

Z O U N D S !

KUNM 89.9 FM

● APRIL 2012

4 Winners!

AT 10PM, FRIDAY, APRIL 27



Donated By Lobo Scooter

Could Be YOU!!

KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Matthew Finch.....Music Director
 Roman GarciaProduction Director
 Carrie Jung.....Reporter
 Jonathan Longcore.....IT Support Analyst
 Scott MacNicholl.....(Interim) Operations Manager
 Deborah Martinez.....Reporter
 Linda MorrisSenior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary OishiDevelopment Director
 Sidsel Overgaard.....Conservation Reporter
 Roberta Rael.....Youth Radio Project Manager
 Linda Rodeck.....Underwriting Marketing Specialist
 Chanda Shaw.....Community Relations Coordinator
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager

KUNM Student Staff

Tamara Brazfield.....Development Assistant
 Lydia Gosling.....Graphic Design
 Sean Hanly.....Lobo Growl
 George Luna-Peña.....Generation Justice
 Andy Lyman.....News Intern
 Chelsea Marshall.....News Web Author
 Lee Merrill.....Programming
 Mabel Miramontes.....Welcome Center/PSA Coordinator
 Tuan Phan.....IT Support
 Melissa Rios.....Development Assistant
 Genovieve Sepulveda.....Graphic Design
 Eli Willard.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Chris Lamont Cyrus	Joe Green
Adam Aguirre	Victor Davarria	Taylor Griffin
Brandi Ahmie	Jenny DeBouzek	Maureen Grindell
Marilyn Altenbach	Rosemarie DeLeo	Wellington Guzmán
Robyn Anderson	Scott Denton	Ron Hale
Dennis Andrus	William Delzell	Louis Head
Toby Atencio	Ellen Dornan	Andrew Hebenstreit
James Baca	David Doty	Pamelya Herndon
Christina Baccin	David Dunaway	Edwin Herrera
Bill Baker	Jered Ebenreck	Peggy Hessing
Jonathan Baldwin	Amy Ewing	Cindy Hong
Spencer Beckwith	Missy Felipe	David House
Martin Belgarde	Alice Fernando-Ahmie	David Hughes
Johnny Bieraugel	Damien Flores	Luke Iha
Jane Blume	Matt Galindo	Paul Ingles
Mary Bokuniewicz	Ignacio Gallegos	Tyler Innis
Eli Brown	Nathan Girdner	Mary Ellen Ipiotis
Ron Bryan	Craig Goldsmith	Jim Jaffe
Derek Cadwell	Henry Gonzales	Deja Jenkins
Cecilia Chavez	Jason Gonzales	Jeremy Jones
Leo Chinana	Paul Gonzales	Megan Kamerick
Rufus Cohen	Sarah Gallegos	Colleen Keane
Neal Copperman	Russell Goodman	Brandon Kennedy
Ruby Blue Cruz	Carly Granger	Ramona King

KUNM Radio Board

UNM Faculty Representatives:
 Richard Hayes
 John Scariano
UNM Staff Representative:
 Jim Dodson
Elected Community Reps:
 Willis Duff
 Lora Lucero
 Luis Roberto Sosa
 Sherry Tippet
Appointed by UNM Provost:
 Robert M. White
 Julia W. So
ASUNM Representatives:
 (Vacant)
GPSA Representative:
 Theresa Rogers
Volunteer Representative:
 Henry Gonzales (Chair)
Ex-Officio Members:
 Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Randy Kolesky	Maria Munguia	
Imani Iemanja	Shinenn Nair	Travis Sandoval
Lambert	Mary Nakigan	John Scrocco
Marina LaPalma	Peter Nathanson	Wykera Skidmore
Barry Lauesen	Luna Natoli	Keith Smith
Mark LeClaire	Harry Norton	Stephen Spitz
David Lescht	Michael Orgel	Karl Stalnaker
Glenda Lewis	Tim Oswald	John Steiner
Ali Liddel	Robert Ottey	Claude Stephenson
Naomi Lippel	Sebastian Pais	Katie Stone
Patti Littlefield	Mark Pallardy	Norman Strizek
Andrew Loerch	Travis Parkin	Mario Telles
David Lopez	Kent Paterson	Jerome "Putnay"
Linda Lopez McAlister	David Paytiamio	Thomas
Susan Loubet	David Percival	Jerry "Eeyo" Thompson
Bobb Maestas	Salome Perez	Ken Tohee
Greg Markham	Christian Pincock	Victor Torres
Lucia Martinez	Guillermina Quiroz	Anthony "Ijah" Umi
Sofia Martinez	Roberta Rael	Tahnee Udero
Rachel Maurer	Tom Rapisardi	Lucio Urbano
Don McIver	Phill Remick	Floyd Vasquez
Garrett McDonnell	Peter Rice	Chloe Volek
Nicholas Meyers	Janet Riley	Jason Waldron
Peter Mezensky	Philip Riley	Cecilia Webb
Zakary Modell-	Jena Ritchie	Mark Weber
O'Donell	Kelvin Rodríguez	Jonathan Weiss
LeRoy Montoya	Lee Ross	Jeff White
Victoria Montoya	Giovanna Rossi	Chris Woodworth
Evan Moulson	Nia Salgado	
	Melanie Sanchez	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



APRIL 2012

KUNM Contributors are V.I.P. – Very Important People!

By Richard S. Towne, General Manager

As a KUNM contributing listener you play a couple of very important roles in our work together. The obvious ones: showing the community you understand the value of KUNM’s broadcasts, that you understand the listener’s role in funding non-commercial media, that you are willing to chip in and pay the bills.

The not-so-obvious role you play is to give KUNM the ability to leverage additional funding from non-profit Foundations and philanthropies. When you contribute your dollars to KUNM, you demonstrate to Foundations that KUNM is valued by its listening community.

KUNM is widely admired because more than 50% of our direct operating revenues come from our listeners. It is critical to Foundation support for KUNM to be able to demonstrate voluntary giving (membership) by our listeners.

Last month, the McCune Charitable Foundation (Santa Fe) announced a three-year grant to KUNM that will help us hire an investigative Reporter in our News Department.



The grant gives us funding for about 50% of a Reporter’s salary. We are actively seeking funds for the other half of the salary.

McCune has been a long and generous funder for KUNM. They believe in our work. They are convinced of our value, in part because you demonstrate our value with your individual, voluntary contribution to KUNM.

The McCune grant for investigative reporting is very similar to the grant we received last year from New Mexico Community Foundation (NMCF) for our Conservation Beat news coverage. NMCF is another long-time supporter of KUNM. They also value the support you give to KUNM. They know you value KUNM’s reporting on Conservation and Environment, so they stepped up to the plate to help us give you more.

The all-time classic foundation gift came from the Lannan Foundation (also Santa Fe) in 2004 at the mid-point of our massive studio renovation. Following a significant lead gift from McCune, the good folks at Lannan issued a \$100,000.00 challenge to KUNM listeners.

Knowing that we needed \$300,000.00 to finish the new studios, Lannan challenged KUNM listeners to contribute \$200,000.00 in extra donations to KUNM to finish the job. You were probably one of the many great folks who helped us on the renovation. Working together, we raised the \$200,000.00. Lannan came across with their \$100,000.00 because the challenge was so well met.

So when we say, “Your support is critical to our success,”

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At KUNM.ORG

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CONTACT US!



K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

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we're not just saying it... we mean it. Thanks!



Big Kudos for our sister station KNME-TV Channel 5 and public television stations around the country. Once again, the American people have said that when it comes to trust, you can't beat public broadcasting.

In a press release from 170 Million Americans for Public Broadcasting, we learn that for the ninth consecutive year, national research confirmed that PBS is the most trusted institution in the United States and is considered an "excellent" use of tax dollars -- only military defense outranked PBS as the best value for the American tax dollar.

The research was conducted in January and February 2012 by the independent, non-partisan research companies Harris Interactive and ORC Online Caravan.

In the same poll, Americans enthusiastically endorsed public broadcasting as the best place for educational programming. PBS



Corporation
for Public
Broadcasting

Photo Credit: <http://www.cpb.org>

KIDS was named the most educational TV/media brand, the safest destination for children to watch television or visit online and the top provider of content that helps children build reading and math skills.

Despite all of this research, some national politicians continue to call for the elimination of federal funding for your local public radio and television stations. Annual funding for public broadcasting amounts to less than \$1.35

per citizen. That's a small investment for a big return. All of us look forward each day to serving your noncommercial media interests.

Don't Miss Your Chance...

Details Inside...

Please send in your renewal or extra gift today to help cut 2 days off the pledge drive.

Or give at kunm.org.

Be sure to register for prizes!

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

What Does National Poetry Month Have to Do With A Pledge Drive?

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

A few months ago, I moved into a new house. While unpacking I ran across an old notebook. Only a few pages had any writing on them, so I was going to tear those out and use the rest for CD preview notes for the Blues Show. But then I read what was on them and decided to transcribe them in this column first.

You see, years ago I offered to make rhymes for all the people who called in a pledge on Carol Boss's Wednesday afternoon Freeform. None of this is poetry, of course. It's just rhymes which, for some reason, I could always do quickly—and about as easily as combing my hair. (Actually, to be honest, combing my hair may require more effort).

These old rhymes were in the notebook:

Michael Wilson says he's a Freeform freak
And Barbara Grothus calls in every time it's pledge week
It's your turn to call, won't you please be our pard'ner?
Pledge what you can, just like Amy Gardner
A silent phone room is all that can scare us
So call in your pledge like
Michael Shaw from Tijeras.

We have the best listeners
And here's what I mean
They call and support us
Like Molly Bernstein
It's a community effort
You're never alone
Just call like our friend,
The great Andrew Stone
It's not that much trouble
It's well within reach
Do your part, make that call
Like the list'ner, Pearl Beach.

We got a call that helped make our day
From Acton Architecture in Santa Fe.
The calls for Buddy came in, quite a few
Like from Earl Mettler and Nancy Terr too
Missy Delano from Taos called in her pledge
And she says Buddy pushed her plum off the edge!
Steve Kuenzler called in
He's warm, not like icicles
Down in Belen, he works on those bicycles

Last time, the phones just went wild
We even got a pledge from Julia Child.

There's one name I can't rhyme
It's a name I am stuck in
That's from Albuquerque and
The name's Susie Bucklin
Here's a call that really, really got to me
Steven Lloyd called in from—it's true—Tennessee.
And Marian Berg, a friend of Freeform so true
Now we just need to hear from, guess who? That's right—
YOU!!!

We've got listeners to praise
And we're gonna sing 'em
Got a call from computer whiz
The man, Kenneth Ingham
Rosemary Blanchard called in just in time
To get her name stuck in this Freeform pledge rhyme
And Karen, a speech pathologist, took pity on me
And made up her own to set my rhyme muscle free
She told the phone volunteer,
"This is for Mary:
She sounds so much like Dr. Seuss,
It's a little bit scary."

It is entirely appropriate to have a pledge drive during National Poetry Month. Pledge drives are creative endeavors.

I was talking with a woman from Great Britain who now lives in Santa Fe. She was appalled that we need to raise money from listeners for public broadcasting in America. "In England we all pay a license—well, it's a tax really. That's what funds the BBC." I told her that here the Corporation for Public Broadcasting grant doesn't even cover the NPR affiliation fees, and even those grants sometimes come under political fire, so we have no choice.

But there are many things about a pledge drive that are actually fun for us, more than rhyming peoples' names. Many people who work and volunteer in public radio are themselves artists, and pledge drives give us a chance to be creative. That holds true at KUNM for sure. Elaine Baumgartel used to host Spoken Word before taking an on-staff position in the News Department—and I've heard her read her own poetry on more than one occasion. Roman Garcia, our Production Director, is a musician. All That Jazz hosts, Paul Gonzales, David House, and Jonathan Baldwin are all themselves musicians. Mark Weber is a musician as well as a published and

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performance poet. Linda Rodeck is an improvisational theater devotee, both as a performer and instructor. Jenny DeBouzek plays the gamelon. Patti Littlefield is a singer. Karl Stalnacker of Home of Happy Feet is a visual artist. The list goes on and on. You get the picture.

So we all come together in the spirit of art and community to inspire you to help us keep this great community-powered station on the air (and increasingly on the web and phone apps and podcasts).

In the past year we gained thousands of new listeners. We hope during the April pledge drive we will inspire many of them to join KUNM. We hope we will make it so much fun, you won't even think about tuning out. Even if we have to rhyme your name! ☺



Like last year, accompanying the Committee report is language that addresses funding for public broadcasting, found on page 88. It reads:

Encourage Private Funding for Cultural Agencies. Federal subsidies for the National Endowment for the Arts, the National Endowment for the Humanities, and the Corporation for Public Broadcasting can no longer be justified. The activities and content funded by these agencies go beyond the core mission of the Federal Government and they are generally enjoyed by people of higher income levels, making them a wealth transfer from poorer to wealthier citizens. These agencies can raise funds from private-sector patrons, which will also free them from any risk of political interference.

You can stay informed about Congressional budget matters as they relate to public radio by signing up at 170millionamericans.org. ☺

Washington Update

By Michael Riksen, NPR

In March, the House Budget Committee approved the FY13 budget resolution, one that contrasts sharply from the President's budget proposal that was presented in February. The plan, which its supporters say would cut \$5 trillion over the next decade compared to the President's plan, proposes an overhaul in entitlement programs, a simplified tax code, and protections for defense spending. Although the budget resolution does not have the force of law, it sets the stage for this year's appropriations cycle and, most importantly, sets a cap on discretionary spending for the House Appropriations Committee at \$1.028 trillion.



ANSWER PHONES DURING KUNM'S SPRING PLEDGE DRIVE

April 23-27

- Get FREE meals (or snacks between meals)
- Get a FREE CD or book
- Get a \$50 gift certificate for your organization (for every shift with 4 volunteers on one shift) toward a run of announcements on KUNM
- Get a \$100 gift certificate for your organization (for every Morning Edition shift with 8 volunteers) towards a run of announcements on KUNM
- Meet KUNM program hosts and see where it all happens!!!



Call Scott at 505-277-4516

4 Chances to Win!

Donate on-line and register to win at kunm.org!

(Click "Support KUNM", then "Pledge Now")

**SEND IN YOUR PRIZE
REGISTRATION TODAY,
WITH OR WITHOUT AN
EXTRA GIFT!**

We need to reach \$135,000 by
April 20th so we can shorten the
pledge drive by 2 days!

Prize winners drawn 10 pm, April 27th



**+ Beaded Collar from Kenya
(artist: Agnes Papatiti) value: \$175**

Agnes Papatiti practices traditional glass bead work in the Kajiado District, just south of Nairobi, Kenya, where her husband, Patrick, is a leader of Maasai warriors. She produces colorful beaded items that are part of the Maasai culture.

**+ Silver Necklace with Cherub
and Flowers from Mexico
(artist: Inocencia Ramirez) value: \$800**

Inocencia Hernández Ramírez began making delicate and intricate filigree at age 12, in Oaxaca, a Mexican state known for its filigree traditions, brought to Mexico in the 16th century from Spain.

**+ Silver necklace from Bolivia
(artist: Maria E. Gutierrez) value: \$200**

Inspired by the traditional silver jewelry of the Bolivian "chola," the attire of the Andean native and indigenous population, silversmiths such as Maria Eugenia Gutierrez combine the highest quality silver and the native gemstones of the region.

*No donation necessary to enter drawing. KUNM employees and their families/ households ineligible!



**Kenya
\$175**

**Bolivia
\$200**



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM
6:00 AM						new dimensions 6-7am	train to glory 6-9am	6:00 AM
7:00 AM						weekend edition 7-9am		7:00 AM
8:00 AM	latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am this way out 8:30-9am			8:00 AM
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and 10:01 am.					children's radio hour 9-10am	weekend edition 9-11am	9:00 AM
10:00 AM						folk routes 10am-12pm		10:00 AM
11:00 AM	Native america calling 11-12pm					KUNM specials 11-12pm		11:00 AM
12:00 PM	all that jazz 12-1:30pm					women's focus (voces feministas 1st Sat.) 12-2pm	singing wire 12-4pm	12:00 PM
1:00 PM								1:00 PM
2:00 PM	freeform 1:30-4pm							2:00 PM
3:00 PM						raices 2-5pm		3:00 PM
4:00 PM	grassroots nm 3:55-4pm						this american life 4-5pm	4:00 PM
5:00 PM	democracy now 4-5pm					all things considered 5-6pm		5:00 PM
6:00 PM	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm	radio theatre 6-7pm	6:00 PM
7:00 PM						ear to the ground 7-8pm	youth radio 7-8pm	7:00 PM
8:00 PM	espejos de aztlan 7-7:30pm raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm			8:00 PM
9:00 PM	corazon tanguero 9:30-10pm, 1st&3rd mondays					route 66 8-10pm	spoken word 8-9pm	9:00 PM
10:00 PM							other voices other sounds 9-11pm	10:00 PM
11:00 PM			art of the song 10-11pm		afropop worldwide 8-9am			11:00 PM
12:00 AM	global music 10pm-1am	music to soothe the savage beast 10pm-1am		fresh 10pm-1am		psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am	12:00 AM
1:00 AM			tombstone rock 11pm-2am		street beat 11pm-2am			1:00 AM
2:00 AM	freeform 7 days a week						cyberage 1-3am	2:00 AM
3:00 AM								3:00 AM
4:00 AM	KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.			NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am				4:00 AM



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Sunday, April 1

11 am. Some College, No Degree: Why So Many Americans Drop Out Of College, And What To Do About It.

Everyone knows there's a high school dropout problem in the United States, but the college dropout rate is worse. Nearly a quarter of American adults started college but didn't finish - about 37 million people. Now they're being left behind in an economy increasingly focused on workers with degrees. American RadioWorks producer Emily



"Some College, No Degree"
Photo Credit: apmstations.org

Hanford examines why so many people start college but don't graduate, what's being done to bring them back, and whether a college degree is the answer for everyone.

6 pm. Radio Theater. "The Witches of Lublin," by Ellen Kushner, Elizabeth Schwartz and Yale Strom.

Set in the Passover season, with a story as ancient as myth and as modern as every family that struggles to hold its center in a world of strife and conflicting loyalties. Featuring haunting vocals and an original high-energy klezmer score by Yale Strom "The Witches of Lublin" offers a glimpse into the lost Jewish women's lives of Eastern Europe.



"The Witches of Lublin"
Photo Credit: prx.org

Wednesday, April 4

10 pm. Art of the Song. Kenny White Live in Concert at El Monte Sagrado.

New Yorker Kenny White writes songs with the edge of 2 am in NYC, the romantic heart of the American Songbook, and the savvy of a Madison Avenue Ad Man... a musically addictive combination. Kenny plays piano as if his life depends on it. He is heard here live on a 9 foot Bosendorfer Grand piano with an interview



Kenny White
Photo Credit: kennywhite.net

about his creative process.

Friday, April 6

8 am. The Youth Media Project. Santa Fe Indian School Spoken Word Team International Journey. Hosts Shawnelle Chavez and Gabe Rima welcome the Santa Fe Indian School's Spoken Word team into the studio at KSFR-FM, just



Photo Credit: youthmediaproject.org

back from their international trip sharing songs and poems in the Baltic states of Estonia, Latvia, and Lithuania. Spoken Word Team guests Ariel Antone, Santana Shorty, Clara Natonabah, and Nolan Eskeets talk about their experiences and perform their work.

Saturday, April 7

6 am. New Dimensions. "Spiritual Metaphors In A Digital Age," with Steven Vedro. Our cultural metaphors are shifting in the digital age. Vedro talks of how we'll meet the challenge of mining the abundance of images, sounds, and wisdom from the "infosphere."

Sunday, April 8

11 am. Don't Lecture Me: Rethinking The Way College Students Learn. In an increasingly competitive global economy the best jobs go to highly skilled workers who can think well and learn fast. Are today's college graduates up to the challenge? Many experts say no. In this program, American RadioWorks producer Emily Hanford explores how traditional approaches to teaching are failing to provide many college students with the knowledge they need. We hear the unexpected story of how a group of physicists became concerned about what their

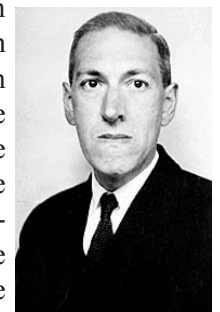


"Don't Lecture Me"
Photo Credit: apmstations.org

students were learning, what they did about it, and how their work is influencing a new generation trying to reinvent college so that students really learn.

6 pm. Radio Theater. What do you get when you combine Garrison Keillor and H. P. Lovecraft?

An Arkham Home Companion. The news from Arkham, Massachusetts... where all the men are eerie, all the women are eldritch and all the children are from beyond the bounds of time and space. From the Atlanta Radio Theatre Company. And, in a tribute to Old Time Radio, Chatterbox Audio Theatre recreates "The Shadow: The Little Man Who Wasn't There" in which the classic radio and pulp hero takes on his toughest case when a criminal learns the secret of invisibility. A recreation of a broadcast originally aired on April 8, 1945.



H.P. Lovecraft
Photo Credit: wikipedia.org

Wednesday, April 11

10 pm. Art of the Song. Rod MacDonald - A musical historian, loaded with political commentary Rod brings his extraordinary musicianship to Art of the Song. His songs go deep into life

Continued from Page 10

in America from many perspectives, with humor, grace and thoughtful performances.

Saturday, April 14

6 am. New Dimensions. “Surviving 2012—And Beyond,” with Ervin Laszlo, Ph.D. Twice nominated for a Nobel Peace Prize, he talks about what science has to say about the changes coming in 2012 and what steps we can take to make the planet livable. (Repeat)



Ervin Laszlo
Photo Credit: ervinlaszlo.com

Sunday, April 15

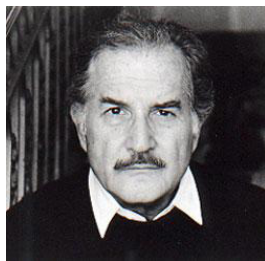
11 am. Who Needs An English Major? The Future Of Liberal Arts Education. The most popular college major in America these days is business. Some students think it doesn't pay to study philosophy or history. But advocates of liberal-arts programs advocates say their graduates are still among the most likely to become leaders, and that a healthy democracy depends on citizens with a broad and deep education. In this program, American RadioWorks' Stephen Smith examines how a form of higher learning unique to the United States is responding to the demands of the 21st century.



“Who Needs an English Major?”
Photo Credit: apmstations.org

liberal-arts programs advocates say their graduates are still among the most likely to become leaders, and that a healthy democracy depends on citizens with a broad and deep education. In this program, American RadioWorks' Stephen Smith examines how a form of higher learning unique to the United States is responding to the demands of the 21st century.

6 pm. Radio Theater. Aura from ZBS's Cabinet of Dr. Fritz series. When Felipe Montero answers an ad, he meets an old woman, perhaps over a hundred years old, and her young niece Aura. But does the beautiful Aura actually exist? This is a strange, dreamy, haunting story. Recipient of the Corporation for Public Broadcasting award for Best Radio Drama 1984. Adult themes. Written by Carlos Fuentes.



Carlos Fuentes
Photo Credit: kunm.org

Wednesday, April 18

10 pm. Art of the Song. Gretchen Peters writes as close to the bone as any singer songwriter can get, and she sings with a voice so sweet and powerful that you don't even notice that your heart has been opened up with the skill of a surgeon.



Gretchen Peters
Photo Credit: gretchenpeters.com

Saturday, April 21

6 am. New Dimensions. “Gifts From A Near Death Experience,” with David Bennett. Gentle and unassuming, Bennett shares his fascinating story of coming back from death after drowning as well as his healing from stage IV cancer.

Sunday, April 22

11 am. Hunting For Oil, Risks And Rewards.

An Earth Day special that coincides with the two-year anniversary of the April 20 Deepwater Horizon oil spill, the worst in U.S. History. What became of all that oil? And what's the future of offshore drilling? Segments will include a profile of the work of social scientist Dr. Steven Picou from the University of South Alabama who has been listening to the human stories of those hardest hit in the aftermath of the Deepwater Horizon oil spill: fisherman and charter boat captains and business owners. Picou first developed what he calls “peer listening training” after the Exxon Valdez oil spill in Alaska, only to see a similar fate befall his own Gulf Coast home. And Alex Chadwick will tell the story of a very rich oil field that lay overlooked for decades in central Utah, and was then essentially given away by Chevron. It has produced about a billion dollars of high-grade oil since its discovery eight years ago.



Alex Chadwick
Photo Credit: apmstations.org

6 pm. Radio Theater. “Diary of a Madman,” by Nikolay Gogol, produced by Wireless Theatre Company. In the insane bureaucratic hierarchy of 19th Century Russia, rung after rung stretches above and minion after minion competes below with our poor protagonist whose life is empty of everything but obsessive work and ambition. With surreal wit and darkly absurd humor, this loser's Hamlet explores the gulf between who we are and who we dream we might be.

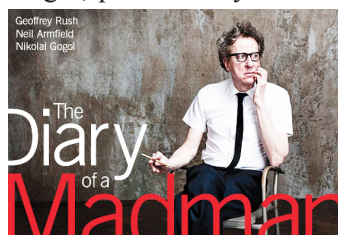


Photo Credit: bam.org

Wednesday, April 25

7 pm. The Blues Show. Blues men were fond of taking trains, “hoboing” as they called it. They also stood at many stations watching their women leave. Host Mary Oishi plays a sampling of the very best Blues train songs from the 1930's to the 21st century.



Sonny Terry & Brownie McGhee
Photo Credit: MooreHouse



The Highest Pass
Photo Credit: thehighestpass.com

10 pm. Art of the Song. *The Highest Pass.* A new twist in the format for Art of the Song. Here we feature the creators of the documentary film *The Highest Pass*, premiering April 27th. The film fol-

lows 7 people on motorcycles as they navigate the highest navigable pass in the Himalayas. Each person finds strengths they never knew they had. Featuring music from the sound track written and performed by Jon Anderson.

Friday, April 27

8 am. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. “The People’s Grocery: Growing Community Cohesion in West Oakland.” Many peacemaking scholars refer to Abraham Maslow’s ‘Hierarchy of Human Needs’ pyramid as a good template for the establish-



Photo Credit: peacetalksonline.org

ment of individual, as well as community peace. The foundations of that pyramid include satisfying the basic human and community needs

for food and health. West Oakland, California is a predominantly African-American community with 30,000 people. It has long been a “food desert,” a term used to describe low-income neighborhoods experiencing food insecurity; that is, having little to no access to healthy, affordable, fresh food in their immediate area. A few years ago, the only source of food in West Oakland was convenience stores and a few fast food restaurants with not one full-service grocery store. The People’s Grocery, a nonprofit organization, was founded in 2002 by three residents

who were disturbed by the lack of access to healthy food and its impact on local health and quality of life. It’s mission: to improve the health and economy of West Oakland through the local food system. Host Carol Boss explores with People’s Grocery executive director, Nikki Henderson, the connection between creating healthy food systems and growing partnerships, community stability, self-sufficiency and well-being.



Sidewalk sale, West Oakland, California, 1977
Photo Credit: subtlyinexcess.blogspot.com

Saturday, April 28

6 am. New Dimensions. “From Birth To Death/The Odyssey Of Our Human Experience,” with Thomas Armstrong,

Ph.D., Philosopher, and author of *The Human Odyssey* takes us on a mythical and psychological tour of human development. (Repeat)



Thomas Armstrong
Photo Credit: thomasarmstrong.com

Sunday, April 29

11 am. Power And Smoke: A Nation Built On Coal. Why do Americans contribute more heat-trapping gases to the atmosphere than Europeans with similar standards of living? One reason is our dependence on cars, but another, less-talked-about reason is coal. Americans rely on coal for nearly half our electricity. Electrical generation pumps out more greenhouse gases



“Power and Smoke”
Photo Credit: apmstations.org

than the entire transportation sector — cars, trucks, planes, and ships -- combined. Can we burn coal more cleanly? Can we get off of it? To explore these questions, a new American RadioWorks documentary goes back to the roots of our addiction to coal, and shows how our fuel choices changed American culture and history.

Using lively archival audio and contemporary interviews, *Power and Smoke* provides fascinating insight into the past and the future of a country built on coal. ☺

<p>New Mexico Tech Performing Arts Series (575) 835-5688 • nmtpas.org 7:30 pm • Macey Center • facebook.com/NMTPAS</p>	
<p>Handsome Little Devils in “Squirm Burpee Circus” WESTAF Fri., April 20 \$16/14/8</p> <p>A fantastical, melodramatic adventure, comedy and circus.</p>	
<p>Santa Fe Opera Apprentices on Tour Fri., April 13 Free!</p> <p>Rising star opera singers perform selections from popular operas, musicals and a one-act operetta.</p>	<p>Mariachi Buenaventura with Reynaldo Maestas & Baila Baila Fri., May 4 \$16/14/8</p> <p>NM’s female mariachi band with guest singer and ballet folklorico troupe.</p>
<p>Explore Socorro! Great Restaurants, Galleries, Bosque del Apache NWR, Very Large Array, El Camino Real Heritage Center. ONE HOUR SOUTH OF ABQ! SOCORRONM.GOV SOCORRO-NM.COM</p>	

"The Rights of Nature: An Idea Whose Time Has Come"

"Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect." - Chief Seattle



"The Rights of Nature: An Idea Whose Time Has Come"
Tuesday, April 24, 2010 at 7pm
Followed by a discussion framed around "The Rights of Nature in New Mexico."
National Hispanic Cultural Center, Bank of America Theatre



In this talk from the 2011 Bioneers Conference, presenter Natalia Greene discusses Ecuador's revolutionary constitution which recognizes Nature as a subject of rights and offers an example of how to protect Nature not just through regulation, but also by increasing people's connection with Nature.



**Together with La Montañita Coop and Bioneers,
KUNM is proud to be a media partner.**

KUNM Thanks



**For providing a \$5000 challenge grant for the
Spring 2012 Pledge Drive!!!**

**Everyone is coming together to help us raise what
we need in fewer days!**

New Raíces Collective Leadership



Guille Quiroz

The Raíces Collective elected its new Leadership Committee for the term 2012-2014. The new team is coordinated by Ana Guillermina Quiroz, and joining her are Henry Gonzales as Co-Coordinator, Cristina Baccin as Program and Production Coordinator, and Tobías Atencio as Music Coordinator. With 12 active members, Raíces has been contributing to KUNM for more than 25 years.

The members of the Leadership Committee provide diverse cultural backgrounds and perspectives of the Latino community. They represent different realities from the Southern region of the American continent to the heart of Chicano culture in the United States. They have demonstrated active engagement in and commitment to New Mexico.



Cristina Baccin

Ana Guillermina Quiroz served the New Mexico community as a volunteer at KUNM Radio for more than 16 years. Originally from Mexico, she is a sociologist. As a radio host, her show focuses on women's concerns, Latino and Hispano issues and musicology projects. Henry Gonzales has been leading the collective for several

years, promoting and empowering the Hispano community with special regards of Chicano culture. He is a legendary voice of this radio station and a social activist promoting the community nature of KUNM.

Cristina Baccin joins the team in Production and Program Coordination, and is looking forward to developing participatory projects. Of Argentinian origin, Journalist and Professor in Social Communication in Argentina and Spain, Baccin became a volunteer at KUNM three years ago.

Tobías Atencio will coordinate the Music area. He is one of the main pillars of Caribbean music at KUNM, especially hosting Friday's Salsa Sambrosa shows.

Among their goals for the next term, they plan to promote and increase Raíces' presence in potentially high density audience demographic areas, refresh their approach to KUNM's staff, encourage more participatory activities within the Collective, improve the Latin music library, and promote musicology shows with local and original talent.



Henry Gonzales

"I believe that Raíces' role is to bring up and promote awareness of our Latino/Chicano/Hispano culture and social needs through public radio, not to create myths or personalities out of it, but to bring out cultural experiences through radio formats," said Anna Guillermina Quiroz, the new Coordinator of the Raíces Collective.



Tobías Atencio

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General Meeting of the KUNM Community:

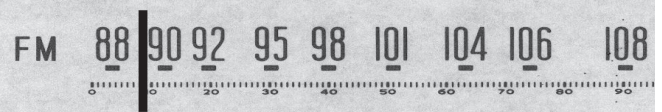
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, April 25, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting
Tuesday, April 3, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

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KUNM e-mail addresses:

KUNM@kunm.org	
Richard S. Towne, General Manager	richardtowne@kunm.org
Tristan Clum, Program Director	programming@kunm.org
Scott MacNicholl,	
Interim Operations Manager	operations@kunm.org
Mary Oishi, Development Director	maryoishi@kunm.org
Cris Nichols, Membership Coordinator	membership@kunm.org
Linda Rodeck, Underwriting Specialist	lindarodeck@kunm.org

KUNM home page: <http://kunm.org>
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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

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Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
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