The Moth is back!

Sundays at 11 am.

“The Moth” stories dissolve socioeconomic barriers, expose vulnerabilities, and quietly suggest ways to overcome challenges and see with new eyes.
Richard S. Towne...........................................................General Manager
Mike Stark.........................................................................Chief Engineer
Chanda Shaw......................................Community Relations Coordinator
Linda Rodeck.....................................Underwriting Marketing Specialist
Laura Paskus ........................................................Conservation Reporter
Cris Nichols......................................................Membership Coordinator
Deborah Martinez........................................................................Reporter
Scott MacNicholl......................................................Operations Manager
Megan Kamerick...................................................Conservation Reporter
Carrie Jung............................................................Reporter
Jonathan Longcore...............................................IT Support Analyst
Ruby Blue Cruz......................................................Program Director
Eli Brown..................................................................Music Director
Mary Bokuniewicz.............................................................News Intern
Cindy Hong.................................................................Operation Coordinator
Scott MacNicholl......................................................Operations Manager
Megan Kamerick...................................................Conservation Reporter
Cris Nichols......................................................Membership Coordinator
Deborah Martinez........................................................................Reporter
Richard S. Towne...........................................................General Manager
KUNM Operations Staff
KUNM Student Staff
KUNM Programming and Support Staff

Thanks to Our 147 Volunteers!
Assault on Federal Funding for Public Broadcasting Resumes Again

By Richard S. Towne, General Manager

On July 18, the House Labor-HHS Appropriations Subcommittee approved the FY 2013 Labor-HHS spending bill that proposes to phase out federal funding for public broadcasting. It is likely to move forward to the full Appropriations Committee in late July. The vote was 8-6.

This bill poses a serious threat to the programming and community service of hundreds of public radio stations. The bill contains language that proposes a phase-out of federal funding for CPB, including rescissions of roughly 25% (or $111 million) for FY 2013 and 50% (or $222 million) for FY 2014 for public radio and television stations.

For KUNM, these cuts would represent a permanent loss of $62,500 in FY 2013, an additional permanent loss of an additional $125,000 in FY 2014, an additional permanent loss of $62,500 in FY 2015.

In three short years we would see $250,000 of our CPB revenue stream go totally dry.

In addition, the bill seeks to terminate the two-year advance funding process for public broadcasting that has served for more than four decades as a “firewall” from political interference in programming. The bill also mimics last year’s language by prohibiting stations from using CPB funds to pay for NPR programming or otherwise support NPR.

Please ask your friends, family and neighbors to join the campaign to save federal funding for public broadcasting. They can sign up at 170MillionAmericans.org and ‘like’ 170MillionAmericans on Facebook. This is going to be a fight that lasts all year long and we will need as many supporters as possible to prevail in the end.

The budget battle is strictly partisan. As I was looking for various information for this article, I ran across this commentary from Michigan Radio, “Confessions of an...”

Continued on Page 4
NPR Conservative.” Charles Brown, an attorney from Michigan and self-described “conservative,” writes:

Conservatives who criticize NPR often make the mistake of mixing up the different functions of NPR news production, the independent public radio producers, and the operations of their local public radio stations. Conservatives who make that mistake are as wrong as someone who mixes up the functions of the federal government and your neighborhood community association.

When those kinds of mistakes blur into conservative calls for “defunding NPR,” the argument devolves into near-uselessness, like calling for the abolition of the Department of Education to solve a problem with your local school board. Like your local school board, public radio is mostly all about local support, from local listeners.

So, what comes next?

Congressional appropriators will need to approve a stopgap funding measure, or Continuing Resolution (CR), before the start of the new fiscal year on October 1, which would provide the House and Senate more time to reconcile differences between their bills. However, reconciling differences between the House and Senate spending bills will likely not occur until well after the November elections.

The Senate Appropriations Committee has approved nine bills, and may mark up the remaining three in July. As a reminder, level funding of $445 million for CPB’s FY 2015 two-year advance was approved last month by the Senate Appropriations Committee.

The House Appropriations Committee has approved 11 of the 12 annual spending bills, and six have already passed the full House. The one remaining bill, the controversial Labor-HHS bill that seeks to rescind funding for CPB and public broadcasting stations, has been approved by the LHHS Subcommittee and may move to the full House Appropriations Committee as a next step.

It’s going to be a Bumpy Ride!

NPR Statement Regarding House Appropriations Subcommittee on Labor, Health, Human Services And Education

By Dana Davis Rehm, Senior Vice President for Communications, NPR

On July 17 NPR expressed serious concerns about the impact of funding rescissions on public radio and television stations and the communities that rely on them every day. Cuts of 25%, or $111 million, for FY 2013 and 50%, or $222 million, for FY 2014 will severely disrupt the programming and community service of hundreds of stations.

The subcommittee is also seeking to terminate the special two year advance funding process for public broadcasting that has served for more than four decades as a firewall from political interference in programming. This provision is particularly important to maintain the editorial independence of NPR and all of those that produce news programming.

“We are disappointed and troubled by these proposals and we and our Member Stations are actively engaging with Members of Congress to explain the damage it would do to public radio and television stations if enacted. Over 34 million people rely on public radio stations every week for fact-based, independent news they can trust, for civic and civil dialogue, and for music and cultural programming that can’t be found anywhere else,” said Gary E. Knell, NPR’s President and CEO.

Knell added, “By prohibiting stations from using CPB funds to pay for NPR programming like Morning Edition and Car Talk, the Subcommittee is overlooking the big role that our programs play in helping stations to raise private sector funds from listeners and businesses in their communities. This provision would undercut stations’ ongoing efforts to raise funds locally to support expanded local news, information and cultural programming.”
My cell phone kept sounding that “you’ve got a text” alert all day on Friday, July 20th. Friends were asking why KUNM wasn’t on the air. From around 9 am to 7:35 pm, there was no KUNM: no Performance Today, no NPR news headlines, no Native America Calling, no All That Jazz with Jonathan Baldwin, no Freeform with Harry Norton, no Democracy Now, no All Things Considered, no Stardate, no beginning of Salsa Sa-sa-sa-sa-brosa!!! People were disoriented, lost, freaked out. The day had no markers, no KUNM to make the hours turn over smoothly.

Our engineer (with the help of another engineer who actually helped to found KUNM when he was a UNM student more than forty years ago), got the faulty transmitter part replaced before we all went to bed on Friday night…but it was a truly rough day. “You don’t miss the water ‘til the well runs dry” is cliché for good reason. Having no KUNM for more than 10 hours made me (and many others) realize how much we depend on KUNM—to keep us informed and inspired (and just to keep us company) all day, every day. It reminded me exactly why I devote the majority of my time, energy, and creativity to making sure KUNM has the funds to stay on the air.

Other places on the dial just won’t do.

Later this month or in early September, you will be getting a letter asking for you to support KUNM. Maybe that Friday without KUNM reminded you how important this station is in your life. If so, please continue to do your part to help us keep it going for another year.

Marc’s Guitar Center in Albuquerque has donated a really fun Hohner Ukulele as an early bird prize, to give you a little extra incentive to give early. If a ukulele is not for you, it would certainly make a really sweet gift for the musician (or musically-inclined person) in your life. But the main reason to give, of course, is because it’s just awful trying to get through one day without KUNM.

Lately, individual listeners cover 54% of KUNM’s costs of operation. That tells us a great deal about how much KUNM means to the people of New Mexico (and beyond). Here’s the breakdown of where KUNM’s funds come from:

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listener contributions</td>
<td>54%</td>
</tr>
<tr>
<td>Underwriting (business/non-profit support)</td>
<td>25%</td>
</tr>
<tr>
<td>Corporation for Public Broadcasting</td>
<td>13%</td>
</tr>
<tr>
<td>UNM student fees</td>
<td>4%</td>
</tr>
<tr>
<td>Private foundation grants</td>
<td>4%</td>
</tr>
</tbody>
</table>

The University of New Mexico also provides indirect support in donated facilities and services valued in excess of $400,000 annually.

As you can see, the community provides (including individual members, local businesses and non-profit organizations) nearly 80% of KUNM’s operating budget. We are so gratified that the communities we serve value what KUNM means to the quality of life here enough to provide such a large part of what it takes to keep us on the air. That’s wonderful!

Other sources may be more removed from all that KUNM means to us. One significant source of funding for KUNM (13%) is the annual grant from the Corporation for Public Broadcasting (CPB). Any cuts to CPB funding would be devastating for KUNM and for most public radio and television stations across America. If you haven’t already signed up to receive updates from www.170millionamericans.org, please do that. They will keep you informed every step of the way whenever CPB funding issues are being addressed in Congress.

Let’s vow that we will do our part to keep KUNM on the air—no matter what happens. When we each do what we can, collectively we ensure that if and when the KUNM music dies—it always comes back. Yes! 🎵
Watch your mail for a chance to shorten the Fall 2012 Pledge Drive

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morning edition
5-8:30am M, TU
5-8am W, TH, F

performance today 9-11am
a 5-minute feature on local events, airs at 9:01am and 10:01 am.

Native america calling 11-12pm

call-in program 8-9am

freeform 1:30-4pm

all that jazz 12-1:30pm

radio theatre 6-7pm

overnight freeform
7 days a week

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Thurs. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raiyes Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylight.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, August 3
8 am. Performance New Mexico Special. This half-hour edition of the show takes a look at the Santa Fe Opera’s production of “King Roger.” This is the first major American production of Polish composer Karol Szymanowski’s 1926 opera, and the first opera in Santa Fe to be sung in Polish. Host Spencer Beckwith talks with the star of “King Roger,” Polish baritone Mariusz Kwiecien, conductor Evan Rogister, the production’s director, Stephen Wadsworth, and Charles MacKay, the General Director of the Santa Fe Opera.

Saturday, August 4

Sunday, August 5
11 am. The Moth Radio Hour. A special live edition of The Moth’s collaboration with The World Science Festival. An astrophysicist discovers wild parallels in her research and romantic life; a surgeon details his involvement in one of the world’s first-ever hand transplants; and a geneticist is called to testify in a murder case and lays the groundwork for DNA fingerprinting as forensic evidence.

6:00 p.m. Radio Theatre. “Brad Lansky and the Alien Engineer,” a Protophonic production. After returning from their mission to Planet X, Brad and Alex have a tough time trying to get their ship to pass its maintenance review. Even though their mission had been highly successful by many standards, no sentient press agents on Earth have shown the slightest interest at their return. Surely their findings were newsworthy?! Then one of the most powerful A.I.’s in the world requests their immediate presence and offers compelling arguments for a risky mission to an unchartered system twenty thousand light years away. Could this A.I.’s theory about the origin of the alien they found at Planet X be right?

Saturday, August 11
6 am. New Dimensions. “The Direct Route To Awakening,” with John De Ruiter (repeat). Teacher-philosopher de Ruiter helps us to see we have the capacity to go directly to truth and awakening but we often get sidetracked by our delusions.

Sunday, August 12
11 am. The Moth Radio Hour. Aura Albert, better known as J.T. LeRoy, details her side of what became a major literary scandal; a case of credit card fraud sets an amateur sleuth on a crime-solving caper; and a young man is drafted into the Vietnam War and trained to be a killer, but during his third tour of duty finds that compassion still lives in his heart.

6 pm. Radio Theatre. “Tread Softly Bill Lizard,” from Crazy Dog Audio Theatre. When American private-eye Bill Lizard is thrown off his speeding train of thought, he finds himself in a strange land known as the Celtic Imagination. Trapped there, he becomes an unwilling Yankee tourist fumbling through a surreal tapestry of Irish literary parody, social satire and some good ol’ slapstick. Bill’s traveling companion, Cyril, is a 6-foot Pooka in the shape of a Big Bunny.

Saturday, August 18
6 am. New Dimensions. “Persevering No Matter What,” with Margaret J. Wheatley (repeat). Here we explore how to persevere through life’s challenging circumstances and discover what being fearless really means.

Continued on Page 10
do sex and gender impact health? Does health policy adequately address systemic problems rooted in the relationships between patient, provider and insurer? Women’s Health Today looks at health from an interdisciplinary and woman-centered perspective, examining the many biological, psychological, environmental and social factors effecting health.

Saturday, August 27
6 am. New Dimensions. “Changing Our Story To Save The World,” with Tom Shadyac (repeat). We’re at a crossroad of evolution; we can cooperate or die. Filmmaker Shadyac shares thoughts in his feature length documentary. “I Am: The Shift is About to Hit the Fan.”

Sunday, August 26
11 am. The Moth Radio Hour. Jeffrey Solomon’s divorced parents fight during his Bar Mitzvah but his older sister saves the day. Edgar Oliver takes a wild journey to Morocco to discover that he has the same bedspread as Paul Bowles. Elif Shafak is a Turkish novelist whose determination to finish a book is finally rattled by an earthquake.

6 pm. Radio Theatre. Double Feature - “A Cold and Lonely Place,” from Stagestruck Audio Theatre. Thomas Remley, P.I. An upright radio repairman hires Remley to find out why his boss is suddenly flush with cash. When Remley is nearly killed by a would-be shooter and finds a corpse in an ice dock, he suspects that the sudden cash flow isn’t due to fixing a faulty Philco. At his side throughout the investigation, Miranda—a ghost or his guilty conscience—chides, prods, and mocks him from start to finish. AND “The Competitor” (parts 1 & 2), from Atlanta Radio Theatre Company. After Jack receives a breakthrough in psychiatric treatment, his head becomes very crowded and he becomes a man with the ultimate personality conflict, thanks to two implants designed to be his conscience. This is an original, full-cast, soundscaped audio dramatization.

Continued from Page 9

Sunday, August 19
11 am. The Moth Radio Hour. A family of amateur detectives crack a case; a librarian takes a dance class to spice things up; a father and son come to terms in Newark Airport; a grandson brings joy to a nursing home; and a woman releases her grief and lets her passion take over.

6 pm. Radio Theatre. “The Strange Case of Springheel’d Jack” (Episodes 1 & 2), from The Wireless Theatre Company. Episode 1, The Ghost Of Clapham Common. A terrifying apparition stalks the night! Constable Jonah Smith must avoid a pair of vicious killers in his hunt for the mysterious figure who will come to be known as -- Springheel Jack! Episode 2, The Crypt of Evil. Smith’s desperate race to capture the mysterious Springheel Jack before he strikes again sends him on a dangerous hunt through London’s darkest shadows... and into the crypt of evil!

Monday, August 20
8 am. New Mexico People Places and Ideas. The President-elect of Mexico, Enrique Peña Nieto, pledged to focus more on reducing street violence and less on catching cartel leaders and blocking drugs from reaching the United States. How significant was this pledge to Peña Nieto’s winning campaign and what is the likely effect at New Mexico’s border? Joining host Stephen Spitz to discuss the role violence played in the Mexican election is Monica Ortiz Uribe, who regularly reports from nearby Juarez, Mexico for NPR. Also joining in the discussion will be NMSU Professor Molly Molloy, who is the author of the Frontera List, a daily record of Juarez’s murder victims including their name, age, gender, and where they were killed. Please join us to learn how and why Juarez became the deadliest city in the world and where border violence is headed. Produced with the assistance of John Burgund and Joe Green.

Friday, August 24
8 am. Women’s Health Today. The Supreme Court has upheld the Affordable Health Care Act. Now what? Also, we’ll look at the preventive health services in the law that go into effect in August. These services will have a major impact on women and families in New Mexico. About the program: how
Friday, August 31
8 am. Peace Talks Radio. The Series on Peacemaking and Nonviolent Conflict Resolution. “Seeking Civility in Political Discourse (Part 2).” In 2004, we assembled a panel to talk about why political discourse is so heated, polarized and conflict-centric. Eight years later, it doesn’t seemed to have improved any. Our panel this time will include Ohio Congressman Tim Ryan, author of the book “Mindful Nation,” and Julie Winokur, originator of the “Bring It To The Table” political discourse project. Also we’ll talk with media analysts about the role media has in fanning the flames of partisanship. After broadcast, an hour long version of this program, and all of the Peace Talks Radio episodes, are available to hear online at www.peacetalksradio.com.

Comming in September:

Sunday, September 2
11 am. The Moth Radio Hour. After many years in the legendary Blue Man Group, a performer makes a profound connection with an audience member; Saturday Night Live alum Rachel Dratch meets a debonair man at a cocktail party and dares to think he might be Mr. Right; and a world-renowned neuroscientist identifies patterns in the brains of psychopathic killers.

Planning your Future & KUNM’s

KUNM is funded primarily by financial contributions from listeners like you. More than 50% of our annual budget comes from your support. If you want to help ensure the future of live, locally owned and operated, independent public radio, please consider a planned gift today.

Complete this form for information on how future Charitable Gifts to KUNM can help. You are under no obligation and KUNM will not contact you, unless you request us to do so.

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Address ________________________________________
Telephone (if you would like to contacted by phone) _____________________________________
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Please contact me by:
☐ mail ☐ phone ☐ e-mail

Please check one or more of the following:
☐ I want to consider an estate gift/bequest
☐ I am interested in making of a gift of stock, real estate, or retirement assets
☐ I would like to receive information on planning a gift to KUNM through my will, retirement plan, insurance policies or other financial plans
☐ I have included KUNM in my will/estate plan and wish to be recognized
☐ I have included an anonymous gift to KUNM in my will/estate plan

Mail or fax this form to:
KUNM Membership
MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131

For more information, call: 277-8006, or e-mail: maryoishi@kunm.org
General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, August 29, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
UNM Radio Board Meeting

Tuesday, August 7, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

TALK BACK TO YOUR RADIO

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:
Morning Edition, All Things Considered,
Weekend Edition, Weekend All Things Considered
Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:
Morning Edition 202-842-5044
Performance Today 202-842-3522
Weekend Edition Sunday 202-371-1775

For information on NPR program, please log onto: ri.org
www.npr.org/contact

KUNM General Information: 505/277-4806

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KUNM home page: http://kunm.org
Ear to the Ground: kunnear@unm.edu
Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

**Program Underwriters**

310 Solar, Inc.  505-822-9200
abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Albuquerque Business Law, 505-246-2878
Array Technologies, Inc., www.arraytech.com
Aztec Animal Clinic, AztecAnimalClinic.com
Betty’s Bath & Day Spa  1385 Candelaria NW, Albuquerque, www.bettysbath.com
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Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Field & Frame  107 Tulane SE, Albuquerque, 87106, 255-6099
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Grand Canyon University, www.gcu.edu
Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy. 505-471-5177
www.greenfiretimes.com
Guild Cinema  3405 Central Ave. NE, Albuquerque 255-1848, guildcinema.com
Guitar Vista  3005 Monte Vista NE, Albuquerque, NM 87268-1133
High Desert Staffing  2201 San Pedro NE, Bldg 4, Ste. 100, Albuquerque, 87110 881-3449
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www.izzymartin.net
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Jim’s Automotive  4401 Lead SE, Albuquerque, 87108, 256-1531
www.jimsautomotive.com
Keshi  227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenbug and Bienvenu
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Lewis and Roca LLP  201 3rd NW Suite 1950, Albuquerque, 87102, 764-5400
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Local I.Q. ABQ local_iQ.com
Molina Healthcare
Medicaid Services 1-800-580-2811
Pachamama  223 Canyon Rd., Santa Fe, 87501, 505-983-4020
Pars Cuisine, www.parscuisine.us
Plants of the Southwest  3095 Agua Fria, Santa Fe, 505-344-8830
Primetime Monthly News  2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470
The Retreat  891-1234, www.retreatnm.com
Ripe, Inc. Advertising, 244-0359, www.ripecinc.com
Rolling R Productions www.rollingr.com
Saggios Restaurant  107 Cornell Drive, Albuquerque, 255-5454
Sandia Prep www.sandiaprep.org
Santa Ana Garden Center  157 Jemez Dam Rd., Bernalillo, NM 87132
Satellite Coffee
Locations throughout Albuquerque
Scalo Northern Italian Cuisine www.scalobnhill.com
Southwest Women’s Health  883 Lead Ave. SE Ste A, Albuquerque, 843-7131
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores. www.taosherb.com
Ten Thousand Waves  320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com
VERVE Gallery of Photography, 219 East Marcy St., Santa Fe, NM 87501
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico  6320 Riverside Plaza Ln. NW Suite A, Albuquerque, NM, 87120

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