COMING IN JANUARY

The Final Episode of University Showcase

Details of Dick Frederiksen’s Retirement on page 10.
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<td>Kaylina Abeyta</td>
<td>Youth Radio Assistant</td>
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<td>Elaine Baumgartel</td>
<td>Reporter</td>
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<td>Carol Boss</td>
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<td>Tristan Clum</td>
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<td>Matthew Finch</td>
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<td>Roman Garcia</td>
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<td>Jonathan Longcore</td>
<td>IT Support Analyst</td>
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<td>George Luna-Peña</td>
<td>Youth Radio Special Project Coordinator</td>
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<tr>
<td>Scott MacNicholl</td>
<td>(Interim) Operations Manager</td>
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<td>Linda Morris</td>
<td>Senior Fiscal Services Tech</td>
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<td>Mary Oishi</td>
<td>Development Director</td>
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<td>Sidse Overgaard</td>
<td>Conservation Reporter</td>
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<td>Roberta Rael</td>
<td>Youth Radio Project Manager</td>
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<td>Linda Rodeck</td>
<td>Underwriting Marketing Specialist</td>
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<td>Chanda Shaw</td>
<td>Community Relations Coordinator</td>
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<td>Linda Morris</td>
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<td>Melissa Rios</td>
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<td>Genovieve Sepulveda</td>
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<td>Eli Willard</td>
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<td>Brandon Kennedy</td>
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<td>Ramona King</td>
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<td>Randy Kolesky</td>
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<td>Imani Imanja</td>
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<td>Lambert</td>
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<td>Marina LaPalma</td>
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<td>Barry Lauesen</td>
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<td>Mark LeClaire</td>
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<td>Evan Moulson</td>
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<td>Maria Mungu</td>
<td>Harris Moulson</td>
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Call 277-4516 for information on volunteer opportunities at KUNM.
New and Familiar Voices in the KUNM News Room

By Richard S. Towne, General Manager

I am sending you my very best wishes for this festive season and for the coming new year. 2012 will be a great year for KUNM. Presidential election years have a way of making life very busy and very interesting for KUNM. This will be my fifth Presidential election as General Manager here so I am really ready to bring you our strongest work ever.

We have added two new part-time Reporters to our News staff. Deborah Martinez and Carrie Jung have joined us in recent days to report on local and state-wide news during our weekday broadcasts of Morning Edition and All Things Considered.

If you've been listening to KUNM for a while, you will easily recognize Deborah Martinez’ voice. Deborah was a Reporter and News Anchor with KUNM News from 2001 through 2006. She did some formidable reporting on the NM Legislative sessions during those years. She lives in Santa Fe and knows the ins-and-outs of state government as well as anyone working in media these days.

Deborah took a hiatus from KUNM when she worked as Public Information Officer for the NM Department of Information and Technology from 2006 through the end of 2010. Deborah has also worked in television news. She served as Press Secretary for (then) Congressman Tom Udall in 1999 and 2000. Deborah is a graduate of UNM.

We are lucky to have her skills and talents for our news coverage.

Carrie Jung is a relative newcomer to KUNM and to New Mexico. By now, Carrie is a familiar voice to you – mostly through hosting All Things Considered on a consistent basis for the past few months. Carrie caught the KUNM radio bug in the summer of 2010. She started volunteering as a News Room assistant in December 2010. Her record of training and quality volunteer work...
got her qualified for hire as a part-timer at KUNM.

In 2008, Carrie finished her Bachelor of Science degree at Clemson University in South Carolina. She finished a year’s worth of work toward her Master’s of Science degree in Marketing at Clemson before migrating out to New Mexico. You’ll find she has a real intuitive grasp of anchoring our news broadcasts.

An interesting note from Carrie’s resume; she managed and coordinated the resources for the successful launch of the 2010 Help Stamp Out Hunger food drive website with updated social media capabilities and sharing functionality.

Welcome Deborah and Carrie! Thank you for helping us serve the community.

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KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name __________________________
Address ____________________________________________
Telephone (if you would like to contacted by phone) __________________________
E-mail __________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
Tristan Clum came to me a while back, looking troubled. He noticed that NPR added another “coordinated week” for a third pledge drive in February. “Are we going to do a third pledge drive?” he asked. I could see he was afraid the answer would be “yes” since most public radio stations across the country are joining our public broadcasting television cousins by having at least 3 pledge drives per year. But I could plainly see he was hoping above hope my answer would be “no.”

It’s not that both of us don’t enjoy pledge drives. It’s great to meet all of the community volunteers and get the outpouring of love from people who always appreciate what we do but who we rarely hear from any other time. But the consistent feedback we get is that 2 weeks per year of pledge drives is about the maximum our listeners care to hear. I think I can count on one hand the number of people who say they look forward to our pledge drives, sparse as they are. So we prefer to bring in the funds we need in other creative ways and air our regular programming throughout the other 50 weeks.

That’s why we have the vehicle donation program. And 3 years ago, we introduced on-line auctions. For 2012, we are running our 4th on-line auction from January 20th to February 9th. You can help KUNM and your in-home or part-time business or organization by donating a gift certificate or items for auction. If you do it right away, people will see it all month long and into February. You can get to the auction site through kunm.org.

Q: What Could Possibly Be More Fun Than A Pledge Drive?

By Mary Oishi, KUNM Development Director

A:

We already have a few very interesting items donated, like 2 tickets to the Santa Fe International Folk Art Market’s Gala Opening Party, or the package from the Union of Concerned Scientists, that includes “Cool It!” a very “cool” game about climate change. We also have copies of Greg Palast’s new book, Vultures’ Picnic, photography sessions, psychotherapy sessions, Pilates lessons, a marketing consultation, and more.

If you have nothing to donate, no business or non-profit or art or band to promote, you can always go on-line and register as a bidder. You can do that before the auction opens for bidding. In fact, it’s good to browse and put things in your watch list awhile so you can be alerted when the auction starts and somebody bids (or outbids you) on your favorite items.

So, you can kick back by your computer or bring in the auction on your smart phone and access a colorful and really FUN way to support KUNM. Maybe if we could grow the auction big enough, we could scale back the pledge drives even more. I doubt too many people would object. Except those few I could count on one hand, of course. But if I ask nicely, I’m sure they’ll forgive us.

HAVE A HAPPY NEW YEAR FILLED WITH LOVE AND JOY!
The 1st 235 People Who Send At Least $25...

...will receive Dan Godfrey’s “Santuario Del Río,” a 4-color offset print of his lovely New Mexico landscape original.

Look for the envelope (with a scooter) later in January!

- Landscapes of New Mexico
- Original oil pastels
- 1st Place - Bardean Gallery competition
  Judged by Wilson Hurley (1996)
- Illustrator, Wildflowers Along Forest and Mesa Trails, UNM Press (1984)
- M.A. in Fine Arts, painting and drawing
- Works in private collection worldwide
- Faculty, New exico Art League (2003-2007)
- Works have been shown in galleries in Taos, Santa Fe, Las Cruces, Scottsdale, Vancouver, and Madison, NJ

Actual size: 10.5” x 8.5”
Grand Prize for KUNM’s Spring Membership Campaign

WIN THIS SCOOTER!

Park free in ABQ and at UNM & CNM

- 90+ mpg!
- Value: $949
- 30 mph
- Winner’s Choice of Color!
  Pink, Teal, White, Silver, Black, Blue, Green, Yellow, or Red

Donated by LOBO SCOOTER
2318 Central Ave SE, Albuquerque, NM

Info at KUNM.org
or tune into 89.9 FM - April
Pledge Line: 277-HELP

Street legal - No Registration or Motorcycle Licence Endorsement Required
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<td>Wed. 10 p.m.</td>
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<td>Thu. 8 a.m.</td>
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<td>CCNS Update</td>
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<td>Corazón Tanguero</td>
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<td>Counterspin</td>
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<td>Sun. 1-3 a.m.</td>
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<td>Sun. 6 p.m.</td>
<td>Salsa Sabrosa</td>
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**Afropop Worldwide** Fri. 10 p.m.
Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m.
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m.
Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m.
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

**Corazón Tanguero** 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m.
Innovative electronic music of all sub-genres; electro, industrial, ebn, ambient, power noise, synthpop, techno and drum ‘n’ bass.

**Democracy Now** M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m.
A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m.
Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m.
A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m.
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m.
Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m.
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m.
The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m.
5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon.
News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m.
Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

**Performance Today** M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m.
Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

**Radio Theatre** Sun. 6 p.m.
From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m.
“Oldies,” commentary, dedications & requests, and special guests.

**Singing Wire** Sun. noon.
Native American music, traditional to today’s sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m.
You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m.
Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylorie.

**Street Beat** Fri. 11 p.m.
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m.
International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m.
Weekend news magazine from NPR.

**Women’s Focus** Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m.
The voices of NM teens via news, commentary, interviews and music.
Sunday, January 1st
11am. The Moth. Christian McBride, a jazz bassist, is put to the test by his idol, Freddie Hubbard; a down and out comic considers ending it all until the universe sends him an unlikely sign; and New York writer Adam Gopnik details his daughter’s cosmopolitan imaginary friend. Hosted by The Moth’s Artistic Director, Catherine Burns.

Monday, January 2nd
7pm. Espejos de Aztlan special. Spanish-language documentary on the violence in Ciudad Juarez and Mexico. Victims’ testimonies, interviews and analysis of the so-called drug war. Covers human rights violations, the forced displacement of populations and efforts to organize resistance. Features highlights of the 2011 Caravan for Peace and Justice with Dignity that traveled across Mexico. The words of poet Javier Sicilia, exiled activist Cipriana Jurado, Ciudad Juarez human rights advocate Elizabeth Flores and many others. Produced by Kent Paterson and Mercedes Mejia.

Wednesday, January 4th
8:30am. The Bioneers. From Slavery to Stardust: What Would Healing Look Like? What’s it like to be in someone else’s skin? What if the color of the skin is different – say, black and white? What might happen when the descendants of a white slave trader and of black people who were enslaved meet? That is the brave and wrenching journey embraced by Thomas DeWolf, whose white ancestors were once the nation’s biggest slave traders, and Belvie Rooks and Dedan Gills, descendants of African people who were enslaved. Together they depict their remarkable journey to discover what healing looks like.

Friday, January 6th
8am. University Showcase. A Man of Many Careers and Still Going. Our guest will be Professor Richard E. Peck, a former pilot, former English teacher, former university administrator, president of three different universities including the University of New Mexico, a public speaker and author who has a deep seated desire to be a stand-up comedian. Dr. Peck has written numerous novels, award winning plays as well as short stories and poetry. Besides writing, he watches sunsets and practices paying attention to his grandchildren. There you have it, just your ordinary retired University President. Host: Jane Blume. Produced by Dick Frederiksen.

Dick Frederiksen has decided to retire as producer of University Showcase. This will be the last episode of the show in its current form. Jane Blume will still bless us with her considerable talent as a long-time host of Folk Routes on KUNM. We will continue our commitment to highlighting the fine work of the University of New Mexico. As we re-envision that commitment, we hope both Dick and Jane will lend their expertise to our efforts. Thank you both for many years of thoughtful, informed and entertaining radio.

Saturday, January 7th
6am. New Dimensions. “Creating the New Dream and the New Future of the Earth,” with Elisabet Sahtouris, Ph.D. We are facing three simultaneous crises in the world today: a crisis in energy, economy, and climate. These add up to the greatest challenge in all human history. Biologist Sahtouris is optimistic about the future and points to biology saying, “Life gets creative in a time of crisis.” She explains how the survival of bacteria, which has been on the planet for over four billion years, has given us a model of how we may evolve into a mature species. In the best case scenarios in evolution there is a move towards cooperation and co-creation. She points out, “It is literally cheaper to feed your enemies than to kill them. And, in the best case scenario in evolution, those cooperative ventures become the next larger unity.” Join this fascinating conversation that gives us sound science and hope for our species and life on the planet. (hosted by Justine Willis Toms)
Sunday, January 8th

11am. Big Picture Science: Whither the Weather.

We all talk about the weather. And now scientists are doing something about it: providing more accurate warnings before big storms hit. Discover how smart technology – with an eye on the sky – is taking monster weather events by storm. Plus, why severe weather events caused by a warming planet may trigger social and economic chaos. Also, meet the storm chaser who runs toward tornadoes as everyone else flees… and why your cell phone goes haywire when the sun kicks up a storm of its own.

6pm. Radio Theater. Special New Mexico Centennial Historical Drama -- “Night Over Taos: A Theatrical and Historical Journey from the Taos Revolt to Statehood” Centennial Week on January 8, 2012 at 6:00 p.m.

January, 2012 marks the centennial of New Mexico’s statehood. Yet many New Mexicans today don’t know much about how New Mexico went from being the northernmost part of the Republic of Mexico to being a territory of the United States. They may know that it happened as a result of the Mexican War (1846-1848). But what actually took place in New Mexico? Were there battles fought over New Mexico such as the one at The Alamo in Texas? Or did the occupation of New Mexico occur peacefully? When General Kearney and the U.S. army arrived, the Mexican Governor, Manuel Armijo, decided not to defend New Mexico. Instead, he retreated to Chihuahua and left New Mexico in the hands of the American army. Not all New Mexicans were happy about this, however, and resistance to American rule developed. Nowhere was the resistance more pronounced than in Taos where, in January, 1847, a group of Mexican and Indian residents assassinated Charles Bent, the Governor the United States had installed. And they vowed to fight the United States’ efforts to take over their territory. And thus began the Taos Revolt of 1847.

“Night Over Taos: A Theatrical and Historical Journey from the Taos Revolt to Statehood” aims to depict the Taos Revolt and its aftermath in a dramatic and engrossing manner in a special two and a half hour broadcast.

First there will be a performance of Maxwell Anderson’s play Night Over Taos – a historical drama about the events surrounding one of the first battles in the Taos Revolt. Following the play, a panel discussion by leading New Mexico historians -- Dr. Rick Hendricks, the NM State Historian; Dr. Laura Gomez, author of Manifest Destinies; and Dr. Brian Herrera, UNM theatre historian -- will address questions raised by the play and discuss New Mexico’s journey from defeat in the Battle for Taos in 1847 to statehood sixty-five years later.

Wednesday, January 11th

8:30am. The Bioneers. “An Oil Spill Runs Through It: Corporate Power and the Sliming of American Democracy.” Some say the modern environmental movement was born in an oil spill in April 1970. Enraged by the first television images of the massive crude oil spill off the pristine Santa Barbara coast, 20 million Americans took to the streets chanting with one voice: Protect Mother Earth. Constitutional attorneys Jeff Clements and John Bonifaz join with biologist and democracy advocate, Dr. Riki Ott, to explore new strategies to overcome the relentless fight put up by big oil and big business. Could it mean a 28th Amendment to the Constitution?

Friday, January 13

Governor Martinez’s call for the 2012 legislative session will again include a repeal of driver’s licenses for undocumented immigrants--and tighter restrictions on voting. Similar legislative initiatives have been successful in other states such as Arizona and Alabama, but how are they being received in New Mexico where a plurality of voters are Hispanic? To get the take of the Hispanic community, host Stephen Spitz is joined by Ms. Elsa Lopez, the lead community organizer for Somos Un Pueblo Unido. Are New Mexico driver’s licenses for the undocumented a magnet for fraud as the Governor contends, and what is the impact of undocumented workers in New Mexico’s economy? For a realistic picture of what is happening on the ground in the Hispanic community please join host Stephen Spitz and Community organizer Elsa Lopez. Produced with the assistance of John Burgund.
Saturday, January 14th
6am. New Dimensions. “Lighting Up our Lives and Work,” with Cathy and Gary Hawk. If there is a line in our life, above which we feel enlivened and energized and below which we feel drained and exhausted, where would you want to live? The Hawks share practical advice to help us live a more vibrant life in work and relationships and to create the life you truly want. To be more effective in our lives we must understand the three energy fields in which we live. The Hawks also encourage us to have “strategic allies” and describe the process of “peer coaching.” They tell us, “We are all going to have moments where we are blinded by our own dark sides so we need strategic allies. . . All of us can get caught up and lose track of our dream.” It is important to “have someone around who stays open to what lights us up, who knows what it is that we are energized by, someone who is there to remind us of that when we are in the midst of that monkey mind of ‘I can’t do this.’”

Sunday, January 15th
11am. Big Picture Science. Ultimate Hook-Up. Imagine moving things with your mind. Not with telekinesis, but with the future tools of brain science. Meet a pioneer in the field of computer-to-brain connection and discover the blurry boundary where the mind ends and the machine begins. Plus, how new technology is sharpening the “real” in virtual reality. And, whether our devotion to digital devices is changing what it means to be human.

Wednesday, January 18th
8:30am. The Bioneers. Education for Action: Reinventing Everything. Perhaps the single greatest systems error of human civilization is the illusion that people are somehow separate from nature – not subject to the ground rules for the rest of the web of life. As a result, we’re getting an environmental education the hard way – because when you fight nature, you lose. Join ecoliteracy leaders David Orr and Dr. Anthony Cortese and young educational social entrepreneur Jess Rimington, for an inspiring teach-in on how educators and students are creating a living curriculum for an engaged society that’s solving problems while studying them.

Friday, January 20th
8am Back Roads Radio. What do you do when conflicts seem too large to bear? How do you make peace with your demons and face those cast as the enemy? Hear stories that recall a time when a wrong was righted or when humble pie was the best bite on the dish. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Saturday, January 21st
6am. New Dimensions. “The Great Suburban Experiment of the 1950s: Its Promise and Collapse,” with Fred Setterberg. The 1950s were full of promise. The “American Dream” was seemingly within the reach of most Americans. It was a time of innocence. The economy was booming and optimism was the norm in the suburbanized post-war landscape of possibility. But over the next twenty years, life will change for the Setterberg’s blue-collar family as tract homes proliferate, wages soar and then collapse, the inner cities burn, and another war begins in faraway place called Vietnam. Setterberg takes us on a journey into the ordinary lives that build a country. (hosted by Michael Toms)

Wednesday, January 25th
8:30am. The Bioneers. Molecular Psychology: Good Chemistry with Nature’s Green Chemistry. Did you ever ask yourself who in their right mind would invent a convenience to keep food fresh that would one day litter the landscape, wash up on every beach around the world and release toxic substances into the web of life and your body long after its short disposable life? Master green chemists and educators John Warner and Amy Cannon say all that is changing – by necessity and by design. The radical growth of green chemistry is showing we can have good chemistry with the Earth by emulating nature’s green chemistry and do good business at the same time.

Friday, January 27th
8am. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. James O’Dea used to work for Amnesty International and head the Institute of Noetic Sciences. Now he is a social change activist writing about peacemaking and leading periodic “Peace Ambassador” trainings online. What does it take to be a “Peace Ambassador”? Host Paul Ingles talks with James O’Dea as well as two graduates of his training programs who are making a difference in their own communities with their peace work. This and all other Peace Talks Radio episodes are available to hear online at www.peacetalksradio.com.
Saturday, January 28th
6am. New Dimensions. “The Foremothers of Judaism, Islam, and Christianity,” with Charlotte Gordon, Ph.D. The war in Iraq has been called a war between the sons of Sarah and the sons of Hagar, the two wives of Abraham. Biblical scholar Charlotte Gordon has examined the story of these women in all its complexity, unraveling key elements that were lost in translations of the Old Testament. Her compelling work gives us a new perspective on Sarah’s son, Isaac, the traditional father of the Jews, and Hagar’s son, Ishmael, ancestor of Mohammad. Were their descendents destined to be eternal enemies? What does the Koran and Bible say on the matter? How can these insights inform the way we relate to the people of the Middle East today? Dr. Gordon calls on us to move beyond polarity to recognize our common ground, when she says, “So often our conflicts in the Middle East and in Afghanistan have been painted as struggles between Islam and the West. I want to shake some of my fellow Americans, and say that Abraham and the Bible that you revere and love actually originated in the land you often describe as being the land of your enemies. That’s not a useful viewpoint.” She urges us to explore the true message of the Old Testament to discover, “a language that is far more complicated, rich, and filled with love and peace as opposed to hatred.” Hosted by Justine Willis Toms.

Radio Board Meeting
UNM Radio Board Meeting
Tuesday, January 10, 6 pm
Room 101, Scholes Hall, UNM campus

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, January 11, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

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