Tuesday, November 6 Special Election Coverage
Starts @ 7pm
**KUNM Radio Board**

**UNM Faculty Representatives:**
- Richard Hayes
- John Scariano

**UNM Staff Representative:**
- Elino Riggs

**Elected Community Reps:**
- Willis Davis
- Luis Roberto Sosa

**Appointed by UNM Provost:**
- Armelle Casan

**CPSA Representative:**
- John Mitchell

**Volunteer Representative:**
- Henry Gonzales (Chair)

**Ex-Officio Members:**
- Richard S. Towne, General Mgr.

**Tristan Chum, Program Director**

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**Fall Pledge Drive Thanks!!!**

**1. Prize Donors:**
- MacOnly
- Marc’s Guitar Center
- Moab Folk Festival
- Morningside Antiques

**2. Food Donors/Providers:**
- Flying Star
- House of Bread
- La Montanita Co-op
- Whitting Coffee

**3. Phones:**
- Thanks to the many groups who came in to answer phones, serve as parking attendants, and dinner coordinators!

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**KUNM 89.9 FM**

Zounds! is available online at kunm.org.
Here's my sincere thanks to everyone who helped out in any way—with gifts of time or money—during our recent pledge drive! We accomplished great things together.

If we ended the Fall pledge drive with $5000 more than last Fall’s drive, yet $26,000 short of our goal of $299,000, was the goal too high? In a word, no. We asked for what we actually need.

As you can see by Richard Towne’s “Costs to Purchase Programs on KUNM” on the previous page, our costs to purchase programming went up nearly $15,000, and other material costs have gone up as well. Only staff salaries have remained constant (for the past 5 years).

A friend who moved here from Wyoming told me their drives lasted two weeks. If they do two of those per year, that’s twice as much as KUNM does. A majority of NPR-affiliate stations around the country are adding an additional pledge drive week in February, so they’re doing at least 1/3 more on-air time than KUNM is doing. How do we do it?

Our strategy is to get more and more members to join the Radio Frequency Club, for one. We have more than doubled the amount that comes in every month on an ongoing basis in the last six years. That helps! We also try really hard to get half of what we need of new or additional monies during the two weeks of pledge drives. We don’t want to wear you out—or us! ☺

Another strategy is to augment our pledge drives with vehicle donations—cars and trucks that have been wrecked or are in need of major repairs or just have run their course—bring us almost as much as a full week of phoned-in pledges! That’s significant.

Finally, we have added an auction in recent years and at long last, have a person on board who is focusing completely on that: Katherine Cordova. As we can keep growing the auction, we keep pushing ourselves farther and farther away from adding pledge drive days or weeks.

Don’t get me wrong—I don’t think we’ll ever be able to eliminate pledge drives altogether. They’re one of the few ways to reach out to people who recently moved to New Mexico, and regular listeners who were not formerly in a position to support or haven’t gotten around to it yet. But if we can summon enough ingenuity and community spirit to create other ways for listeners to support KUNM, I know we could not only hold pledge drive days down, but could actually reduce the on-air asking days to a bare minimum—fewer than we do now.

That was my hope in October—that we could reach the goal early and end it. But in retrospect I realize it was an ambitious goal during a season when political campaigns and interest groups were constantly soliciting, the Balloon Fiesta was still going on the first days, and the weather was picture-perfect all week long! We love that about New Mexico, but yes, it does make a big difference when people are stuck indoors due to weather—especially on weekends. They’re much more apt to call it.

Still, I am pleased that we reached over 90% of our goal, already $5000 more than last year, and the funds keep coming in, so I’m pretty confident we’ll get there before the end of December.

Feel free to enter the drawing for a pair of tickets to the premiere of The Sessions at Century Rio in downtown Albuquerque. The movie company gave us 30 VIP pairs to help get the word out about their premiere and to give a little extra incentive for people to push us over that goal line. You can register and/or give at www.kunm.org.

### Why So High? 

By Mary Oishi, KUNM Development Director

Costs are for program acquisition only. Prices that are not firmly established are marked (est.) estimates. They do not include any of the actual broadcast costs paid by KUNM to bring you these programs. KUNM programs are funded by individual contributions from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall price increase (last year to this year) is 3.9%

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<tr>
<th>Program</th>
<th>2011</th>
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<td>Morning Edition, All Things Considered, Newsletters &amp; special coverage</td>
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Straight ahead to fusion.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from best of the radio writing thunders and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, interviews, live performances, and blues news.

Call In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1:30 a.m. Freddie’s friend and community activist is joined by a new and updated sound. A vast new world of DJs, record collectors and producers are going to far reaches of the Earth to find forgotten records and new styles of music. Their discoveries are then brought back home, re-mixed, repackaged and re-released to be heard by an entirely new audience. We speak to some globetrotting DJs and producers who realize the importance of these styles and create new and updated sound.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/program focusing on Argentine music featuring works from the Culture program on Argentine Mondays, 9:30-10 p.m. Music/Freeform

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Mon. 1:30-4 p.m. Overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places.

Global Music Mon. 10 a.m. Exploration of music from around the world.

Home of Happy Feet Thurs. 7 p.m. Folk music in the best sense of the term. Bluegrass, blues, cajun, rydios, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

Iyath Music Thur. 7 p.m. Reggae and a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latinia USA Mon. 8:30 a.m. English-language radio journal of Latin American music and culture.

Landing on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5:30-8 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and in-die rock called from new releases you’re not likely to hear anywhere else. Guest DJs live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program in radio and television, and about native people. 1-800-999-NATIVE.

Native American News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and personal wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 a.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music, program featuring guest composers, artists and interviews.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar lists on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music, recorded live from NPR.

Psychodelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. Front from traditional and contemporary, set in the theater of the mind.

Raićen Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Road 86 Sat. 8 p.m. “Oldies,” classic music, dedications & requests, and special guests.

Salas Sabrasa Fri. 7 p.m. Afro-Caribbean-influenced music. Host.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. You may be surprised.

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of astronomical skies.

Street Beat Fri. 11 p.m. New Mexico’s source for live laminate-bliss, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quickly look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. Lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of three world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun. 7 p.m. The voices of NM teens via news, commentary, interviews and music.

Friday, November 2
8 am. New Mexico People Places and Ideas. With the Now, 2012 election only days away, host Stephen Spitz sits down with UNM political science professor Gabriel Sanchez, who also provides election analysis for Albuquerque TV stations, Latino Decisions, and NPR. We will try to answer the questions on your mind such as: What happened to Romney’s huge advantage from Super-Pac money, previously predicted to tilt this years election in favor of the Republican Party in New Mexico and elsewhere?

Are the traditionally close New Mexico US Senate and CD 1 Hispanic races finally in the Democrat’s hands as pollsters now say? Which State legislative races should be watching Tuesday night and what are the chances of a Republican take-over of the New Mexico House? And, finally, why are Hispanics said to be the key to electoral success in Colorado, Nevada, and Arizona and what is their likely turnout? All these questions and much, much more will be discussed this Friday with our expert analyst, Dr. Gabriel Sanchez. Produced with the assistance of Joe Green.

10 pm. Afrojop Worldwide: “Crate Diggers and Remixers.” A vast new world of DJs, record collectors and producers are going to far reaches of the Earth to find forgotten records and new styles of music. Their discoveries are then brought back home, re-mixed, repackaged and re-released to be heard by an entirely new audience. We speak to some globetrotting DJs and producers who realize the importance of these styles and create new and updated sound.

Saturday, November 3
6 am. New Dimensions: “Re-Creating the World with Michael Meade.” Once again Meade reminds us of the larger story in which life is unfolding. In his masterful way he weaves the Native American story of the Old Woman in the Cave and the ancient Vedic myth of the man who saves a fish and establishes our interconnection with all life and the natural world. He points out that these myths are re-creation stories as opposed to simply creation myths. He also reminds us that we are narrative beings and part of our creativity comes from finding out where in the story we belong. As fundamentalism tells us a story of the end of the world, Meade says that this is just a limited view. He gives us hope for the future as he encourages each of us to tap into our mythic imagination because we are in the age of wonder. He challenges each of us to find the thread of our life and weave it into the bigger pattern of humanity saying, “Why not take the side of creation, why not find our own thread and even in the midst of uncertainty and pain, learn how to weave and create?” (Hosted by Justine Willis Toms) Program #3448

Sunday, November 4, 2012
11 am The Moth: A special live edition of The Moth at Cooper Union in NYC, “Food Eaters: Adventures in Food.” Best-selling author Adam Gopnik and his wife have an ongoing battle about the proper way to cook meat; celebrity chef David Chang shares his anxiety about receiving, and possibly losing, Michelin Stars; comedian Lisa Lampanelli tells about her hilarious and moving stint at a fitness camp. Hosted by Moth Radio Producer Jay Allison.

6 pm. Radio Theatre. Two shows from Final Rune Productions:

“Three Skeletal Key” Written by Gabriel Toudouze, adapted for radio by James Poe. Three men who tend the light at a reclusive island off the coast of French Guiana see a rogue ship adrift in the Atlantic. The reason for the derelict ship soon becomes obvious—it has been overrun by hundreds of thousands of ferocious ship’s rats. The rats land on the island and soon we are in for a claustrophobic tale of terror as the three men struggle to keep their minds from cracking under the pressure of thousands and thousands of squeaking, scratching, hungry rats.

“Intensive Care” by James Comtois. Winner of 2012 Golden Gole award for best horror show. Alex wakes in a run-down New England hospital with foggy memories of a car accident. He asks nurses about his missing girlfriend, Elizabeth, but can’t seem to get any answers. In fact, he can’t seem to get anything straight from anyone. And—was that a scream in the distance? Alex soon realizes that his condition is more critical than he first
Friday, November 10
10 pm. Afropop Worldwide: “The Story of Bembeya Jazz in Honor of Leo Sarkisian.” Leo Sarkisian, the pioneering field recordist and radio man for the Voice of America, retired recently at the age of 91. He was the first American to see and record Bembeya Jazz, Guinea’s legendary dance band. They are a pillar of modern West African history. Begun in 1961 in the flush of Guinea’s independence and Sekou Toure’s mercurial presidency, the band played under the inspired leadership of guitarist giant Sekou “Bembeya” Diabate. This program delves into Bembeya history with a focus on the band’s 60s and 70s heyday, right up to recent solo work by Sekou Diabate. In the current age of hip hop and digital production that is helping to supplant dance bands across the continent, Bembeya’s music stands the test of time for its rich mesh of tradition and swing band drive. This program honors the life work of Leo as he entertains us with music and stories from back in the day in Guinea.

Saturday, November 10
10 am. New Dimensions: “The Journey of Losing a Soulmate to Cancer” with Carla Malden. When you lose someone well-meaning people give you books full of supposedly uplifting platitudes: “time heals all wounds,” “there is a purpose to this,” “you need to make.” It doesn’t mean we will but we can. (Hosted by Justine Willis Toms)

11 am. The Moth. Novelist Walter Mosley examines the power of language to break and form bonds; an artist c onnects with her father when he sends her a find-your-roots street; a woman describes her harrowing rape and pursuit of stability; and an actor proposes marriage, but waits a long, long time for an answer. Hosted by The Moth’s Producing Director, Sarah Austin Jenness.


Friday, November 16
8 am. Audio Revolution! In this special “Audio Revolution!” broadcast, Youth Media Project teamed up with the spectacular Student Wellness Action Team from the Academy of Technology and the Classics. Team members created a crafted and moving show about teen-parent relationships. The show explores many perspectives and revelations about relationships between teens and parents and will leave you contemplating your own family life. Audio Revolution! is Youth Media Project’s youth-produced radio program. For more information check out youthmediaproject.org.

10 pm. Afropop Worldwide: “Afropop Worldwide Goes to New York City for the 2012 Latin Alternative Music Conference (LAMC).” In the latest in our annual pilgrimage to New York City for the Latin Alternative Music Conference we meet artists from all over Latin America who make their marks as creating genre bending mash ups using local roots and international sounds. Our guest host is Nadia Reiman of NPR’s “Latino U.S.A.” Highlights include ballbatty doing very dancey, very Norteño Mexican DJ-heavy club music; Ana Tijoux: performing a kind of political hip-hop influenced rock; Las Acevedo, a sleeper hit of the 2012 LAMC who rob rock; soft acoustic guitar; Calle 13: the world super popular reggaeton-influenced band whose latest casts jin indigenous Latin American folk with Afro Latino and Caribbean drums and beats, This is going to be fun…

Saturday, November 17
6 am. New Dimensions: “The Science, Philosophy, and Spirituality of Our Evolving Planet: Part I” with Carter Phipps. Carter Phipps says, “Evolution is about more than genes and DNA and selection and adaptation or even cultural stages and spirals. It is about the vast ocean of the cosmos. It is about awe and amazement, humility and perspective. It is not just about our connection to the earth, it is also about our spiritual connection to this immeasurable universe out of which we have emerged.” We are part of a moving process and the ground underneath our feet that we thought was so stationary and static is moving. We are breaking the spell of solidity and Phipps says, “This is happening cosmologically and biologically; it’s happening in the way we see the brain, human culture, human consciousness, and human institutions... Our fixed sense of self isn’t quite as fixed as we thought... and when the spell of solidity breaks we start to feel a sense of empowerment in our own lives, in our own capacity to develop, change, and to move forward into what’s possible in our lives.” When this happens we can start to sense how we can contribute to the changes and that is the most important part of what it means to be an evolutionary. (Hosted by Justine Willis Toms) Program #3450

Sunday, November 18
11 am. The Moth. A daughter realizes how naïve she’s been when she learns the truth about her mother’s pregnancy; a successful businessman reveals his childhood dream; a hitchhiker is picked up by an infamous driver; an exchange student experiences Japanese moss pit etiquette; a teenager does a newspaper review of an Iggy Pop album and gets a surprising response. Hosted by Jenifer Hixson, Senior Producer at The Moth.


Friday, November 23
10 pm. Afropop Worldwide: “Hip Deep Angola 3: A Spiritual Journey to Mbanza-Kongo.” To make this unprecedented program, producer Ned Sublette traveled to Mbanza-Kongo, the ancient seat of the Kongo empire located in present-day northern Angola, where he spoke to Dr. Bárbara Martínez Ruiz, professor of art and art history at Stanford. We’ll learn about the simbru, the spirits that Martinez Ruiz describes as “the multiple power of god,” hear Antonio Madiata play the lunguy-n’goyi, the two-stringed viola of the Kongo court; attend a session of the lumbu, the traditional tribunal of elders; listen to the voice of a deceased singer who took 500 years of genealogical knowledge with him when he departed, and talk to a traditional healer. With C. Daniel Dawson and Angolan composer and musicolo- gist Rui Duarte, we’ll find our way to the cultural center of the world’s largest diaspora – in Brazil, Haiti, Cuba, and more. A SPIRITUAL JOURNEY TO MBANZA-KONGO is supported by a 2012 Knight Luce Fellowship for Reporting on Global Religion. The fellowship is a program of the University of Southern California’s Knight Chair in Media and Religion.

Saturday, November 24
6 am. New Dimensions: “The Science, Philosophy, and Spirituality of Our Evolving Planet: Part II” with Carter Phipps. We can appreciate the time tested and scientifically verified idea that evolution is happening at the level of the gene but it is also happening in culture and spirituality? Does the theory of evolution jump from the silo of science and dance with other disciplines? If so, how does it change our sense of ourselves, our concept of God, of consciousness, of technology, information and the world. Carter Phipps speaks to these questions and says, “Evolution has become the basis of very rich new forms of meaning and purpose and deep forms of spiritual and mystical revelation as well as new forms in the way we understand God.” He suggests when we awaken to this evolutionary perspective and context we can feel a sense of possibility and the creativity in our own small way, individually and collective, we can make choices that can move us forward in history and make the difference we need to make. It doesn’t mean we will but we can. (Hosted by Justine Willis Toms) Program #3451

Sunday, November 25
11 am. The Moth. George Plimpton gives an auction winner a star-studded walk through legendary NYC eatery Elaine’s; a rockin’ reggae band; Lewis Las Acevedo learns a lot about the world when he has to break some bad news to a new widow; World Boxing Light Heavyweight Champion Jose Torres finds fear and then conquers fear; Christopher Hitchens is deified in Ceylon (Sri Lanka). Hosted by George Dawes Green, founder...
6 pm. Radio Theatre: “We Are the BBC” by Susan Casanove. Rob Sterlingavis is on the crest of a wave: a celebrated scriptwriter, actor, TV personality, the new doyen of Just a Minute, and apparently, Stephen Fry’s new best friend. But all isn’t quite as it seems, and when Stephen discovers that Rob’s BAFTA-winning script was stolen, he undertakes to expose Rob for the fraud he is. A production of the Wireless Theatre Company.

Friday, November 30
8 am. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. “PEACE ON THE BATTLEFIELD: The Christmas Truce of 1914 and The Manassas Peace Jubilee.” In December 1914, early in World War I, troops from both sides of the fighting in Europe laid down their arms and traded handshakes, liquor, food, songs and stories as an unofficial truce spread over coming of Christmas. Historian and author Stanley Weintrob made a complete study of the event and shares this remarkable story with host Paul Ingle on this special edition of the series PEACE TALKS RADIO. Also, a 2011 report from correspondent Steve Pendlebury who covered the 100th anniversary of the Manassas Peace Jubilee, when former combatants on both sides of the American Civil War met on the battlefield where so many had lost their lives. In 1911, they threw a party to heal old wounds. This and all programs in the series can be heard online at www.peacetalksradio.com.

10 pm. Afropop Worldwide: “Afropop’s Stocking Stuffers” with host Paul Ingles. Join us for a festive Afropop Worldwide ritual, as we count down to Christmas. We’ll hear from K’Naan, Staff Benda Bilili, Si-Mwando, Batongwa, Michael Franti & Spearhead, the Very Best, Janka Nabay and others. As new releases of 2012. We’ll hear Georges Collinet sits down with the famous French-Jamaican singer and composer Paul Ingles. This and all programs in the series can be heard online at www.peacetalksradio.com. The Very Best, Janka Nabay.... As the winner, but we congratulate Katie on being nominated.

Children’s Hour Host Award Nominee
Katie Stone, Host/Producer of The Children’s Hour on KUNM, was a nominee for The New Mexico Technology Council’s 2012 Women in Technology Award. This year, thirty two women were nominated, representing business, research and educational institutions, non-profit and other organizations; they include entrepreneurs, consultants, educators and artists from throughout New Mexico.

Winners will be announced during the 5th Annual Women in Technology Celebration breakfast on Thursday, November 1st in Albuquerque. As of Zounds! publication date, we do not know who is the winner, but we congratulate Katie on being nominated.

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

The next general meeting will be held on Wednesday, November 28, at 6:30 p.m. Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
KUNM Radio Board Meeting
Tuesday, November 13 6 pm
Room 101, Scholtes Hall, UNM campus
More information at kunm.org

Continued from Page 11
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

310 Solar, Inc.  505-822-9200
abqARTS, Albuquerque’s monthly magazine of the arts.  www.abqarts.com
Albuquerque Business Law, 505-246-2878
Albuquerque Florist, 505-881-3336
Array Technologies, Inc., www.arraytech.com
Aztec Animal Clinic, AztecAnimalClinic.com
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Business Matrix LLC www.businessmatrixllc.com
Far Flung Adventures, www.farflung.com
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Field & Frame 107 Tulane SE, Albuquerque, 87106, 255-6099
GIN Law Firm www.ginlawfirm.com
Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com
Grand Canyon University, www.gcu.edu
Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy.  505-471-5177
www.greenfiretimes.com
Guild Cinema 3405 Central Ave. NE, Albuquerque 255-1848, guildcinema.com
Guitar Vista 3005 Monte Vista NE, Albuquerque, NM 87268-1133
High Desert Staffing 2201 San Pedro NE, Bldg 4, Ste. 100, Albuquerque, 87110 881-3449
House of Bread 2000 Carlisle Blvd. NE, Albuquerque, 87110 www.houseofbreadabq.com
Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe www.ilvicino.com
Independent Volvo (505) 247-9771 www.ivs.repair.bz
Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387
Jiffy Lube www.jifflube.com
Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com
Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004
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