

ZOOOUNDS!

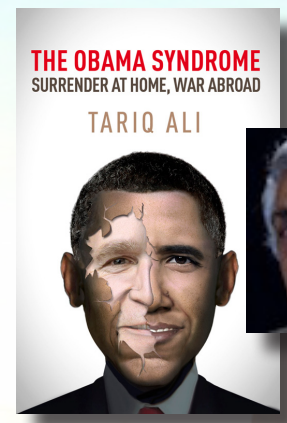
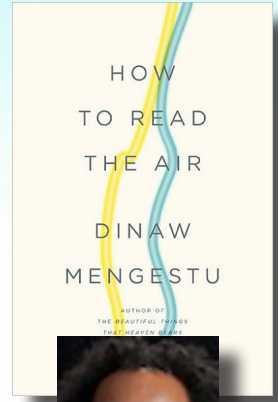
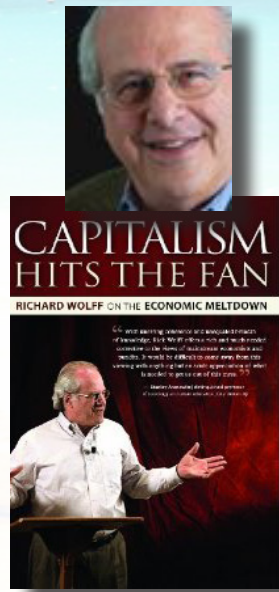
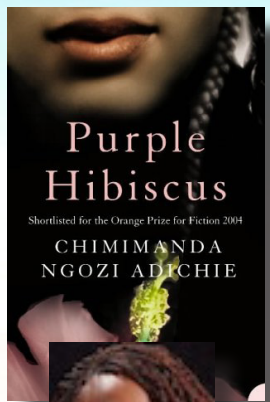
KUNM 89.9 FM

MAY 2012

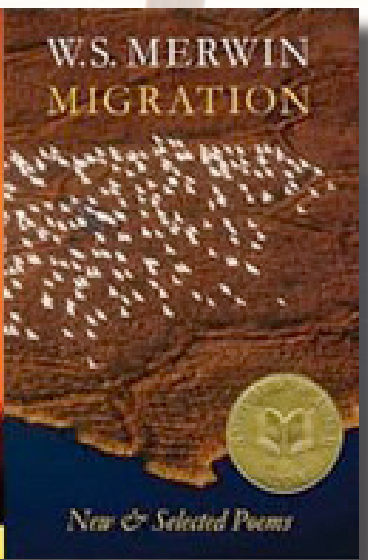
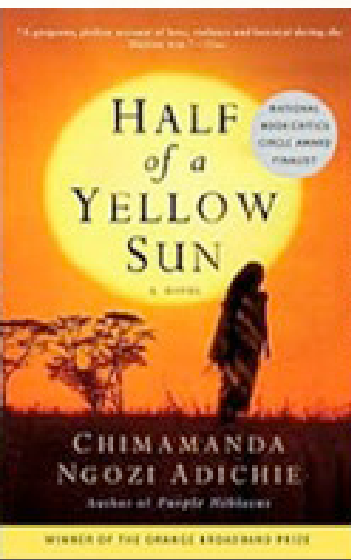
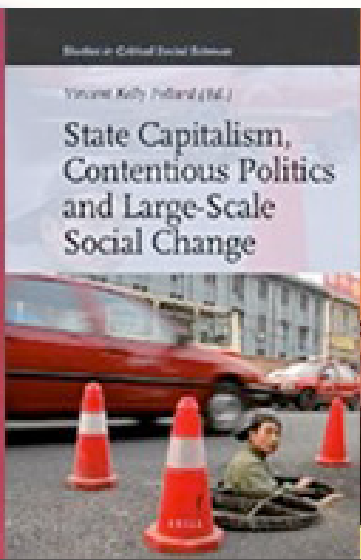
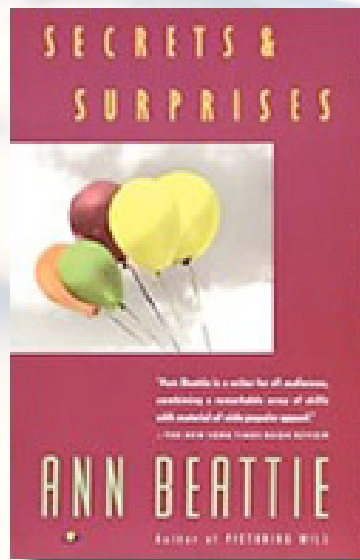
Lannan Foundation



Sunday Mornings at 11



Sunday night at 8, excerpts from the 2011-2012 season of events from the Santa Fe based Lannan Foundation. (See page 8)



KUNM Operations Staff

Elaine Baumgartel.....Reporter
 Carol Boss.....Membership Relations
 Tristan Clum.....Program Director
 Matthew Finch.....Music Director
 Roman GarciaProduction Director
 Carrie Jung.....Reporter
 Jonathan Longcore.....IT Support Analyst
 Scott MacNicholl.....Operations Manager
 Deborah Martinez.....Reporter
 Linda MorrisSenior Fiscal Services Tech
 Cris Nichols.....Membership Coordinator
 Mary OishiDevelopment Director
 Sidsel Overgaard.....Conservation Reporter
 Roberta Rael.....Youth Radio Project Manager
 Linda Rodeck.....Underwriting Marketing Specialist
 Chanda Shaw.....Community Relations Coordinator
 Mike Stark.....Chief Engineer
 Richard S. Towne.....General Manager

KUNM Student Staff

Tamara Brazfield.....Development Assistant
 Lydia Gosling.....Graphic Design
 Sean Hanly.....Lobo Growl
 George Luna-Peña.....Generation Justice
 Andy Lyman.....News Intern
 Chelsea Marshall.....News Web Author
 Lee Merrill.....Programming
 Mabel Miramontes.....Welcome Center/PSA Coordinator
 Tuan Phan.....IT Support
 Melissa Rios.....Development Assistant
 Genovieve Sepulveda.....Graphic Design
 Eli Willard.....Production Assistant

KUNM Programming and Support Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita	Chris Lamont Cyrus	Joe Green
Adam Aguirre	Victor Davarria	Taylor Griffin
Brandi Ahmie	Jenny DeBouzek	Maureen Grindell
Marilyn Altenbach	Rosemarie DeLeo	Wellington Guzmán
Robyn Anderson	Scott Denton	Ron Hale
Dennis Andrus	William Delzell	Louis Head
Toby Atencio	Ellen Dornan	Andrew Hebenstreit
James Baca	David Doty	Pamelya Herndon
Christina Baccin	David Dunaway	Edwin Herrera
Bill Baker	Jered Ebenreck	Peggy Hessing
Jonathan Baldwin	Amy Ewing	Cindy Hong
Spencer Beckwith	Missy Felipe	David House
Martin Belgarde	Alice Fernando-Ahmie	David Hughes
Johnny Bieraugel	Damien Flores	Luke Iha
Jane Blume	Matt Galindo	Paul Ingles
Mary Bokuniewicz	Ignacio Gallegos	Tyler Innis
Eli Brown	Nathan Girdner	Mary Ellen Ipiotis
Ron Bryan	Craig Goldsmith	Jim Jaffe
Derek Cadwell	Henry Gonzales	Deja Jenkins
Cecilia Chavez	Jason Gonzales	Jeremy Jones
Leo Chinana	Paul Gonzales	Megan Kamerick
Rufus Cohen	Sarah Gallegos	Colleen Keane
Neal Copperman	Russell Goodman	Brandon Kennedy
Ruby Blue Cruz	Carly Granger	Ramona King

KUNM Radio Board

UNM Faculty Representatives:

Richard Hayes
 John Scariano

UNM Staff Representative:
 (Vacant)

Elected Community Reps:

Willis Duff
 Lora Lucero
 Luis Roberto Sosa
 Sherry Tippet

Appointed by UNM Provost:

Robert M. White

ASUNM Representatives:

(Vacant)

GPSA Representative:

Theresa Rogers

Volunteer Representative:

Henry Gonzales (Chair)

Ex-Officio Members:

Richard S. Towne, General Mgr.
 Tristan Clum, Program Director



Randy Kolesky	Maria Munguia	
Imani Iemanja	Shinenn Nair	Travis Sandoval
Lambert	Mary Nakigan	John Scrocco
Marina LaPalma	Peter Nathanson	Wykera Skidmore
Barry Lauesen	Luna Natoli	Keith Smith
Mark LeClaire	Harry Norton	Stephen Spitz
David Lescht	Michael Orgel	Karl Stalnaker
Glenda Lewis	Tim Oswald	John Steiner
Ali Liddel	Robert Ottey	Claude Stephenson
Naomi Lippel	Sebastian Pais	Katie Stone
Patti Littlefield	Mark Pallardy	Norman Strizek
Andrew Loerch	Travis Parkin	Mario Telles
David Lopez	Kent Paterson	Jerome "Putnay"
Linda Lopez McAlister	David Paytiamio	Thomas
Susan Loubet	David Percival	Jerry "Eeyo" Thompson
Bobb Maestas	Salome Perez	Ken Tohee
Greg Markham	Christian Pincock	Victor Torres
Lucia Martinez	Guillermina Quiroz	Anthony "Ijah" Umi
Sofia Martinez	Roberta Rael	Tahnee Udero
Rachel Maurer	Tom Rapisardi	Lucio Urbano
Don McIver	Phill Remick	Floyd Vasquez
Garrett McDonnell	Peter Rice	Chloe Volek
Nicholas Meyers	Janet Riley	Jason Waldron
Peter Mezensky	Philip Riley	Cecilia Webb
Zakary Modell-	Jena Ritchie	Mark Weber
O'Donell	Kelvin Rodríguez	Jonathan Weiss
LeRoy Montoya	Lee Ross	Jeff White
Victoria Montoya	Giovanna Rossi	Chris Woodworth
Evan Moulson	Nia Salgado	
	Melanie Sanchez	



ZOUNDS!

KUNM 89.9 FM

Zounds! is available online at kunm.org.



MAY 2012

So 21st Century!

🎧 Playlists

🎧 Podcasts

🎧 2 - Week Archive

At **KUNM.ORG**

🎧 Phone Apps

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CONTACT US!



K·U·N·M

Business line: (505) 277-4806,
toll-free 1-877-277-4806

Request line: (505) 277-5615,
toll-free 1-888-277-5615

Member Services: (505) 277-3968,
toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.

Attention Spa

By Richard S. Towne, General Manager

I was starting to write this column when the phone rang. I had only typed Attention Spa. "Hello, sure, I can help you with that," I answered. Wrote down the listener's name and number on a sticky note (not a great idea in the first place) when my work station boinged me that my download was done. That was good except I forgot to write down what the listener's question was.

Yes, I got her name and number but nothing on the sticky note to suggest the topic. Was it a song we played last week? Yes, I think so. No, that was in my e-mail. I think I just checked on that. Maybe she wanted the author's name from yesterday's Democracy Now? I can probably find that on their website.

Anyway, back to this column. It's about something I've been thinking about for a long time, apparently. The central thesis I want to write about relates to how our attention span is being blasted to smithereens from so many sources of constant interruption, I mean to say information. My screen blinked with a Google alert ... its an article about Kunming, China. Not exactly what I am looking for but not a bad looking city all-in-all.

There's the phone again. Hang on. There. So my main point is this: media manipulation thrives on the short and shattered attention spans. Dialogue be darned. Complex issues become distractive talking points. Today's little political gaffe outshines any real substance in commercial media. Instant polls get you instant gratification. Snotty little headlines to suck you deeper into a site so they can sell your eyeballs. The Affordable Care Act is reduced to Obama-care. Climate change debunked in a tweet. Hey, I'll just retweet that one. Where's my phone? Oh, I'll call it from my other phone.



Photo Credit: mashable.com

When websites started getting all flashy and animated and popping up and mouse-ing over, I cringed at first. So much yelling for my attention. Then I kind of liked it because I speculated that the goofy rudeness of the animated online experience would annoy people so much that everyone would leave the internet and return to the radio. Wishful thinking but I don't think it has happened, yet.

Public media can be in your space without being in your face. Commercial media is in your face but more than that, it's in your mind with the single purpose of splitting your focus, bombarding your attention span, wearing down your resistance or reluctance so that you will agree with their suggestions and obey their



Photo Credit: sunrisespas.blogspot.com

commands. You are getting sleepy, very sleepy. You have been framed.

This is not finished yet because I don't have the solution completely worked out. I'll need to try to focus on that some more. But as I was trying to write this

over the past couple of weeks, I initially typed Attention Spa as Attention Spa. I didn't notice the typo for a few days because I had to take care of the 87 e-mails that just arrived. And I ended up really wanting to check on the new stuff on www.emoticonsteroids.com. But a half-day at the Attention Spa is probably what we need most of all. 10,000 Waves and Betty's Bath, we should text this through. ☺

THE FUTURE BEGINS TODAY

PLANNING YOUR FUTURE & KUNM'S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name _____

Address _____

Telephone (if you would like to be contacted by phone) _____

E-mail _____

Please contact me by:

- mail phone e-mail

Please check one or more of the following:

- I want to consider an estate gift/bequest
- I am interested in making a gift of stock, real estate, or retirement assets
- I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
- I have included KUNM in my will/estate plan and wish to be recognized
- I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:

**KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131**

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org

KUNM
Thanks All Groups
and Individual
Volunteers for our
Spring 2012 Pledge
Drive

KUNM
Thanks
& Cuisine Del
Corazon

 for donating snacks and beverages
for our volunteers, and

for providing meals, coffee, and food

Spring Pledge Drive Wrap-up

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman Photography

Another successful pledge drive completed!!!

Monday through Wednesday we were getting worried because the totals on the Tally Sheets weren't looking too great compared to past drives. But then I sat down and assessed where we were overall with mailed-in pledges, on-line pledges, and on-air pledges. To my great surprise and relief, we were right on track! This was the quietest pledge drive yet, with 1227 calls in 5 days, but twice as much sent in ahead of time by mail and web. It was also the shortest pledge drive we've had in years, thanks to all those early donations!

When I sent out the email telling KUNMers not to be discouraged, and shared with them the overall numbers, the General Manager felt like we would do \$250,000 by the end of the drive. On Friday night, we actually had \$268,000 pledged on-air, on-line, and by mail. About \$13,000 of that was from challenge grants—a truly significant boost.

We really appreciate BSNF Foundation for providing a \$5000 challenge spread out over 3 days of Morning Edition and 2 nights of All Things Considered. We also appreciate Independent Volvo for offering a \$1000 challenge grant for Morning Edition, and Greg Smith for \$1000 for All Things Considered and Performance Today in memory of his parents, Reverend Stan Smith and Ruth Smith, a school teacher. It is heartfelt gestures like this that make it so gratifying to work in public radio. We appreciate ALL of the challenge grants, large and small.

We also appreciate the many organizations and individuals who came in to answer phones:

- Albuquerque Association for Gifted and Talented Students
- Albuquerque Baroque Players
- Albuquerque Folk Festival
- Asian-American Association of New Mexico
- Enchanted Mesa Chorus
- Flintco
- La Montanita Co-op
- Music from Angel Fire
- New Mexico Architectural Foundation
- New Mexico Composers
- New Mexico FET Lifers

- New Mexico Volunteers for the Outdoors
- New Mexico Women's Chorus
- Off Center Community Arts
- Outpost Performance Space
- Placitas Artist Series
- Tango Club
- Theater Grottesco
- Tijeras Senior Center
- United Healthcare of New Mexico
- U. S. Green Building Council

Of course, there were dozens of individuals who also came in on their own and volunteered to answer phones, serve as Phone Captains, be parking attendants, and serve as dinner coordinators. We appreciate EVERY SINGLE person who helped make it all happen!!!

Last but not least, if you sent in your renewal or extra gift, called in, or pledged on-line, we especially appreciate YOU. Without your participation, not only would the pledge drive not happen, KUNM itself wouldn't happen. YOU are the "community" in community-powered.

Congratulations to Our Prize Winners!

Judith Wyman of Albuquerque won the scooter from Lobo Scooter! She called in during All Things Considered on Tuesday.



Elizabeth Sykes of Santa Fe won the Kenyan necklace from the Santa Fe International Folk Art Market. She returned the mailing ahead of the drive.



Michael Foltz of Albuquerque won the Mexican silver necklace from the Santa Fe International Folk Art Market. He pledged on-line.



Jill Anne Yeagley of Albuquerque won the Bolivian necklace from the Santa Fe International Folk Art Market. She is a Radio Frequency Club member who sent in an extra gift well ahead of the drive. Her son said winning should help to cheer her up while she's recovering from surgery!



We're so happy for all of our winners!!!



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5:00 AM	morning edition 5-8:30am M, TU 5-8am W, TH, F					overnight freeform		5:00 AM				
6:00 AM						new dimensions 6-7am	train to glory 6-9am		6:00 AM			
7:00 AM						weekend edition 7-9am			7:00 AM			
8:00 AM						latinoUSA 8:30-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am	this way out 8:30-9am	8:00 AM
9:00 AM	performance today 9-11am a 5-minute feature on local events, airs at 9:01am and 10:01 am.					children's radio hour 9-10am	weekend edition 9-11am	9:00 AM				
10:00 AM						folk routes 10am-12pm		10:00 AM				
11:00 AM	Native america calling 11-12pm					KUNM specials 11-12pm		11:00 AM				
12:00 PM	all that jazz 12-1:30pm freeform 1:30-4pm					women's focus (voces feministas 1st Sat.) 12-2pm	singing wire 12-4pm	12:00 PM				
1:00 PM								1:00 PM				
2:00 PM	grassroots nm 3:55-4pm					raices 2-5pm	this american life 4-5pm	2:00 PM				
3:00 PM								3:00 PM				
4:00 PM	democracy now 4-5pm					all things considered 5-6pm		4:00 PM				
5:00 PM	all things considered + KUNM local news 5-7pm					alternative radio 6-7pm		5:00 PM				
6:00 PM						radio theatre 6-7pm	6:00 PM					
7:00 PM	espejos de aztlan 7-7:30pm raices 7-10pm corazon tanguero 9:30-10pm, 1st&3rd Mondays					home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	youth radio 7-8pm	7:00 PM
8:00 PM						global music 10pm-1am music to soothe the savage beast 10pm-1am					art of the song 10-11pm	
9:00 PM	tombstone rock 11pm-2am	fresh 10pm-1am	street beat 11pm-2am	other voices other sounds 9-11pm	9:00 PM							
10:00 PM	freeform 7 days a week					coffee express 1-3am		cyberage 1-3am	house that jazz built 11pm-1am	10:00 PM		
11:00 PM						11:00 PM						
12:00 AM	KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.					NPR national headlines runs M-F 12:01-12:06pm Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm national native news can be heard M-F, 11:01-11:06am		12:00 AM				
1:00 AM						1:00 AM						
2:00 AM								2:00 AM				
3:00 AM								3:00 AM				
4:00 AM								4:00 AM				



PROGRAM LISTENINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-

genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.

Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-

Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.



Friday, May 4

8 am. Youth Media Project - What is American? Hosts Gabriel Rima and Savannah Chapman-Martinez take you into the depths of identity: What does it mean to be American? Who gets to be American and who doesn't? What are the freedoms and privileges Americans have? And, do all Americans have those freedoms? And what does it mean to be both American and another ethnicity and/or culture?



Photo Credit: youthmediaproject.org

Saturday, May 5

6 am. New Dimensions. "Forgiveness Is The Path," with Ronita Johnson. Johnson is an African American daughter of a preacher who grew up initially in Louisiana and later

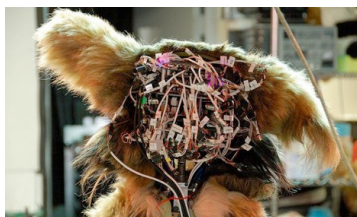


Ronita Johnson
Photo Credit: ineveryheart.com

in Northern California. Here she tells her story of a severe childhood which left her feeling shame, guilt, bitterness, and a general sense of unworthiness. She shares her journey from a devastating childhood to one of forgiveness and wholeness. Her first discovery of healing was provided by sitting in a women's circle. She says, "In that circle I had an opportunity to look at myself through the eyes of these women with such love, with no judgment. It was unbelievable to me the fire we lit in the center of that circle. When I would go home, I would go home with the fire still in me but it wasn't a burning fire: it was the kind of fire that created transformation and actually transmutation in me. I became a different person. I, for the first time, was able to face myself in a way with deep love."

Sunday, May 6

11 am. Radiolab. Talking to Machines. What can machines tell us about being human? This hour of Radiolab, Jad and Robert meet humans and robots who are trying to connect, and blur the line. We talk to the world's most advanced robot, meet a man who fell in love with a chatbot, and argue with the inventor of Furby over whether a toy can ever really be "alive."



Talking to Machines
Photo Credit: radiolab.com

6 pm. Radio Theater. "Copenhagen," by Michael Frayn (Part 1). In 1941, with the Second World War in full swing, German physicist Werner Heisenberg visited his old colleague Niels Bohr in Copenhagen for a secret meeting. While the details of their encounter remain shrouded in mystery, Michael Frayn's play imagines the possibilities of their historic visit. Copenhagen won the 2000 Tony Award for Best Play. It stars Alfred Molina as Niels Bohr, David Krumholtz as Werner Heisenberg, and Shannon Cochran as Margarete Bohr. A production of LA Theatre Works.



Photo Credit: stanford.edu

8pm. Spoken Word From the Lannan Foundation - Richard Wolff. Wolff is Professor of Economics Emeritus at the University of Massachusetts in Amherst and currently a visiting professor in the Graduate Program in International Affairs at the New School in New York. He also teaches classes regularly at the Brecht Forum in New York City. He has a Ph.D. in economics from Yale University, a history degree from Harvard University, and an economics degree from Stanford University. He has authored or co-authored 10 books, over 50 scholarly articles, and 75 popular articles. Wolff's recent work has concentrated on analyzing the causes and alternative solutions to the current global economic crisis.



Richard Wolff
Photo Credit: lannan.org

Friday, May 11

8 am. New Mexico People Places and Ideas. To those of us who follow New Mexico politics, the decision of Senator Dede Feldman to not seek re-election to her "safe" Democratic seat was a complete surprise. What was shocking were the "insider" blog posts that Feldman, who was a leading voice on health care, open government and education, was quitting because she had been frozen out of the system. If one of the most prominent Democratic Senators cannot move a Democratic agenda forward when the Democrats control the legislature, then how does the legislative process really work? (i.e. doesn't the majority control the Legislature?) We will talk with Senator Feldman about her reasons for leaving the Senate, how significant a role she was able to play in the legislative process (with 16 years of seniority and as Chair of the Public Affairs Committee), whether sexism was any impediment, and learn about the inner workings of the Legislature including the



Senator Feldman
Photo Credit: nmlegis.com

Continued from Page 8

all important Legislative Finance Committee. Finally, we'll speak with Senator Feldman about the Richardson years and whether Governor Martinez, who is routinely mentioned as a possible Vice-Presidential candidate, is ready to serve as President of the United States.

Saturday, May 12

6 am. New Dimensions. "Aligning Our Actions With Our Values," with Kurt Hoelting (repeat). After realizing the gaping hole between his convictions about climate change and his own carbon footprint, Kurt Hoelting embarked on a



Kurt Hoelting
Photo Credit: bookpress.com

yearlong experiment to rediscover the heart of his own home: he traded his car and jet travel for a kayak, a bicycle, and his own two feet, traveling a radius of 100 kilometers from his home in Puget Sound. He was used to thinking of Whidbey Island where he lives as an hour long because that is how long it takes to drive it. He says, "What I discovered it that actually I live on an island that is four days long because that is how long it took me to walk the

length of it. I discovered all kinds of dimensions to my home island that I had never seen or imagined were there by going on foot and taking that time to go on out-of-the-way routes. The island came alive in ways that have really shifted the way I look at my island now."

Sunday, May 13

11 am. Radiolab. Games. A good game--whether it's a pro football playoff, or a family showdown on the kitchen table--can make you feel, at least for a little while, like your whole life hangs in the balance. This hour of Radiolab, Jad and Robert wonder why we get so invested in something so trivial. What is it about games that make them feel so pivotal?



Games
Photo Credit: radiolab.com

6 pm. Radio Theater. "Copenhagen," by Michael Frayn (Part 2). See entry for Sunday, May 6.

8pm. Spoken Word From the Lannan Foundation - Chimamanda Ngozi Adichie. Adichie burst onto the literary scene with her remarkable debut novel, *Purple Hibiscus*, hailed by critics as "one of the best novels to come out of Africa in years" (Baltimore Sun), with "prose as lush as the Nigerian landscape that it powerfully evokes" (The Boston



Chimamanda Ngozi Adichie
Photo Credit: lannan.org

Globe). Her award-winning second novel, *Half of a Yellow Sun*, illuminates a seminal moment in African history: Biafra's struggle to establish an independent republic in southeastern Nigeria during the late 1960s. In her most recent book, *That Thing Around Your Neck*, Adichie turns her penetrating eye on not only Nigeria but America, in 12 stories that explore the ties that bind men and women, parents and children, Africa and the United States.

Friday, May 18

8 am. Back Roads Radio. Imagine Prince Charming hacking through the thicket, valiantly charging forward, never knowing what battles and dangers lay ahead. We know he makes it to the castle to kiss and awaken the princess, but what kept him going? And how did he know his way when he was in the thicket? Hear from writers who have dug deep to tackle the harrowing unknown. Back Roads Radio is a Viewpoint Production, hosted and produced by Judy Goldberg.

Saturday, May 19

6 am. New Dimensions.

"Living Into Our Greater Potential," with Thomas Hübl. Hübl describes two competencies that can improve the art of living. He says the first competency is silence so we may know ourselves more intimately. "We allow within ourselves, more centeredness, more spacious awareness, and more seeing of our own inner process: my thinking, my feeling, my body sensations. So If I'm more aware of this structure of my personality, I'm more free. If I can see my thinking, I'm not so stuck in my thinking."

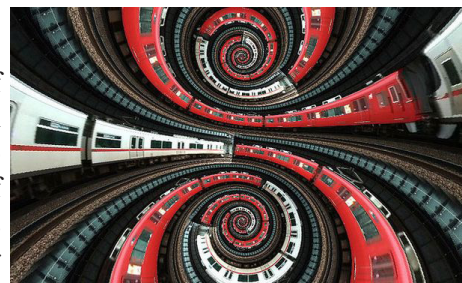


Thomas Hübl
Photo Credit: thomashuebl.com

The second competency is movement: voluntarily letting go of the old version of ourselves and moving with the ever changing flow of life. This leads to a highly innovative and creative life. Hübl also describes his work with the personal and collective shadow and creating a potential-oriented society and educational systems. He also shares what it takes to truly communicate with another.

Sunday, May 20

11 am. Radiolab. Loops. So much of life is organized by cycles-seasons, biological rhythms, even our ideas of consciousness. In this episode, Radiolab looks at some of the surprising ways that loops steer our lives, and asks what happens when we



Loops
Photo Credit: radiolab.com



The Cleansed
Photo Credit: thecleansed.com

disturb them.

6 pm. Radio Theater. “The Cleansed,” by Fred Greenhalgh: Episode One. Fifteen years have passed since the “Battle of Bangor,” the brutal assault on a small Maine city that set off the shattering of Northern New England during The Breaking. Since then, David and Sam have led a ragged group of refugees and set up home at an abandoned air force based

dubbed “The Refuge.” And far south, John Prophet has continued his battle for freedom. Episode Two. Far from the safety of the Refuge lies the City of Corinth, a broken place that once called itself New York. From the ashes, John Prophet emerged, uniting disparate groups and pushing out rival gangs. The city lay in – well, not quite peace – but a state of sanctity for some years, before a new force entered: The Republic. But on this day, no one decries the Republic. These soldiers, with their guns and ships, are turning on electricity and promising freedom. There is music, parades, fireworks. No one sees the looming shadow behind them. No one sees that behind their promises of good will lies an iron fist.



Tariq Ali
Photo Credit: lannan.org

8pm. Spoken Word From the Lannan Foundation - Tariq Ali. Ali is a writer and filmmaker. Exiled from Pakistan in the 1960s for his activism against the military dictatorship, Ali has gained a reputation as one of today’s most forceful political thinkers, speaking out consistently against imperialism, religious fundamentalism and the Anglo-American “war on terror.” He has written more than 20 books on world history and politics, including *Pirates of the Caribbean; Bush in Babylon; The Clash of Fundamentalisms* and his latest, *The Obama Syndrome—Surrender at Home, War Abroad*. He has also authored five novels in his Islam Quintet series and writes scripts for the stage and screen.



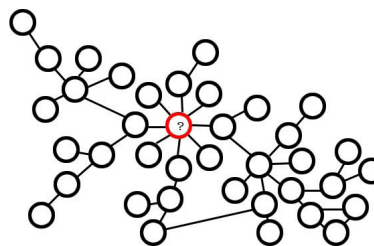
Coleman Barks
Photo Credit: clatl.com

many ways of talking about that. Somehow breaking the container of the ego and moving out into some mystery. He says, “jars of spring water are not enough anymore. Being contained is not enough. Take us down to the river and then

Saturday, May 26

6 am. New Dimensions. “The Way Of The Heart With Rumi,” with Coleman Barks (repeat). When asked about living a life of the heart, Barks says, “Rumi has

eventually to the ocean, the shoreless ocean.’ [There is a] kind of tenderness toward existence and a generosity toward human beings, and I’m still trying to learn it from doing the poems and just living my life.” In this far ranging conversation, Barks takes us on a journey with stories of Rumi: Rumi talking to the ducks, his meeting with Shams, his fleeing Afghanistan with his father and 90 camels loaded with books, and more. Barks also



Patient Zero
Photo Credit: radiolab.com

talks of his own teacher, Bawa Muhaiyaddeen, and his first encounter with him in a dream, as well as Bawa’s death and burial. All of this is delightfully interspersed with the reading of some poems from *Rumi: The Big Red Book*.

Sunday, May 27

11 am. Radiolab.

Patient Zero. The greatest mysteries all have a shadowy figure at the center-someone who sets things in motion and holds the key to how the rest of the story unfolds. In epidemiology, this central character is known as Patient Zero-the case at the heart of an outbreak. This hour, Radiolab hunts for Patient Zeroes from all over the map—from the origins of a blues legend, to the history of the high five, to a race to halt the spread of a deadly disease.



Photo Credit: radiodramarevival.com

6pm. Radio Theater. “The Grimm Of Stottesden Hall,” by Stuart Price. Come with us as we take you on a journey of madness, terror and gruesome murder! The decaying walls of Stottesden Hall are the setting for a new radio play by award winning team, writer Stuart Price and composer Michael Bruce. Based on the works of Edgar Allen Poe, “Grimm” was Recorded in front of a terrified live audience on the 7th May by The Wireless Theatre Company. You’d be mad not to listen.



Dinaw Mengestu
Photo Credit: lannan.org

8pm. Spoken Word From the Lannan Foundation - Dinaw Mengestu. Mengestu was born in Addis Ababa, Ethiopia, in 1978. In 1980 he immigrated to the United States with his mother and sister, joining his father, who had fled the communist revolution in Ethiopia two years before. A graduate of Georgetown University and of Columbia University’s MFA



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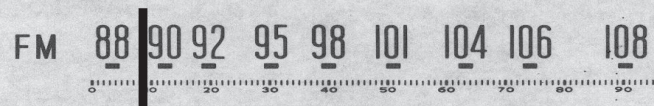


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General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, May 30, at 6:30 p.m.
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting
Tuesday, May 1, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org



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