderful scheme to get some money so they can start the New Year off with a clean slate. Produced by Camino Real Productions, LLC with a cast of Albuquerque actors that includes Neil Faulconbridge, Busterlee Monarco, Craig Myers, Scott Sharot, and Brianna Stallings. Directed

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by Linda López McAlister.

### Wednesday, December 28th

**8:30am. The Bioneers.** “The Organic Revolution: From Hippie to Hip to Scale.” Though still small in the big picture, organic food has come all the way since the Sixties – from hippie to hip to mainstream. But can organic food and fair food ever feed seven billion people? How can the entire food chain become sustainable? And does sustainability stack up to profitability? Visionary food entrepreneur Gary Hirshberg answers those questions with a resounding “yes.” As founder and CEO of Stonyfield Farm, the world’s largest organic yogurt company, Hirshberg has demonstrated that environmentally and socially responsible business can also be profitable.

**7 pm. The Blues Show.** “The Blues Had A Baby & Named It Rock N’ Roll II” – Host Mary Oishi revisits her popular show from several years ago when she played original blues cuts followed by their rock version, such as Leadbelly’s version of Gallows Pole and Led Zeppelin’s version of Gallows Pole, or Blind Willie McTell’s version of Stateboro Blues and the Allman Brothers’ version of Stateboro Blues. There are so many direct connections between old blues and classic rock that this time she will add many songs not covered in the original “Blues Had A Baby” show. This is a can’t-miss second installment that will give you a real education about the true blue roots of rock n’ roll.



**Leadbelly**  
Photo Credit: goodmusicfox.com



**Led Zeppelin**  
Photo Credit: ledzeppelin.com

### Friday, December 30th

**8am. Seeking Peace on Earth, The Peace Talks Radio Special 2011.** (one hour - pre-empts This Way Out) In this time of year when everyone is wishing for more “Peace on Earth,” experience some hope with the latest in the annual Peace Talks Radio year-end specials. This one highlights programs aired in the series in 2011. You’ll hear compelling

conversation excerpts from shows on The U.S. Institute of Peace; Nobel Peace Prize winners Martti Ahtisaari and Liu Xiaobo; heading off domestic and dating violence; Vietnam veterans finding peace by traveling back to Vietnam; an Alternatives to Violence program in prisons; The Global Peace Index and Imagining a Peace Economy; a conference on religious tolerance; and peace messages in classical music.

### Coming in January:

#### Sunday, January 1st

**11am. The Moth.** Christian McBride, a jazz bassist, is put to the test by his idol, Freddie Hubbard; a down and out comic considers ending it all until the universe sends him an unlikely sign; and New York writer Adam Gopnik details his daughter’s cosmopolitan imaginary friend. Hosted by The Moth’s Artistic Director, Catherine Burns.



**Mike DeStefano**  
Photo Credit: prx.org

#### Sunday, January 8th

**6pm. Radio Theater.** “Night Over Taos.” Pulitzer Prize-winning playwright Maxwell Anderson’s 1932 historical drama “Night Over Taos,” set in Taos in 1847. A Theatrical and Historical Journey from the Taos Revolt to Statehood is a performance/reading of a historical drama about a key period of New Mexico history, a panel discussion by distinguished historians about the play and its historical implications, and a special Centennial Broadcast of play and panel on KUNM during Centennial Week. It has been designed collaboratively by four of New Mexico’s most respected cultural organizations — Teatro Nuevo Mexico, the National Hispanic Cultural Center, Camino Real Productions, LLC, and KUNM.

General Meeting of the KUNM Community:

Will not be held in December.

## Radio Board Meeting

UNM Radio Board Meeting  
Tuesday, December 6, 6 pm  
Room 101, Scholes Hall, UNM campus  
More information at [kunm.org](http://kunm.org)

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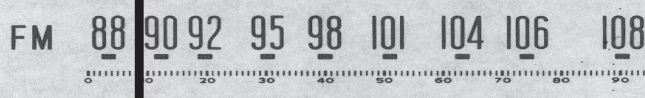


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