



# ZOONDS!

KUNM 89.9 FM



MARCH 2012

## Women's History Month



**"The Hidden World of Girls" Hosted by Tina Fey,**

**Sunday, March 4<sup>th</sup> & 11<sup>th</sup>, at 11am**

See page 10 for details.



**Tune in to Radio Theater to  
Hear Women Who  
Changed History  
Sundays, 6pm**



Kenya  
\$175

Bolivia  
\$200

Mexico  
\$800

Donated by the Santa Fe  
International Folk Art Market

### Over \$2000 in Prizes!

See page 8



Donated by  
LOBO SCOOTER

**KUNM Operations Staff**

Elaine Baumgartel.....Reporter  
 Carol Boss.....Membership Relations  
 Tristan Clum.....Program Director  
 Matthew Finch.....Music Director  
 Roman Garcia.....Production Director  
 Carrie Jung.....Reporter  
 Jonathan Longcore.....IT Support Analyst  
 Scott MacNicholl.....(Interim) Operations Manager  
 Deborah Martinez.....Reporter  
 Linda Morris.....Senior Fiscal Services Tech  
 Cris Nichols.....Membership Coordinator  
 Mary Oishi.....Development Director  
 Sidsel Overgaard.....Conservation Reporter  
 Roberta Rael.....Youth Radio Project Manager  
 Linda Rodeck.....Underwriting Marketing Specialist  
 Chanda Shaw.....Community Relations Coordinator  
 Mike Stark.....Chief Engineer  
 Richard S. Towne.....General Manager

**KUNM Student Staff**

Tamara Brazfield.....Development Assistant  
 Lydia Gosling.....Graphic Design  
 Sean Hanly.....Lobo Growl  
 George Luna-Peña.....Generation Justice  
 Andy Lyman.....News Intern  
 Chelsea Marshall.....News Web Author  
 Lee Merrill.....Programming  
 Mabel Miramontes.....Welcome Center/PSA Coordinator  
 Tuan Phan.....IT Support  
 Melissa Rios.....Development Assistant  
 Genovieve Sepulveda.....Graphic Design  
 Eli Willard.....Production Assistant

**KUNM Programming and Support Staff**

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Chris Lamont Cyrus	Carly Granger
Adam Aguirre	Victor Davarria	Joe Green
Brandi Ahmie	Jenny DeBouzek	Taylor Griffin
Marilyn Altenbach	Rosemarie DeLeo	Maureen Grindell
Robyn Anderson	Scott Denton	Wellington Guzmán
Dennis Andrus	William Delzell	Ron Hale
Toby Atencio	Ellen Dornan	Louis Head
James Baca	David Doty	Andrew Hebenstreit
Christina Baccin	David Dunaway	Pamelya Herndon
Bill Baker	Jered Ebenreck	Edwin Herrera
Jonathan Baldwin	Amy Ewing	Peggy Hessing
Spencer Beckwith	Missy Felipe	Cindy Hong
Martin Belgarde	Alice Fernando-Ahmie	David House
Jane Blume	Damien Flores	David Hughes
Mary Bokuniewicz	Matt Galindo	Luke Iha
Eli Brown	Ignacio Gallegos	Paul Ingles
Ron Bryan	Nathan Girdner	Tyler Innis
Derek Cadwell	Craig Goldsmith	Mary Ellen Ipiotis
Cecilia Chavez	Henry Gonzales	Jim Jaffe
Leo Chinana	Jason Gonzales	Deja Jenkins
Rufus Cohen	Paul Gonzales	Jeremy Jones
Neal Copperman	Sarah Gallegos	Megan Kamerick
Ruby Blue Cruz	Russell Goodman	Colleen Keane

**KUNM Radio Board**

**UNM Faculty Representatives:**

Richard Hayes  
 John Scariano

**UNM Staff Representative:**

Jim Dodson

**Elected Community Reps:**

Willis Duff  
 Lora Lucero  
 Luis Roberto Sosa  
 Sherry Tippet

**Appointed by UNM Provost:**

Robert M. White  
 Julia W. So

**ASUNM Representatives:**

(Vacant)

**GPSA Representative:**

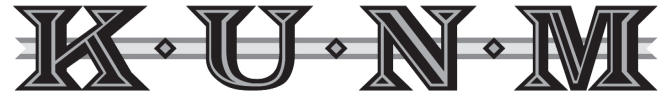
Theresa Rogers

**Volunteer Representative:**

Henry Gonzales (Chair)

**Ex-Officio Members:**

Richard S. Towne, General Mgr.  
 Tristan Clum, Program Director



Brandon Kennedy	Victoria Montoya	Nia Salgado
Ramona King	Evan Moulson	Melanie Sanchez
Randy Kolesky	Maria Munguia	Travis Sandoval
Imani Iemanja	Shinenn Nair	John Scrocco
Lambert	Mary Nakigan	Wykera Skidmore
Marina LaPalma	Peter Nathanson	Keith Smith
Barry Lauesen	Luna Natoli	Stephen Spitz
Mark LeClaire	Harry Norton	Karl Stalnaker
David Lescht	Michael Orgel	John Steiner
Glenda Lewis	Tim Oswald	Claude Stephenson
Ali Liddel	Robert Ottey	Katie Stone
Naomi Lippel	Sebastian Pais	Norman Strizek
Patti Littlefield	Mark Pallardy	Mario Telles
Andrew Loerch	Travis Parkin	Jerome "Putnay"
David Lopez	Kent Paterson	Thomas
Linda Lopez McAlister	David Paytiamio	Jerry "Eeyo" Thompson
Susan Loubet	David Percival	Ken Tohee
Bobb Maestas	Salome Perez	Victor Torres
Greg Markham	Christian Pincock	Anthony "Ijah" Umi
Lucia Martinez	Guillermina Quiroz	Tahnee Udero
Sofia Martinez	Roberta Rael	Lucio Urbano
Rachel Maurer	Tom Rapisardi	Floyd Vasquez
Don McIver	Phill Remick	Chloe Volek
Garrett McDonnell	Peter Rice	Jason Waldron
Nicholas Meyers	Janet Riley	Cecilia Webb
Peter Mezensky	Philip Riley	Mark Weber
Zakary Modell-O'Donell	Jena Ritchie	Jonathan Weiss
LeRoy Montoya	Kelvin Rodríguez	Jeff White
	Lee Ross	Chris Woodworth
	Giovanna Rossi	



# ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at [kunm.org](http://kunm.org).



MARCH 2012

## Funding Outlook

By Richard S. Towne, General Manager

President Obama's budget for FY 2013 (starting October 1, 2012) includes a request for full funding of \$445 million for the Corporation for Public Broadcasting (CPB). Of course, Congress has yet to deliberate and pass the current year's budget that the President submitted a year ago, also including full funding for CPB. Who knows when Congress will actually do their job? The current FY12 House Appropriations recommendation includes a prohibition of any CPB funding for NPR.

The President's request is for CPB's FY 2015 advance appropriation. CPB's two-year advance appropriation, in place since 1976, serves as a "firewall" designed to protect public media's independence. For those of you who were not alive during President Nixon's reign, here is the historical perspective on advanced funding from the CPB website.

"In 1975, recognizing the need to preserve the First Amendment rights of public broadcasters and the importance of long-range financing to the growth and development of public broadcasting, Congress began to explore methods to achieve these goals and satisfy the need for oversight of federal funds. The Ford Administration submitted a bill to Congress that would have provided five-year advance authorization and appropriation cycles. Although this specific proposal was not passed, it led to the compromise authorization and appropriation cycle under which CPB currently operates.

"President Gerald Ford reasoned that advance appropriations for CPB: . . . is a constructive approach to the sensitive relationship between federal funding and freedom of expression. It would eliminate the scrutiny of programming that could be associated with the normal budgetary and appropriations processes of the Government . . . I believe that it will assure the independence of noncommercial radio and television programming for our Nation; and, long-term federal funding will add stability to the financing of public broadcasting which may enhance the quality of its programming. (Office of the White House Press Secretary, Statement by the President, February 13, 1975)."

CPB's appropriation provides essential funding to local and national content. Approximately 70 percent goes directly to public radio and television stations across the country to support local services to our communities.

In a message to stations, CPB President and CEO Pat Harrison said, "The President's request reflects the value of public media's in-depth news reporting, of our commitment to children, and of initiatives such as American



Corporation  
for Public  
Broadcasting

Photo Credit: <http://www.cpb.org>

## So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At **KUNM.ORG**

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### CONTACT US!



**K·U·N·M**

Business line: (505) 277-4806,  
toll-free 1-877-277-4806

Request line: (505) 277-5615,  
toll-free 1-888-277-5615

Member Services: (505) 277-3968,  
toll-free 1-877-277-4806

Mailing address: MSC06 3520,  
1 University of New Mexico,  
Albuquerque, NM 87131-0001

Email your comments or  
questions to [kunm@kunm.org](mailto:kunm@kunm.org).  
Your email will be  
forwarded to the appropriate  
staff person.

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Graduate, which focuses on public media's core value of education. The request also reflects the unique and powerful service that stations provide for free to listeners and viewers all around the country.

"Importantly, the President's request also reaffirms that federal funding for public media is a vital investment – one that continues to deliver proven value and service to our country. We appreciate the President's support, which is very important as Congress now considers our appropriation."

In a related but local funding note, student leaders at UNM have approved our request for about \$70,000 to fund our ability to hire and train students interested in public media. Members of the student government's Student Fee Review Board review and recommend on our proposed funding each year in what has become a solid partnership to support student engagement at KUNM.

Big thanks go to Graduate students Theresa Rogers (KUNM Radio Board) and George Luna-Peña (Generation Justice) for their presentations at the Student Fee hearings. Each UNM student enrolled next year will contribute \$2.94 to help keep KUNM happening. Big thanks also to Student Fee Review Board leaders including GPSA President Katie Richardson (Chair), ASUNM President Jaymie Roybal (Vice Chair), Graduate Members Japji Hundal, Matthew Rush, Elisa Guadalupe Pintor, Undergraduate Members Angelica Gallegos, Greg Montoya-Mora, Cassie Thompson, and Dylan Hoffman.

It is our pleasure to serve your interests. ☺



KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (if you would like to be contacted by phone) \_\_\_\_\_

E-mail \_\_\_\_\_

Please contact me by:

- mail  phone  e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making of a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership  
MSC06 3520  
1 University of New Mexico  
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

Advertisement for New Mexico Tech Performing Arts Series (NMTPAS) featuring events like Jazz Ambassadors of the U.S. Army Field Band, ArcAttack, Squirm Burpee Circus, and Santa Fe Opera Apprentices on Tour. Includes contact information and logos for NMTPAS, NRAO, and City of Socorro.

# The Envelope, Please!!!

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

The envelope, please! You probably have it in your hands already. It's the one with the scooter and 3 necklaces.

Oh, you can do so much with what's in that envelope! You can send \$25 and get "Sanctuario del Rio," a beautiful landscape print by artist Dan Godfrey. (He donated 235 of them to encourage you to send your Spring 2012 donation in right away).

You can return the card with your name and address on it and enter four drawings: one for the scooter donated by Lobo Scooter, and three for necklaces from around the world, donated by the Santa Fe International Folk Art Market.

If you didn't get a KUNM (2-for-1 Dining) MemberCard in the Fall of 2011, you can order one (or two) of those right now, so you're all set through the rest of 2012.

But the most important thing you can do with what's in that envelope is to help shorten our Spring pledge drive by two full days! If everyone who receives one of those envelopes sends KUNM just \$10 (or \$10 extra), we will reach our pre-pledge drive goal of \$135,000 before April 21st. That means we only need to ask listeners to support the station for five days instead of seven. (That also means fewer people in the drawing for the scooter, which increases your chances!)

We know you don't give to KUNM for the prizes and the Thank You gifts, but we enjoy adding a little FUN to our fundraising once in awhile. And the great thing is, nearly everyone who has won a prize in the past told us they never won anything before winning a KUNM prize. One man said, "It's good karma I guess, since I didn't ask for any premiums."

Yeah, good karma. Synergy. Mutual support. That's the way KUNM works—with the listeners and the community at large. I picture it as a big, wonderful wheel. KUNM is the hub, powered by many peoples' efforts and input, the many "spokes" in the wheel: from dedicated staff, to a large and diverse group of volunteers, to a growing number of listeners and members, to local businesses and non-profit organizations that support the effort. It takes a lot to keep it rolling 24 hours a day, 7 days a week, 365 days a year. But when we all do our part, we keep it going week after week, season after season, year after year.

And what it brings as it turns is a wealth of informa-

tion, inspiring music and stories, windows into the way others people in our state and our world think, celebrate, discuss, express themselves, connect, survive, and thrive. It's hard to put a dollar value on what KUNM brings our way every single day.

To Dan Godfrey, it was worth more than 200 of his prints with a total value of nearly \$6000. To Lobo Scooter, it was worth a brand new Renegade scooter valued at \$949. To the Santa Fe International Folk Art Market, it was worth three stunning necklaces valued at over \$1000. To me it's worth working here, volunteering, and donating month—as well as coming up with items to give to every on-line auction. Nobody has to beg me. I love this station. I know you do too. Figure out what you can give. And to borrow from a sneaker commercial, just do it. In no time we'll be to \$135,000 and a 2-day shorter pledge drive. From one KUNM-lover to another, a big, big thanks!!! ☺

## OUTPOST Performance Space

210 YALE SE • 268-0044 • [www.outpostspace.org](http://www.outpostspace.org)

Albuquerque's Non-Profit, Member-Supported,  
Community-Based Performing Arts Center

### March

Charlie Christian Project with  
Michael Anthony & Bobby Shew

Jane Monheit—TWO NIGHTS

Arlen Asher Bari Sax Trio  
plus Brian Wingard Quartet

An Evening of Boleros with  
César Bauvallet & Jackie Zamora

Eliane Elias Trio—TWO NIGHTS

CREATIVE SOUNDSPACE FESTIVAL 2012

Mark Weaver UFO Ensemble  
with Harris Eisenstadt  
Christian Pincock opens

Trio M: Myra Melford,  
Mark Dresser & Matt Wilson  
Chris Jonas & Del Sol Quartet

Dino J.A. Deane's  
Out of Context Orchestra  
CK Barlow opens

Fred Sturm: Villa-Lobos Recital



**Eliane Elias**

TWO NIGHTS | **March 22**  
| **March 23**

Brazilian pianist, singer  
& composer / arranger  
multi-Grammy award-nominee

# The 1st 235 People Who Send At Least \$25...

...will receive Dan Godfrey's  
"Santuario Del Río," a 4-color  
offset print of his lovely New  
Mexico landscape original.

Look for the envelope with a  
scooter--for all the details!



- Landscapes of New Mexico
- Original oil pastels
- 1st Place - Bardean Gallery competition  
Judged by Wilson Hurley (1996)
- Illustrator, Wildflowers Along Forest and  
Mesa Trails, UNM Press (1984)
- M.A. in Fine Arts, painting and drawing
- Works in private collection worldwide
- Faculty, New Mexico Art League (2003-2007)
- Works have been shown in galleries in  
Taos, Santa Fe, Las Cruces, Scottsdale,  
Vancouver, and Madison, NJ



Actual size: 10.5" x 8.5"

# 4 Chances to Win!

Donate on-line and register to win at [kunm.org](http://kunm.org)!

(Click "Support KUNM", then "Pledge Now")



## + Beaded Collar from Kenya (artist: Agnes Papatiti) value: \$175

Agnes Papatiti practices traditional glass bead work in the Kajiado District, just south of Nairobi, Kenya, where her husband, Patrick, is a leader of Maasai warriors. She produces colorful beaded items that are part of the Maasai culture.

## + Silver Necklace with Cherub and Flowers from Mexico (artist: Inocencia Ramirez) value: \$800

Inocencia Hernández Ramírez began making delicate and intricate filigree at age 12, in Oaxaca, a Mexican state known for its filigree traditions, brought to Mexico in the 16th century from Spain.

## + Silver necklace from Bolivia (artist: Maria E. Gutierrez) value: \$200

Inspired by the traditional silver jewelry of the Bolivian "chola," the attire of the Andean native and indigenous population, silversmiths such as Maria Eugenia Gutierrez combine the highest quality silver and the native gemstones of the region.

\*No donation necessary to enter drawing.



Kenya  
\$175

Bolivia  
\$200

Mexico  
\$800

Donated by the Santa Fe  
International Folk Art Market



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	<b>morning edition</b> 5-8:30am M, TU 5-8am W, TH, F					<b>overnight freeform</b>		5:00 AM	
6:00 AM						<b>new dimensions</b> 6-7am	<b>train to glory</b> 6-9am		6:00 AM
7:00 AM						<b>weekend edition</b> 7-9am			7:00 AM
8:00 AM						<b>latinoUSA</b> 8:30-9am	<b>counterspin</b> 8:30-9am	<b>living on earth</b> 8-9am	<b>call-in program</b> 8-9am
9:00 AM	<b>performance today 9-11am</b>  a 5-minute feature on local events, airs at 9:01am and 10:01 am.					<b>children's radio hour</b> 9-10am	<b>weekend edition</b> 9-11am	9:00 AM	
10:00 AM						<b>folk routes</b> 10am-12pm		10:00 AM	
11:00 AM	<b>Native america calling 11-12pm</b>					<b>KUNM specials</b> 11-12pm		11:00 AM	
12:00 PM	<b>all that jazz 12-1:30pm</b>  <b>freeform 1:30-4pm</b>					<b>women's focus (voces feministas 1st Sat.)</b> 12-2pm	<b>singing wire</b> 12-4pm	12:00 PM	
1:00 PM								1:00 PM	
2:00 PM	<b>grassroots nm</b> 3:55-4pm					<b>raices</b> 2-5pm	<b>this american life</b> 4-5pm	2:00 PM	
3:00 PM								3:00 PM	
4:00 PM	<b>democracy now 4-5pm</b>					<b>all things considered</b> 5-6pm		4:00 PM	
5:00 PM	<b>all things considered + KUNM local news</b> 5-7pm					<b>alternative radio</b> 6-7pm	<b>radio theatre</b> 6-7pm	5:00 PM	
6:00 PM								6:00 PM	
7:00 PM	<b>espejos de aztlan</b> 7-7:30pm <b>raices</b> 7-10pm	<b>home of happy feet</b> 7-10pm	<b>the blues show</b> 7-10pm	<b>iyah music</b> 7-10pm	<b>salsa sabrosa</b> 7-10pm	<b>ear to the ground</b> 7-8pm	<b>youth radio</b> 7-8pm	7:00 PM	
8:00 PM								8:00 PM	
9:00 PM	<b>corazon tanguero</b> 9:30-10pm, 1st&3rd Mondays	<b>music to soothe the savage beast</b> 10pm-1am	<b>art of the song</b> 10-11pm	<b>fresh</b> 10pm-1am	<b>afropop worldwide</b> 8-9am	<b>route 66</b> 8-10pm	<b>psychedelic radio head shoppe</b> 10pm-1am	9:00 PM	
10:00 PM								10:00 PM	
11:00 PM	<b>global music</b> 10pm-1am	<b>tombstone rock</b> 11pm-2am	<b>street beat</b> 11pm-2am	<b>coffee express</b> 1-3am	<b>cyberage</b> 1-3am	<b>other voices other sounds</b> 9-11pm	<b>house that jazz built</b> 11pm-1am	11:00 PM	
12:00 AM								12:00 AM	
1:00 AM	<b>freeform</b> 7 days a week					<b>freeform</b> 7 days a week		1:00 AM	
2:00 AM								2:00 AM	
3:00 AM	KUNM runs many specials and seasonal programming. Please check our website at <a href="http://www.kunm.org">www.kunm.org</a> for info about special programming.					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am		3:00 AM	
4:00 AM								4:00 AM	



# PROGRAM LISTENINGS

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Stories and music for children of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at [kunm.org/perfm](http://kunm.org/perfm).

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



### Friday, March 2

**8am. The Youth Media Project.** In this episode, youth in and around Santa Fe discuss the world of body modification. From tattoos with symbolic meaning, to being a part of a cultural identity, the show will give listeners a diverse range of perspectives on this important topic.



**Body Modification**  
Photo Credit: fanpop.com

### Saturday, March 3

**6am. New Dimensions.** “Difficulties Give Rise To Something Good” with Patricia Sun. Ms. Sun shows us that the difficulties of the times are contrivances to free us to take a bigger view. We are reminded to relax and trust there’s something good emerging and there is a frequency that runs the universe that we can tune in to. What Patricia has called the “New Style of Thinking” is extraordinary in its power to depolarize people. She inspires us to go for creative solutions as we “re-create” and “re-perceive” our thought patterns. She says, “The truth is the authenticity and genuineness that flows through you. It is freedom. You feel it, and you allow yourself to see it in other people. The only way to gain the power to do that is to forgive. By allowing forgiveness, you gain deep understanding of what you see that is ‘off.’ This is love in action, another reason why Love is the greatest force in the universe.” (hosted by Justine Willis Toms)



**Patricia Sun**  
Photo Credit: patriciasun.com

### Sunday, March 4

**11am. The Hidden World of Girls with Host Tina Fey (Hour 1).** Groundbreaking writer, actress and comedian, Tina Fey comes to Public Radio to host The Hidden World of Girls, two new hour-long Specials inspired by the NPR series heard on Morning Edition and All Things Considered. From the dunes of the Sahara to a slumber party in Manhattan, from the dancehalls of Jamaica to a racetrack in Ramallah, Tina Fey takes us around the world into the secret life of girls and the women they become. Sound-rich,



**Tina Fey**  
Photo Credit: prx.org

evocative, funny, and powerful--stories of coming of age, rituals and rites of passage, secret identities. Of women who crossed a line, blazed a trail, changed the tide. These specials are produced by Peabody Award-winning producers, The Kitchen Sisters (Davia Nelson & Nikki Silva), in collaboration with NPR reporters and foreign correspondents, independent producers and listeners around the world.

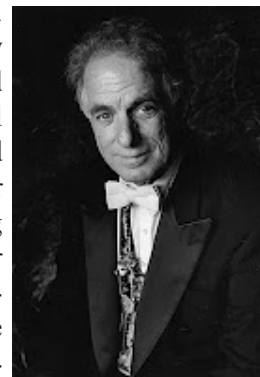
**6pm. Radio Theater.** “A Doll’s House” by Henrik Ibsen (Part 1). Calista Flockhart stars in Ibsen’s classic about marriage and the changing role of women in the 19th C. Nora and Torvald Helmer are an upper-middle-class couple who are divided by a secret. But when the man in the middle comes to Nora for a favor, Torvald’s drastic response threatens to tear their family apart. “A Doll’s House” by Henrik Ibsen also stars JoBeth Williams, Tim DeKay, and Gregory Itzin. From LA Theatre Works.



**Calista Flockhart**  
Photo Credit: artsbeatla.com

### Wednesday, March 7

**10pm. Art of the Song.** David Amram. Recorded live at the 14th annual Woody Guthrie Festival. Jazz pioneer, beloved composer of more than 100 orchestral and chamber music works, David Amram has written many scores for Broadway theater and film, including the classic scores for the films Splendor in The Grass and The Manchurian Candidate. Amram played with greats like Dizzy Gillespie, Willie Nelson, Thelonious Monk, Odetta, Elia Kazan, Arthur Miller, Charles Mingus, Lionel Hampton, Johnny Depp and Tito Puente.



**David Amram**  
Photo Credit: david-amram.blogspot.com

### Friday, March 9

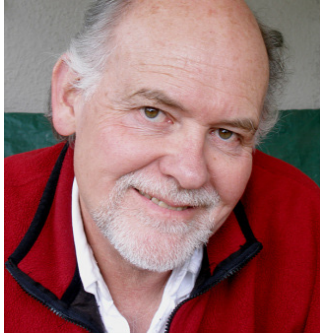
**8am. New Mexico People Places and Ideas.** Our guest is Dr. Rex Jung, MD, Ph.D. Dr. Jung is a Professor of Neurosurgery at UNMH, a Research Scientist at Albuquerque’s Mind Research Network, and a practicing clinical neuropsychologist. His research is designed to relate behavioral measures including intelligence, personality, and creativity, to brain function and structure. We will talk about this research, the present state of

Continued from Page 10

brain science, how brain scans show the difference between intelligence and creativity, and the mission of Mind Research Network. So, please join host Stephen Spitz as we discuss recent discoveries in the field of brain science. Produced with the assistance of John Burgund and Joe Green.

### Saturday, March 10

**6am. New Dimensions.** “The Great Suburban Experiment Of The 1950’s: Its Promise And Collapse” with Fred Setterberg. The 1950’s were full of promise. The “American Dream” was seemingly within the reach of most Americans. It was a time of innocence. The economy was booming and optimism was the norm in the suburbanized post-war landscape of possibility. But over the next twenty years, life will change for the Setterberg’s blue-collar family as tract homes proliferate, wages soar and then collapse, the inner cities burn, and another war begins in a faraway place called Viet Nam. Setterberg takes us on a journey into the ordinary lives that build a country.



**Fred Setterberg**  
Photo Credit: fredsetterburg.com

### Sunday, March 11

**11am. The Hidden World of Girls with Host Tina Fey (Hour 2).** See Listing for Hour 1 3/4/12.

**6pm. Radio Theater.** “A Doll’s House” by Henrik Ibsen (Part 2). Calista Flockhart stars in Ibsen’s classic about marriage and the changing role of women in the 19th C. Nora and Torvald Helmer are an upper-middle-class couple who are divided by a secret. But when the man in the middle comes to Nora for a favor, Torvald’s drastic response threatens to tear their family apart. “A Doll’s House” by Henrik Ibsen also stars JoBeth Williams, Tim DeKay, and Gregory Itzin. From LA Theatre Works.

### Wednesday, March 14

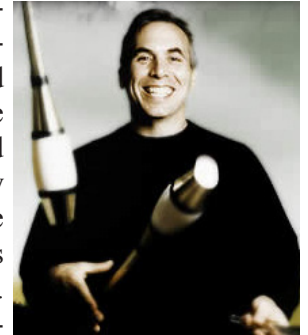
**10pm. Art of the Song.** Rondi Charleston. Former investigative reporter for Diane Sawyer on ABC’s Prime Time Live and NBC Evening News, Chicago native Charleston has always been a performing Jazz singer and songwriter. With a degree from Julliard in Voice and a graduate degree from NYU in Journalism, Charleston has found the perfect outlet for her incredible talent.



**Rondi Charleston**  
Photo Credit: rondicharleston.com

### Saturday, March 17

**6am. New Dimensions.** “Unleash Your Brain Power As You Age,” with Michael J. Gelb. Like fine wine, researchers have shown that our brains can improve with age. Gelb has spoken with the world’s foremost brain researchers about how the brain actually works and they have revealed exciting news. He says, “Unlike the knee or the hip, the brain is designed to improve with use and the only real question is, therefore, what are the best ways to use.” Here he gives a blueprint to optimize your brain. Gelb makes an enormous contribution as he encourages us to follow some very simple steps in improving our minds. This dialogue will inspire you to follow up with some simple but profound steps to start you on your way to improving your mental powers.



**Michael J. Gelb**  
Photo Credit: michaelgelb.com

### Sunday, March 18

**11am. “Coal: Dirty Past, Hazy Future.”** Brew the coffee, turn on the radio, and check your electronic mail – you’re on your way to burning 20 pounds of coal for the day. That’s how much coal the average American uses. No matter what, we all have a stake in coal’s future. This hour-long documentary takes an in-depth look at that future.



**“Coal: Dirty Past, Hazy Future”**  
Photo Credit: <http://www.flickr.com/photos/michiganradio/4271185079>

**6pm. Radio Theater.** “The First Woman” by Lynn C. Miller. As a contribution to Women’s History Month, we travel with Lynn C. Miller on an excursion into the Archive of Forgotten



**Victoria Woodhull**  
Photo Credit: biography.com

Women where we encounter Victoria Claflin Woodhull, a suffragist and reformer from the late 19th century and the first woman to run for President of the United States. The cast includes Albuquerque actors Lynn C. Miller, Vivian Nesbitt, and Lee Kitts.

### Wednesday, March 21

**10pm. Art of the Song.** Ari Hest. Surrounded by music his entire life growing up in the Bronx, Hest began touring the east coast during his college years. Hest has recorded four CDs to date, with thousands of fans.



**Ari Hest**  
Photo Credit: arihest.com

### Saturday, March 24

**6am. New Dimensions.** “The Power Of Stories To Heal,” with Terry László-Gopadze (Repeat). For Terry László-Gopadze the idea of sharing stories of spiritual power was born out of a struggle with her own health problems, grief for her desperately ill father, and sadness over her mother’s placement in a nursing home. She found mentors who guided her on a path of healing and growth by the stories they told. Writer and spiritual activist Christina Baldwin, in a story in the book, says, “In a crisis of such proportion as the times we live in, there are no idle stories. We may be coming to the

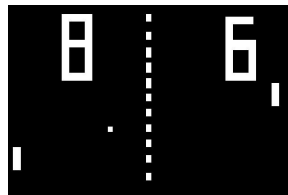


**Terry László-Gopadze**  
Photo Credit: facebook.com

point where our ability to save or destroy ourselves largely depends on the stories we tell each other.” Sit back and be lifted by this remarkable conversation and storytelling that illuminate a core of truth for us all.

### Sunday, March 25

**11am. “The Birth of Pong and the Rise of Video Games.”** This hour, we investigate the popularity of video games, their use in education, their relationship to the military and whether or not they are presaging the global expression of our utopian yearnings. As more and more people around the world use video games to pass the time, to teach and learn and to create alternative realities, it is time



**Pong**  
Photo Credit: prx.org

for us to consider what its implications are and whether or not we are leading or being led—and to where.

**6pm. Radio Theater.** “Margaret Sanger” written and performed by Ann Beyke, closes our month of Women’s History programming. It seems almost unbelievable that contraception has again become a hot political topic in the year 2012. So it seems a good time to take a look at the life and work of the woman who coined the term birth control, opened the first birth control clinic in the United States,



**Margaret Sanger**  
Photo Credit: nndb.com

and established Planned Parenthood, Margaret Sanger.

### Wednesday, March 28

**10pm. Art of the Song.** Tracy Newman. Tracy’s first love has always been music. Newman has returned to her passion as a musician after a very successful career as a television writer. Founding member of the Groundlings improvisation troupe in Los Angeles, the Peabody and Emmy Award winning writer for her work on the ground breaking “Coming Out” Episode of “Ellen,” she also developed the series “According to Jim” and was a staff writer on “Cheers.” Tracy visited Albuquerque and talked with John and Viv at Hotel Andaluz during the Women & Creativity celebration last March. In 2011, Newman won three awards for her songwriting.



**Tracy Newman**  
Photo Credit: theweconference.com

### Friday, March 30

**8am. Peace Talks Radio.** “Veterans Turning to Peacemaking after War.” After serving proudly in the US Armed Forces, what motivates a person to later work passionately for peace?



**Peace Talks**  
Photo Credit: peacetalksonline.org

Today on Peace Talks Radio, we’ll learn how two war veterans were changed by their military experience and about the peace work they now do.

Our guests talked with host Suzanne Kryder about their personal stories of transformation, the role of the US military in peace building, their views on defense spending, and what all of us can do to bring an end to war. Paul K. Chappell is a West Point graduate who served in the army for seven years including a deployment to Baghdad in 2006. He retired as a Captain. Paul now serves as the Peace Leadership Director for the Nuclear Age Peace Foundation. He is the author of three books including *Peaceful Revolution: How We Can Create the Future Needed for Humanity’s Survival*. We’ll also speak with Erik K. Gustafson who served in the 1991 Gulf War. Witnessing the consequences of the war fueled Erik’s passion for human rights and peace building. He’ll describe why and how he founded the Education for Peace in Iraq Center (EPIC) in 1998 to improve humanitarian conditions in Iraq and defend the human rights of the Iraqi people.

## Saturday, March 31

**6am. New Dimensions.** “Using Our Whole Brain,” with James Olson. For many years Olson has investigated the



**James Olson**

Photo Credit: [thewholebrainpath.com](http://thewholebrainpath.com)

effects of brain perspective on government, corporate life, war, and our personal lives. Most of us have a predominant way of thinking. Either we use the left brain, which tends to be analytical and dualistic in its perspective. It looks at the parts. Or, we are predominantly right brain, which is holistic and relational. It seeks unity. These two different ways of seeing the world can be detected in the way we view politics, religion, war, and peace. Olson says we must

“understand what the right brain sees and how it responds and what the left brain sees and how it responds. That is the only way we are going to be able to integrate these two forces. It is not just our brain, it is the mind and our ideas.” We need to ask ourselves if we are motivated by love or fear. The problem is not how each side of the brain responds to life, but how to integrate the best of both sides. ☯

## MEGAN KAMERICK

Volunteer Megan Kamerick was a speaker at TEDx Albuquerque last fall, where she spoke about how the lagging presence of women in our news give us a distorted picture of reality. The video of her speech is now available online at this link:



<http://Tinyurl.com/cwdk6j2>

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## General Meeting of the KUNM Community:

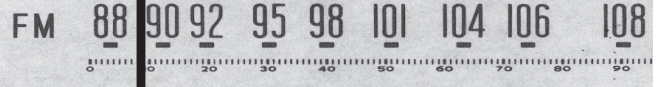
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, March 28, at 6:30 p.m. Listeners are invited to seek more information at our website: [kunm.org](http://kunm.org).

## Radio Board Meeting

UNM Radio Board Meeting  
Tuesday, March 6, 6 pm  
Room 101, Scholes Hall, UNM campus  
More information at [kunm.org](http://kunm.org)

# TALK BACK TO YOUR RADIO



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### Programs:

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### NPR listener comment lines:

Morning Edition	202-842-5044
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### KUNM e-mail addresses:

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**FAIR** (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

**Living on Earth comment line:** 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

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