



# ZOUNDS!

KUNM 89.9 FM

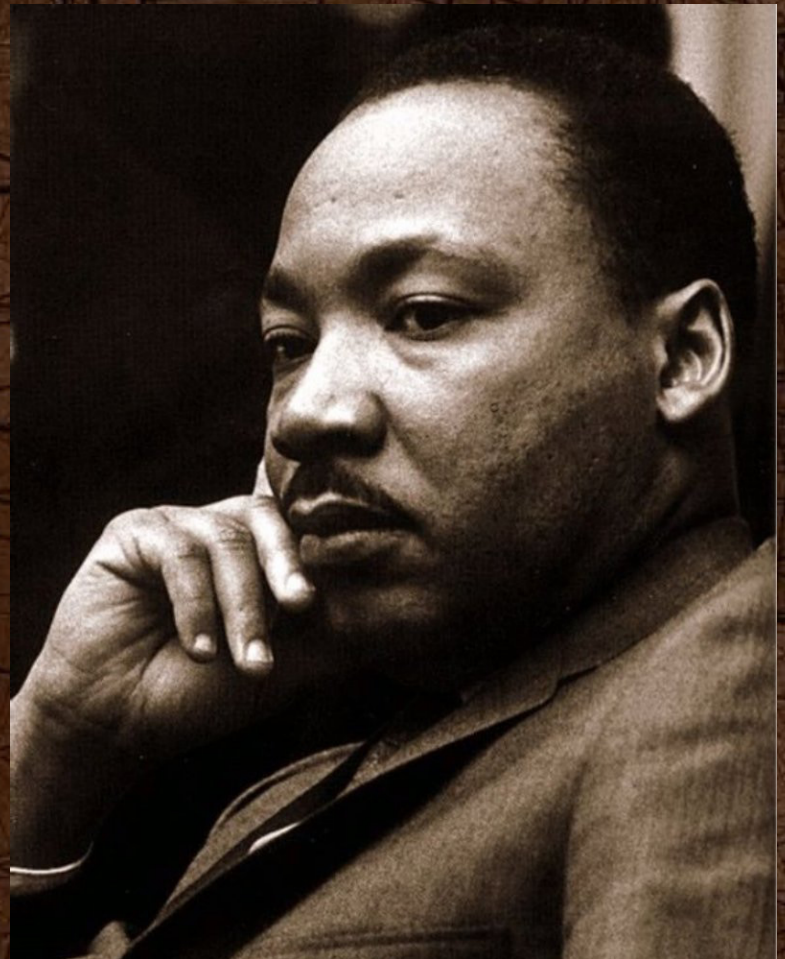


FEBRUARY 2012

**KUNM CELEBRATES**

**BLACK HISTORY MONTH**

**Tune in every Sunday @ 11am.**



**KUNM AUCTION CLOSSES FEBRUARY 9th**

**DETAILS ON PAGE 6-7**



**KUNM Operations Staff**

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Production Director  
 Carrie Jung.....Reporter  
 Jonathan Longcore.....IT Support Analyst  
 Scott MacNicholl.....(Interim) Operations Manager  
 Deborah Martinez.....Reporter  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Sidsel Overgaard.....Conservation Reporter  
 Roberta Rael.....Youth Radio Project Manager  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Chanda Shaw.....Community Relations Coordinator  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager

**KUNM Student Staff**

Tamara Brazfield.....Development Assistant  
 Lydia Gosling.....Graphic Design  
 Sean Hanly.....Lobo Growl  
 George Luna-Peña.....Generation Justice  
 Andy Lyman.....News Intern  
 Chelsea Marshall.....News Web Author  
 Lee Merrill.....Programming  
 Mabel Miramontes.....Welcome Center/PSA Coordinantor  
 Tuan Phan.....IT Support  
 Melissa Rios.....Development Assistant  
 Genovieve Sepulveda.....Graphic Design  
 Eli Willard.....Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

**KUNM Programming and Support Staff**

Tara Abeita	Scott Denton	Pamelya Herndon
Adam Aguirre	William Delzell	Edwin Herrera
Brandi Ahmie	Ellen Dornan	Peggy Hessing
Marilyn Altenbach	David Doty	Cindy Hong
Robyn Anderson	David Dunaway	David House
Dennis Andrus	Jered Ebenreck	David Hughes
Toby Atencio	Amy Ewing	Luke Iha
James Baca	Missy Felipe	Paul Ingles
Christina Baccin	Alice Fernando-Ahmie	Tyler Innis
Bill Baker	Damien Flores	Mary Ellen Ipiotis
Jonathan Baldwin	Matt Galindo	Jim Jaffe
Spencer Beckwith	Ignacio Gallegos	Deja Jenkins
Martin Belgarde	Nathan Girdner	Jeremy Jones
Jane Blume	Craig Goldsmith	Megan Kamerick
Mary Bokuniewicz	Henry Gonzales	Colleen Keane
Eli Brown	Jason Gonzales	Brandon Kennedy
Ron Bryan	Paul Gonzales	Ramona King
Derek Cadwell	Sarah Gallegos	Randy Kolesky
Cecilia Chavez	Russell Goodman	Imani Iemanja
Leo Chinana	Carly Granger	Lambert
Rufus Cohen	Joe Green	Marina LaPalma
Neal Copperman	Taylor Griffin	Barry Lauesen
Ruby Blue Cruz	Maureen Grindell	Mark LeClaire
Chris Lamont Cyrus	Wellington Guzmán	David Lescht
Victor Davarria	Ron Hale	Glenda Lewis
Jenny DeBouzek	Louis Head	Ali Liddel
Rosemarie DeLeo	Andrew Hebenstreit	Naomi Lippel

**KUNM Radio Board**

**UNM Faculty Representatives:**  
 Richard Hayes  
 John Scariano  
**UNM Staff Representative:**  
 Jim Dodson  
**Elected Community Reps:**  
 Lora Lucero  
 Jenny Lusk  
 Luis Roberto Sosa  
 Sherry Tippett  
**Appointed by UNM Provost:**  
 Robert M. White  
 Julia W. So  
**ASUMN Representatives:**  
 (Vacant)  
**GPSA Representative:**  
 Theresa Rogers  
**Volunteer Representative:**  
 Henry Gonzales (Chair)  
**Ex-Officio Members:**  
 Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Patti Littlefield	David Percival	Tahnee Udero
Andrew Loerch	Salome Perez	Lucio Urbano
David Lopez	Christian Pincock	Floyd Vasquez
Linda Lopez McAlister	Guillermina Quiroz	Chloe Volek
Susan Loubet	Roberta Rael	Jason Waldron
Bobb Maestas	Tom Rapisardi	Cecilia Webb
Greg Markham	Phill Remick	Mark Weber
Lucia Martinez	Peter Rice	Jonathan Weiss
Sofia Martinez	Janet Riley	Jeff White
Rachel Maurer	Philip Riley	Chris Woodworth
Don McIver	Jena Ritchie	
Garrett McDonnell	Kelvin Rodríguez	
Nicholas Meyers	Lee Ross	
Peter Mezensky	Giovanna Rossi	
Zakary Modell-O'Donell	Nia Salgado	
LeRoy Montoya	Melanie Sanchez	
Victoria Montoya	Travis Sandoval	
Evan Moulson	John Scrocco	
Maria Munguia	Wykera Skidmore	
Shinenn Nair	Keith Smith	
Mary Nakigan	Stephen Spitz	
Peter Nathanson	Karl Stalnaker	
Luna Natoli	John Steiner	
Harry Norton	Claude Stephenson	
Michael Orgel	Katie Stone	
Tim Oswald	Norman Strizek	
Robert Ottey	Mario Telles	
Sebastian Pais	Jerome "Putnay"	
Mark Pallardy	Thomas	
Travis Parkin	Jerry "Eeyo" Thompson	
Kent Paterson	Ken Tohee	
David Paytiamio	Victor Torres	
	Anthony "Ijah" Umi	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



FEBRUARY 2012

## So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At **KUNM.ORG**

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### CONTACT US!



**K·U·N·M**

Business line: (505) 277-4806,  
toll-free 1-877-277-4806

Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968,  
toll-free 1-877-277-4806

Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be forwarded to the appropriate staff person.

## KUNM Community Grows to Record High in 2011

By Richard S. Towne, General Manager

The KUNM Community grew by about 20 percent in 2011. Our total number of people listening each week rose from 93,100 in 2010 to 116,400 last year. This is pretty phenomenal in light of the plethora of channels and media options so readily available to many of us in the KUNM listening area.

Our previous high for number of listeners was 108,000 people per week in 2008. One might imagine that election years, like 2008, are especially important to a citizenry looking for in-depth information to help them with choosing ballot issues and candidates. If this is an accurate assumption, 2012 should be an excellent year for KUNM.

On average, people spent 6.3 hours per week listening to KUNM. With 116,400 people tuned in weekly for 6.3 hours, KUNM listeners are using our service for 733,320 hours of listening per week. Another way to think about this – each and every day – New Mexicans spend more than 100,000 hours listening to KUNM. So, you are really one among many who benefit from participating in our service. We are completely glad you are with us.

If we annualize our listening numbers, we come up with a total annual listening figure that is also pretty mind-boggling. Take the total number of listeners, times the average time spent listening each week, and then, multiply that times the 52 weeks in a year. You start to see the huge impact that KUNM makes in serving our listeners with high quality news, music and cultural programs.

Total listenership:

2011 = 38,132,640 hours per year (aka 38 million)

2010 = 34,372,520 hours per year (aka 34 million)

2008 = 37,065,600 hours per year (aka 37 million)

As I look at these happy numbers, I realize that if you could go get a few more of your friends to listen to KUNM just a little longer each week, we would bust

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through the 40 million hours of annual listening level. That would be really fun.

The true fact is that we each come to our listening habits on our own. You might rightly feel like these aggregate numbers are beyond comprehension and somewhat silly. That's okay by me. I present our audience data in the hopes of sharing the enormous impact that we have on this community by working together.

As a contributing listener and a public radio advocate, you are individually supporting a community service with a proud track record of meaningful service in new Mexico. I certainly thank you for being part of the KUNM community.

Method note: KUNM purchases research data twice a year from Arbitron, Inc. Data is taken from Arbitron reports for 2008, 2010 and 2011 for KUNM's designated market area. The data are estimates only. Arbitron places a statistically significant number of written diaries with people in our listening area.

Each diary keeper records all radio listening, reporting on start time, stop time, station(s) listened to, and location of listening (home, auto, office, other). Arbitron collects and collates this data and reports in back to data subscribers in each measured market. Per our agreement with Arbitron, Inc., KUNM is not allowed to rank itself against other stations in the market. ☺



**116,400**  
**Weekly listeners**  
**to**  
**KUNM**

# THE FUTURE BEGINS TODAY

## PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_  
\_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by:

mail     phone     e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership**  
**MSC06 3520**  
**1 University of New Mexico**  
**Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail:  
maryoishi@kunm.org

# Want to Live Forever?

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

“Do you want to live forever on a paradise Earth?” This was a question posed to one of my friends as she opened the door to a pair of total strangers one weekend afternoon. Who wouldn’t like to live forever? Walt Disney had his body frozen so that when (or if) scientists find the cure for death, he can be thawed and have a chance to live again.

The older I get, the more I see that living forever in this actual physical body may not be as desirable as I imagined it to be when I was young. There are moments when just the thought of living forever could positively exhaust me.

But there are many ways to immortality, most of them appealing, even in our later years.

Children and grandchildren are one way, of course. Two weeks ago Bob Otey (“The Funkmeister”), who comes in during the last few minutes of The Blues Show to operate the sound board during the next program, burst into the control room beaming out the name, date and time of birth, and birth-weight of his very first great-grandchild. “He even has big feet—just like me!” he said, laughing. (I can’t imagine Walt Disney will be any happier on his future resurrection morning than Bob was that night).

But offspring are not the only way to immortality. There’s art. Cultures, religions, and enterprises of all sorts may come and go, but art is as permanent as humans can be. Often we need only say one name and a whole body of amazing, timeless work comes to mind: Rembrandt, Picasso, Dali, Frida, Michelangelo, Mozart, Gaudi, Basho, Coltrane, O’Keeffe, Monet, Hendrix, Neruda, Hiroshige, Warhol. The list could go on and on. Yes, indeed. Art is certainly one path to immortality.

Whether we have offspring or not, whether we are artists or not, we can still live on and be assured that our lives will have impact for generations to come. We do this by investing our energies and assets in our community.

Sometimes that means giving of our kindness, time, and experience to help others who need it. Sometimes it means giving others a chance by educating them or setting up organizations or policies or enterprises—or simply by believing in them and helping them to believe in themselves. The ripples of this go on and on in their lives and the lives of everyone

they touch. There is no end to this legacy, though recipients down the line may never know that it was you, specifically, who intervened and helped to end their ancestors’ cycle of poverty, oppression, violence, or abuse. Nonetheless, their lives will be truly better because of you. That’s a legacy.

Some of us are fortunate enough to have more assets than we need in our lifetimes, even if that lifetime lasts more than a century. Those of us in that position can identify those places that are providing a service that we would like to see go on—with our help and in our names. Loy Siegenthaler was such a person. She left KUNM a bequest. It really kept the station going in a very difficult year with many challenges. It is hard to imagine how KUNM could have survived that year without it.

Dave Denny gave years of his life to KUNM, hosting first Singing Wire, then for decades, The Blues Show. We want both of their considerable gifts (of money and time respectively) to be remembered.

Forever.

There are other long-term volunteers, and others who are remembering KUNM in their estate planning. We never want to forget any of them, with their great love for this station and for people of New Mexico.

So we are planning a KUNM Legacy Wall, a stone sculpture immortalizing those who gave (and will give) either a legacy monetary bequest or the precious gift of volunteering years of their lives to make and keep this station the unique and valuable community-powered asset that it is.

This KUNM Legacy Wall will be a stone sculpture that can have many names added on both the bequest and long-term volunteer sides. It will reside in KUNM’s lobby no matter where the station is housed in future years, there to greet the illustrious and myriad guests who come in to the station for interviews or to participate in community-powered public radio in some way for generations to come.

If you would like to know the threshold to be personally included, feel free to email ([maryoishi@kunm.org](mailto:maryoishi@kunm.org)) or call me (505-277-8006) anytime. I can’t promise you’ll live forever on a paradise Earth. But I can promise you will live forever in the gratitude of the tens of thousands of people who rely on this great New Mexico bulwark, KUNM. ☺



# CLOSES FEBRUARY 9TH



Click through to the auction from [KUNM.org](http://KUNM.org)



# CLOSES FEBRUARY 9TH



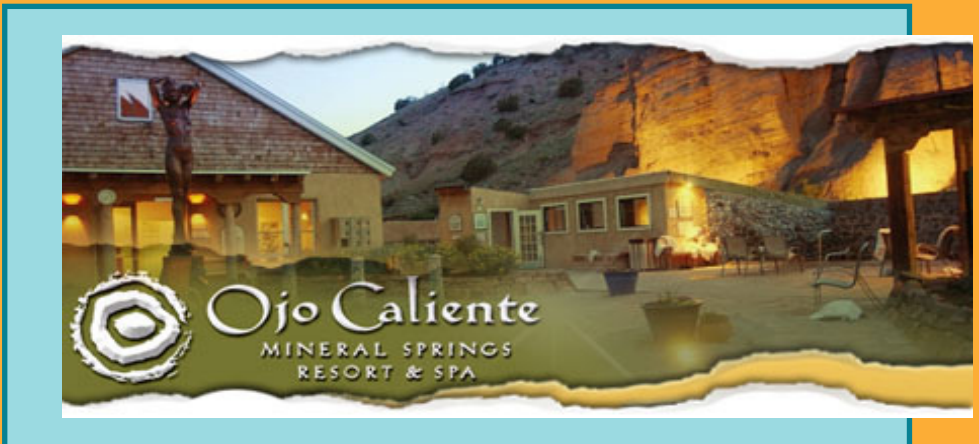
**NICE  
RENDITION**

Cheryl Wheeler's Lyrics in Calligraphy

DREAMERLY DEER FRIENDS... LONG TIME THEY GAVE UP... US HE'D WRITTEN FROM... OF AUGUST HE'D BE...  
 SOME WENT TO SEE HIM AT HIS HOUSE... ONE EVENING IN THE PARK... THEY'D SENT ALL THEIR MESSAGES AS... KIDS WE WALKED ALL AROUND IN THE... SMALL BAY SIDE TOWN WHERE HIS... DAD'S CALLED THE BINGO TABLES...  
 AND LATER ON THAT NIGHT UNDER... THE PORCH LIGHT MRS. PINOCCI... DROUGHT HER SIX STRING OVER... SHE HAD BEEN PLAYING SINCE SHE... TURNED SEVEN AND NOW, THOUGH SHE'S... MORE THAN TWENTY YEARS OLDER...  
 SHE PLAYED VARIETY DOO-LE-WE SONGS... ALONG WITH J.K.R. SHE PASSED IT AROUND... AND WE ALL PLAYED A NUMBER OF... AND FRIENDS DROPPED BY FOR A LITTLE SINGING... THEN LATER A VERY NO ONE KNOWS HOW TO STAY...  
*For the Moon on the Water  
 For the Light from the Stars  
 Thank the spirits whatever they are  
 For friendships that last  
 Songs from the past  
 and Mrs. Pinocci's Guitar*  
 Lyrics by Cheryl Wheeler



STEVENDEROMA.COM



Click through to the auction from [KUNM.org](http://KUNM.org)



# The 1st 235 People Who Send At Least \$25...

...will receive Dan Godfrey's  
"Santuario Del Río," a 4-color  
offset print of his lovely New  
Mexico landscape original.

Look for the envelope with a  
scooter--for all the details!



- Landscapes of New Mexico
- Original oil pastels
- 1st Place - Bardean Gallery competition  
Judged by Wilson Hurley (1996)
- Illustrator, Wildflowers Along Forest and  
Mesa Trails, UNM Press (1984)
- M.A. in Fine Arts, painting and drawing
- Works in private collection worldwide
- Faculty, New Mexico Art League (2003-2007)
- Works have been shown in galleries in  
Taos, Santa Fe, Las Cruces, Scottsdale,  
Vancouver, and Madison, NJ



Actual size: 10.5" x 8.5"



Grand Prize for **KUNM'S** Spring Membership Campaign

# WIN THIS SCOOTER!



Park free in ABQ and at  
UNM & CNM

- 90+ mpg!

- Value: \$949

- 30 mph

- Winner's  
Choice of Color!

Pink, Light Blue, Silver, Black, Dark Blue,  
Lime Green, Yellow, or Red



*Donated by*

**LOBO SCOOTER**

2318 Central Ave SE, Albuquerque, NM

Info at [KUNM.org](http://KUNM.org)  
or tune into 89.9 FM - April  
Pledge Line: 277-HELP

**Street legal - No Registration or Motorcycle Licence Endorsement Required**

# 4 Chances to Win!

Donate on-line and register to win at [kunm.org](http://kunm.org)!

(Click "Support KUNM", then "Pledge Now")



**Kenya**  
\$175

**Bolivia**  
\$200

**Mexico**  
\$800

## + Beaded Collar from Kenya (artist: Agnes Papatiti) value: \$175

Agnes Papatiti practices traditional glass bead work in the Kajiado District, just south of Nairobi, Kenya, where her husband, Patrick, is a leader of Maasai warriors. She produces colorful beaded items that are part of the Maasai culture.

## + Silver Necklace with Cherub and Flowers from Mexico (artist: Inocencia Ramirez) value: \$800

Inocencia Hernández Ramírez began making delicate and intricate filigree at age 12, in Oaxaca, a Mexican state known for its filigree traditions, brought to Mexico in the 16th century from Spain.

## + Silver necklace from Bolivia (artist: Maria E. Gutierrez) value: \$200

Inspired by the traditional silver jewelry of the Bolivian "chola," the attire of the Andean native and indigenous population, silversmiths such as Maria Eugenia Gutierrez combine the highest quality silver and the native gemstones of the region.

\*No donation necessary to enter drawing.





Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	<b>morning edition</b> 5-8:30am M, TU 5-8am W, TH, F					<b>overnight freeform</b>		5:00 AM
6:00 AM						new dimensions 6-7am	train to glory 6-9am	6:00 AM
7:00 AM						weekend edition 7-9am		7:00 AM
8:00 AM						latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am
9:00 AM	<b>performance today 9-11am</b> a 5-minute feature on local events, airs at 9:01am and 10:01 am.					children's radio hour 9-10am	weekend edition 9-11am	9:00 AM
10:00 AM						folk routes 10am-12pm		10:00 AM
11:00 AM	<b>Native america calling 11-12pm</b>					KUNM specials 11-12pm		11:00 AM
12:00 PM	<b>all that jazz 12-1:30pm</b>					women's focus (voces feministas 1st Sat.) 12-2pm	singing wire 12-4pm	12:00 PM
1:00 PM								1:00 PM
2:00 PM	<b>freeform 1:30-4pm</b>							2:00 PM
3:00 PM						raices 2-5pm		3:00 PM
4:00 PM	grassroots nm 3:55-4pm					this american life 4-5pm		4:00 PM
5:00 PM	<b>democracy now 4-5pm</b>					all things considered 5-6pm		5:00 PM
6:00 PM	<b>all things considered + KUNM local news 5-7pm</b>					alternative radio 6-7pm	radio theatre 6-7pm	6:00 PM
7:00 PM						ear to the ground 7-8pm	youth radio 7-8pm	7:00 PM
8:00 PM	espejos de aztlan 7-7:30pm raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm			8:00 PM
9:00 PM	corazon tanguero 9:30-10pm, 1st&3rd Mondays					route 66 8-10pm	spoken word 8-9pm	9:00 PM
10:00 PM						other voices other sounds 9-11pm		10:00 PM
11:00 PM	global music 10pm-1am	music to soothe the savage beast 10pm-1am	art of the song 10-11pm		afropop worldwide 8-9am	psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am	11:00 PM
12:00 AM			tombstone rock 11pm-2am	fresh 10pm-1am	street beat 11pm-2am	12:00 AM		
1:00 AM								1:00 AM
2:00 AM	<b>freeform 7 days a week</b>					cyberage 1-3am		2:00 AM
3:00 AM								3:00 AM
4:00 AM	KUNM runs many specials and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.			NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am				4:00 AM



# PROGRAM LISTINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.





### Wednesday, February 1

**10pm. Art of the Song.** Kim and Reggie Harris. Consummate musicians and storytellers, Kim and Reggie Harris combine a strong folk and gospel legacy with a solid background in classical, rock, jazz and pop music. Creative curiosity, years of road and stage experience, and interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires. Born and raised in Philadelphia, PA, a city rich in cultural and musical heritage, Kim and Reggie’s early exposure to the diversity of musical styles and genres was nurtured in the schools and churches of their youth. John and Vivian interviewed them at the Albuquerque Folk Festival in 2011.



Kim & Reggie Harris  
Photo Credit: artofthesong.org/

**12:04pm. Centennial Journeys.** Moments That Shaped New Mexico’s Character as a State. Centennial Journeys is a series of two-minute programs to educate the public about interesting and often overlooked pieces of New Mexico’s history from the arrival of United States troops in 1846 to the present. The host and writer of each episode is State Folklorist and KUNM Folk Routes host Claude Stephenson. They are produced by the New Mexico Centennial Steering Committee with assistance from the Office of the State Historian and New Mexico Arts, a Division of the New Mexico Department of Cultural Affairs and are produced at KUNM.



NEW MEXICO  
CENTENNIAL  
1912-2012

Photo Credit: nmcentennial.org/

### Friday, February 3

**10pm. Afropop Worldwide.** Reimagining Africa In America: From Mainstream Jazz To The Avant Garde. Everyone knows jazz: blues, improvisation, syncopated rhythm, all firmly rooted in Africa via Congo Square in New Orleans. But how have American jazz masters addressed the African ancestry of their music? On this Hip Deep edition, jazz historian Lewis Porter tells the early story of finding the African spirit in Duke Ellington’s “Black and Tan Fantasy” and exotic Afri-cana in the era of Jim Crow.



Photo Credit: www.afropop.org

Author Ingrid Monson sheds light on how innovators like Max Roach, John Coltrane, and Art Blakey channeled Africa during the civil rights era. Pianist Muhal Richard Abrams gives us the radicalized sound of the AACM that, through its transcendental “Great Black Music,” shattered prevailing ideas of jazz and improvisation. Finally, pianist Jason Moran re-imagines Africa in jazz’s present and future with his composition “RAIN.”

### Saturday, February 4

**6am. New Dimensions.** “Nature As Guide in Perilous Times,” with Osprey Orielle Lake. Seeing the peril and promise of this moment in time, Osprey tells stories that renew our energy and summon our will to rise up in meaningful ways for the sake of the natural world as well as all civilization. We must infuse our cultural discourse with the language and wisdom of nature. Lake shows us that lasting changes in our way of life will arise from and find broad support only when nature in all its transformative beauty and power is once again front and center in our everyday consciousness. She offers a frank inquiry into the causes that have led to our current global peril and provides a deep well of hope and profound insight. She regales us with many stories of her adventures in nature, one of which was to take some inner city young people to the desert where, for the first time in their lives, they experienced the full measure of the night sky filled with stars. (hosted by Justine Willis Toms)



Osprey Orielle Lake  
Photo Credit: ospreyoriellelake.com

### Sunday, February 5

**11am. Maya Angelou’s Black History Month Special.** Maya Angelou defines Black History as it is embraced in our popular culture, with an emphasis on the civil rights era and a poetic acknowledgement of late activist, Rosa Parks. This one hour historical trek takes us from the 1950’s thru the 1990’s. Dr. Maya Angelou renders a poetic portrait of the day-to-day lives of African Americans during the civil rights era, when artists and activists, musicians and ministers joined hands with people from all walks of life to bring about a historic change in our culture.



Maya Angelou  
Photo Credit: mayaangelou.com/

Continued from Page 13

## Monday, February 6

**9:30pm. Corazón Tanguero.** Composer, conductor and music advocate, Argentinian Alejandro Rutty joins us to share his new album “The Conscious Sleepwalker” to be released this month. Alejandro Rutty’s compositional output includes orchestral, chamber and mixed-media music, arrangements of Argentine traditional music, and innovative outreach musical projects. A unique feature of Rutty’s music is its affection for textures suggested by modern recording processing techniques, and the use of Tango — a genre he performs as a pianist — and other South American genres as part of the music’s surface. Alejandro Rutty, University of North Carolina at Greensboro professor, and a graduate of UNM, was the creator and developer of the Hey, Mozart! - Child Composer Project New Mexico.



Alejandro Rutty  
Photo Credit: Courtesy of Navona Records

## Wednesday, February 8



Ian Moore  
Photo Credit: artofthesong.org/

**10pm. Art of the Song.** Ian Moore. Austin-based guitarist/songwriter best known for his blues-infused rock n’ roll guitar. Moore opened for the Rolling Stones and worked as Joe Ely’s guitar player for many years. Now in the midst of a successful solo career, his lyric writing is at the core of his appeal. He visited Albuquerque and spoke with John and Vivian in their downtown studio.

## Friday, February 10

**10pm. Afropop Worldwide.** Hip Deep Egypt 3: Cairo Underground. Egypt’s revolution has brought much to light, including a lot of music that’s been percolating in hidden corners there, largely ignored by nearly all broadcast and print media. It turns out a musical revolution has been going on in Egypt well before the political uprisings of 2011. On this program, we hear music that either was or still is “underground.” We meet Cairo rock musicians from the band Wust Al Balad, and also from widely stigmatized heavy metal musicians who appeal to a small, passionate, and surprisingly wholesome audience. We also hear experimental music by composers out to break the orthodoxy of the Egyptian past, and sample new forms of sha’bi pop and Sufi music, bubbling up from poor urban neighborhoods where street weddings may offer a glimpse of Egyptian pop music to come.

## Saturday February 11

### 6am. New Dimensions.

“The Power of Productive Obsession,” with Eric Maisel, Ph.D. (Repeat). How can we use our brain power to fuel our passions and creativity? The word obsession has been hijacked for



Dr. Eric Maisel  
Photo Credit: personallifemedia.com

over a century. Eric Maisel has returned the power of the word “obsession” to us, and shows how we can be served by our “productive obsessions.” He says, “My unproductive clients obsessed, but about negative things; these obsessions are the more customary ones we think about when we hear the word obsession: those worrisome obsessions. I was really curious if

I could help people create and nurture productive obsessions . . . and this book is an outgrowth of working with people on creating and nurturing productive obsessions.” Why is it that we waste so much time? Why is that that most of us believe in our own potential, but are often disappointed by our efforts? What stops us from knowing what we truly love to do? These questions and much more are covered in this dialogue.

## Sunday, February 12

**11am. Heavenly Sight: Of Vision Lost and Found.** Since the time of Aristotle, blind seers have been regarded as bearers of special insight. Host David Marash brings us the stories, music and this insight from the blind gospel tradition that transformed American song and gave it soul. We hear the music and stories of black gospel singers including: Arizona Dranes, The Blind Boys of Alabama, Blind Willie Johnson, Ray Charles - Flora Molton —who survived by singing on the streets of Washington DC - and Reverend Gary Davis whose “holy blues” influenced Ry Cooder and Bob Dylan.



Rev. Gary Davis  
Photo Credit: reverendgarydavis.com

## Wednesday, February 15

**10pm. Art of the Song.** Tom Russell. Recorded at the Outpost Performance Space as part of AMP Concerts series Concerts and Conversation, the beloved troubadour talked in depth about his creative process, his early career and how his new CD Mesabi was created. Always intriguing, Tom’s songs are character driven, cinematic events that are infused with an abiding sense of time and place.



Tom Russell  
Photo Credit: artofthesong.org/



### Friday, February 17

**8am. Back Roads Radio.** The Sweet Taste of Humble Pie. What do you do when conflicts seem too large to bear? How do you make peace with your demons and face those cast as the enemy? Hear stories that recall a time when a wrong was righted or when humble pie was the best bite on the dish. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

**10pm. Afropop Worldwide.** Carnival Jump Around. It's carnival time all across the Caribbean and South America (and let's not forget N'Orleans.) We'll jump around to some of our favorite carnival scenes in Curacao, Haiti, Brazil and Martinique. The language might be Dutch, Creole, Portuguese or French but the message is the same--it's time to jump up and party! Armchair Travelers—don't let Ash Wednesday come and go without enjoying this proven antidote to the winter blues.

### Saturday, February 18

**6am. New Dimensions.** "New Worlds Emerge When Patterns Break," With Marguerite Moore Callaway. The world is in a massive realignment process. The context we've been used to has shifted and is calling for new ways of adapting to many conditions that have never existed before. The world is changing, and we must learn to move and change with it. Each of us must cultivate our leadership capacities and assume responsibility to manifest creative solutions. She describes the path through these perilous times as "not always straightforward. Leaders need to be able to live in ambiguity We need to get real time information from diverse perspectives to be able to get a clear picture of where we are."



**Marguerite Moore Callaway**  
Photo Credit: iamplify.com

### Sunday, February 19

**11am. Memories of the Movement PT1 - A Tavis Smiley Show Special.** The years of the Civil Rights Movement are counted among the most volatile, yet vibrant, in American history. In our Black History month special, Memories of the Movement, The Tavis Smiley Show celebrates the courage, conviction and commitment of the everyday people who made extraordinary contributions to American social progress. Memories of the Movement features poignant, humorous, unheard or little known stories from a number of well-known civil rights icons.



**Tavis Smiley**  
Photo Credit: pbs.org/wnet/tavissmiley/

### Wednesday, February 22

**10pm. Art of the Song.** Stephanie Bettman & Luke Halpin. Stephanie hails from Albuquerque, New Mexico. She attended Oberlin Conservatory of Music, where she was a vocal performance major (that means opera, folks. Yep. Mozart, Puccini.) She has played her violin in all kinds of performance venues from Ohio to Korea, and worked as an actress and a singer from New York to L.A. Luke Halpin's prodigious talent is matched by his grace and humility. He is a sublime musician who brings harmony and brilliance on many levels.



**Stephanie Bettman & Luke Halpin**  
Photo Credit: artofthesong.org/

### Friday, February 24

**8:30am. Peace Talks Radio.** "Making Peace with Death." How can we find more internal peace when a loved one, or we ourselves, face death? With the help of hospice worker and film documentarian Camille Adair, we'll explore the personal peacemaking efforts of those who have made that passage and those who have witnessed it. What kind of world would it be if no one feared death? Peace Talks Radio host Paul Ingles shares some of his personal experience of losing his mom and aunt within two weeks recently. All programs in the Peace Talks Radio series can be heard online at [www.peacetalksradio.com](http://www.peacetalksradio.com).



### 10pm. Afropop Worldwide.

**GlobalFEST 2012!** Every year in the dead of winter, the much anticipated world music extravaganza GlobalFEST lights up New York City for Afropop fans. And this year the line-up is especially tantalizing. We'll hear the samba sensation João Nogueira from Rio, conscious rapper BÉLO from Haiti, Afro-rappers SMOD featuring Sam, son of Mali's Amadou and Mariam, the M.A.K.U. Soundsystem of Colombia, the brassy Debo Band channeling 1970's Addis Ababa, and others. Live performances and visits with the artists.



**GlobalFEST 2012**  
Photo Credit: calgaryculture.com

### Saturday, February 25

**6am. New Dimensions.** "Emotions Are The Water of Our Souls," with Karla McLaren (Repeat). Emotions are messengers that help us learn and evolve. If we can learn to properly channel our emotions we can begin to work with



**Karla McLaren**  
Photo Credit: [twitter.com/KarlaMcLaren](https://twitter.com/KarlaMcLaren)

them in vibrant and ingenuous ways. We cripple ourselves unnecessarily when we call some emotions “positive” and other emotions “negative.” All emotions can be positive if they arise at the appropriate time, and we manage them appropriately—just as all emotions can be negative if they’re stuck in a feedback loop, or if we ignore them, hurl them at others, or try to keep ourselves jacked up with them at all times. Each emotion arises for a different reason.

## Sun, February 26

**11am. Memories of the Movement PT2 - A Tavis Smiley Show Special.** Since the time of Aristotle, blind seers have been regarded as bearers of special insight. Host David Marash brings us the stories, music and this insight from the blind gospel tradition that transformed American song and gave it soul. We hear the music and stories of black gospel singers including: Arizona Dranes, The Blind Boys of Alabama, Blind Willie Johnson, Ray Charles - Flora Molton —who survived by singing on the streets of Washington DC - and Reverend Gary Davis whose “holy blues” influenced Ry Cooder and Bob Dylan.



**Blind Boys of Alabama**  
Photo Credit: [www.blindboys.com/](http://www.blindboys.com/)

## Wednesday, February 29



**Rod MacDonald**  
Photo Credit: [wikipedia.org/wiki/Rod\\_MacDonald](http://wikipedia.org/wiki/Rod_MacDonald)

**10pm. Art of the Song.** Rod MacDonald. A Florida resident, Rod has devoted his life to telling the stories of the many faces of America. Politically fearless, his eloquent delivery and guitar styling creates an unforgettable listening experience.

## Saturday, March 3

**6am. New Dimensions.** “Difficulties Give Rise To Something Good,” with Patricia Sun. Ms. Sun shows us that the difficulties of the times are contrivances to free us to take a bigger view. We are reminded to relax and trust there is something good emerging and there is a frequency that runs the universe that we can tune in to. What Patricia has called the “New Style of Thinking” is extraordinary in its power to depolarize people. She inspires us to go for creative solutions as we “re-create” and “re-perceive” our thought patterns. She says, “The truth is the authenticity and genuineness that flows that flows through you.



**Patricia Sun**  
Photo Credit: [patriciasun.com](http://patriciasun.com)

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<p><b>Flying J Wranglers</b> Holiday Concert Fri., Dec. 9 \$16/14/8</p> <p>Western harmonies, fast &amp; fun instrumentals &amp; side splitting humor.</p>	<p><b>Presidential Chamber Music Series</b> String Quartets Mon., Jan., 23 FREE!</p> <p>Willy Sucre will perform string quartets with Krzysztof Zimowski, Julianie Collier Lee and Joan Zucker.</p>	<p>Rhythmic Circus in <b>"Feet Don't Fail Me Now"</b> Fri., Jan. 27 \$20/18/10</p> <p>Rapid-fire tap dance with 7-piece R&amp;B/Funk band and beat boxer.</p>
<p><b>Glenn Miller Orchestra</b> Tues., Feb. 14 \$20/18/10</p> <p>One of the most popular big bands in the world today.</p>	<p><b>McPeake &amp; Cathie Ryan</b> Fri., Feb. 24 \$16/14/8 <b>K-U-N-M</b></p> <p>McPeake blends original Celtic songs and contemporary styles. Cathie Ryan brings crystalline vocals.</p>	<p><b>Jazz Ambassadors of the U.S. Army Field Band</b> Tues., Mar. 6 FREE!</p> <p>America's Big Band performs swing, bebop, Latin, popular tunes, and much more.</p>

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### SPRING 2012 HIGHLIGHTS

Charlie Christian Project with Michael Anthony & Bobby Shew  
Jane Monheit  
Carolina Chocolate Drops  
Trio M: Myra Melford, Mark Dresser, Matt Wilson  
Doug Lawrence Quartet with Dan Trudell  
Eliane Elias  
Charles Lloyd New Quartet with Maria Farantouri  
Claudia Villela & Romero Lubambo  
Michelle Shocked  
Amina Figarova Sextet  
Brad Mehldau Trio

*and more!*

**Jane Monheit**  
March 8 concert  
March 9 benefit event  
Small Table Jazz Club Setting



It is freedom. You feel it, and you allow yourself to see it in other people. The only way to gain the power to do that, is to forgive. By allowing forgiveness, you gain deep understanding of what you see that is 'off.' This is love in action. Another reason why Love is the greatest force in the universe." ☺

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## General Meeting of the KUNM Community:

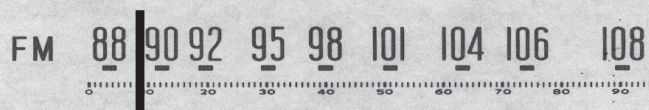
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, February 29, at 6:30 p.m. Listeners are invited to seek more information at our website: [kunm.org](http://kunm.org).

## Radio Board Meeting

UNM Radio Board Meeting  
Tuesday, February 7, 6 pm  
Room 101, Scholes Hall, UNM campus

# TALK BACK TO YOUR RADIO



**NPR mailing address:** National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

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[www.npr.org/transcripts](http://www.npr.org/transcripts)

**Programs:**  
Morning Edition, All Things Considered,  
Weekend Edition, Weekend All Things Considered  
Transcripts can also be accessed on the Nexus database.

**NPR listener comment lines:**

Morning Edition	202-842-5044
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**For information on NPR program**, please log onto:[ri.org](http://ri.org)  
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Cris Nichols, Membership Coordinator [membership@kunm.org](mailto:membership@kunm.org)  
Linda Rodeck, Underwriting Specialist [lindarodeck@kunm.org](mailto:lindarodeck@kunm.org)  
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**KUNM News Department** [news@kunm.org](mailto:news@kunm.org), [kunm.org/news](http://kunm.org/news)

**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

**Bioneers:** 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at [bioneers.org](http://bioneers.org)

**Alternative Radio:** [www.alternativeradio.org](http://www.alternativeradio.org), [info@alternativeradio.org](mailto:info@alternativeradio.org)  
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**CCNS Weekly News Update:** [www.nuclearactive.org](http://www.nuclearactive.org)  
Hotline: (505) 982-5611; 800-456-8863

**StarDate:** 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

**This Way Out**, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

**Native America Calling:** Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: [comments@nativeamericacalling.com](mailto:comments@nativeamericacalling.com) or fax request to 505-999-2401.



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**For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.**

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**Greenfire Times**, Newspaper dedicated to a diverse and sustainable green economy. 505-471-5177 www.greenfirtimes.com  
**Guild Cinema** 3405 Central Ave. NE, Albuquerque 255-1848, guildcinema.com  
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**Jim's Automotive** 4401 Lead SE,

Albuquerque, 87108, 256-1531 www.jimsautomotive.com  
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**LaMontanita Co-Op** 3500 Central SE, Rio Grande NW at Matthew, Albuquerque  
**Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu** Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004  
**Lewis and Roca LLP** 201 3rd NW Suite 1950, Albuquerque, 87102, 764-5400 www.lewisandroca.com  
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**Primetime Monthly News** 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470  
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**Ten Thousand Waves** 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com  
**The Village of Jemez Springs** www.jemezsprings.org  
**Town of Taos** www.Taossacredplaces.com  
**VERVE Gallery of Photography**, 219 East Marcy St., Santa Fe, NM 87501  
**Weekly Alibi** Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com  
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