KUNM CELEBRATES BLACK HISTORY MONTH
Tune in every Sunday @ 11am.

KUNM AUCTION CLOSES FEBRUARY 9th
DETAILS ON PAGE 6-7
KUNM Operations Staff

Richard S. Towne...........................................................General Manager
Chanda Shaw......................................Community Relations Coordinator
Linda Rodeck.....................................Underwriting Marketing Specialist
Roberta Rael..............................................Youth Radio Project Manager
Sidsel Overgaard.................................................. Conservation Reporter
Mary Oishi ............................................................Development Director
Cris Nichols......................................................Membership Coordinator
Marilyn Altenbach....................................................IT Support
Brandi Ahmie......................................................IT Support Assistant
Adam Aguirre......................................................IT Support
Eli Brown............................................................Graphics Designer
Tara Abeita............................................................Development Assistant
Bill Baker.............................................................News Writer
Tristan Clum.............................................................News Writer

KUNM Student Staff

Rosemarie DeLeo
Jenny DeBouzek
Chris Lamont Cyrus
Ruby Blue Cruz
Chris Lamont Cyrus
Victor Davarria
Jenny DeBouzek
Rosemarie DeLeo

KUNM Programming and Support Staff

Elaine Baumgartel.............................................................Reporter
Carol Boss.................................................................Membership Relations
Tristan Clum..............................................................Program Director
Matthew Finch..............................................................Music Director
Roman Garcia..............................................................Production Director
Carrie Jung.................................................................Reporter
Jonathan Longcore........................................................IT Support Analyst
Scott MacNicholl........................................................(Interim) Operations Manager
Deborah Martinez............................................................Reporter
Linda Morris..............................................................Senior Fiscal Services Tech
Cris Nichols.................................................................Development Director
Sidsel Overgaard..............................................................Conservation Reporter
Roberta Rael..............................................................Youth Radio Project Manager
Linda Rodeck..............................................................Underwriting Marketing Specialist
Chanda Shaw..............................................................Community Relations Coordinator
Mike Stark.................................................................Chief Engineer
Richard S. Towne.............................................................General Manager

Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
Jim Dodson

Elected Community Reps:
Lora Lucero
Jenny Lusk
Luis Roberto Sosa
Sherry Tippett

Appointed by UNM Provost:
Robert M. White
Julia W. So

ASUNM Representatives:
(Vacant)

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Tamara Brazfield............................................................Development Assistant
Lydia Gosling............................................................Graphic Design
Sean Hanly.................................................................Lobo Growl
George Luna-Peña..............................................Generation Justice
Andy Lyman.............................................................News Intern
Chelsea Marshall......................................................News Web Author
Lee Merril...............................................................Programming
Mabel Miramontes.....................................................Welcome Center/PSA Coordinator
Tuan Phan.................................................................IT Support
Melissa Rios.............................................................Development Assistant
Genovieve Sepulveda..................................................Graphic Design
Eli Willard...............................................................Production Assistant

Patti Littlefield ......................................................David Percival
Andrew Loerch......................................................Salome Perez
David Lopez.........................................................Christian Pincock
Linda Lopez McAlister..............................................Guillermina Quiroz
Susan Loubet..........................................................Robert Rael
Bobb Maestas..........................................................Tom Rapisardi
Greg Markham.......................................................Phil Remick
Lucia Martinez.........................................................Peter Rice
Sofia Martinez..........................................................Janet Riley
Rachel Maurer..........................................................Philip Riley
Don McIver.............................................................Jena Ritchie
Garrett McDonnell....................................................Kelvin Rodriguez
Nicholas Meyers......................................................Lee Ross
Peter Mezensky.......................................................Giovanna Rossi
Zakary Modell-O’Donnell...........................................Nia Salgado
LeRoy Montoya.......................................................Melanie Sanchez
Victoria Montoya.....................................................Travis Sandoval
Evan Moulson..........................................................John Scrocco
Maria Mungia..........................................................Wykera Skidmore
Shinenn Nair............................................................Keith Smith
Mary Nakigan..........................................................Stephen Spitz
Peter Nathanson......................................................Karl Stalnaker
Luna Natoli.............................................................John Steiner
Michael Orgel..........................................................Claude Stephenson
Tim Oswald.............................................................Katie Stone
Robert Ottey............................................................Norman Strizek
Sebastian Pais..........................................................Jerry “Eeyo” Thompson
Mark Pallardy..........................................................Thomas
Travis Parkin..........................................................Ken Tohee
Karl Stalnaker..........................................................Victor Torres
David Paytiamo..........................................................Anthony “Ijah” Umi

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Salome Perez
Christian Pincock
Guillermina Quiroz
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Wykera Skidmore
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Stephen Spitz
Karl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay” Thomas
Ken Tohee
Victor Torres
Anthony “Ijah” Umi
KUNM Community Grows to Record High in 2011

By Richard S. Towne, General Manager

The KUNM Community grew by about 20 percent in 2011. Our total number of people listening each week rose from 93,100 in 2010 to 116,400 last year. This is pretty phenomenal in light of the plethora of channels and media options so readily available to many of us in the KUNM listening area.

Our previous high for number of listeners was 108,000 people per week in 2008. One might imagine that election years, like 2008, are especially important to a citizenry looking for in-depth information to help them with choosing ballot issues and candidates. If this is an accurate assumption, 2012 should be an excellent year for KUNM.

On average, people spent 6.3 hours per week listening to KUNM. With 116,400 people tuned in weekly for 6.3 hours, KUNM listeners are using our service for 733,320 hours of listening per week. Another way to think about this – each and every day – New Mexicans spend more than 100,000 hours listening to KUNM. So, you are really one among many who benefit from participating in our service. We are completely glad you are with us.

If we annualize our listening numbers, we come up with a total annual listening figure that is also pretty mind-boggling. Take the total number of listeners, times the average time spent listening each week, and then, multiply that times the 52 weeks in a year. You start to see the huge impact that KUNM makes in serving our listeners with high quality news, music and cultural programs.

Total listenership:

2011 = 38,132,640 hours per year (aka 38 million)
2010 = 34,372,520 hours per year (aka 34 million)
2008 = 37,065,600 hours per year (aka 37 million)

As I look at these happy numbers, I realize that if you could go get a few more of your friends to listen to KUNM just a little be longer each week, we would bust
through the 40 million hours of annual listening level. That would be really fun.

The true fact is that we each come to our listening habits on our own. You might rightly feel like these aggregate numbers are beyond comprehension and somewhat silly. That’s okay by me. I present our audience data in the hopes of sharing the enormous impact that we have on this community by working together.

As a contributing listener and a public radio advocate, you are individually supporting a community service with a proud track record of meaningful service in New Mexico. I certainly thank you for being part of the KUNM community.

Method note: KUNM purchases research data twice a year from Arbitron, Inc. Data is taken from Arbitron reports for 2008, 2010 and 2011 for KUNM’s designated market area. The data are estimates only. Arbitron places a statistically significant number of written diaries with people in our listening area.

Each diary keeper records all radio listening, reporting on start time, stop time, station(s) listened to, and location of listening (home, auto, office, other). Arbitron collects and collates this data and reports in back to data subscribers in each measured market. Per our agreement with Arbitron, Inc., KUNM is not allowed to rank itself against other stations in the market.

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________
Address ____________________________

Telephone (if you would like to be contacted by phone) ____________________________

E-mail ____________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

THE FUTURE BEGINS TODAY
PLANNING YOUR FUTURE & KUNM'S

116,400 Weekly listeners to KUNM

116,400 Weekly listeners to KUNM
“Do you want to live forever on a paradise Earth?” This was a question posed to one of my friends as she opened the door to a pair of total strangers one weekend afternoon. Who wouldn’t like to live forever? Walt Disney had his body frozen so that when (or if) scientists find the cure for death, he can be thawed and have a chance to live again.

The older I get, the more I see that living forever in this actual physical body may not be as desirable as I imagined it to be when I was young. There are moments when just the thought of living forever could positively exhaust me. But there are many ways to immortality, most of them appealing, even in our later years.

Children and grandchildren are one way, of course. Two weeks ago Bob Otey (“The Funkmeister”), who comes in during the last few minutes of The Blues Show to operate the sound board during the next program, burst into the control room beaming out the name, date and time of birth, and birth-weight of his very first great-grandchild. “He even has big feet—just like me!” he said, laughing. (I can’t imagine Walt Disney will be any happier on his future resurrection morning than Bob was that night).

But offspring are not the only way to immortality. There’s art. Cultures, religions, and enterprises of all sorts may come and go, but art is as permanent as humans can be. Often we need only say one name and a whole body of amazing, time-less work comes to mind: Rembrandt, Picasso, Dali, Frida, Michelangelo, Mozart, Gaudi, Basho, Coltrane, O’Keeffe, Monet, Hendrix, Neruda, Hiroshige, Warhol. The list could go on and on. Yes, indeed. Art is certainly one path to immortality.

Whether we have offspring or not, whether we are artists or not, we can still live on and be assured that our lives will have impact for generations to come. We do this by investing our energies and assets in our community.

Sometimes that means giving of our kindness, time, and experience to help others who need it. Sometimes it means giving others a chance by educating them or setting up organizations or policies or enterprises—or simply by believing in them and helping them to believe in themselves. The ripples of this go on and on in their lives and the lives of everyone they touch. There is no end to this legacy, though recipients down the line may never know that it was you, specifically, who intervened and helped to end their ancestors’ cycle of poverty, oppression, violence, or abuse. Nonetheless, their lives will be truly better because of you. That’s a legacy.

Some of us are fortunate enough to have more assets than we need in our lifetimes, even if that lifetime lasts more than a century. Those of us in that position can identify those places that are providing a service that we would like to see go on—with our help and in our names. Loy Siegenthaler was such a person. She left KUNM a bequest. It really kept the station going in a very difficult year with many challenges. It is hard to imagine how KUNM could have survived that year without it.

Dave Denny gave years of his life to KUNM, hosting first Singing Wire, then for decades, The Blues Show. We want both of their considerable gifts (of money and time respectively) to be remembered.

Forever.

There are other long-term volunteers, and others who are remembering KUNM in their estate planning. We never want to forget any of them, with their great love for this station and for people of New Mexico.

So we are planning a KUNM Legacy Wall, a stone sculpture immortalizing those who gave (and will give) either a legacy monetary bequest or the precious gift of volunteering years of their lives to make and keep this station the unique and valuable community-powered asset that it is.

This KUNM Legacy Wall will be a stone sculpture that can have many names added on both the bequest and long-term volunteer sides. It will reside in KUNM’s lobby no matter where the station is housed in future years, there to greet the illustrious and myriad guests who come in to the station for interviews or to participate in community-powered public radio in some way for generations to come.

If you would like to know the threshold to be personally included, feel free to email (maryoishi@kunm.org) or call me (505-277-8006) anytime. I can’t promise you’ll live forever on a paradise Earth. But I can promise you will live forever in the gratitude of the tens of thousands of people who rely on this great New Mexico bulwark, KUNM.

Want to Live Forever?

By Mary Oishi, KUNM Development Director

Photo Credit: Kyle Zimmerman Photography
Closes February 9th

Click through to the auction from KUNM.org
Click through to the auction from KUNM.org
The 1st 235 People Who Send At Least $25...

...will receive Dan Godfrey’s “Santuario Del Río,” a 4-color offset print of his lovely New Mexico landscape original.

Look for the envelope with a scooter--for all the details!

• Landscapes of New Mexico
• Original oil pastels
• 1st Place - Bardean Gallery competition Judged by Wilson Hurley (1996)
• Illustrator, Wildflowers Along Forest and Mesa Trails, UNM Press (1984)
• M.A. in Fine Arts, painting and drawing
• Works in private collection worldwide
• Faculty, New Mexico Art League (2003-2007)
• Works have been shown in galleries in Taos, Santa Fe, Las Cruces, Scottsdale, Vancouver, and Madison, NJ
WIN THIS SCOOTER!

Grand Prize for KUNM’S Spring Membership Campaign

Park free in ABQ and at UNM & CNM

- 90+ mpg!
- Value: $949
- 30 mph
- Winner’s Choice of Color!
  Pink, Light Blue, Silver, Black, Dark Blue, Lime Green, Yellow, or Red

Donated by
LOBO SCOOTER
2318 Central Ave SE, Albuquerque, NM

Info at KUNM.org
or tune into 89.9 FM - April Pledge Line: 277-HELP

Street legal - No Registration or Motorcycle Licence Endorsement Required
4 Chances to Win!

Donate on-line and register to win at kunm.org!

(Click “Support KUNM”, then “Pledge Now”)

+ Beaded Collar from Kenya
  (artist: Agnes Papatiti) value: $175

Agnes Papatiti practices traditional glass bead work in the Kajiado District, just south of Nairobi, Kenya, where her husband, Patrick, is a leader of Maasai warriors. She produces colorful beaded items that are part of the Maasai culture.

+ Silver Necklace with Cherub and Flowers from Mexico
  (artist: Inocencia Ramirez) value: $800

Inocencia Hernández Ramirez began making delicate and intricate filigree at age 12, in Oaxaca, a Mexican state known for its filigree traditions, brought to Mexico in the 16th century from Spain.

+ Silver necklace from Bolivia
  (artist: Maria E. Gutierrez) value: $200

Inspired by the traditional silver jewelry of the Bolivian “chola,” the attire of the Andean native and indigenous population, silversmiths such as Maria Eugenia Gutierrez combine the highest quality silver and the native gemstones of the region.

*No donation necessary to enter drawing.
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**morning edition**
5-8:30am M, TU  
5-8am W, TH, F

**performance today** 9-11am
a 5-minute feature on local events, airs at 9:01am and 10:01 am.

**Native america calling** 11-12pm

**all that jazz** 12-1:30pm

**freeform** 1:30-4pm

**democracy now** 4-5pm

**all things considered + KUNM local news** 5-7pm

**KUNM specials**

**NPR national headlines** runs M-F 12:01-12:06pm

**Stardate**, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

**national native news** can be heard M-F, 11:01-11:06am

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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm

Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

national native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m.
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m.
Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero. 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; evenings. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m.
The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico M-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Ymas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skyløre.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
**Wednesday, February 1**

10pm. *Art of the Song.* Kim and Reggie Harris. Consumption musicians and storytellers, Kim and Reggie Harris combine a strong folk and gospel legacy with a solid background in classical, rock, jazz and pop music. Creative curiosity, years of road and stage experience, and interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires. Born and raised in Philadelphia, PA, a city rich in cultural and musical heritage, Kim and Reggie’s early exposure to the diversity of musical styles and genres was nurtured in the schools and churches of their youth. John and Vivian interviewed them at the Albuquerque Folk Festival in 2011.

12:04pm. *Centennial Journeys.* Moments That Shaped New Mexico’s Character as a State. Centennial Journeys is a series of two-minute programs to educate the public about interesting and often overlooked pieces of New Mexico’s history from the arrival of United States troops in 1846 to the present. The host and writer of each episode is State Folklorist and KUNM Folk Routes host Claude Stephenson. They are produced by the New Mexico Centennial Steering Committee with assistance from the Office of the State Historian and New Mexico Arts, a Division of the New Mexico Department of Cultural Affairs and are produced at KUNM.

**Friday, February 3**


**Saturday, February 4**

6am. *New Dimensions.* “Nature As Guide in Perilous Times,” with Osprey Orielle Lake. Seeing the peril and promise of this moment in time, Osprey tells stories that renew our energy and summon our will to rise up in meaningful ways for the sake of the natural world as well as all civilization. We must infuse our cultural discourse with the language and wisdom of nature. Lake shows us that lasting changes in our way of life will arise from and find broad support only when nature in all its transformative beauty and power is once again front and center in our everyday consciousness. She offers a frank inquiry into the causes that have led to our current global peril and provides a deep well of hope and profound insight. She regales us with many stories of her adventures in nature, one of which was to take some inner city young people to the desert where, for the first time in their lives, they experienced the full measure of the night sky filled with stars. (hosted by Justine Willis Toms)

**Sunday, February 5**

11am. *Maya Angelou’s Black History Month Special.* Maya Angelou defines Black History as it is embraced in our popular culture, with an emphasis on the civil rights era and a poetic acknowledgement of late activist, Rosa Parks. This one hour historical trek takes us from the 1950’s thru the 1990’s. Dr. Maya Angelou renders a poetic portrait of the day-to-day lives of African Americans during the civil rights era, when artists and activists, musicians and ministers joined hands with people from all walks of life to bring about a historic change in our culture.
Monday, February 6  
9:30pm. Corazón Tanguero. Composer, conductor and music advocate, Argentinian Alejandro Rutty joins us to share his new album “The Conscious Sleepwalker” to be released this month. Alejandro Rutty’s compositional output includes orchestral, chamber and mixed-media music, arrangements of Argentine traditional music, and innovative outreach musical projects. A unique feature of Rutty’s music is its affection for textures suggested by modern recording processing techniques, and the use of Tango — a genre he performs as a pianist — and other South American genres as part of the music’s surface. Alejandro Rutty, University of North Carolina at Greensboro professor, and a graduate of UNM, was the creator and developer of the Hey, Mozart! - Child Composer Project New Mexico.

Wednesday, February 8  
10pm. Art of the Song. Ian Moore. Austin-based guitarist/songwriter best known for his blues-infused rock n’ roll guitar. Moore opened for the Rolling Stones and worked as Joe Ely’s guitar player for many years. Now in the midst of a successful solo career, his lyric writing is at the core of his appeal. He visited Albuquerque and spoke with John and Vivian in their downtown studio.

Friday, February 10  
10pm. Afropop Worldwide. Hip Deep Egypt 3: Cairo Underground. Egypt’s revolution has brought much to light, including a lot of music that’s been percolating in hidden corners there, largely ignored by nearly all broadcast and print media. It turns out a musical revolution has been going on in Egypt well before the political uprisings of 2011. On this program, we hear music that either was or still is “underground.” We meet Cairo rock musicians from the band Wust Al Balad, and also from widely stigmatized heavy metal musicians who appeal to a small, passionate, and surprisingly wholesome audience. We also hear experimental music by composers out to break the orthodoxy of the Egyptian past, and sample new forms of sha’bi pop and Sufi music, bubbling up from poor urban neighborhoods where street weddings may offer a glimpse of Egyptian pop music to come.

Saturday February 11  
6am. New Dimensions. “The Power of Productive Obsession,” with Eric Maisel, Ph.D. (Repeat). How can we use our brain power to fuel our passions and creativity? The word obsession has been hijacked for over a century. Eric Maisel has returned the power of the word “obsession” to us, and shows how we can be served by our “productive obsessions.” He says, “My unproductive clients obsessed, but about negative things; these obsessions are the more customary ones we think about when we hear the word obsession: those worrisome obsessions. I was really curious if I could help people create and nurture productive obsessions . . . and this book is an outgrowth of working with people on creating and nurturing productive obsessions.” Why is it that we waste so much time? Why is that that most of us believe in our own potential, but are often disappointed by our efforts? What stops us from knowing what we truly love to do? These questions and much more are covered in this dialogue.

Sunday, February 12  
11am. Heavenly Sight: Of Vision Lost and Found. Since the time of Aristotle, blind seers have been regarded as bearers of special insight. Host David Marash brings us the stories, music and this insight from the blind gospel tradition that transformed American song and gave it soul. We hear the music and stories of black gospel singers including: Arizona Dranes, The Blind Boys of Alabama, Blind Willie Johnson, Ray Charles - Flora Molton —who survived by singing on the streets of Washington DC - and Reverend Gary Davis whose “holy blues” influenced Ry Cooder and Bob Dylan.

Wednesday, February 15  
10pm. Art of the Song. Tom Russell. Recorded at the Outpost Performance Space as part of AMP Concerts series Concerts and Conversation, the beloved troubadour talked in depth about his creative process, his early career and how his new CD Mesabi was created. Always intriguing, Tom’s songs are character driven, cinematic events that are infused with an abiding sense of time and place.
Friday, February 17
8am. Back Roads Radio. The Sweet Taste of Humble Pie. What do you do when conflicts seem too large to bear? How do you make peace with your demons and face those cast as the enemy? Hear stories that recall a time when a wrong was righted or when humble pie was the best bite on the dish. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

10pm. Afropop Worldwide. Carnival Jump Around. It’s carnival time all across the Caribbean and South America (and let’s not forget N’Orleans.) We’ll jump around to some of our favorite carnival scenes in Curacao, Haiti, Brazil and Martinique. The language might be Dutch, Creole, Portuguese or French but the message is the same—it’s time to jump up and party! Armchair Travelers—don’t let Ash Wednesday come and go without enjoying this proven antidote to the winter blues.

Saturday, February 18
6am. New Dimensions. “New Worlds Emerge When Patterns Break,” With Marguerite Moore Callaway. The world is in a massive realignment process. The context we’ve been used to has shifted and is calling for new ways of adapting to many conditions that have never existed before. The world is changing, and we must learn to move and change with it. Each of us must cultivate our leadership capacities and assume responsibility to manifest creative solutions. She describes the path through these perilous times as “not always straightforward. Leaders need to be able to live in ambiguity We need to get real time information from diverse perspectives to be able to get a clear picture of where we are.”

Sunday, February 19
11am. Memories of the Movement PT1 - A Tavis Smiley Show Special. The years of the Civil Rights Movement are counted among the most volatile, yet vibrant, in American history. In our Black History month special, Memories of the Movement, The Tavis Smiley Show celebrates the courage, conviction and commitment of the everyday people who made extraordinary contributions to American social progress. Memories of the Movement features poignant, humorous, unheard or little known stories from a number of well-known civil rights icons.

Wednesday, February 22
10pm. Art of the Song. Stephanie Bettman & Luke Halpin. Stephanie hails from Albuquerque, New Mexico. She attended Oberlin Conservatory of Music, where she was a vocal performance major (that means opera, folks. Yep. Mozart, Puccini.) She has played her violin in all kinds of performance venues from Ohio to Korea, and worked as an actress and a singer from New York to LA. Luke Halpin’s prodigious talent is matched by his grace and humility. He is a sublime musician who brings harmony and brilliance on many levels.

Friday, February 24
8:30am. Peace Talks Radio. “Making Peace with Death.” How can we find more internal peace when a loved one, or we ourselves, face death? With the help of hospice worker and film documentarian Camille Adair, we’ll explore the personal peacemaking efforts of those who have made that passage and those who have witnessed it. What kind of world would it be if no one feared death? Peace Talks Radio host Paul Ingles shares some of his personal experience of losing his mom and aunt within two weeks recently. All programs in the Peace Talks Radio series can be heard online at www.peacetalksradio.com.

Sunday, February 25
6am. New Dimensions. “Emotions Are The Water of Our Souls,” with Karla McLaren (Repeat). Emotions are messengers that help us learn and evolve. If we can learn to properly channel our emotions we can begin to work with
them in vibrant and ingenuous ways. We cripple ourselves unnecessarily when we call some emotions “positive” and other emotions “negative.” All emotions can be positive if they arise at the appropriate time, and we manage them appropriately—just as all emotions can be negative if they’re stuck in a feedback loop, or if we ignore them, hurl them at others, or try to keep ourselves jacked up with them at all times. Each emotion arises for a different reason.

Sun, February 26
11am. Memories of the Movement PT2 - A Tavis Smiley Show Special. Since the time of Aristotle, blind seers have been regarded as bearers of special insight. Host David Marash brings us the stories, music and this insight from the blind gospel tradition that transformed American song and gave it soul. We hear the music and stories of black gospel singers including: Arizona Dranes, The Blind Boys of Alabama, Blind Willie Johnson, Ray Charles - Flora Molton—who survived by singing on the streets of Washington DC - and Reverend Gary Davis whose “holy blues” influenced Ry Cooder and Bob Dylan.

Wednesday, February 29
10pm. Art of the Song. Rod MacDonald. A Florida resident, Rod has devoted his life to telling the stories of the many faces of America. Politically fearless, his eloquent delivery and guitar styling creates an unforgettable listening experience.

Saturday, March 3
6am. New Dimensions. “Difficulties Give Rise To Something Good,” with Patricia Sun. Ms. Sun shows us that the difficulties of the times are contrivances to free us to take a bigger view. We are reminded to relax and trust there is something good emerging and there is a frequency that runs the universe that we can tune in to. What Patricia has called the “New Style of Thinking” is extraordinary in its power to depolarize people. She inspires us to go for creative solutions as we “re-create” and “re-perceive” our thought patterns. She says, “The truth is the authenticity and genuineness that flows that flows through you.
It is freedom. You feel it, and you allow yourself to see it in other people. The only way to gain the power to do that, is to forgive. By allowing forgiveness, you gain deep understanding of what you see that is ‘off.’ This is love in action. Another reason why Love is the greatest force in the universe.”

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**General Meeting of the KUNM Community**: This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, February 29, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.

**Radio Board Meeting**

UNM Radio Board Meeting
Tuesday, February 7, 6 pm
Room 101, Scholes Hall, UNM campus
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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