The NMBA today announced the winners of their 2011 “Excellence in Broadcasting” awards. KUNM won in four separate categories:

**Continuing Coverage**
Jim Williams
Legislative Preview Series

**Single Topic Event News Coverage**
Sarah Gustavus
Secure Communities Immigration Series

**General News**
Colleen Keane
Native American Elders In Need of Dual Language Health Info

**Feature News Story**
Sidsel Overgaard
Crane Hunting in the Middle Rio Grande Valley

The awards reflect the outstanding achievement of broadcasters and recognize exceptional news coverage, entertainment and production.

Congratulations KUNM NEWS TEAM!

The complete list of award winners can be found on the New Mexico Broadcaster’s Association website.
KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
(Vacant)

Elected Community Reps:
Willis Duff
Lora Lucero
Luis Roberto Sosa
Sherry Tippett

Appointed by UNM Provost:
Robert M. White

ASUNM Representatives:
(Vacant)

GPSA Representative:
Theresa Rogers

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

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Imani Iemanja
Lambert
Marina LaPalma
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Glenda Lewis
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David Lopez
Linda Lopez McAllister
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Sophia Martinez
Rachel Maurer
Don McIver
Garrett McDonnell
Nicholas Meyers
Peter Mezensky
Zakary Modell-
O’Donell
LeRoy Montoya
Victoria Montoya
Evan Moulson
Maria Munguia
Shinenn Nair
Mary Nakigan
Peter Nathanson
Luna Natoli
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Sebastian Pais
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Salome Perez
Christian Pincock
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Phil Remick
Peter Rice
Janet Riley
Philip Riley
Jena Ritchie
Kelvin Rodriguez
Lee Ross
Giovanna Rossi
Nia Salgado
Melanie Sanchez

Travis Sandoval
John Scrocco
Wykera Skidmore
Keith Smith
Stephen Spitz
Carl Stalnaker
John Steiner
Claude Stephenson
Katie Stone
Norman Strizek
Mario Telles
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Victor Torres
Anthony “Jjah” Umi
Tahnee Udro
Lucio Urbano
Floyd Vasquez
Chloe Volek
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Jeff White
Chris Woodworth
KUNM to Expand Reporting on Poverty and Public Health

By Richard S. Towne, General Manager

KUNM will be adding two more fulltime Reporters to our Newsroom over the next few months to focus on poverty and public health in New Mexico. Our goal, as always, is to inform and engage citizens with the very best public radio journalism possible. It’s time we take a long, hard, and in-depth look at our conditions of poverty and public health.

This work is funded by a three-year $380,000 grant from the W. K. Kellogg Foundation of Battle Creek, Michigan, and a leading grant of $75,000 made earlier this year by the McCune Charitable Foundation of Santa Fe. KUNM listeners and program underwriters have always sponsored KUNM’s award-winning News Department. These new grants will allow KUNM to expand and shine a bright journalistic spotlight on two of the most significant issues we face together as a state.

Our new Reporters will be working on-air and on-line across the state to examine poverty and public health. We will look at people, practitioners and policy makers. We will talk with advocates, analysts and administrators. Most importantly, we will look at life from the ground up to give voice to those citizens seldom heard or seen in media today. We will take the time and do the hard digging to investigate government action (or lack thereof) at the state, tribal, county, and city levels.

You already know the devastatingly long litany of health and poverty stats that keep us mired in last place. I believe that we, as citizens, have grown tired of every new study that moves us from 48th to 49th in the U.S. In fact, I worry that citizen fatigue and complacency has set in on the issues of poverty and public health.

In New Mexico, one in five of your neighbors is uninsured. Nearly half the state lives at or near the federal poverty level. Yes, nearly half the state. Just go look at the 2010 census data. You won’t believe your eyes. As a public radio station licensed to serve the common good, we can not avert our eyes on this. We must create greater engagement through solid reporting and community dialogue on poverty and public health, brought to you as a public service by KUNM and our funding partners.

Project funds become available to KUNM on July 1, 2012. We’ll start building the Poverty and Public Health reporting project. Stay tuned, we remain in your service!
The W.K. Kellogg Foundation (WKKF), founded in 1930 as an independent, private foundation by breakfast cereal pioneer, Will Keith Kellogg, is among the largest philanthropic foundations in the United States. Guided by the belief that all children should have an equal opportunity to thrive, WKKF works with communities to create conditions for vulnerable children so they can realize their full potential in school, work, and life.

The Kellogg Foundation is based in Battle Creek, Mich., and works throughout the United States and internationally, as well as with sovereign tribes. Special emphasis is paid to priority places where there are high concentrations of poverty and where children face significant barriers to success. WKKF priority places in the U.S. are in Michigan, Mississippi, New Mexico and New Orleans; and internationally, are in Mexico and Haiti. For more information, visit www.wkkf.org.

Will Keith Kellogg
Photo Credit: wikipedia.org

THE FUTURE BEGINS TODAY
PLANNING YOUR FUTURE & KUNM’S

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

Name __________________________
Address __________________________

Telephone (if you would like to contacted by phone) __________________________

E-mail __________________________

Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
If you gave $6.25 a month or more this Spring, thank you! You will be getting your brand new KUNM (2-for-1 Dining) Card about the same time this issue of Zounds arrives, and it will be good for an entire year!

The folks who put the KUNM MemberCard together have been working hard to add restaurants this year.

They’ve managed to add 10 new restaurants in the last month: 9 in Albuquerque and 1 in Taos. The new restaurants are:

**Albuquerque:**
- Albuquerque Bar & Grill (Best Western Plus Rio Grand Inn)
- Amici
- Café Lush
- Chelsey’s Wings, Burgers & Beer
- Chelsey’s Wings, Burgers & More
- Gregorio’s Italian Kitchen
- Pasion Latin Fusion
- Saffron Tiger Indian Cuisine
- Talking Drums African Restaurant (**the first African restaurant** in the MemberCard line-up!!!)

**Taos:**
- Plaza Café

Check your KUNM MemberCard booklet for addresses, hours, and phone numbers. The MemberCard folks are telling us that as many as **34 additional restaurants throughout the state** are considering signing up to give you 2-for-1 dining!

This is in addition to the more than 100 restaurants already participating, including everything from pizza shops to fine dining in Taos, Los Alamos, Santa Fe, Espanola, Albuquerque, Mountainair, Socorro, and beyond. So if you’re planning a few day trips this summer, by all means check out the restaurants in the towns you’ll be visiting throughout the state. There are listings from Four Cornersto Las Cruces.

Keep your KUNM MemberCard in your wallet and by all means, use it! Not only does it save you money, but it lets the participating restaurants know that it is worth their while to participate.

You can sign up for email updates (so you’ll know right away when restaurants are added) at http://www.membercard.com/kunn/index.cfm# Click “Local Benefits” in the menu bar, and then select “Sign Up for Benefit Alerts” in the pull-down menu.

Remember that **dining isn’t the only benefit.** There are 2-for-1 admissions to theaters, concerts, museums, game centers — and 2-for-1 entry to pools from Monday through Thursday at Ojo Caliente Mineral Springs!

If you’re traveling anywhere throughout North America this year, as a KUNM MemberCard holder, you are also entitled to order a travel card for places within the United States where you’ll be visiting.

MemberCard benefits extend across the United States from the East Coast to the West Coast and into Canada. That’s right! You can still take advantage of MemberCard’s 2-for-1 savings to get in a round of golf, have a romantic dinner, or take the family to a show...even while traveling!

- TravelCards are not available for New Mexico (since you live here).
- TravelCards will expire approximately 6 months from your order date.
- There is a shipping & handling fee of $6.75 for the first three destinations. Each additional card is $2.00.
- Please order at least 2 weeks in advance of your departure date to allow time for delivery.

Here’s where you sign up to get a travel card: http://www.membercard.com/kunn/order_tc.cfm and to get more information about MemberCard’s travel card program.

You also get discounts at many online merchants, and can **accumulate on-line rewards for shopping at over 1100 well-known national merchants.** Details about online MemberCard benefits and rewards are at http://www.membercard.com/kunn/how_it_works.cfm.

Was your Spring donation under the amount to qualify for a KUNM MemberCard? We’re offering, **for the month of June ONLY:** you can go to our on-line pledge form and add to your Spring gift to bring it to $75 and ask for the KUNM MemberCard. We’ll be happy to upgrade your membership and send you a KUNM MemberCard so you can take advantage of all of these benefits and pay yourself back for your donation to KUNM! For example, if you gave $50, just add $25 and that will bring it to the $75 MemberCard level. Or, if you gave $60, just give an additional $15! Please write in the comments section something like this: “Add this to my Spring gift and send me the MemberCard.” Here’s a direct link to the pledge form: https://secure.publicbroadcasting.net/kunn/default/form.pledgemain

While you’re doing that, you’ll also be signing up to win the 2 weekend passes to either the Moab Folk Festival in Moab, Utah, or Albuquerque’s premiere world music festival, Globalquerque! No donation is necessary to enter, and KUNM employees, their families, and household members are ineligible to enter.

Have a great summer—and spend less with KUNM’s MemberCard savings!
Enter to Win
2 Weekend Passes to:

MOAB FOLK FESTIVAL

Sept. 21-22, 2012

At KUNM.ORG - Click “Support This Station.”
If you’ve already given, THANK YOU!
You can still register for the weekend passes.
If you want to give an extra gift or increase your monthly amount, that would be great – and much appreciated!

Hurry! Drawings held June 25, 2012
morning edition
5-8:30am M, TU
5-8am W, TH, F

performance today 9-11am
a 5-minute feature on local events, airs at 9:01am and 10:01 am.

Native america calling 11-12pm

all that jazz 12-1:30pm

freeform 1:30-4pm

democracy now 4-5pm

all things considered + KUNM local news 5-7pm

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
national native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. 
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. 
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. 
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. 
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. 
Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. 
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 50s and 40s and beyond.

Counterspin Tues. 8:30 a.m. 
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. 
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. 
A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. 
A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. 
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. 
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. 
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. 
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. 
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. 
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. 
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. 
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. 
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. 
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. 
The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 
5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. 
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. 
News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. 
Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. 
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. 
Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ’70s.

Radio Theatre Sun. 6 p.m. 
From traditional to experimental, set in the theater of the mind.

Raiقص Mon. 7 p.m. & Sat. 2 p.m. 
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. 
“Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. 
Caribbean-influenced music. Hot!

Singing Wire Sun. noon. 
Native American music, traditional to today’s sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. 
You know the power of words; now hear the power of poetry. Ymas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. 
Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. 
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. 
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. 
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. 
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. 
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. 
Weekend news magazine from NPR.

Women’s Focus Sat. noon. 
Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. 
The voices of NM teens via news, commentary, interviews and music.
Friday, June 1

8 am. **Mexico’s Drug War: The Politics of Violence.** We’ve all heard about the violence resulting from the Mexican drug trade, but how did things get so bad? Six years into a militaristic drug-war strategy employed by Mexico’s government, why are things even worse? In this edition, political science professor David Shirk sheds light on the history and politics of the war on drugs in Mexico. Plus an emerging movement in Mexico points to how both Mexicans and Americans can play a role in creating change.

6 pm. **New Mexico People Places and Ideas**. News headlines bring daily reports of unarmed Syrian protestors and bystanders being intentionally targeted by their government’s heavy weapons and snipers. Tanks destroy entire residential apartment buildings in Homs, Syria, killing untold numbers. But what can we in New Mexico, half a world away, do? Our guests today...

Saturday, June 2

6 am. **New Dimensions**. “The Healing Power Of Journaling,” with Diana Raab. Raab is an expert in journaling. She encourages each of us to make it part of our daily lives. She says, “sometimes we feel bad but we don’t really know why. . . [journaling] clears your mind and your mental health status will improve. . . Very often we are so busy, robotically going about our daily life, we don’t reflect whether or not we’re happy. . . Journaling will help you find your joy... I try to tell everyone to find your joy, because you are just here for a short period of time. So, whatever brings you pleasure, that is where you should go.” She also shares some very specific suggestions as how to write poetry. This far ranging dialogue includes some readings on how others have faced their addictions.

8 pm. **Spoken Word from the Lannan Foundation - Dinaw Mengestu with Penn Szitwy.** Dinaw Mengestu read from his work, then was followed by a conversation with Penn Szitwy, former Chair of the Georgetown University Department of English when Mr. Mengestu began work on his acclaimed novel, The Beautiful Things That Heaven Bears.

Sunday, June 3

11 am. **RadioLab**. “The Bad Show.” Cruelty, violence, badness... This episode of Radiolab, we wrestle with the dark side of human nature, and ask whether it’s something we can ever really understand, or fully escape. We encounter a man who scrambles our notions of good and evil, turn to one of the most famous (and misunderstood) psychology experiments ever, talk to a man who chased one of the most prolific serial killers in US history. Then got a chance to ask him the question that had haunted him for years: why?

6 pm. **Radio Theater.** “8,” by Dustin Lance Black (Part One) was produced for the stage by the American Foundation for Equal Rights and Broadway Impact. Directed by Rob Reiner. The all-star cast includes Jamie Lee Curtis, Christine Lahti, Brad Pitt, George Clooney, Martin Sheen, and Kevin Bacon. In November 2008, California voters enacted Proposition 8, a ballot proposition and constitutional amendment which proposed that “only marriage between a man and a woman is valid or recognized in California.” The validity of Prop 8 was subsequently upheld by the California Supreme Court, but a new organization, American Foundation for Equal Rights, challenged the ruling in the U.S. District Court for the Northern District of California.

On January 11, 2010, the trial of Perry v. Schwarzenegger opened under Judge Vaughn R. Walker, with high-profile trial lawyers – and former rivals – David Boies and Ted Olson, joining forces in an unprecedented show of support for marriage equality. Dustin Lance Black’s play, “8,” faithfully recreates the progression of the trial through original court transcripts and interviews conducted with the plaintiffs, as their story is brought to life before a live audience. The broadcast includes three special features: a backstage conversation with George Clooney, Martin Sheen, John C. Reilly, and other stars of the production; an interview with Rob Reiner and Dustin Lance Black; and a conversation with attorneys David Boies and Ted Olson.

Friday, June 8

8 am. **New Mexico People Places and Ideas**. News headlines bring daily reports of unarmed Syrian protestors and by-standers being intentionally targeted by their government’s heavy weapons and snipers. Tanks destroy entire residential apartment buildings in Homs, Syria, killing untold numbers. But what can we in New Mexico, half a world away, do? Our guests today...
deny we are powerless. Las Cruces DJ Amer Jandali, who spent his early childhood in Homs, recently organized a protest march for Syrian freedom. Amer has occasional phone contact with his family in Homs and will be able to give us direct reports on the violence. Also, joining us is UNM professor Emile Nakhleh, the former Director of the CIA’s Political Islam Program. In a recent article for the Financial Times, Professor Nakhleh wrote: “It is time for the west to help the Syrian Opposition remove Bashar al-Assad’s regime and save the Syrian people from further slaughter. If the West fails to support Syria’s opposition immediately, the city of Homs – and its population of more than one million people – will face the fate of its sister city, Hama, which was destroyed by Mr. Assad’s father Hafez 30 years ago.” Please join host Stephen Spitz as we discuss what New Mexicans are doing to address the violence in Syria. Produced with the assistance of John Burgund and Joe Green.

Saturday, June 9

8pm. Spoken Word From the Lannan Foundation - Norman Finkelstein with Chris Hedges. Norman Finkelstein spoke about the occupation of Palestine in the context of the Arab Spring and developments regarding Palestine’s prospects for statehood and peace, and then engaged in an onstage conversation with Chris Hedges. This event was part of the Lannan “In Pursuit of Cultural Freedom” series.

Sunday, June 10
11 am. Radio Lab. “Escape.” The walls are closing in, you’ve got no way out...and then, suddenly, you escape! This hour, stories about traps, getaways, perpetual cycles, and staggering breakthroughs. We meet a man who’s broken out of jail more times than anyone alive, travel to the edge of the solar system ... to a boundary beyond which we know nothing, and we hear the story of a blind kid who freed himself from an unhappy childhood by climbing into the telephone system, and bending it to his will.


Saturday, June 16
6 am. New Dimensions. “Miraculous Help For Special Needs Children,” with Anat Baniel. Anat Baniel has created an extraordinary and effective process that leads to the improvement of brain functioning and that, in turn, translates to an improvement in motor and cognitive skills of the special needs child or adult.

8pm. Spoken Word From the Lannan Foundation - John Sayles with Francisco Goldman. John Sayles, born in upstate New York in 1950, has a storied career as an independent filmmaker, screenwriter, and writer of fiction and nonfiction. He has written and directed many films including “Return of the Secaucus Seven,” “Lone Star,” “Passion Fish,” “The Secret of Roan Inish,” and “Matewan.” Writing scripts for others—he has a long list of credits as screenwriter—has generated the funds to support the production of most of his own films. Francisco Goldman is the author of five books—three works of fiction, The Long Night of White Chickens, The Ordinary Seaman, and The Divine Husband, and two works of non-fiction, The Art of Political Murder and Say Her Name. His first novel, The Long Night of White Chickens, was awarded the Sue Kaufman Prize for first fiction from the American Academy of Arts and Letters.

Sunday, June 17
11 am. Radio Lab. “Guts.” This hour, we dive into the messy mystery in the middle of us. What’s going on down there? We stick our hand in a cow stomach, get a window into our core through the story of a human science experiment, listen in on the surprising back-and-forth between our gut and our brain, and talk to a man who kind of went out of his mind when a medical procedure left him (for a little while) gutless.
do amazing things. We hear from a kid whose voice was disguised from himself, relive a surreal day in the life of a young researcher who was hijacked by her own brain, and try to keep up with an ultra-athlete who, after suffering terrible seizures, gained extraordinary abilities through removing a chunk of her brain.

6 pm. Radio Theater. From our Theatre from the Land of Enchantment series, “I Was the Voice of Democracy,” a solo show written & performed by Brian Herrera, recalls the true story of a 17-year-old kid who is briefly thrust into a peculiar kind of fame when a patriotic speech he writes on a whim ends up winning a national contest. Through autobiographical storytelling, this one man show offers a mix of analysis and anecdote (both hilarious and heartbreaking) as Brian puzzles through the memories, mementos and artifacts comprising the archive of his own teenage experience. By turns comedic and contemplative (and told in style that is equal parts David Sedaris and Spalding Gray), Brian Herrera’s “I Was the Voice of Democracy” asks whether we ever really stop being the person we once were.

I WAS THE VOICE OF DEMOCRACY
A TRUE STORY IN 4 ACTS

8 pm. Spoken Word From the Lannan Foundation - Michael Ondaatje with Carolyn Forché. In the early 1950’s, an eleven-year-old boy boards a huge liner bound for England — a ‘castle that was to cross the sea.’ At mealtimes he is placed at the lowly ‘Cat’s Table’ with an eccentric group of grown-ups and two other boys, Cas-sius and Ramadhin. As the ship makes its way across the Indian Ocean, through the Suez Canal into the Mediterranean, the boys become involved in the worlds and stories of the adults around them, tumbling from one adventure and delicious discovery to another, ‘bursting all over the place like freed mercury.’ And at night, the boys spy on a shackled prisoner — his crime and fate a galvanizing mystery that will haunt them forever. The Cat’s Table is a vivid, poignant and thrilling book, full of Ondaatje’s trademark set-pieces and breathtaking images: a story told with a child’s sense of wonder by a novelist at the very height of his powers. ☝️
General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, June 27, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting
Tuesday, June 5, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager  richardtowne@kunm.org
Tristan Clum, Program Director  programing@kunm.org
Scott MacNicholl, Interim Operations Manager  operations@kunm.org
Mary Oishi, Development Director  maryoishi@kunm.org
Cris Nichols, Membership Coordinator  membership@kunm.org
Linda Rodeck, Underwriting Specialist  lindarodeck@kunm.org
KUNM home page: http://kunm.org
Ear to the Ground: kunnear@unm.edu
Radio Theater: art@unm.edu
KUNM News Department  news@kunm.org, kunm.org/news
FAIR (Fairness and Accuracy in Reporting), produces CounterSpin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993
Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.
Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org
Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306
CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863
StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.
This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.
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Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

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