4 Winners!
AT 10PM, FRIDAY, APRIL 27

Kenya
$175

Bolivia
$200

Donated by the Santa Fe International Folk Art Market

Could Be YOU!!
By Richard S. Towne, General Manager

As a KUNM contributing listener you play a couple of very important roles in our work together. The obvious ones: showing the community you understand the value of KUNM’s broadcasts, that you understand the listener’s role in funding non-commercial media, that you are willing to chip in and pay the bills.

The not-so-obvious role you play is to give KUNM the ability to leverage additional funding from non-profit Foundations and philanthropies. When you contribute your dollars to KUNM, you demonstrate to Foundations that KUNM is valued by its listening community.

KUNM is widely admired because more than 50% of our direct operating revenues come from our listeners. It is critical to Foundation support for KUNM to be able to demonstrate voluntary giving (membership) by our listeners.

Last month, the McCune Charitable Foundation (Santa Fe) announced a three-year grant to KUNM that will help us hire an investigative Reporter in our News Department.

The grant gives us funding for about 50% of a Reporter’s salary. We are actively seeking funds for the other half of the salary.

McCune has been a long and generous funder for KUNM. They believe in our work. They are convinced of our value, in part because you demonstrate our value with your individual, voluntary contribution to KUNM.

The McCune grant for investigative reporting is very similar to the grant we received last year from New Mexico Community Foundation (NMCF) for our Conservation Beat news coverage. NMCF is another long-time supporter of KUNM. They also value the support you give to KUNM. They know you value KUNM’s reporting on Conservation and Environment, so they stepped up to the plate to help us give you more.

The all-time classic foundation gift came from the Lannan Foundation (also Santa Fe) in 2004 at the mid-point of our massive studio renovation. Following a significant lead gift from McCune, the good folks at Lannan issued a $100,000.00 challenge to KUNM listeners. Knowing that we needed $300,000.00 to finish the new studios, Lannan challenged KUNM listeners to contribute $200,000.00 in extra donations to KUNM to finish the job. You were probably one of the many great folks who helped us on the renovation. Working together, we raised the $200,000.00. Lannan came across with their $100,000.00 because the challenge was so well met.

So when we say, “Your support is critical to our success,”
we’re not just saying it… we mean it. Thanks!

Big Kudos for our sister station KNME-TV Channel 5 and public television stations around the country. Once again, the American people have said that when it comes to trust, you can’t beat public broadcasting.

In a press release from 170 Million Americans for Public Broadcasting, we learn that for the ninth consecutive year, national research confirmed that PBS is the most trusted institution in the United States and is considered an “excellent” use of tax dollars -- only military defense outranked PBS as the best value for the American tax dollar.

The research was conducted in January and February 2012 by the independent, non-partisan research companies Harris Interactive and ORC Online Caravan.

In the same poll, Americans enthusiastically endorsed public broadcasting as the best place for educational programming. PBS KIDS was named the most educational TV/media brand, the safest destination for children to watch television or visit online and the top provider of content that helps children build reading and math skills.

Despite all of this research, some national politicians continue to call for the elimination of federal funding for your local public radio and television stations. Annual funding for public broadcasting amounts to less than $1.35 per citizen. That’s a small investment for a big return. All of us look forward each day to serving your noncommercial media interests.

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name ____________________________
Address __________________________
Telephone (if you would like to contacted by phone) __________________________
E-mail ____________________________
Please contact me by:
☐ mail  ☐ phone  ☐ e-mail
Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
A few months ago, I moved into a new house. While unpacking I ran across an old notebook. Only a few pages had any writing on them, so I was going to tear those out and use the rest for CD preview notes for the Blues Show. But then I read what was on them and decided to transcribe them in this column first.

You see, years ago I offered to make rhymes for all the people who called in a pledge on Carol Boss’s Wednesday afternoon Freeform. None of this is poetry, of course. It’s just rhymes which, for some reason, I could always do quickly—and about as easily as combing my hair. (Actually, to be honest, combing my hair may require more effort).

These old rhymes were in the notebook:

Michael Wilson says he’s a Freeform freak
And Barbara Grothus calls in every time it’s pledge week
It’s your turn to call, won’t you please be our pard’ner?
Pledge what you can, just like Amy Gardner
A silent phone room is all that can scare us
So call in your pledge like Michael Shaw from Tijeras.

We have the best listeners
And here’s what I mean
They call and support us
Like Molly Bernsteen
It’s a community effort
You’re never alone
Just call like our friend,
The great Andrew Stone
It’s not that much trouble
It’s well within reach
Do your part, make that call
Like the list’ner, Pearl Beach.

We got a call that helped make our day
From Acton Architecture in Santa Fe.
The calls for Buddy came in, quite a few
Like from Earl Mettler and Nancy Terr too
Missy Delano from Taos called in her pledge
And she says Buddy pushed her plum off the edge!
Steve Kuenzler called in
He’s warm, not like icicles
Down in Belen, he works on those bicycles

Last time, the phones just went wild
We even got a pledge from Julia Child.

There’s one name I can’t rhyme
It’s a name I am stuck in
That’s from Albuquerque and
The name’s Susie Bucklin
Here’s a call that really, really got to me
Steven Lloyd called in from—it’s true—Tennessee.
And Marian Berg, a friend of Freeform so true
Now we just need to hear from, guess who? That’s right—YOU!!!

We’ve got listeners to praise
And we’re gonna sing ‘em
Got a call from computer whiz
The man, Kenneth Ingham
Rosemary Blanchard called in just in time
To get her name stuck in this Freeform pledge rhyme
And Karen, a speech pathologist, took pity on me
She told the phone volunteer,
“This is for Mary:
She sounds so much like Dr. Seuss,
It’s a little bit scary.”

It is entirely appropriate to have a pledge drive during National Poetry Month. Pledge drives are creative endeavors.

I was talking with a woman from Great Britain who now lives in Santa Fe. She was appalled that we need to raise money from listeners for public broadcasting in America. “In England we all pay a license—well, it’s a tax really. That’s what funds the BBC.” I told her that here the Corporation for Public Broadcasting grant doesn’t even cover the NPR affiliation fees, and even those grants sometimes come under political fire, so we have no choice.

But there are many things about a pledge drive that are actually fun for us, more than rhyming peoples’ names. Many people who work and volunteer in public radio are themselves artists, and pledge drives give us a chance to be creative. That holds true at KUNM for sure. Elaine Baumgartel used to host Spoken Word before taking an on-staff position in the News Department—and I’ve heard her read her own poetry on more than one occasion. Roman Garcia, our Production Director, is a musician. All That Jazz hosts, Paul Gonzales, David House, and Jonathan Baldwin are all themselves musicians. Mark Weber is a musician as well as a published and
In March, the House Budget Committee approved the FY13 budget resolution, one that contrasts sharply from the President’s budget proposal that was presented in February. The plan, which its supporters say would cut $5 trillion over the next decade compared to the President’s plan, proposes an overhaul in entitlement programs, a simplified tax code, and protections for defense spending. Although the budget resolution does not have the force of law, it sets the stage for this year’s appropriations cycle and, most importantly, sets a cap on discretionary spending for the House Appropriations Committee at $1.028 trillion.

Like last year, accompanying the Committee report is language that addresses funding for public broadcasting, found on page 88. It reads:

Encourage Private Funding for Cultural Agencies. Federal subsidies for the National Endowment for the Arts, the National Endowment for the Humanities, and the Corporation for Public Broadcasting can no longer be justified. The activities and content funded by these agencies go beyond the core mission of the Federal Government and they are generally enjoyed by people of higher income levels, making them a wealth transfer from poorer to wealthier citizens. These agencies can raise funds from private-sector patrons, which will also free them from any risk of political interference.

You can stay informed about Congressional budget matters as they relate to public radio by signing up at 170millionamericans.org.

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**ANSWER PHONES DURING KUNM’S SPRING PLEDGE DRIVE**

**April 23-27**

- Get FREE meals (or snacks between meals)
- Get a FREE CD or book
- Get a $50 gift certificate for your organization (for every shift with 4 volunteers on one shift) toward a run of announcements on KUNM
- Get a $100 gift certificate for your organization (for every Morning Edition shift with 8 volunteers) towards a run of announcements on KUNM
- Meet KUNM program hosts and see where it all happens!!!

Call Scott at 505-277-4516
4 Chances to Win!
Donate on-line and register to win at kunm.org!
(Click “Support KUNM”, then “Pledge Now”)

SEND IN YOUR PRIZE REGISTRATION TODAY, WITH OR WITHOUT AN EXTRA GIFT!

We need to reach $135,000 by April 20th so we can shorten the pledge drive by 2 days!

Prize winners drawn 10 pm, April 27th

- **Beaded Collar from Kenya**
  (artist: Agnes Papatiti) value: $175
  Agnes Papatiti practices traditional glass bead work in the Kajiado District, just south of Nairobi, Kenya, where her husband, Patrick, is a leader of Maasai warriors. She produces colorful beaded items that are part of the Maasai culture.

- **Silver Necklace with Cherub and Flowers from Mexico**
  (artist: Inocencia Ramirez) value: $800
  Inocencia Hernández Ramírez began making delicate and intricate filigree at age 12, in Oaxaca, a Mexican state known for its filigree traditions, brought to Mexico in the 16th century from Spain.

- **Silver necklace from Bolivia**
  (artist: Maria E. Gutierrez) value: $200
  Inspired by the traditional silver jewelry of the Bolivian “chola,” the attire of the Andean native and indigenous population, silversmiths such as Maria Eugenia Gutierrez combine the highest quality silver and the native gemstones of the region.

*No donation necessary to enter drawing. KUNM employees and their families/households ineligible!
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Afropop Worldwide  Fri. 10 p.m.  Music with an African influence from around the world.
All That Jazz  M-F noon.  Jazz, straight ahead to fusion.
All Things Considered  M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.
Alternative Radio  Sat. 6 p.m.  The view from the other side, from some of the most progressive writers, thinkers and activists of our time.
Art of the Song  Wed. 10 p.m.  Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.
The Blues Show  Wed. 7 p.m.  The spectrum of blues music, plus interviews, live performances, and blues news.
Call-In Show  Thur. 8 a.m.  Live interviews with community leaders; call in your comments and questions at 277-KUNM.
CCNS Update  Sat. 8:34 a.m.  Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.
Children’s Radio Hour  Sat. 9 a.m.  Stories and music for children of all ages.
Coffee Express  Fri. 1-3 a.m.  Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.
Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m.  Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.
Counterspin  Tues. 8:30 a.m.  A critique of the week’s news coverage by other media, from FAIR.
Cyberage  Sun. 1-3 a.m.  Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.
Democracy Now!  M-F 4 p.m.  From Pacifica, diverse commentators focus on the issues affecting individuals and society.
Ear to the Ground  Sat. 7 p.m.  A local music showcase, featuring live performances by local talent.
Espejos de Aztlán  Mon. 7-7:30 p.m.  Bilingual arts and public affairs program with interviews.
Folk Routes  Sat. 10 a.m.  A weekly sampling of the best in folk, blues to bluegrass and beyond.
Freeform  Music M-F 1:30-4 p.m.; evenings.  A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.
Fresh  Thur. 10 p.m.  New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.
Global Music  Mon. 10 p.m.  Exploration of music from around the world.
Home of Happy Feet  Tues. 7 p.m.  Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!
House that Jazz Built  Sun. 11 p.m.  Uncompromising creative music from the past 30 years.
Iyah Music  Thur. 7 p.m.  Reggae and roots; a spectrum of African-influenced music.
KUNM Specials  Sun. 11 a.m.  From public affairs to holiday specials, the latest and best in local and national production.
Latino USA  Mon. 8:30 a.m.  English-language radio journal of Latino news and culture.
Living on Earth  Wed. 8 a.m.  Weekly environmental news and information program, from NPR.
Morning Edition  M-F 5-8:30 a.m.  Award-winning morning news magazine from NPR.
Music to Soothe the Savage Beast  Tues. 10 p.m.  Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.
Native America Calling  M-F 11 a.m.  The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.
National Native News  M-F 11:01 a.m.  5-min. newscast focusing on Native American issues.
New Dimensions  Sat 6 a.m.  Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.
News at Noon  M-F noon.  News update from NPR.
Other Voices, Other Sounds  Sun. 9 p.m.  Contemporary music & sound art with an international perspective.
Performance New Mexico  Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.
Performance Today  M-F 9 a.m.  A two-hour program of classical music performances, recorded live; from NPR.
Psychedelic Radio Head-Shoppe  Sat. 10:30 p.m.  Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.
Radio Theatre  Sun. 6 p.m.  From traditional to experimental, set in the theater of the mind.
Ráices  Mon. 7 p.m. & Sat. 2 p.m.  Latin American Freeform music, all genres of Hispanic music.
Route 66  Sat. 8 p.m.  “Oldies,” commentary, dedications & requests, and special guests.
Salsa Sabrosa  Fri. 7 p.m.  Afro-Caribbean-influenced music. Hot!
Spoken Word  Sun. 8 p.m.  You know the power of words; now hear the power of poetry. Ymas!
StarDate  M-F 7 p.m., Sat. & Sun. 6 p.m.  Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylapse.
Street Beat  Fri. 11 p.m.  New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.
This American Life  Sun. 4 p.m.  A quirky look at modern life through fact, fiction and found tape.
This Way Out  Fri. 8:30 a.m.  International lesbian and gay news magazine.
Tombstone Rock  Wed. 10 p.m.  Ear-shredding metal music other stations are afraid to play.
Train to Glory  Sun. 6 a.m.  Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.
Voces Feministas  First Sat. every month, noon. Features the voices of third world women, and women of color.
Weekend Edition  Sat. 7 a.m., Sun. 9 a.m.  Weekend news magazine from NPR.
Women’s Focus  Sat. noon.  Women’s magazine on politics, art, culture, news, and information.
Youth Radio  Sun 7 p.m.  The voices of NM teens via news, commentary, interviews and music.
Sunday, April 1
11 am. Some College, No Degree: Why So Many Americans Drop Out Of College, And What To Do About It.
Everyone knows there’s a high school dropout problem in the United States, but the college dropout rate is worse. Nearly a quarter of American adults started college but didn’t finish - about 37 million people. Now they’re being left behind in an economy increasingly focused on workers with degrees. American RadioWorks producer Emily Hanford examines why so many people start college but don’t graduate, what’s being done to bring them back, and whether a college degree is the answer for everyone.

6 pm. Radio Theater. “The Witches of Lublin,” by Ellen Kushner, Elizabeth Schwartz and Yale Strom. Set in the Passover season, with a story as ancient as myth and as modern as every family that struggles to hold its center in a world of strife and conflicting loyalties. Featuring haunting vocals and an original high-energy klezmer score by Yale Strom “The Witches of Lublin” offers a glimpse into the lost Jewish women’s lives of Eastern Europe.

Wednesday, April 4
10 pm. Art of the Song. Kenny White Live in Concert at El Monte Sagrado. New Yorker Kenny White writes songs with the edge of 2 am in NYC, the romantic heart of the American Songbook, and the savvy of a Madison Avenue Ad Man... a musically addictive combination. Kenny plays piano as if his life depends on it. He is heard here live on a 9 foot Bosen-dorfer Grand piano with an interview about his creative process.

Friday, April 6
8 am. The Youth Media Project. Santa Fe Indian School Spoken Word Team International Journey. Hosts Shawnelle Chavez and Gabe Rima welcome the Santa Fe Indian School’s Spoken Word team into the studio at KSFR-FM, just back from their international trip sharing songs and poems in the Baltic states of Estonia, Latvia, and Lithuania. Spoken Word Team guests Ariel Antone, Santana Shorty, Clara Natonabah, and Nolan Eskeets talk about their experiences and perform their work.

Saturday, April 7
6 am. New Dimensions. “Spiritual Metaphors In A Digital Age,” with Steven Vedro. Our cultural metaphors are shifting in the digital age. Vedro talks of how we’ll meet the challenge of mining the abundance of images, sounds, and wisdom from the “infosphere.”

Sunday, April 8
11 am. Don’t Lecture Me: Rethinking The Way College Students Learn. In an increasingly competitive global economy the best jobs go to highly skilled workers who can think well and learn fast. Are today’s college graduates up to the challenge? Many experts say no. In this program, American RadioWorks producer Emily Hanford explores how traditional approaches to teaching are failing to provide many college students with the knowledge they need. We hear the unexpected story of how a group of physicists became concerned about what their students were learning, what they did about it, and how their work is influencing a new generation trying to reinvent college so that students really learn.

6 pm. Radio Theater. What do you get when you combine Garrison Keillor and H. P. Lovecraft? An Arkham Home Companion. The news from Arkham, Massachusetts... where all the men are eerie, all the women are eldritch and all the children are from beyond the bounds of time and space. From the Atlanta Radio Theatre Company. And, in a tribute to Old Time Radio, Chatterbox Audio Theatre recreates “The Shadow: The Little Man Who Wasn’t There” in which the classic radio and pulp hero takes on his toughest case when a criminal learns the secret of invisibility. A recreation of a broadcast originally aired on April 8, 1945.

Wednesday, April 11
10 pm. Art of the Song. Rod MacDonald - A musical historian, loaded with political commentary Rod brings his extraordinary musicianship to Art of the Song. His songs go deep into life...
Continued from Page 10

in America from many perspectives, with humor, grace and thoughtful performances.

Saturday, April 14
6 am. New Dimensions. “Surviving 2012—And Beyond,” with Ervin Laszlo, Ph.D. Twice nominated for a Nobel Peace Prize, he talks about what science has to say about the changes coming in 2012 and what steps we can take to make the planet livable. (Repeat)

Sunday, April 15
11 am. Who Needs An English Major? The Future Of Liberal Arts Education. The most popular college major in America these days is business. Some students think it doesn’t pay to study philosophy or history. But advocates of liberal-arts programs say their graduates are still among the most likely to become leaders, and that a healthy democracy depends on citizens with a broad and deep education. In this program, American RadioWorks’ Stephen Smith examines how a form of higher learning unique to the United States is responding to the demands of the 21st century.

6 pm. Radio Theater. Aura from ZBS’s Cabinet of Dr. Fritz series. When Felipe Montero answers an ad, he meets an old woman, perhaps over a hundred years old, and her young niece Aura. But does the beautiful Aura actually exist? This is a strange, dreamy, haunting story. Recipient of the Corporation for Public Broadcasting award for Best Radio Drama 1984. Adult themes. Written by Carlos Fuentes.

Wednesday, April 18
10 pm. Art of the Song. Gretchen Peters writes as close to the bone as any singer songwriter can get, and she sings with a voice so sweet and powerful that you don’t even notice that your heart has been opened up with the skill of a surgeon.

Saturday, April 21
6 am. New Dimensions. “Gifts From A Near Death Experience,” with David Bennett. Gentle and unassuming, Bennett shares his fascinating story of coming back from death after drowning as well as his healing from stage IV cancer.

Sunday, April 22
11 am. Hunting For Oil, Risks And Rewards. An Earth Day special that coincides with the two-year anniversary of the April 20 Deepwater Horizon oil spill, the worst in U.S. History. What became of all that oil? And what’s the future of offshore drilling? Segments will include a profile of the work of social scientist Dr. Steven Picou from the University of South Alabama who has been listening to the human stories of those hardest hit in the aftermath of the Deepwater Horizon oil spill: fisherman and charter boat captains and business owners. Picou first developed what he calls “peer listening training” after the Exxon Valdez oil spill in Alaska, only to see a similar fate befall his own Gulf Coast home. And Alex Chadwick will tell the story of a very rich oil field that lay overlooked for decades in central Utah, and was then essentially given away by Chevron. It has produced about a billion dollars of high-grade oil since its discovery eight years ago.

6 pm. Radio Theater. “Diary of a Madman,” by Nikolay Gogol, produced by Wireless Theatre Company. In the insane bureaucratic hierarchy of 19th Century Russia, rung after rung stretches above and minion after minion competes below with our poor protagonist whose life is empty of everything but obsessive work and ambition. With surreal wit and darkly absurd humor, this loser’s Hamlet explores the gulf between who we are and who we dream we might be.

Wednesday, April 25
7 pm. The Blues Show. Blues men were fond of taking trains, “hoboing” as they called it. They also stood at many stations watching their women leave. Host Mary Oishi plays a sampling of the very best Blues train songs from the 1930’s to the 21st century.

Continued on page 12
10 pm. Art of the Song. The Highest Pass. A new twist in the format for Art of the Song. Here we feature the creators of the documentary film The Highest Pass, premiering April 27th. The film follows 7 people on motorcycles as they navigate the highest navigable pass in the Himalayas. Each person finds strengths they never knew they had. Featuring music from the sound track written and performed by Jon Anderson.

Friday, April 27
8 am. Peace Talks Radio: ‘The People’s Grocery: Growing Community Cohesion in West Oakland.’ Many peacemaking scholars refer to Abraham Maslow’s ‘Hierarchy of Human Needs’ pyramid as a good template for the establishment of individual, as well as community peace. The foundations of that pyramid include satisfying the basic human and community needs for food and health. West Oakland, California is a predominantly African-American community with 30,000 people. It has long been a “food desert,” a term used to describe low-income neighborhoods experiencing food insecurity; that is, having little to no access to healthy, affordable, fresh food in their immediate area. A few years ago, the only source of food in West Oakland was convenience stores and a few fast food restaurants with not one full-service grocery store. The People’s Grocery, a nonprofit organization, was founded in 2002 by three residents who were disturbed by the lack of access to healthy food and its impact on local health and quality of life. It’s mission: to improve the health and economy of West Oakland through the local food system. Host Carol Boss explores with People’s Grocery executive director, Nikki Henderson, the connection between creating healthy food systems and growing partnerships, community stability, self-sufficiency and well-being.

Saturday, April 28
6 am. New Dimensions. “From Birth To Death/The Odyssey Of Our Human Experience,” with Thomas Armstrong, Ph.D., Philosopher, and author of The Human Odyssey takes us on a mythical and psychological tour of human development. (Repeat)

Sunday, April 29
11 am. Power And Smoke: A Nation Built On Coal. Why do Americans contribute more heat-trapping gases to the atmosphere than Europeans with similar standards of living? One reason is our dependence on cars, but another, less-talked-about reason is coal. Americans rely on coal for nearly half our electricity. Electrical generation pumps out more greenhouse gases than the entire transportation sector — cars, trucks, planes, and ships -- combined. Can we burn coal more cleanly? Can we get off of it? To explore these questions, a new American RadioWorks documentary goes back to the roots of our addiction to coal, and shows how our fuel choices changed American culture and history. Using lively archival audio and contemporary interviews, Power and Smoke provides fascinating insight into the past and the future of a country built on coal.
KUNM Thanks

For providing a $5000 challenge grant for the Spring 2012 Pledge Drive!!!

Everyone is coming together to help us raise what we need in fewer days!

In this talk from the 2011 Bioneers Conference, presenter Natalia Greene discusses Ecuador’s revolutionary constitution which recognizes Nature as a subject of rights and offers an example of how to protect Nature not just through regulation, but also by increasing people’s connection with Nature.
New Raíces Collective Leadership

The Raíces Collective elected its new Leadership Committee for the term 2012-2014. The new team is coordinated by Ana Guillermmina Quiroz, and joining her are Henry Gonzales as Co-Coordinator, Cristina Baccin as Program and Production Coordinator, and Tobías Atencio as Music Coordinator. With 12 active members, Raíces has been contributing to KUNM for more than 25 years.

The members of the Leadership Committee provide diverse cultural backgrounds and perspectives of the Latino community. They represent different realities from the Southern region of the American continent to the heart of Chicano culture in the United States. They have demonstrated active engagement in and commitment to New Mexico.

Ana Guillermmina Quiroz served the New Mexico community as a volunteer at KUNM Radio for more than 16 years. Originally from Mexico, she is a sociologist. As a radio host, her show focuses on women’s concerns, Latino and Hispano issues and musicology projects. Henry Gonzales has been leading the collective for several years, promoting and empowering the Hispano community with special regards of Chicano culture. He is a legendary voice of this radio station and a social activist promoting the community nature of KUNM.

Cristina Baccin joins the team in Production and Program Coordination, and is looking forward to developing participatory projects. Of Argentinian origin, Journalist and Professor in Social Communication in Argentina and Spain, Baccin became a volunteer at KUNM three years ago.

Tobías Atencio will coordinate the Music area. He is one of the main pillars of Caribbean music at KUNM, especially hosting Friday’s Salsa Sambrosa shows.

Among their goals for the next term, they plan to promote and increase Raíces’ presence in potentially high density audience demographic areas, refresh their approach to KUNM’s staff, encourage more participatory activities within the Collective, improve the Latin music library, and promote musicology shows with local and original talent.

“I believe that Raíces’ role is to bring up and promote awareness of our Latino/Chicano/Hispano culture and social needs through public radio, not to create myths or personalities out of it, but to bring out cultural experiences through radio formats,” said Anna Guillermmina Quiroz, the new Coordinator of the Raíces Collective.
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General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, April 25, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
UNM Radio Board Meeting
Tuesday, April 3, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

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Ear to the Ground: kunmear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

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This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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