ZOUNDS!
KUNM ® 89.9 FM 1 SEPTEMBER 2012

KUNM Broadcasting
LIVE from

¡Globalquerque!
Friday, September 21 & Saturday, September 22
7 pm - Midnight

Earth Sounds
Ozomatli
Bettye Lavette
Razia
Plena Libre
Canteca de Macao
Ali Akbar Moradi
Keith Secola
KUNM Radio Board

UMN Faculty Representatives:
- Richard Hayes
- John Scariano
- Amanda Casas

KUNM Staff Representative:
- Eloise Riggs
- Electo Community Reps:
  - Willis D'Ell
  - Luis Roberto Sosa

ASUNM Representatives (Vacant):
- GPSA Representative:
  - (Vacant)

Volunteer Representative:
- Henry Gonzales (Chair)
- Ex-Officio Members:
  - Richard S. Towne, General Manager
  - Tristan Chum, Program Director

KUNM Business Line: (505) 277-4806, toll-free 1-877-277-4806
KUNM Development Team, Auction Coordinator Katherine Cordova.

Welcome New People at KUNM

KUNM's New News Director...

Welcome Home, Katherine!...

KUNM Program Grid...

Radio Highlights...

Program Underwriters...

So 21st Century!

Playlists

Podcasts

- 2 - Week Archive

At KUNM.ORG

Phone Apps

CONTRIBUTING: Welcoming New People at KUNM

Calling 277-4515 for information on volunteer opportunities at KUNM.

By Richard S. Towne, General Manager

KUNM gives a warm welcome to incoming News Director Steve Young and to our newest member of the KUNM Development team, Auction Coordinator Katherine Cordova. Both bring well-honed skills and experience to our station. You can read more about Steve and Katherine elsewhere in this issue of Zounds!

We also welcome newly appointed members of the KUNM Radio Board. Please recall that we were announcing opportunities for KUNM listeners to nominate themselves to be considered for appointment to the KUNM Radio Board by UNM’s Provost Dr. Chaouki Abdallah. We had a very strong showing from 17 nominees. In August, Dr. Abdallah appointed three members to the Board.

Your new Radio Board members are Vicki Huddleston, Armelle Casau and Rebecca Phillips. Ms. Huddleston and Ms. Phillips live in Santa Fe, although Ms. Phillips has lived and currently works in Albuquerque. Ms. Casau lives in Albuquerque. Here are my self-selected collection of notes from each Board member’s nomination.

Vicki Huddleston is a retired U.S. Ambassador. She served as Ambassador to the Republic of Mali, Ambassador to the Republic of Madagascar, and Acting Ambassador to Ethiopia. She served as Deputy Assistant Secretary of Defense for Africa: 2009 – 2011. She has also served as Chief of Mission for the United States Interest Section on Havana from 1999 – 2002, and was Deputy Assistant Secretary of State for African Affairs from 1997 to 1999. She was Deputy Chief of Mission, American Embassy, Haiti: 1993 – 1995. And these are just the highlights from her distinguished career in public service.

Prior to these assignments, Vicki gained first-hand experience of the world outside of the U.S. through service in the Peace Corps. In her nomination letter to the

CONTINUE ON PAGE 4...
Provost, Vicki promised “to bring to the Board a senior woman leader’s perspective on the federal government, hands on experience in foreign affairs and development, and a love of New Mexico and the West.” Please welcome Vicki Huddleston to the KUNM Radio Board.

Armelle Casau also served in the Peace Corp, serving communities in the South Pacific and West Africa. For the past nine years, Armelle has been working at the Explora Museum. She is the Director of Visitor Services, likely one of the coolest jobs in the universe. She oversees the facilitators on the exhibit floor and Explora’s volunteer program. Armelle has traveled to over twenty countries and has spent six months or more studying or working in five different countries on four continents. She earned a PhD in Molecular Biology at Princeton University.

Armelle’s letter to the Provost provides us with some personal insight, “Since high school, I have volunteered in every community that I have lived in from providing entertainment to children battling cancer at the MD Anderson Cancer Center in Houston, to teaching after-school science programs in underserved schools in Austin, to helping renovate housing for low income families in Trenton, to doing policy research for an advocacy group for children and working families here in Albuquerque.” Armelle listens to KUNM every day and counts 20 different KUNM programs as “her favorites.” We welcome Armelle’s volunteer service as a member of the Radio Board.

Our third new Radio Board member is Rebecca Phil-lips. Rebecca first became a KUNM member in 1982 while completing her PhD at UNM. Among the many notable accomplishments in her career we find her helping to open Santa Fe Community College in 1983, and serving as Los Alamos National Laboratory’s Training Officer and Deputy Director of Human Resources. In her work for the Chicago Public Library, Rebecca directed an alternative high school education program for 5000 adults. Rebecca has worked in the healthcare field since 2004. Presently, she is Executive Director of Learning and Development for Presbyterian Healthcare Services.

During 2010 – 2011 Rebecca was one of three public members of the NPR News Ethics and Practices Project task force, chaired by Robert Steele, PhD, formerly Nelson Poynter Scholar for Journalism Values and the Senior Faculty in Ethics at The Poynter Institute. The task force produced “The NPR News Code of Ethics: A Review and Practice Review, report editing and a draft ethics training program for NPR Staff”.

Rebecca’s nomination letter carried these important words, “Public radio is so important. We need the unbiased, multiple perspectives offered, the discourse, and the diverse, cultural, and customized entertainment that it brings into our lives. I sincerely care about member’s experience and being a steward of their resources.”

I must say I appreciate each person who nominated themselves for service on the KUNM Radio Board. The Provost has chosen wisely in bringing three talented people to our service.

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**Veteran Reporter and Editor Steve Young is KUNM’s New News Director**

By KUNM Staff

Born and raised in the northeast, Steve has spent most of his thirty year career as a print and radio reporter and editor. He served two fellowships with NPR and over the years filed over fifty feature stories and countless news stories for the network, including original reporting on education, poverty, healthcare, politics, gay marriage and the environment. He also helped create newsmaster at Vermont Public Radio, WCAI on Cape Cod (with legendary producer Jay Allison) and WGBH in Boston where he served as the first radio news director in the station’s 75+ year history. Steve is the recipient of many top national awards for his journalism including a 1997 Clarion Award for excellence in investigative journalism and - together with reporter Sean Corcoran - a 2007 duPont-Columbia award, the broadcasting equivalent of the Pulitzer Prize (both are awarded each year by Columbia Journalism School for the year’s finest reporting). Steve has an MFA degree in fiction from the Vermont College of Fine Arts. His short fiction has been published in many literary magazines. In 2002 two of his stories were nominated for the BASS collection (Best Of American Short Stories) and the Pushcart Prize. Steve is working on a novel that he says he will finish someday “if the news ever stops.”

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**Welcome Home, Katherine!**

By Mary Oishi, KUNM Development Director

Katherine Córdova is home.

It’s more than coming back after going off to college in New Orleans. It’s more than coming back after twenty years in Massachusetts. She has come back to the place her ancestors have called home for generations, to what she calls “our culture” which she describes as “so special — our way of being in community is so good for the coming millennium. We have a mix of cultures that have been living side by side, maintaining their own uniqueness and working together for centuries and longer. Our culture is a culture worth saving and worth celebrating.”

And now she has also come back to UNM and KUNM, both of which played a major part in her life and history.

Her parents are both UNM graduates. In fact, next month her dad, John Córdova, will be getting the Zia Award. He also ran track for UNM. Her grandfather was a professor of Geography, and she comes from a long line of UNM librarians. She remembers being brought to a daycare on the UNM campus. Yes, so she has definitely come home to UNM.

As for KUNM, she can’t remember when she first started listening. She does know that she listened on her way to school all through high school. She credits Performance Today with teaching her to appreciate classical music and KUNM for showing her how much classical music was happening locally. Of the diverse musical programming Katherine says, “KUNM has broadened my ear palette in a way that is really important to me.”

She also loves the staple of news, “NPR, but also beyond NPR like This Way Out, National Native News, Espejos de Aztlan, and Counterspin.” But most importantly, she says KUNM as being a great voice for the unique diversity and community cooperation that makes her home so special. She couldn’t get that on the public radio stations of Massachusetts.

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**She always longed for home — so much so that while in the Northeast she got the KUNM phone app almost as soon as it became available. While away, she oversaw very successful on-line and live fundraising auctions. So now that Katherine is home, she is so happy to become part of the KUNM staff as Auction Coordinator. “Auctions are FUN!” she says. “And community-building. My job is to build an auction community within the greater KUNM community. It’s exciting to see the generosity in donating and purchasing things you can only get through KUNM’s auction. And the friendships you can make along the way.” Her eyes reflect genuine enthusiasm for building this community within the community for the sake of the station that broadened her ear palette and is a great voice for her unique culture.**

“Of course as the auction gets closer, the pace gets frenetic — but that just adds its own kind of fun,” she says. If you want to be part of the fun and excitement, Katherine is putting together a cadre of volunteers to help solicit donations for the auction. She has devised quite a generous system of tangible rewards (like a big auction-end party and gift certificates) in addition to the joy of helping her — and KUNM — to make this happen.

You can contact Katherine directly if you’d like to part of her volunteer team. She can be reached at auction@kunm.org.
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Afrotopology Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, music interviews, live performances, and blues news.

Call In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

coffeE Express Fri. 1:30-4 p.m. Live, improvised music, voice, sounds and soundscapes, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazon Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/ Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Countertopins Fri. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

cyberAge Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ehm, ambient, power, noise, psych, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Actas Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk blues to bluegrass and beyond.

Freeform Music M-F 1-3:04 p.m. on-air; evenings, A diverse collection of music, music interviews, from many nations, cultures, and nationalities.

Fresh Thur. 10 p.m. New Mexico’s electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Happy of Feet Tues. 7 p.m. From the bottom of the foot up, a new look at the human sense of the term. Bluegrass, blues, cajun, rydedo, western swing, rockabilly, Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

Iyakh Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latinia USA Mon. 8-9 a.m. English-language radio journal of Latin American news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5:30-8 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and in-depth rock cut from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99 NATIVE.

Native American News M-F 11:00 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and personal wisdom for a more healthy, whole and spiritual life.

News at Noon Mon-Fri. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9-10, 9-9:30; feature on upcoming local events. W-F 10-11:10; calendar listings on the web at kumm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10-11 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. Traditionally-related work, live performance in the theater of the mind.

RaiN Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 68 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-infused music.

Sing Sing Wire Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y massa!

StarDate M-F 7-7:30 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skyline.

Street Beat Fri. 11 p.m. New Mexico’s source for live tumultibus, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quick look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shattering metal music, other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music, featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Western September 5 8:30 a.m. Bioneers “Security by Design: Environmental Security is Homeland Security.” The concept of national security is moving beyond bullets, bombs, and warriors and encompass to the country’s internal resilience, health, and environmental sustainability. What’s needed, say two leading environmental visionaries, is the equivalent of a wartime home front. “Now Working by Stads Terkel has been adapted into a musical by Stephen Schwartz and Nina Faso. Starring Orson Bean, B.J. Ward, Harry Groener, and Katlin Hopkins. Part 2 will be broadcast on Sunday, September 9.

Wednesday, September 9 8:30 a.m. Bioneers “Taking a Breath: Healing the Inner Environment.” Brain research is revealing astounding insights into the mechanisms of post-traumatic stress and neuropathy—the brain’s ability to be re-touched and re-trained. The world today is ravaged by traumas—from war, privation and economic crashes to natural disasters and ongoing environmental degradation. In response, world-renowned psychiatrist Dr. James S. Gordon of the Center for Mind Body Medicine has trained thousands of teachers globally to advance ancient mind-body healing techniques of self-care to reconnect each individual with his or her own nature, with family and community, and with the natural world. The results are impressive. What might happen if we approach healing the environment from the inside out?
Continued from Page 9

Friday, September 14

8 am. New Mexico People Places and Ideas. Mabel Dodge Luhan changed Taos into a center for artists and utopians when she moved there in 1917. Among other things, Luhan brought to Taos some of the most gifted writers and artists of her time, such as DH Lawrence and Georgia O’Keeffe, and was herself a prominent advocate for Indian rights and culture. But, what don’t we know about Luhan? Santa Fe resident, Dr. Lois Rudnick, has spent much of her academic life studying Luhan, and has just edited the first volume of Luhan’s autobiography, The Suppressed Memoirs of Mabel Dodge Luhan. Sex, Saphilos and Psychoanalysis in the Making of American Culture. How much of Luhan’s life is explained by these long suppressed aspects of her life? Host Stephen Spitz will talk about these questions with Lois Rudnick, professor emerita of American Studies at the University of Massachusetts. Produced with the assistance of Joe Green.

Photo Credit: David Korten
Dr. David Korten
Photo Credit: DavidKorten.org

Wednesday, September 19

8:30 am. Bioneers: “Radical Patriotism: Growing Growers and Seedling Leaders for a Real Food Future.” What happens when green turns to grey? Fewer than 5 percent of 2 million American farmers are under 45 years old. Bucking that trend is the next generation of unstoppable young farmers Severine von Tscharner Fleming, Tyler Webb, and Sarita Role Schaffer, along with renowned urban food innovator Nikki Henderson and real food advocate Amin Steele. With dirt under their nails and laptops at their fingertips, they’re reinventing a “radical patriotism” founded in a return to local agriculture and community. It runs on clean energy and knows how to move markets. It seeks greater self-sufficiency, self-determination and food justice, and the checkout line is the pulpit.

Saturday, September 22

6 am. New Dimensions: “Shifting Into a New Era of Conscious Evolution” with Barbara Marx Hubbard, Ph.D. Hubbard inspires us with a vision of the possibility as we move into a new era of conscious evolution. She says we are at a choice point and describes a tipping point of people who are collectively becoming excited by the changes.

11 am. American Radio Works Specials: “The Rise of Phoenix (Part 2): For-Profit Universities Shake Up the Academy.” Technology is changing the way many Americans go to college. From online learning to simulation programs to smart-machine mentors, 21st-century students will be taught in fundamentally new ways. ARW’s Stephen Smith asks whether these innovations can institutionalize broader national democracy, and creates long-term environmental sustainability. It includes universal healthcare that’s affordable, education for all that is often free, family-friendly work policies, and real worker participation in corporate decision-making. Europe watcher Steven Hill believes it may be the most important innovation in the world economy since the rise of the corporation—and we all have a “ringside seat to history.”

Friday, September 28

8 am. Peace Talks Radio: “The Series on Peacemaking and Nonviolent Conflict Resolution.” Years ago, our series profiled the Creativity for Peace project that, among other things, brings together young women and girls from Palestine and Israel for a New Mexico summer camp experience near Santa Fe. That experience is remarkable in itself but we wanted to know what happens AFTER an experience like that. So we invited two former campers, one Palestinian, one Israeli, who are now youth leaders helping with the current camp. They tell their own tales about how each of them is making a difference back in their homeland. Carol Ross hosts with producer Paul Ingles. This program, as well as all programs in our series going back to 2002, are available online at www.peacetalksradio.com.

Saturday, September 29

6 am. New Dimensions: “Moving into Health Through Energy Healing” with Jed Diamond, Ph.D. During these times of overwhelming stress, energy healing can help. Dr. Diamond describes this type of healing that is being endorsed by many in the field of medicine. He’s the author of Men Alive: Stop Killer Stress with Simple Energy Healing Tools.

Sunday, September 30

6 pm. Radio Theatre: “Brad Lansky and the Alien Engineer,” A Protophonics Production. After returning from their mission to Planet X, Brad and Alex have a tough time trying to get their ship to pass its maintenance review. Even though their mission had been highly successful by many standards, no sentient press agents on Earth have shown the slightest interest at their return. Surely their findings were newsworthy?! Then one of the most powerful A.I.’s in the world requests their immediate presence and offers compelling arguments for a risky mission to an unchartered system twenty thousand light years away. Could this A.I.’s theory about the origin of the alien they found at Planet X be right? 

Continued from Page 10

Wednesday, September 26

8:30 am. Bioneers: “A Fantastic Object: Social Capitalism and the United States of Europe.” Despite suffering severe shocks from the 2008 global economic and banking crisis, nations of the European Union have provided the world with a potent new economic species. “Social Capitalism” shares prosperity more widely, institutionalizes broader national democracy, and creates long-term environmental sustainability. It includes universal healthcare that’s affordable, education for all that is often free, family-friendly work policies, and real worker participation in corporate decision-making. Europe watcher Steve Hill believes it may be the most important innovation in the world economy since the rise of the corporation—and we all have a “ringside seat to history.”

Sunday, September 15

6 am. New Dimensions: “Toward a More Conscious Economy” with David Korten, Ph.D. Author of Agenda for a New Economy: From Phantom Wealth to Real Wealth shares what we must do for our collective financial survival.

Sunday, September 16

11 am. American Radio Works Specials: “The Rise of Phoenix (Part 1): For-Profit Universities Shake Up the Academy.” Technology is changing the way many Americans go to college. From online learning to simulation programs to smart-machine mentors, 21st-century students will be taught in fundamentally new ways. ARW’s Emily Hanford examines the history and influence of the for-profit University of Phoenix, exploring how it and other for-profits are shaping the future of college education.

6 pm. Radio Theatre: “The Best Man” by Gore Vidal (Part 1). In Vidal’s classic political satire, former Secretary of State Bill Russell is running for President against a candidate who will stop at nothing to defeat him. But while Russell struggles to master the art of spin, a mysterious source emerges to discredit his rival. Starring Fred Thompson and Marsha Mason. Directed by Nick Oclott. A production of LA Theatre Works.

Thursday, September 13

8:30 am. Bioneers: “Men Alive: Stop Killer Stress with Simple Energy Healing” with Jed Diamond, Ph.D. During these times of overwhelming stress, energy healing can help. Dr. Diamond describes this type of healing that is being endorsed by many in the field of medicine. He’s the author of Men Alive: Stop Killer Stress with Simple Energy Healing Tools.

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6 am. New Dimensions: “Moving into Health Through Energy Healing” with Jed Diamond, Ph.D. During these times of overwhelming stress, energy healing can help. Dr. Diamond describes this type of healing that is being endorsed by many in the field of medicine. He’s the author of Men Alive: Stop Killer Stress with Simple Energy Healing Tools.

Sunday, September 30

6 pm. Radio Theatre: “Brad Lansky and the Alien Engineer,” A Protophonics Production. After returning from their mission to Planet X, Brad and Alex have a tough time trying to get their ship to pass its maintenance review. Even though their mission had been highly successful by many standards, no sentient press agents on Earth have shown the slightest interest at their return. Surely their findings were newsworthy?! Then one of the most powerful A.I.’s in the world requests their immediate presence and offers compelling arguments for a risky mission to an unchartered system twenty thousand light years away. Could this A.I.’s theory about the origin of the alien they found at Planet X be right? 

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Answer

Phones!

Get FREE meals (or snacks between meals)
Get a FREE CD or book
Get a $50 gift certificate for your organization (for every shift with 4 volunteers on one shift) towards a run of announcements on KUNM
Get a $100 gift certificate for your organization (for every Morning Edition shift with 8 volunteers) towards a run of announcements on KUNM
Meet KUNM program hosts and see where it all happens!!!

Call Scott for more info at 505-227-4516

Answer

Phones!
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

Saggios Restaurant 107 Cornell Drive, Albuquerque, 255-5454
Sanida Prep www.sandiaprep.org
Santa Ana Garden Center 157 Jemez Dam Rd., Bernalillo, NM 87012
Satellite Coffee Locations throughout Albuquerque
Scalo Northern Italian Cuisine www.scalonobhill.com
Southwest Women’s Health 883 Lead Ave. SE Ste A, Albuquerque, 843-7113
Taos Herb Company, makers of Yerba Hair Care Products, available at Walgreen’s and other stores.
www.taosherb.com
Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com
VERVE Gallery of Photography, 219 East Marcy St., Santa Fe, NM 87501
Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 80 locations; 346-0660; www.alibi.com
Whitling Coffee Company 3700 Osuna NE, Albuquerque, 344-9144
Women’s Specialists of New Mexico 6320 Riverside Plaza Ln. NW Suite A, Albuquerque, NM, 87120

If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.

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