A Look at Science

Sundays at 11AM

Peace Talks Radio
10 Year Anniversary Special!

(see page 10)
KUNM Programming and Support Staff

Linda Adams.............................................Project Coordinator
Tristan Athone.........................................Reporter
Elaine Baumgartel....................................Reporter
Carol Boss..............................................Membership Relations
Tristan Clum...........................................Program Director
Katherine Córdova...................................Auction Coordinator
Rita Daniels.............................................Reporter
Matthew Finch.......................................Music Director
Roman Garcia........................................Production Director
Carrie Jung............................................IT Support Analyst
Jonathan Longcore..................................IT Support Analyst
Scott MacNicholl....................................Operations Manager
Deborah Martinez...................................Reporter
Linda Morris..........................................Senior Fiscal Services Tech
Cris Nichols..........................................Membership Coordinator
Mary Oishi............................................Development Director
Linda Rodeck........................................Underwriting Marketing Specialist
Chanda Shaw.........................................Community Relations Coordinator
Mike Stark.............................................Chief Engineer
Richard S. Towne....................................General Manager
Steve Young..........................................News Director

Stacie Hecht..........................................Development Assistant
Sara Montoya..........................................Development Assistant
Melissa Rios..........................................Development Assistant
George Luna-Peña..................................Generation Justice
Vincent King.........................................Graphic Design
Justin Shipler........................................Graphic Design
Andy Lyman..........................................News Intern
Lee Merrill...........................................Programming
Eli Willard...........................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita...........................................Scott Denton...................................David Hughes
Adam Aguirre........................................William Delzell..................................Paul Ingles
Brandi Ahmie........................................David Doty.....................................Mary Ellen Ipiotis
Marilyn Altenbach.................................David Dunaway................................Megan Kamerick
Robyn Anderson.................................Jered Ebenreck...............................Larry Kemp
Dennis Andrus......................................Richard Eeds....................................Brandon Kennedy
Toby Atencio........................................Misssy Felipe.................................Ramona King
James Bacu..........................................Alice Fernando-Ahmie....................Randy Kolesky
Christina Baccin.................................Damien Flores................................Marina LaPalma
Bill Baker.............................................Ignacio Gallegos.............................Barry Lauesen
Jonathan Baldwin...............................Ryan Garcia....................................Mark LeClaire
Spencer Beckwith...............................Nathan Girdner.............................Glenda Lewis
Martin Belgarde....................................Craig Goldsmith............................Ali Liddel
Jane Blume...........................................Henry Gonzales............................Patti Littlefield
Mary Bokuniewicz...............................Paul Gonzales...............................Linda Lopez McAlister
Chris Boros..........................................Sarah Gallegos.............................Susan Loubet
Eli Brown.............................................Joe Green......................................Susan Loubet
Ron Bryan............................................Maureen Grindell.........................Greg Markham
Derek Cadwell......................................Wellington Guzman......................Sofia Martinez
Cecilia Chavez......................................Ron Hale......................................Rachel Maurer
Leo Chinana........................................Louis Head...................................Don McIver
Neal Copperman..................................Pamelya Herndon.........................Peter Mezensky
Ruby Blue Cruz....................................Peggy Hessing..............................Maria Munguia
Jenny DeBouzek.................................Cindy Hong.....................................Peter Nathanson
Rosemarie DeLeo.................................David House..................................Harry Norton

KUNM Operations Staff

KUNM Student Staff

KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
Elmo Riggs

Elected Community Reps:
Willis Duff
Luis Roberto Sosa

Appointed by UNM Provost:
Armelle Casau
Vicki Haddleston
Rebecca Phillips

ASUNM Representatives:
(Vacant)

GPSA Representative:
John Mitchell

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Michael Orgel
Tim Oswald
Robert Ottey
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiano
David Percival
Christian Pincock
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Philip Riley
Kelvin Rodríguez
Giovanne Rossi
Melanie Sanchez
Travis Sandaal
Scott Shuker
Tim Simpson
Stephen Spitz
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay”
Thomas
Jerry “Eeyo” Thompson

Ken Tohee
Anthony “Ijah” Um
Tahnee Udero
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Neil Weinberg
Jonathan Weiss
Jeff White
Chris Woodworth

Our 114 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

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I hope you will consider nominating yourself for the 2013 KUNM Radio Board elections. Give this some thought, please. We’ll issue a call for nominations on January 21st, so you have time now to commit to providing valuable service to KUNM through service on the Radio Board.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are available online by visiting KUNM.org “About Us.” In fact, you can find a full load of information in our community web space. It’s all about how we work together to serve you well.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online by January 21, 2013. For now, here are some of the pertinent dates for you to mull over……

- Call for Nominations – January 21 – February 19, 2013
- Voting – March 12 – April 1, 2013
- Results Announced – April 4, 2013
- Newly Elected Members seated – May 7, 2013

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to
contact me – (505) 277-8009 or richardtowne@kunm.org. Even better, stop in and check out a Radio Board meeting on your own.

The Radio Board meets on the first Tuesday of the month, from 6 – p.m. in Room 101 of Scholes Hall on the UNM campus. It’s always best to confirm the meeting is taking place at its usual time. Give me a call and I can help with directions and parking tips.

Thanks!

Introducing Tristan Athone
By Steven Young, News Director

KUNM News is very pleased to announce the hiring of Tristan Ahtone of Albuquerque as the first of our reporters on the Poverty and Public Health project.

Tristan brings an impressive journalism background to our newsroom. After he earned a Master’s degree from the Columbia School of Journalism in 2008, Tristan worked for Wyoming Public Radio, NPR, Native American News and the PBS NewsHour with Jim Lehrer. He has reported extensively on poverty and public health issues.

Tristan has won a number of national awards for his work including the 2012 PRNDI (Public Radio News Director Association) first place award for Enterprise/Investigative Reporting. Tristan is a member of the Kiowa Tribe of Oklahoma. Here’s a recap of the project mission:

“The Poverty and Public Health project gives KUNM a great opportunity to advance the public’s understanding of poverty and public health. We seek to educate the public and hold governmental leadership accountable through investigative reporting and news coverage of poverty and public health. We also seek to improve the lives of those most impacted by poverty and public health issues.”
Community is what gets us through the most difficult of circumstances. When we say that KUNM is “New Mexico’s Community-Powered Public Radio,” that means a lot more than 15 syllables with a ring to them. It takes into account a 47-year history of hundreds of dedicated volunteers, of showcasing innumerable local artists and non-profits and issues, and of the support of thousands of individual listeners and local entrepreneurs.

As an example of the role KUNM plays in community, I reflect on 9-11 when our volunteer DJ opened the phone lines so we could express and share our shock and grief on the air. It was such a healing thing, and would not have been possible if all of our programming were piped in from national sources. I recall when Rose Ebaugh and Francis Montoya of the Singing Wire Collective left us, how the rest of the Collective as well as their families and friends could share their memories and come together in a broadcast to honor them. We have the opportunity, with KUNM, to honor our elders, showcase our children, and put the spotlight on our artists—whether they are local musicians, poets, or dramatic artists.

This is why I never hesitate to ask you to support KUNM with your efforts and your funds. I am honored to play a role

in keeping a hub for community going strong. Yes, the apocalyp-else did not come. But we never know what a year will bring, and we need to stay connected, informed, and always have a microphone open for the people of New Mexico with all of our varied voices. It has never been more important to keep KUNM community-powered, because community power also means community access and community strength. A strong community—or a strong coalition of communities—is where we all need to turn for solace, movement, and the ability to pull through whatever comes our way.

I know you have already joined me in cherishing this great community resource enough to give of yourself or your means to keep it alive and thriving. We will soon be calling on you and any groups you may belong to, to step up as a phone volunteer during our Spring pledge drive. We will be asking you to personally renew your membership or give an extra gift. We never tell you how or how much you should give. Maybe it’s giving your old car or truck this time around. Or donating to our on-line auction. Do what you know you can and what you feel is right, knowing that anything you give—your time and/or your funds and/or your goods—is a gift to yourself and the whole community that is bound together and truly kept connected through New Mexico’s Community-Powered Public Radio, KUNM. That’s why you have the heartfelt gratitude of the entire KUNM community, along with mine. With a little care and periodic generosity, we’ll be right here when you need us throughout 2013 and beyond.
Thanks To Ivon Ulibarri & Café Mocha For Entertainment at KUNM's December Live Auction Event.

If you missed it, here are some dates you can catch one of New Mexico's hottest salsa bands!

The Cooperage Restaurant
1220 Lomas Blvd. NE Albuquerque, NM
505-255-1657
Saturday, February 2, 9:30pm
&
Saturday, March 2, 9:30pm
21 and above $7 cover
(picture ID required)

Also, tune in to Salsa Sabrosa, every Friday night at 7 pm on KUNM.
morning edition  5-8:30am M, TU 5-8am W, TH, F

performance today  9-11am

a 5-minute feature on local events, airs at 9:01am and 10:01 am.

Native america calling  11-12pm

all that jazz  12-1:30pm

FREE Program Grid Magnet w/ Your Gift of $20 kunm.org

democracy now  4-5pm

all things considered + KUNM local news  5-7pm

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm

Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

national native news can be heard M-F, 11:01-11:06am
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. 10 p.m.</td>
<td>Afropop Worldwide</td>
<td>Music with an African influence from around the world.</td>
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<tr>
<td>M-F noon</td>
<td>All That Jazz</td>
<td>M-F noon. Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td>M-F 5 p.m.</td>
<td>All Things Considered</td>
<td>Sat. &amp; Sun. 5 p.m. Award-winning news magazine from NPR.</td>
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<tr>
<td>Sat. 6 p.m.</td>
<td>Alternative Radio</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>Wed. 7 p.m.</td>
<td>Art of the Song</td>
<td>Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.</td>
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<tr>
<td>Wed. 8 a.m.</td>
<td>Coffee Express</td>
<td>M-F 5-8:30 a.m. Live improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
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<tr>
<td>Sat. 6:30 p.m.</td>
<td>Corazón Tanguero</td>
<td>1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 50s and 40s and beyond.</td>
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<tr>
<td>Tues. 8:30 a.m.</td>
<td>Counterspin</td>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>Sun. 7 p.m.</td>
<td>Cyberage</td>
<td>Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td>M-F 4 p.m.</td>
<td>Democracy Now</td>
<td>M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
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<tr>
<td>Sat. 7 p.m.</td>
<td>Ear to the Ground</td>
<td>Mon. 7-7:30 p.m. A local music showcase, featuring live performances by local talent.</td>
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<tr>
<td>M-F 1:30-4 p.m.</td>
<td>Freeform Music</td>
<td>M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
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<tr>
<td>Sat. 10 a.m.</td>
<td>Folk Routes</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>Thur. 10 p.m.</td>
<td>Fresh</td>
<td>Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td>Mon. 10 p.m.</td>
<td>Global Music</td>
<td>10 p.m. Exploration of music from around the world.</td>
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<tr>
<td>Tues. 7 p.m.</td>
<td>Home of Happy Feet</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
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<tr>
<td>Sun. 11 a.m.</td>
<td>House that Jazz Built</td>
<td>Sun. 11 p.m. Uncompromising creative music from the past 30 years.</td>
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<tr>
<td>Thur. 7 p.m.</td>
<td>Iyah Music</td>
<td>Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.</td>
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<tr>
<td>Sun. 11 a.m.</td>
<td>KUNM Specials</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
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<tr>
<td>Mon. 8:30 a.m.</td>
<td>Latino USA</td>
<td>Mon. 8:30 a.m. English-language radio journal of Latino news and culture.</td>
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<tr>
<td>Wed. 8 a.m.</td>
<td>Living on Earth</td>
<td>Weekly environmental news and information program, from NPR.</td>
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<tr>
<td>M-F 5-8:30 a.m.</td>
<td>Morning Edition</td>
<td>M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td>Tues. 10 p.m.</td>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td>Sun. 7 p.m.</td>
<td>National America Calling</td>
<td>M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
</tr>
<tr>
<td>Sat. 6 p.m.</td>
<td>National Native News</td>
<td>Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Sun. 7 p.m.</td>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td>Sun. 6 a.m.</td>
<td>Singing Wire</td>
<td>Sun. noon. Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
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<tr>
<td>Sun. 8 p.m.</td>
<td>Spoken Word</td>
<td>Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!</td>
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<tr>
<td>Sat. 10 p.m.</td>
<td>Street Beat</td>
<td>Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
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<tr>
<td>Sun. 4 p.m.</td>
<td>This American Life</td>
<td>Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.</td>
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<tr>
<td>Fri. 8:30 a.m.</td>
<td>This Way Out</td>
<td>Fri. 8:30 a.m. International lesbian and gay news magazine.</td>
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<tr>
<td>Sun. 6 a.m.</td>
<td>Tombstone Rock</td>
<td>Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.</td>
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<tr>
<td>Sun. 9 a.m.</td>
<td>Train to Glory</td>
<td>Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
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<tr>
<td>Sat. 9 a.m.</td>
<td>Voces Feministas</td>
<td>First Sat. every month, noon. Features the voices of third world women, and women of color.</td>
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<tr>
<td>Sun. 9 a.m.</td>
<td>Weekend Edition</td>
<td>Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.</td>
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<tr>
<td>Sat. noon</td>
<td>Women’s Focus</td>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td>Sat. 7 p.m.</td>
<td>Youth Radio</td>
<td>Sat. 7 p.m. The voices of NM teens via news, commentary, interviews and music.</td>
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</tbody>
</table>
Thursday, January 3  
8:00 am Call-In Show Pre-empt  
Intelligence Squared U.S. Does Science Refute God?  
On the fundamental question—evolution or creation?—Americans are on the fence. According to one survey, while 61% of Americans believe we have evolved over time, 22% believe this evolution was guided by a higher power, with another 31% on the side of creationism. For some, modern science debunks many of religion’s core beliefs, but for others, questions like “Why are we here?” and “How did it all come about?” can only be answered through a belief in the existence of God. Can science and religion co-exist?

Friday, January 4  
8:00 am New Mexico People Places and Ideas  
Last month we talked with Paul Tough, the author of How Children Succeed, about scientific studies showing that a baby’s early “attachment” to a parent promotes long term character skills such as perseverance, curiosity, and self-control. These character traits have been shown in randomized trials to lead to success in school and later in life. This month we look at a large-scale Albuquerque program designed to encourage early attachment, develop a baby’s cognitive skills, and promote good health in the mother. In St. Joseph Community Health prenatal-to-3 home visiting program, first time pregnant women receive weekly home visits by a trained health educator. The goal is to make sure children reach kindergarten with the health and family support necessary for learning. However, only 3.1% of New Mexico infants on Medicaid receive home visiting services. As our guest, St. Joseph CEO Allen Sanchez explains why he supports a bill that would extend early childhood home visiting programs to all New Mexico babies through an additional 11/2 % distribution from New Mexico’s Permanent Fund. So please join host Stephen Spitz and Allen Sanchez to learn more about St. Joseph’s home visiting program and a proposed Constitutional Amendment to expand early childhood programs state-wide. Produced with the assistance of Joe Green.

Saturday, January 5  
6:00 am New Dimensions. “Crossing the Murky Moral Terrain of Ethics” with Mark Matousek.  
Are we moving toward a more ethical future? Here Matousek discusses universal human ethics. He points out that ethics may be a minefield of opposing ideologies, special interest and temperamental proclivities. The good news is that humans are hardwired to care for one another, have a sense of justice and fairness, and share a sense of group loyalty as well as are programmed for sacredness and purity. Matousek is author of Ethical Wisdom: The Search for a Moral Life (Anchor Books 2011). (hosted by Justine Willis Toms)

Sunday January 6  
11:00 am Life in 2030. Robots that fight fires, cars that drive themselves, clothes that prevent illness: the stuff of science fiction novels? Or, are they closer than we think? Life in 2030, a one-hour special from The Engineers of the New Millennium, explores the latest advances in science and technology to give listeners a glimpse of what life may be like in the not-too-distant future.

Sunday, January 6  
6:00 pm Radio Theatre: “Mizlansky/Zilinsky” by Jon Robin Baitz (Part One)  
It’s early 1980s Los Angeles, where the glamour of its golden years has faded to a cheap veneer. Cunning Hollywood producer Davis Mizlansky and his nervous partner Sam Zilinsky are the archetypal Hollywood con men. They’re planning to hatch one last grand scheme - but the IRS is trying to cash a reality check. What happens when the art of the deal turns into a battle for the ultimate double-cross? Mizlansky/Zilinsky stars Nathan Lane, Paul Sand, Grant Shaud, Rob Morrow, Julie Kavner, Richard Masur, Harry Shearer, Kurtwood Smith, Robert Walden, and Samantha Bennett. Directed by Ron West.

Friday, January 11th  
8:00 am Audio Revolution!  
In Youth Media Project’s Facing Poverty show, students reflect on their own personal experiences of poverty. Hosts Savannah Chapman and Chloe Espinosa lead listeners through a variety of narratives and interviews set both in Santa Fe and abroad. One student describes how 9/11 caused her family to transition from poor to homeless when she was growing up in New York. Another student explores the challenges of homelessness through the eyes of a local health care professional. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org.

Continued on Page 9
Saturday, January 12
6:00 am New Dimensions. “Principled Design Based on the Laws of Nature” with William McDonough. What is meant by the idea “Cradle to Cradle?” What is the difference between technonutrients and bionutrients and how can we safely recycle both? How can we turn sewage treatments plants into nutrient management plants? What is happening in China? McDonough says, “Things are designed to either go back to biology or back to technology without contaminating each other. . . Technonutrients can be recaptured to be reutilized forever, in safe healthy ways.” He tells us that we can and must design things to go back into an intelligent material pool for human benefit without contaminating the environment. (hosted by Justine Willis Toms)

William McDonough is an anticipatory design architect but more than that, he is a philosopher for the 21st Century and is co-author with Michael Braungart, of the book, Cradle to Cradle: Remaking the Way We Make Things (Farrar, Straus and Giroux 2002). To learn more about the work of William McDonough go to www.McDonough.com and www.c2ccertified.org

Sunday, January 13
11:00 am Responding to Disasters: From Prediction to Recovery. From re-creating tsunamis in the laboratory to tracking global pandemics, scientists and engineers around the country are seeking new insights into natural and man-made disasters. This one-hour special report looks at what researchers are doing to protect us from and help us survive these life-shattering events. “Responding to Disasters: From Prediction to Recovery” is part of the Engineers of the New Millennium Series, produced by IEEE Spectrum magazine and the National Science Foundation.

Sunday, January 13
6:00 pm Radio Theatre: “Mizlansky/Zilinsky” by Jon Robin Baitz. (Part Two) It’s early 1980s Los Angeles, where the glamour of its golden years has faded to a cheap veneer. Cunning Hollywood producer Davis Mizlansky and his nervous partner Sam Zilinsky are the archetypal Hollywood con men. They’re planning to hatch one last grand scheme - but the IRS is trying to cash a reality check. What happens when the art of the deal turns into a battle for the ultimate double-cross? Mizlansky/Zilinsky stars Nathan Lane,


Saturday, January 19
6:00 am New Dimensions. “Creating the New Dream and the New Future of the Earth” with Elisabet Sahtouris, Ph.D. (repeat) Biologist Sahtouris is optimistic about the future and points to biology saying, “Life gets creative in a time of crisis.” She explains how the survival of bacteria, which has been on the planet for over four billion years, has given us a model of how we may evolve into a mature species. (hosted by Justine Willis Toms)

Elisabet Sahtouris, Ph.D. is an internationally-acclaimed evolution biologist, futurist and author. Her books include Earth Dance: Living Systems in Evolution (iUniverse 2000); Co-author with Brian Swimme & Sidney Liebes, A Walk Through Time: From Stardust to Us (John Wiley & Sons 1998), and co-author with the late Willis Harman, Biology Revisioned (North Atlantic Books 1998). To learn more about the work of Elisabet Sahtouris go to www.sahtouris.com

Sunday, January 20
11:00 am Big Picture Science: Gene Hack, Man Computers and DNA have a few things in common. Both use digital codes and are prone to viruses. And, it seems, both can be hacked. From restoring the flavor of tomatoes to hacking into the president’s DNA, discover the promise and peril of gene tinkering. Plus, computer hacking. Just how easy is it to break into your neighbor’s email account? What about the CIA’s? Also, one man’s concern that radio telescopes might pick up an alien computer virus. More details and download at: http://www.prx.org/pieces/89015-gene-hack-man

Sunday, January 20
6:00 pm Radio Theatre: “The Final Case of Captain Underhill” by Steven Thomas Oney. (Part One) Jack London declared nothing could match the pleasure of curling up with a good book and a bag of candy on a Saturday afternoon. While nothing can match it, one thing that can surpass it is driving down a moonlit road, bathed in the green glow of the dash lights and listening to a riveting radio thriller! Cape Cod Radio Mystery Theater, established
in 1982, is a grassroots theater group on the Cape whose purpose is to revive and extend the genre of radio mystery theater through a series of original mysteries and suspense thrillers. We bring you the 31st and final episode of CCRMT’s beloved Captain Underhill series.

Friday, January 25
8:00 am Peace Talks Radio: The Series on Peace-making and Nonviolent Conflict Resolution. “10 Years of Peace Talks Radio.” Ten years ago this month, Peace Talks Radio premiered as a monthly program on KUNM. Listen for this special program that includes short, but useful and inspiring nuggets from the history of the series, mixed with music and more. Produced by Paul Ingles. Every one of the almost 120 episodes in the series dating back ten years, can be heard on the website www.peacetalksradio.com.

Saturday, January 26
6:00 am New Dimensions. “Building A Conscious Money Strategy” with Patricia Aburdene. Unfortunately many of our emotions and thoughts around money are neither conscious nor helpful. Aburdene guides us in cultivating positive money emotions to have greater self-mastery and to dissolve the old, unconscious patterns that sabotage our best efforts. She shares the trademarks of “conscious capitalism” and how to spend wisely for a better planet. (hosted by Justine Willis Toms)

Patricia Aburdene is widely acclaimed as one of the world’s leading social forecasters. She has lectured throughout North and South America, Europe, Australia, and the Pacific Rim, helping thousands of corporations and millions of people make the most of social transformation. Ms. Aburdene is co-author of Megatrends 2000: Ten New Directions for the 1990s (William Morrow 1990) and the best-selling Megatrends for Women: From Liberation to Leadership (Ballantine Books 1993), and is also author of Megatrends 2010: The Rise of Conscious Capitalism; Seven New Trends That Will Influence How You Work and How You Invest (Hampton Roads 2005), and Conscious Money: Living, Creating, and Investing with Your Values for a Sustainable New Prosperity (Beyond Words 2012). To learn more about the work of Patricia Aburdene go to www.patriciaaburdene.com

Sunday, January 27
11:00 am Big Picture Science: Skeptic Check: Zombies Aren’t Real Zombies are making a killing in popular culture. But where did the idea behind these mythical, cerebrum-supping nasties come from? Discover why they may be a hard-wired inheritance from our Pleistocene past. Also, how a whimsical mathematical model of a Zombie apocalypse can help us withstand earthquakes and disease outbreaks, and how the rabies virus contributed to zombie mythology. Plus, new ideas for how doctors should respond when humans are in a limbo state between life and death: no pulse, but their brains continue to hum. Meet the songwriter who has zombies on the brain …. and we chase spaced-out animated corpses in the annual Run-For-Your-Lives foot race. More details and download at: http://www.prx.org/pieces/87601-skeptic-check-zombies-aren-t-real

Sunday, January 27
6:00 pm Radio Theatre: “The Final Case of Captain Underhill” by Steven Thomas Oney. (Part Two). Jack London declared nothing could match the pleasure of curling up with a good book and a bag of candy on a Saturday afternoon. While nothing can match it, one thing that can surpass it is driving down a moonlit road, bathed in the green glow of the dash lights and listening to a riveting radio thriller! Cape Cod Radio Mystery Theater, established in 1982, is a grass-roots theater group on the Cape whose purpose is to revive and extend the genre of radio mystery theater through a series of original mysteries and suspense thrillers. We bring you the 31st and final episode of CCRMT’s beloved Captain Underhill series.
General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting

Tuesday, January 8, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
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DID YOU KNOW?
If it weren’t for our business support, we would need 3 full pledge drives per year!
So, please take the time to thank the businesses that support KUNM.