Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Programming and Support Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Tara Abeita</td>
<td>Scott Denton</td>
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<tr>
<td>Adam Aguirre</td>
<td>William Delzell</td>
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<tr>
<td>Brandi Ahmie</td>
<td>David Doty</td>
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<tr>
<td>Marilyn Altenbach</td>
<td>David Dunaway</td>
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<tr>
<td>Robyn Anderson</td>
<td>Jered Ebenreuck</td>
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<tr>
<td>Dennis Andrus</td>
<td>Richard Eeds</td>
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<tr>
<td>Toby Atencio</td>
<td>Missy Felipe</td>
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<tr>
<td>James Baca</td>
<td>Alice Fernando-Ahmie</td>
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<tr>
<td>Christina Baccin</td>
<td>Damien Flores</td>
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<tr>
<td>Bill Baker</td>
<td>Ignacio Gallegos</td>
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<tr>
<td>Jonathan Baldwin</td>
<td>Ryan Garcia</td>
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<tr>
<td>Spencer Beckwith</td>
<td>Nathan Girdner</td>
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<tr>
<td>Martin Belgarde</td>
<td>Craig Goldsmith</td>
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<tr>
<td>Jane Blume</td>
<td>Henry Gonzales</td>
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<tr>
<td>Mary Bokuniewicz</td>
<td>Paul Gonzales</td>
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<tr>
<td>Chris Boros</td>
<td>Sarah Gallegos</td>
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<tr>
<td>Eli Brown</td>
<td>Joe Green</td>
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<tr>
<td>Ron Bryan</td>
<td>Maureen Grindell</td>
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<tr>
<td>Derek Cadwell</td>
<td>Wellington Guzmán</td>
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<tr>
<td>Cecilia Chavez</td>
<td>Ron Hale</td>
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<td>Leo Chinana</td>
<td>Louis Head</td>
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<tr>
<td>Neal Copperman</td>
<td>Pamelya Herndon</td>
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<tr>
<td>Ruby Blue Cruz</td>
<td>Peggy HESSING</td>
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<tr>
<td>Jenny DeBouzek</td>
<td>Cindy Hong</td>
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<tr>
<td>Rosemarie DeLeo</td>
<td>David House</td>
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KUNM Operations Staff

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Rosemarie DeLeo</td>
<td>General Manager</td>
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<tr>
<td>Jenny DeBouzek</td>
<td>Operations Manager</td>
</tr>
<tr>
<td>Ruby Blue Cruz</td>
<td>Programming Director</td>
</tr>
<tr>
<td>Mary Bokuniewicz</td>
<td>Membership Relations</td>
</tr>
<tr>
<td>Chanda Shaw</td>
<td>Community Relations Coordinator</td>
</tr>
<tr>
<td>Mike Stark</td>
<td>Chief Engineer</td>
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<tr>
<td>Linda Rodeck</td>
<td>Underwriting Marketing Specialist</td>
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<tr>
<td>Cris Nichols</td>
<td>Membership Coordinator</td>
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<tr>
<td>Richard S. Towne</td>
<td>News Director</td>
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<tr>
<td>Steve Young</td>
<td>News Director</td>
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<tr>
<td>Todd Baker</td>
<td>IT Support Analyst</td>
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<tr>
<td>Michael Orgel</td>
<td>Production Assistant</td>
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<tr>
<td>Ken Tohee</td>
<td>Production Assistant</td>
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<tr>
<td>Tim Oswald</td>
<td>Programming Intern</td>
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<tr>
<td>Robert Ottey</td>
<td>Programming Intern</td>
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<tr>
<td>Mark Pallardy</td>
<td>News Intern</td>
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<tr>
<td>Travis Parkin</td>
<td>News Intern</td>
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<tr>
<td>Kent Paterson</td>
<td>News Intern</td>
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<tr>
<td>David Paytiamo</td>
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<tr>
<td>David Percival</td>
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<tr>
<td>Guillermia Quiroz</td>
<td>News Intern</td>
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<tr>
<td>Roberta Rael</td>
<td>News Intern</td>
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<tr>
<td>Tom Rapisardi</td>
<td>News Intern</td>
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<tr>
<td>Janet Riley</td>
<td>News Intern</td>
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<td>Philip Riley</td>
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<td>Kelvin Rodriguez</td>
<td>News Intern</td>
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<tr>
<td>Giovanna Rossi</td>
<td>News Intern</td>
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<tr>
<td>Melanie Sanchez</td>
<td>News Intern</td>
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<tr>
<td>Travis Sandval</td>
<td>News Intern</td>
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<tr>
<td>Scott Shuker</td>
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<tr>
<td>Tim Simpson</td>
<td>News Intern</td>
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<tr>
<td>Stephen Spitz</td>
<td>News Intern</td>
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<tr>
<td>Karl Stalnaker</td>
<td>News Intern</td>
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<tr>
<td>Claude Stephenson</td>
<td>News Intern</td>
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<tr>
<td>Katie Stone</td>
<td>News Intern</td>
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<tr>
<td>Jerome “Putnay” Thomas</td>
<td>News Intern</td>
</tr>
<tr>
<td>Jerry “Eeyo” Thompson</td>
<td>News Intern</td>
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KUNM Student Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stacie Hecht</td>
<td>Development Assistant</td>
</tr>
<tr>
<td>Sara Montoya</td>
<td>Development Assistant</td>
</tr>
<tr>
<td>Melissa Rios</td>
<td>Development Assistant</td>
</tr>
<tr>
<td>Justin Shipler</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>Andy Lyman</td>
<td>News Intern</td>
</tr>
<tr>
<td>Lee Merrill</td>
<td>Programming</td>
</tr>
<tr>
<td>Eli Willard</td>
<td>Production Assistant</td>
</tr>
<tr>
<td>Liana Sanchez</td>
<td>News Intern</td>
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Our 114 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

KUNM Radio Board

<table>
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<tr>
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<tbody>
<tr>
<td>UNM Faculty Representatives:</td>
<td>Richard Hayes, John Scariano</td>
</tr>
<tr>
<td>UNM Staff Representative:</td>
<td>Elmo Riggs</td>
</tr>
<tr>
<td>Elected Community Reps:</td>
<td>Willis Duff</td>
</tr>
<tr>
<td>Appointed by UNM Provost:</td>
<td>Arnette Casau, Vicki Haddenston</td>
</tr>
<tr>
<td>ASUNM Representatives:</td>
<td>Rebecca Phillips</td>
</tr>
<tr>
<td>Volunteer Representative:</td>
<td>Henry Gonzales (Chair)</td>
</tr>
<tr>
<td>Ex-Officio Members:</td>
<td>Elmo Riggs, General Mgr.</td>
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Call 277-4516 for information on volunteer opportunities at KUNM.
Radio Board Election Update: Nominations due February 19, 2013

By Richard S. Towne, KUNM General Manager

“Do you love KUNM and are free on Tuesday nights? Take the opportunity to support the talented volunteers and staff that make KUNM tick while guiding KUNM into the future. Run for a seat on the KUNM Radio Board.” … former Radio Board Chair Patrick O’Connell.

I hope you will consider nominating yourself for the 2013 KUNM Radio Board elections. Give this some thought, please. We issued a call for nominations on January 21, 2013, so you still have time now to commit to providing value to KUNM through service on the Radio Board.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number, and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement related to the reason for wishing to serve on the Radio Board.

Candidates’ biographies and statements will be published in next month’s Zounds (e-mailed) and will be included in the printed election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate’s biography and the first 75 words of the candidate’s statement will be printed in Zounds and in the ballot.

Candidates may include longer bios and statements for posting online at the KUNM web page. There are no limits to the number of words for the “web-only” postings. Candidates should e-mail these web-only text files to the UNM Secretary in accordance with the nominations deadline. If you are a potential candidate and you do not use a computer, please call the University Secretary (277-4664) as soon as possible to request assistance with your nomination.

Nominations may be e-mailed, mailed or delivered to:
Secretary of the University  [unmelect@unm.edu]
Scholes Hall, Room 103
MSC05 3340
University of New Mexico
Albuquerque, NM 87131
The University Secretary will accept nominations now through Tuesday, February 19. Nominations must be received by 5 p.m. on February 19 to be considered valid.

Interested parties may request the KUNM Radio Board Election information packet from the University Secretary’s office (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico’s “Policy on KUNM,” the Regents’ “By-Laws of the KUNM Radio Board,” and additional election-related material. This information is also available on KUNM’s website KUNM.org/radio-board.

According to the Radio Board By-laws, candidates in this election cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

Anyone who has contributed a total of $20.00 in the past two years has the privilege of voting and will receive a ballot in the mail. You can make a financial contribution by February 19, 2013 and receive a ballot for this election. Contribute, nominate, Vote!

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are available online by visiting KUNM.org/radio-board. In fact, you can find a full load of information in our community web space. It’s all about how we work together to serve you well.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself by February 19.

For now, here are some of the pertinent dates for you to mull over……

• Call for Nominations – January 21 – February 19, 2013
• Voting – March 11 – April 1, 2013
• Results Announced – April 4, 2013
• Newly Elected Members seated – May 7, 2013

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to contact me (505) 277-8009 or richardtowne@kunm.org. You can reach the Radio Board with an e-mail at radioboardkunm.org.

Even better, stop in and check out a Radio Board meeting on your own. The Radio Board meets on the first Tuesday of the month, from 6 – p.m. in Room 101 of Scholes Hall on the UNM campus. It’s always best to confirm the meeting is taking place at its usual time. Give me a call and I can help with directions and parking tips. Thanks!

![Image of a green car with tow truck]  
**CAN’T SELL?**

**RUNNING OR NOT!**

No hassles. We tow it away.  
You get a tax deduction & 
a KUNM membership! 
FAQs at www.kunm.org

**1-888-KUNM-CAR**

1-888-586-6227

**DONATE!**

1-888-KUNM-CAR
The current one has been our faithful old workhorse since the 1980’s, but it has really been giving us problems lately—I’m sure you’ve noticed. We tried to make do since new ones are so costly. However, at this point we have no choice because we want you to be getting our signal loud and clear 24/7, as they say. The new one should arrive sometime in February—along with the hefty bill of $110,000!

It’s going to take a little extra from all of our members—as well as hundreds of new members—to restore our signal to permanent clarity and strength (well, for another 30 years anyhow).

The Santa Fe International Folk Art Market has donated some really lovely art items to give you an extra incentive to send in your membership renewal or extra gift ahead of the Spring pledge drive.

2 Carved and Painted Wood Masks, by Ida Bagus Anom Suryawan, Bali, Indonesia

Value: $150 + $110 = $260

Born in Mas village in Bali, Ida makes masks from light pule wood for use in the topeng masked dance ceremony. The brightly colored masks feature as many as 40 layers of acrylic paint, which ensures their durability. Ida learned mask making from his grand-uncle Ida BagusTilem, his older brother, and uncle, all well-known wood carvers and mask makers. He also performs topeng dance for ritual occasions in the Mas-Ubud or Denpasar areas.

Huichol - Wixarika Yarn Painting, Mariano Valadez Navarro, Mexico

Value: $180

Huichol yarn painting has been a part of Mariano Valadez Navarro’s heritage for as long as he can remember. His family often made them for sacred places and ceremonies in their indigenous community. He now makes these vibrant and elaborate yarn paintings professionally to support his family, but has continued to incorporate spiritual and mythological themes, as he often depicts scenes from peyote visions, ceremonial life and Huichol cosmology in his work. Mariano Valadez Navarro not only identifies as a Huichol yarn painter, but also as a storyteller who is translating his culture’s rich traditions and beliefs into an art form that he hopes anyone can connect to and appreciate.

We’ll be drawing for those prizes on April 5th, before the April pledge drive starts, when your chances of winning are highest.

But you will ALSO be in the drawing for the scooter from Lobo Scooter in Albuquerque, which will happen on the Monday after the pledge drive. So you won’t miss out on that by giving early. (see page 6).

Please help us out as generously as you can with this extra expense, and possibly win one of these beautiful prizes too! You will get a mailing very soon, or you can give and/or register for the prizes online at www.kunm.org. Click “Support This Station.”
Spring 2013 Prizes! - 3 Winners!

Donated by Santa Fe International Folk Art Market
Winners Drawn on Friday, April 5, 2013 at 5 pm

- Carved and Painted Wooden Mask (Ball) Value: $260
- Huichol - Wixarika Yarn Painting (Mexico) Value: $180

Winner Drawn Monday, April 15, 2013 at 10 am

Return Your Mailing or Register Online At KUNM.org
Click “Support This Station”

- 90 MPG
- 30-35 MPH Top Speed
- No License Required
- Automatic Transmission
- Electric Start
- Free Parking: CNM&UNM
- Windshield
- Trunk Included
- Under Seat Storage

Value: $899
Donated by Lobo Scooter Albuquerque
### Morning Edition
5-8:30am M, TU
5-8am W, TH, F

- **Performance Today** 9-11am
  - A 5-minute feature on local events, airs at 9:01am and 10:01 am.

- **Native America Calling** 11-12pm

- **All That Jazz** 12-1:30pm

- **Freeform** 1:30-4pm

### Democracy Now
4-5pm

### All Things Considered + KUNM Local News
5-7pm

### Overnight Freeform
7 days a week

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylure.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, February 1
8:00 am New Mexico People Places and Ideas
This month’s guest is New York Times writer and Pulitzer Prize winner author, Timothy Egan, whose latest work is a biography, Short Nights of the Shadow Catcher. “Shadow catcher” was the name given to acclaimed photographer Edward Curtis by American Indians as he traveled the country taking their photos and documenting their traditions, language and culture in the early 20th Century. Curtis, a famed photographer of the high and mighty, such as President Teddy Roosevelt and J.P. Morgan, foreswore all riches to instead shoot individual portraits and document the everyday life of nearly 80 Indian tribes. He photographed Chief Joseph, Geronimo and 40,000 other Indians engaged in fishing, net-making, cooking and never-before-photographed tribal ceremonies. He traveled to our pueblos in New Mexico and to remote areas of Arizona, Montana, Oklahoma and California. The story of how and why he accomplished this is perfectly encapsulated in the sub-title of this biography: The Epic Life and Immortal Photographs of Edward S. Curtis. So please join host Stephen Spitz, and author Timothy Egan as we explore one of the most amazing accomplishments of the 20th Century. Produced with the assistance of Joe Green.

Friday, February 1st
10:00 pm Afropop. Punk in Africa
When you think punk, a few locations tend to come to mind: New York, London, L.A. But Durban? Jo’Burg? South Africa? In this program we are taking a trip to a time and a place where punk had a very different meaning, exploring the music and the legacy of the mixed race bands that challenged apartheid. Little known to the outside world and often overlooked even within South Africa, groups like National Wake, The Genuines, and The Kalahari Surfers used music to articulate their disgust with the society around them, calling out the conformity, repression, and political hypocrisy that defined the apartheid era. As time went on and theory was put into practice, the music became increasingly adventurous, drawing from the full diversity of South Africa’s musical culture, and fusing it to the raw energy of punk. In doing so, they created a model that continues to inspire bands to the present day.

Saturday, February 2nd
6:00 am New Dimensions. “Navigating Crisis With Mindfulness Practices” with Ronald Alexander, Ph.D. How may we use mindfulness practices to overcome crises? Here Alexander shares his innovative program for using mindfulness meditation, creative thinking, and cutting-edge positive psychology tools to transform times of crisis into opportunities for greater personal awareness, clarity, and creativity. (hosted by T. Glen Sebera)

Sunday, February 3rd
11:00 am Maya Angelou Black History Month Special. Host Maya Angelou poetically and historically covers milestones by African Americans in Nobel Peace Prize, Grammy, Academy Awards, and cultural awards. Far from firsts, African Americans continue to be acknowledged by their communities, our country and internationally. This hour-long Black History Month radio program features milestone conversations with Maya Angelou and lauded African Americans from the Grammy’s to the Emmy’s, Academy Awards, Pulitzer Prize and Nobel Prize categories. Host Maya Angelou, Presidential Medal of Freedom recipient, Tony and Grammy award winner and Pulitzer Prize and National Book Award nominee, offers a unique, poetic and historical context of African Americans profiles from firsts to current recipients.

Sunday, February 3rd
6:00 pm Radio Theater: William’s Leap For Freedom. An original play is based on the life of freed slave, William Wells Brown. Beginning with a fictionalized conversation between William Wells Brown and Mr. Polite, this audio dramatization then introduces part two of the play which features selected portions of “The Escape or Leap for Freedom” as it relates to the tale of three slaves: Cato, Glen and Melinda. Brown often stated that this play specifically was
autobiographical. The couple, Glen and Melinda, did exist, while Cato is Brown himself. This production, directed by Renee Pringle, with assistance from Sue Zizza and was post-produced by SueMedia Production’s David Shinn.

Friday, February 8th
8:00 am Women’s Health Today

Friday, February 8th
10:00 pm Afropop. Thomas Mapfumo 2: The Mugabe Years. This Hip Deep episode picks up the story of Zimbabwe’s most consequential popular singer in 1980, when the country celebrated its independence from white colonial rule. The “Chimurenga guru” moves beyond the triumphs and controversies of the liberation war, and evolves over the next decade from being a booster for the new regime, to one of its most vocal critics. We hear the crucial songs in this evolution, and Mapfumo himself speaking about what they meant. Historian Mhoze Chikowero and Mapfumo biographer Banning Eyre add context, as do the voices of Mapfumo’s collaborators and fellow artists. The program brings the Mapfumo saga up to date, covering his years of exile in the United States, and his most recent, still rebellious, music, which brings a worldly perspective to the ongoing story of a troubled African nation.

Saturday February 9th
6:00 am New Dimensions: “Unleash Your Brain-Power As You Age” with Michael J. Gelb Research has shown that, unlike our knees and hips, our brains improve with age. Gelb shows us how. Gelb shares why optimism is good for the brain and enhances resilience as well as many other mind improving ideas. He’s the author of How To Think Like Leonard da Vinci (Dell 2000), and co-author with Kelly Howell of, Brain Power: Improve Your Mind as You Age (New World Library 2012). (hosted by Michael Toms)

Sunday, February 10th
11:00 am Out of this World: Race and the Space Race. The Space Age began when America was going through a wrenching battle over Civil Rights. And because the heart of the old Confederacy was chosen as its base, NASA played an unintended role in Civil Rights history. In this program, we hear how this happened and we hear the stories of the people who broke the color line at NASA: their stories of frustration and their stories of perseverance. Produced by Richard Paul with Soundprint and narrated by Mae Jemison, the first African-American woman in Space, “Race and the Space Race” tells the unlikely story of Civil Rights and the Space Program.

Sunday February 10th
6:00 pm Radio Theater: “The Children of Children Keep Coming,” by Russell Goings. Through story and song, author Russell Goings has adapted his epic poem “The Children of Children Keep Coming” into an hour-long spoken word performance that delineates and celebrates the too often unsung African American cultural history. His inspiration comes from friendship of iconic collagist Romare Bearden and from the voices of the ancestors. Infused with the improvisational feel of jazz, this program celebrates the soulful spirits of ancestors through Goings’ masterfully poetic prose. Narratives of historical figures Rosa Parks, Martin Luther King Jr., Frederick Douglass and Phillis Wheatley intertwine with mythic characters Evalina, Banjo Pete and Black Tiny Shiny to tell the important story of the African American heroic journey.

Friday, February 15th
8:00 am Audio Revolution Youth Media Project presents stories from the Global Leadership Forum, a summer program at the United World College in Las Vegas, NM. Students from all over the globe explore personal narratives that inspire them to create positive social change around the world. Stories of racism, spirituality, healthcare, absentee fathers and much more emerge. Audio Revolution! is Youth Media Project’s youth-produced radio program where students
learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org.

Friday, February 15th
10:00 pm Afropop. Guitar Voices from Mali to South Africa. Vieux Farka Touré’s self-titled debut album “both honors and extends the life work of his father, Ali Farka Toure,” according to afropop.org Senior Editor, Banning Eyre. We hear highlights from Vieux’s New York City debut concert, an exclusive intimate live session, and an extended interview. Guitarist Shiyani Ngcobo, R.I.P., was a master of the maskanda tradition of the Zulu people of South Africa. Fortunately we got a chance to talk with Shiyani about his long-awaited debut internationally released album and his story. He performs an informal acoustic session for Afropop Worldwide.

Saturday February 16th
6:00 am New Dimensions: “Co-Creating A Dream Of A Modern Day Oz” with Jean Houston, Ph.D. Here Houston takes us on a whirlwind tour of the authentic American myth of the Wizard of Oz. She answers the question of what it means to have a brain, a heart, and act with courage. Using the characters of the scarecrow, tin man, lion, and Dorothy, Houston inspires us to follow our deep yearning in order to develop and contribute to a better world with our full human capacities. She’s the author of The Wizard of Us: Transformational Lessons From Oz. (hosted by Justine Willis Toms)

Sunday, February 17th
11:00 am Memories of the Movement Part 1. The years of the Civil Rights Movement are counted among the most volatile, yet vibrant, in American history. In Memories of the Movement, The Tavis Smiley Show celebrates the courage, conviction and commitment of the everyday people who made extraordinary contributions to American social progress. Memories of the Movement features poignant, humorous, unheard or little known stories from a number of well-known civil rights icons. For each person, it was a time that would change their lives. For America, it was a time that would redirect history.

Sunday February 17th
6:00 pm Radio Theater: “Faith, Hope, and Charity: The Story of Mary McLeod Bethune” by Samuel Kelley. A one-woman play depicting the life of Mary McLeod Bethune, who founded the Daytona Normal and Industrial Institute for Negro Girls (now Bethune-Cookman College) in 1904, and served as president from 1904-1942 and from 1946-47. She was also a leader in the black women’s club movement and served as president of the National Association of Colored Women. She served in the Roosevelt administration as Director of Negro Affairs in the National Youth Administration and as a consultant to the U.S. Secretary of War for selection of the first female officer candidates. She was appointed consultant on interracial affairs and understanding for the San Francisco Conference at which the United Nations Charter was written and signed. She founded the National Council of Negro Women and served as Vice-president of the NAACP. In tonight’s presentation Mary McLeod Bethune is portrayed by KUNM host and storyteller Ramona King.

Friday, February 22
8:00 am Peace Talks Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. This time we look at the “Restorative Justice” movement. It’s an approach to justice that focuses on the needs of the victims and the offenders, as well as the involved community, instead of focusing purely on punishing the offender. Victims take part in the process, offenders take responsibility for their actions. Programs in New Mexico and California are explored in interviews with host Carol Boss. This and all the programs in this series can be heard online at www.peacetalksradio.com.

Friday, February 22nd
10:00 pm Afropop. Bugalu. Singer, composer and band leader Joe Cuba passed. We honor him with this encore portrait of bugalu, also variously described as “Latin soul,” that hit the scene in 1966 with an original and organic concept of combining black and Puerto Rican music. The dance club crowd went crazy and then the fad quickly faded. But what a ride along the way! Joe Cuba was one of bugalu’s most popular artists, best known for the major hit “Bang Bang” that his band created on the spot
one night at a club. And then there was his wacky surprise hit “I Never Go Back to Georgia.” Joe was a mesmerizing storyteller. We’ll also hear some of the major bugalu stars tell their stories, including Pete Rodriguez, Johnny Colon, Gilberto Cruz, Ricky Ray, and of course Joe Cuba.

Saturday, February 23rd
6:00 am New Dimensions: “Warriors For The Human Spirit” with Margaret J. Wheatley, Ph.D.

In a time of constant distractions and disappointment we’ve become exhausted and heartsick as our good work is ignored. Wheatley speaks with fierce honesty as she gives us the map of where we are. She also gives us tools that enliven and reinvigorate us in our work and relationships. She’s the author of So Far From Home: Lost and Found in Our Brave New World. (hosted by Justine Willis Toms).

Sunday, February 24th
11:00 am Memories of the Movement Part 2. The years of the Civil Rights Movement are counted among the most volatile, yet vibrant, in American history. In Memories of the Movement, The Tavis Smiley Show celebrates the courage, conviction and commitment of the everyday people who made extraordinary contributions to American social progress. Memories of the Movement features poignant, humorous, unheard or little known stories from a number of well-known civil rights icons. For each person, it was a time that would change their lives. For America, it was a time that would redirect history.

Sunday February 24th
6:00 pm Radio Theater: A Different Engine by Charles Moster. The story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. Though his “Difference Engine” was never built during his lifetime, in 1985 the London Science Museum set out to construct a working Difference Engine No. 2 built faithfully to Babbage’s original designs. The project took seventeen years to complete. The calculating section was finished in 1991, in time for the bicentenary of Babbage’s birth, and the printing and stereotyping apparatus was completed in 2002. The radio play depicts Babbage’s efforts to convince his contemporaries that he was not just some curmudgeonly lunatic and to secure funding to bring his project to completion. He was helped by Ada Lovelace, a brilliant mathematician and daughter of the poet Lord Byron. She was among the few of Babbage’s contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage’s invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer.

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· Meet KUNM program hosts and see where it all happens!!!

Shifts Available Sat. 6:30 am thru Fri. 10 pm  -  Call Scott at 505-277-4516
General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 3rd floor of Onate Hall on the UNM Campus.

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
UNM Radio Board Meeting
Tuesday, February 5, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org

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For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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