Women’s History Month Specials
Sundays at 11 AM

Michael Toms of New Dimensions Memorialized on Page 6

Two Early Bird Winners! See Page 7
Peggy Hessing
Pamelya Herndon
Louis Head
Ron Hale
Wellington Guzmán
Maureen Grindell
Sarah Gallegos
Paul Gonzales
Henry Gonzales
Craig Goldsmith
Nathan Girdner
Ryan Garcia
Ignacio Gallegos
Damien Flores
Alice Fernando-Ahmie
Missy Felipe
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Jane Blume
Mary Bokuniewicz
Chris Boros
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Cecilia Chavez
Leo Chimana
Neal Copperman
Ruby Blue Cruz

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Our 113 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Peter Nathanson
Harry Norton
Michael Orgel
Tim Oswald
Robert Ottey
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Philip Riley
Kelvin Rodríguez
Giovanna Rossi
Melanie Sanchez
Travis Sandvol
Scott Shuker
Tim Simpson
Stephen Spitz
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Anthony “Ijah” Umi
Tahnee Udero
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Neil Weinberg
Jonathan Weiss
Jeff White
Chris Woodworth
So 21st Century!

Playlists
Podcasts
2-Week Archive
At KUNM.ORG
Phone Apps

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What is the Role of Media in Community Change? Wise Words from Maria Hinojosa

By Richard S. Towne, KUNM General Manager

You will recognize Maria Hinojosa for her work with PBS and for her many years as host and producer of Latino USA (Mondays at 8:30 on KUNM). You may have met Maria when she joined us in 2010 as Keynote speaker at KUNM’s 2010 Social Justice Fair. I’ll follow her work whenever I can because I find real value in spending time listening to Maria’s program.

In a recent e-mail, I was delighted to see that Maria wrote an essay titled “What is the Role of Media in Community Change?” I wasted no time in reading the essay. Her writing is so clear and effective that I immediately wanted to share it with you. Here is her wisdom.

“I was born in Mexico and became a United States citizen in the late 1980s. Growing up on the South Side of Chicago as a new American child, I went with my mother to Civil Rights Movement demonstrations in the late 1960s-70s. I felt I was witnessing participatory democracy in action. But when we went home in the evening to watch the news as a family, I did not see my American immigrant story reflected there. I saw free media in action, examining and reporting on the Vietnam War and Watergate. But I did not hear the voices of people like my family or me. I felt invisible, vulnerable, “other.”

“We were there at the demonstrations. Why were our thoughts and actions not important to the news media?

“Ensuring that the media fully reflect our national diversity is more than a matter of equity; it determines what we decide and how we act as a country to safeguard and nurture the lives of our most vulnerable. And “full reflection” is a matter both of quantity – the extent to which our diverse voices are expressed and heard in the mainstream media – and of quality, of how those voices are represented.
"We are on the brink of becoming a multicultural-majority nation. In 2011, multicultural births exceeded non-Hispanic white births. By 2042, non-whites are expected to comprise the majority of Americans. It is essential for our collective national identity and security and the future of our children that we understand something of the life experience of all Americans. The fact that teen pregnancy is three times as common among Latina girls as among white girls, or that Latinos ages 16-24 have the lowest percentage of high school graduates in the nation may sound like relatively insignificant stories, affecting only some “other” group of people. And, indeed, such stories continue to be unreported or underreported in the mainstream news media. Yet by underreporting such stories, we effectively make vulnerable children more vulnerable and more invisible. Worse, we risk raising generations of children who believe they deserve to be invisible.

“But the role of media extends beyond the volume of reportage on multicultural issues. More fundamentally, our identities are largely informed, even validated by their media representation, or its absence. Ask any empowered adult and they will more than likely be able to recall a moment when, as a child, they saw themselves reflected in popular culture and how life changing that could be. For me it came when someone sang a song about my name in “West Side Story.” For others, it came when they saw someone who looked like them on Sesame Street or saw their story reflected in an afterschool TV movie. These same experiences occur for children of all backgrounds in the journalism they see and hear all around them.

“Community change begins with an individual’s sense that it is possible to fully participate in how society is structured. Coming to know that our voice is heard and that our stories are told is one key to this process. Understanding that our voice is not only heard, but that it matters is a second key. The two together are part of the essence of democracy and are vitally important to communities’ ability to function in the best interests of their youngest and most vulnerable.”

Okay, I’m not saying you can’t have a relationship with your television. I acquired one of those flat mount-on-the-wall models within the last year and I turn it on maybe 3 to 5 hours a month. I confess to liking the Antiques Road Show, Bill Moyers, Independent Eye, and an occasional C-SPAN speech or discussion.

But it’s not much of a two-way relationship. Physiologically, watching television slows down brain waves until they are akin to a person in a coma, and increases alpha wave activity which is receptive but not analytical. I grew up without a television (due to my guardians’ religious beliefs) and after television switched to a digital signal, I went for years only being able to watch VCR tapes until a friend gave me a TV that could play DVDs. After I moved last year, I signed up for basic cable along with my internet service. All that time I didn’t miss it. Why?

Because I love radio. My relationship with radio goes back a long way. My interest in politics came from my “Dad” and I sitting up late during political conventions, leaned in to the radio listening late into the night (in the Eastern Time zone) until the last word of the last speech and the last commentary by the CBS Radio News anchor. I had to imagine the balloons falling, Gerald Ford’s facial expressions as he gave the keynote address, the charged atmosphere around the 1968 Democratic Convention in Chicago, Richard Nixon throwing up his V for victory hand signals. My imaginings were as fanciful as when I read a book and pictured the characters and the settings. It was interactive.

In my childhood, radio theatre was the only way I could experience theater at all (again, my guardians’ religious beliefs prohibited theater). Even though the only dramas I was allowed to listen to were on Christian radio, I hurried home from the school bus to never miss an episode of Ranger Bill. Again, my imagination was engaged.

When my “Dad” asked me to bring the car around and wash it, as an adolescent I found the car radio to be a secret portal to a world of wonderful music far removed from hymns at church and the rather silly songs we sang in music class at school. I took my time cleaning the dashboard and the interior, all the while with the switch on “ACC” and the radio playing. It was a small transgression, a small rebellion, but it fed my spirit and once again, my imagination.

In 1995 when I moved to rural western Colorado, the local community public radio station was the only place I could work, unless I wanted to be a rancher or a miner. It was there that I learned how to produce radio, and that rekindled my love in a way that has never since diminished. It was there that my biological father came to visit me and told me, “Your mother had a radio show in Tokyo after the war.” So perhaps it’s in my DNA.

All I know is, I love the intimacy of radio. I love my friends Karl and Guille and Henry and Maria Elena and Mark and David and Rachel and Brandon and Katie and Harry and Travis and all the rest keeping me company while I gather up my laundry or run errands around town. Even if I didn’t actually know them in real life because I work at KUNM, I would feel like I did. Because I can count on them being in my kitchen with me, or in my living room, or my car, talking to me, telling me stories, playing me some great music. Because I always have felt like the radio people were people I knew, long before I worked in radio.

I love being on the other side of the microphone, being that friend you can count on. I love stirring your imagination, perhaps moving you, maybe even to tears once in awhile. When I first signed up on Facebook, I was determined to accept friend requests only from my actual friends. But I kept getting requests from people whose names I did not recognize, and I would ask them, “How do I know you?” They would always reply that I don’t really know them but that they listen to me on the radio and it feels like they know me. I finally figured out that they were right. I should accept their friend request. It is the bond that radio builds. Let’s embrace it. Let’s keep it alive. It’s a relationship worth preserving.
San Francisco, CA - Michael Toms, longtime host of the radio program “New Dimensions,” died peacefully in his sleep on January 24, 2013. He was 72.

For four decades, Toms broadcast his dialogues with the world’s leading-edge thinkers on the weekly series, which he co-founded with wife, Justine Willis Toms. Called “the Socrates of Radio” Toms hosted widely acclaimed interviews with such luminaries as H.H. the Dalai Lama, Joseph Campbell, R. Buckminster Fuller, President Jimmy Carter, J. Krishnamurti, Maya Angelou, Alice Walker, Dr. Andrew Weil, Huston Smith, and thousands more, bringing innovative ideas into mainstream culture. Toms’ sensitive, engaging interviewing style was heralded by many in the industry.

“In this day of fortune-cookie philosophies and bumper-sticker politics,” said public-television producer and host Bill Moyers, “it is refreshing to find a sanctuary for sustained conversation where two people truly communicate, with a large audience leaning across the electronic sofa eavesdropping. ‘New Dimensions’ is a safe haven for that kind of sharing.”

In 1973, after Michael left a successful advertising career, he and Justine were inspired to produce a six-week public lecture series, “Horizons of Consciousness,” at the First Unitarian Universalist Church in San Francisco, to bring attention to the powerful grassroots revolution of consciousness taking place at that time and continuing today. While that lecture series was still underway, Michael was invited to host live programs on San Francisco public radio station KQED-FM, and those programs soon evolved into “New Dimensions.” By 1980 the series was being distributed nationally. Relying primarily on listener contributions, the Tomses continued, over the decades, to produce and distribute the series, now broadcast online and on radio stations in over 300 communities worldwide, with over 1.3 million monthly listeners.

In 2007, Stanford University Libraries acquired the entire archive of Toms’ audio interviews of approximately 3,000 individuals, recognizing the “New Dimensions” series as one “whose guests rank among the world’s leading voices of wisdom, learning, faith, science, the arts, social change, hope and healing, and having been responsible for the launching of trends, revealing wisdom of the ages, and pushing the boundaries of form, language and spirit.”

Besides his ongoing work as “New Dimensions” host, over the years Toms served on the board of directors of KQED, Inc.; was a founding director of KZYX-FM (Philo, CA); and was co-founder and executive director of Audio Independents, Inc., a national organization supporting the interests of independent radio producers and audio artists. He also served as board chairman emeritus for the California Institute of Integral Studies and as senior acquisitions editor for HarperSanFrancisco, for whom he acquired more than 50 titles, including The Tibetan Book of Living and Dying by Lama Sogyal Rinpoche.

Toms was also the bestselling author of A Time for Choices: Deep Dialogues for Deep Democracy and An Open Life: Joseph Campbell in Conversation with Michael Toms, as well as seventeen additional books based on his “New Dimensions” interviews, including The Well of Creativity; The Soul of Business; The Power of Meditation and Prayer; Buddhism in the West; and At the Leading Edge. He joined Justine as the co-author of True Work: Doing What You Love and Loving What You Do.

Toms received numerous awards for his broadcast endeavors, including an honorary Doctor of Humane Letters in 2009 from the Institute of Transpersonal Psychology. In 2011, Michael and Justine Toms were both inducted into the Broadcasting Hall of Fame.

The work of “New Dimensions” continues under Justine’s guidance. Michael is also survived by grandchildren Meghan and Jeremy Toms, of North Carolina, and stepson Robert Welch, of Mandeville, Louisiana.

A public memorial service will be held at the First Unitarian Universalist Church in San Francisco on Saturday, March 9, 2013, from 2:00 to 4:00 PM.
Spring 2013 Prizes! - 3 Winners!

Donated by Santa Fe International Folk Art Market
Winners Drawn on Friday, April 5, 2013 at 5 pm

- Carved and Painted Wooden Mask (Ball) Value: $260
- Huichol - Wixarika Yarn Painting (Mexico) Value: $180

Winner Drawn Monday, April 15, 2013 at 10 am

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- 90 MPG
- 30-35 MPH Top Speed
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- Automatic Transmission
- Electric Start
- Free Parking: CNM&UNM
- Windshield
- Trunk Included
- Under Seat Storage

Value: $899
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**morning edition**
5-8:30am M, TU
5-8am W, TH, F

**performance today** 9-11am
a 5-minute feature on local events, airs at 9:01am and 10:01 am.

**Native america calling** 11-12pm

**all that jazz** 12-1:30pm

**freeform** 1:30-4pm

**democracy now** 4-5pm

**all things considered + KUNM local news** 5-7pm

**espejos de aztlan**
7-7:30pm
raices 7-10pm
corazon tanguero
9:30-10pm, 1st&3rd

**home of happy feet**
7-10pm

**the blues show**
7-10pm

iyah music
7-10pm

salsa sabrosa
7-10pm

**art of the song**
10-11pm

**fresh**
10pm-1am

tombstone rock
11pm-2am

afropop worldwide
8-9am

**psychedelic radio head shoppe**
10pm-1am

**house that jazz built**
11pm-1am

**NPR national headlines** runs M-F 12:01-12:06pm

Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

*KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.*
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m.
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m.
Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m.
Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m.
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Mondays, 9:30-10 p.m.
Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m.
Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m.
A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m.
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m.
A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight.
A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m.
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m.
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m.
The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m.
5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon.
News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m.
Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m.
Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ’70’s.

Radio Theatre Sun. 6 p.m.
From traditional to experimental, set in the theater of the mind.

Raiques Mon. 7 p.m.
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m.
“Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m.
Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon.
Native American music, traditional to today’s sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m.
You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m.
Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skyløre.

This American Life Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m.
Weekend news magazine from NPR.

Women’s Focus Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m.
The voices of NM teens via news, commentary, interviews and music.
**Friday, March 1**

8:00 am New Mexico People Places and Ideas

This monthly talk show features in depth interviews by host Stephen Spitz of people and topics of particular interest to KUNM listeners. Can anything really be done to improve K – 12 Education in New Mexico? Improve education is the answer you usually get
to New Mexico’s seemingly intractable problems. But, how do you do that? Last year more than 70% of our births were covered by Medicaid and only Mississippi fares worse on key indicators of child welfare such as high school dropouts, concentrated childhood poverty, teen pregnancy and teen drug abuse. Given this discouraging reality, is it any wonder that our schools have failed to achieve even “average” results? Can anything be done? This is the big question and one we will put to former New Mexico Education Secretary Dr. Veronica Garcia and Dr. Andrew Hsi, who heads a unique program at UNM Hospital which provides medical, social and psychological support to families with at risk children. Please join host Stephen Spitz as we ask where education reform should place its emphasis. Produced with the assistance of Joe Green.

**Sunday, March 3, 2013**

6:00 pm Radio Theatre: Top Girls by Caryl Churchill. Part 1.

When Margaret Thatcher became the first female Prime Minister of the United Kingdom in May of 1979, feminists around the world wondered whether this would be a watershed moment for women in leadership. But Thatcher’s Conservative politics led others to ask whether simply changing the players was enough, when the games of power and politics remained largely the same. Our story this week and next examines the compromises made by women throughout history in the struggle to survive and succeed. With Carolyn Seymour, Concetta Tomei, Megan Austin Oberle, Kirsten Potter, Samantha Robson, Kate Steele, and Missy Yager. Directed by John Rubinstein. A production of LA Theatre Works.

**Wednesday, March 6**

7:00 pm The Blues Show Women’s History Month Special: “Blood on the Lyrics”

Etta James once wrote that when those early blues women sang, there was “blood on the lyrics.” Host Mary Oishi explores the history of women in the blues from the classic blues divas of the 1920’s and 30’s to the present day, and how the blues chronicled the evolution of women’s thinking and attitudes about their role in society.
Saturday, March 9th
2:00 pm RAÍCES The La Catrina Quartet LIVE.
“The La Catrina Quartet” won a 2012 Latin Grammy in November for their work on the album, “Brasileiro, works of Mignone,” by Cuarto Latinoamericano. The award-winning CD, on the Sono Lumnius label, won for Best Classical Recording, with the ensemble collaborating on Francisco Mignone’s “Seresta for double quartet.” We’ll hear them perform live.

Sunday, March 10
6:00 pm Radio Theatre: Top Girls by Caryl Churchill. Part 2. When Margaret Thatcher became the first female Prime Minister of the United Kingdom in May of 1979, feminists around the world wondered whether this would be a watershed moment for women in leadership. But Thatcher’s Conservative politics led others to ask whether simply changing the players was enough, when the games of power and politics remained largely the same. Our story this week and next examines the compromises made by women throughout history in the struggle to survive and succeed. With Carolyn Seymour, Concetta Tomei, Megan Austin Oberle, Kirsten Potter, Samantha Robson, Kate Steele, and Missy Yager. Directed by John Rubinstein. With a piece on “Thatcherism” with Dr. Liza Filby of King’s College London.

Sunday, March 17
6:00 pm Radio Theatre: Lady Molly of Scotland Yard (Episode 1) The Ninescore Mystery Star Track: The Next Regeneration by Baroness Orczy; adapted for radio by Joseph McGuire. The first Lady Molly story, about the earliest fictional police women in mystery fiction. Here she and her “Watson,” Mary Granard, discover who murdered an unfortunate young woman. (Episode 2) A Castle in Brittany. While on vacation in Brittany, Lady Molly and Mary Granard are asked to help out an elderly expatriate whose life is coming to an end. (Episode 3) The Frewin Miniatures. A Lord dies from a disease. The Frewin Miniatures are missing. Lady Molly and Mary Granard has been charged by Scotland Yard to find them.

Friday, March 15th
8:00 am Audio Revolution! In this edition of Audio Revolution! students explore the topic of labels in school, in their families and in the community at large. Listen to thoughtful essays and interviews describing sexism in popular culture, ageism from the perspective of both the young and the old, as well as one family’s multi-generational experience of racism. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org.

Sunday, March 10
6:00 pm Radio Theatre: They Don’t Call Her Mother Earth for Nothing: Women Re-imagining the World-Hour Long Version. Transformational women leaders are restoring societal balance by showing us how to reconnect relationships - not only among people - but between people and the natural world. This astounding conversation among diverse women leaders provides a fascinating window into the soulful depths of what it means to restore the balance between our masculine and feminine selves to bring about wholeness, justice and true restoration of people and planet.

Wednesday, March 20
7:00 pm The Blues Show: For Women’s History Month. Host Mary Oishi interviews Dorothy Moore, best known for her 1976 hit song, Misty Blue. Let the Healing Begin, a track from her 2012 release, Blues Heart, hit the USA Today pick of the week August 28, 2012. In his top ten, Brian Mansfield wrote “Misty Blue singer shows she can still turn a flicker to a flame on her new album, Blues Heart.” Blues Heart is nominated for best Soul
Blues Album, and Dorothy Moore is also nominated as best Soul Blues Female Artist for the Blues Foundation’s Blues Music Awards 2013. Tune in to learn about the life and music of Dorothy Moore.

**Sunday, March 24**

6:00 pm Radio Theatre. **The Politics of Hair by Lou Clark** was produced on stage by Ka-Hootz at The Box Performance Space in Albuquerque in August, 2008. It was directed by Becca Holmes and features Julie Nagle who creates 13 different roles in 45 minutes. In the play, set in Seattle, Dani, a thirty-something lesbian who just went through a major breakup, decides to go to Alaska to get over her ex-girlfriend but doesn’t want to bring a hair dryer. She visits the Aria Salon in the trendy Capitol Hill neighborhood to see her longtime friend and hairdresser Emmanuel, her Obi Wan Kenobi, her Yoda. Together they make the transition from medium-length to short hair. Dani’s soul is transformed, leading her to newfound happiness and acceptance of herself.

**Friday, March 29**

8:00 am Peace Talks Radio: The Series on Peace-making and Nonviolent Conflict Resolution. This time, hear the story of Mildred Norman, who changed her name to “Peace Pilgrim” and walked across the U.S. between 1953 and 1981 promoting a simple message of peace. Also Megan Kamerick’s interview with Sister Peggy O’Neil, who went to El Salvador in 1987 during the long-running civil war there. She stayed, and her work there instilling hope among the indigenous peoples won her several peacemaker awards. This program, as well as all of the shows in the series, can be heard online at www.peacetalksradio.com.

Produced by Paul Ingles for Good Radio Shows, Inc.

**Sunday, March 31**

6:00 pm Radio Theatre. **Dead and Gone, a Southern retelling of James Joyce’s classic story “The Dead,”** adapted for radio by Robert Arnold. In early-20th-century Memphis, an insecure schoolteacher struggles to navigate the social currents at his aunts’ holiday party. But before the night is over, several unexpected encounters and one stunning revelation will change the way he views his family, his friends, and himself. From Chatterbox Audio Theatre.

Produced by Paul Ingles for Good Radio Shows, Inc.

**Sunday, March 31**

11:00 am Generation Putin - Hour Special. It’s been over 20 years since the collapse of the Soviet Union. Young people in Russia, Ukraine, Kazakhstan and Georgia are facing unemployment, democratic pressure, and the legacy of repression, while being influenced by the West, punk music, and the Pussy Riot trials. PRX sent a reporting team from the Seattle Globalist to explore the tensions in these countries, described by The Atlantic as ‘uneasily suspended’ between two political eras. Join host Brooke Gladstone for Generation Putin, an in-depth look at the millennial generation in the post-Soviet states. Embed, stream and share the special and segments on SoundCloud.
General Meeting of the
KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, March 27, 6:00 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting

Tuesday, March 5, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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