ZOUNDS!

KUNM 89.9 FM 1 April 2013

Help KUNM Power Up!!!

Winners Drawn April 5th, 5 pm
Donated by the Santa Fe International Folk Art Market

All early bird givers are also in the drawing for the scooter from Lobo Scooter, April 15th at Noon
KUNM Radio Board

UNM Faculty Representatives:
Richard Hayes
John Scariano

UNM Staff Representative:
Elmo Riggs

Elected Community Reps:
Willis Duff
Luis Roberto Sosa

Appointed by UNM Provost:
Armelle Casau
Vicki Haddleston
Rebecca Phillips

ASUNM Representatives:
(Vacant)

GPSA Representative:
John Mitchell

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Call 277-4516 for information on volunteer opportunities at KUNM.

Stacie Hecht........................................Development Assistant
Melissa Rios........................................Development Assistant
Justin Shipler........................................Graphic Design
Andy Lyman........................................News Intern
Sara Montoya........................................News Intern
Lee Merrill........................................Programming
Eli Willard........................................Production Assistant

Peter Nathanson.................................Jerry “Eeyo” Thompson
Harry Norton......................................Ken Tohee
Michael Orgel.....................................Anthony “Ijah” Umi
Tim Oswald........................................Tahnee Udero
Robert Ottey.......................................Lucio Urbano
Mark Pallardy.....................................Floyd Vasquez
Travis Parkin......................................Jason Waldron
Kent Paterson.....................................Cecilia Webb
David Paytiamo...................................Mark Weber
David Percival....................................Neil Weinberg
Guillermina Quiroz...............................Jonathan Weiss
Roberta Rael.......................................Jeff White
Tom Rapisardi.....................................Chris Woodworth
Janet Riley.........................................
Philip Riley........................................
Kelvin Rodríguez.................................
Giovanna Rossi.................................
Melanie Sanchez.................................
Travis Sandoval.................................
Scott Shuker.......................................
The federal sequestration means that KUNM will see a reduction in current year funding from our annual community service grant from the Corporation for Public Broadcasting.

Basically, CPB took a conservative financial position in their grant-making last Fall, based on projections from the White House Office of Management and Budget that losses from sequestration could approach 8 or 9%.

As implemented, the actual impact to CPB is measured at 5%, rather than the higher rate. CPB must decide how and where to reduce expenses. If the 5% is applied across the board KUNM will lose 5% of current funding from CPB. CPB might choose to minimize the impacts on individual public radio and television stations by cutting other expenses.

This means that the actual impact to KUNM might be less than the full 5%. We will have to wait to see how CPB works this out.

For now, assuming a full 5% reduction in our current CPB grant of $241,045, our reduction in funding from sequestration will be $12,052 between now and the end of the federal fiscal year on September 30, 2013.

For the seven months (March through September) being sequestrated in federal FY13, a loss of $12,052 represents a monthly revenue shortfall of $1,722 dollars. Our job will be to hold or reduce expenses currently in our budget plan, or to raise the additional $12,052 from KUNM listeners and from non-profit and for-profit business supporters.

I believe we can raise these additional funds to avoid any impact to our current level of service to KUNM listeners. Certainly, KUNM will not be laying off or
furloughing staff. I really feel for you, your family or your colleagues if you are facing strong disruptions from the sequestration. Meanwhile, the Senate’s budget includes continued funding for CPB. The House will be objecting. I predict they will start arguing soon.

Contributing listeners get three cheers for helping us purchase a new main transmitter for Sandia Crest. Hip-Hip Hooray! Transmitters get replaced every 10-12 years or so. Certainly, you heard some of our problems across the winter. This one cost $105,000 plus installation. We have been pinching your pennies and saving them in the big KUNM Cookie Jar in anticipation of needing to replace a failing transmitter.

The new one went live in late March: our thanks for giving us the ability to make this move. All of our other transmitters around the state are fed our signal via the main transmitter. So, when we are sounding great in Albuquerque, we are sounding great all over. And we are back in the HD radio business if you have an HR receiver.

Of course, we sure need your help during this spring’s Power Up fund raiser. The transmitter is one thing. Your help in raising funds for the programming and operations is a whole other essential thing …. That’s our goal in April. Please help us out.

ANSWER PHONES DURING KUNM’S SPRING PLEDGE DRIVE

April 6-12

· Get FREE meals from Flying Star (or snacks between meals)

· Get a FREE CD!

· Get a $50 gift certificate for your organization (for every shift with 4 volunteers on one shift) toward a run of announcements on KUNM

· Get a $100 gift certificate for your organization (for every Morning Edition shift with 8 volunteers) towards a run of announcements on KUNM

· Meet KUNM program hosts and see where it all happens!!!
More than 46,000 households have stepped up at one time or another to help power KUNM.

Last month, for the first time in over thirty years, I underwent surgery. This time, of course, I was not bringing a baby home afterward. But, I am happy to say, I had just as many visitors.

My daughter stayed with me during her Spring Break. She picked up my prescriptions and took care of everything.

Barbara and Juba and Katherine and Nikki relieved her and/or helped me after she went back to school. Charles and Courtney took me shopping for dog food and groceries when I could ride in a car again. Peggy picked up my dry cleaning and called any time she had a little extra time to offer her help. Mimi walked my dogs nearly every day. Many many more friends and family called or emailed or Facebooked to check in on me and offer their help.

My co-workers sent me flowers. Scott MacNichol filled in for me on The Blues Show. Cris stopped by to pick up work to bring in to KUNM.

I am normally so self-reliant—and accustomed to helping other people rather than to being helped. This was quite new for me. I am still not permitted to push, pull, or lift anything 20 pounds or heavier for a few weeks, so—like it or not, I will need some continued help for awhile.

Honestly, it is good for this proud, independent woman to learn some humility, to begin to truly appreciate our state of interdependence, and to get a real sense that the caring you show comes back to you eventually when you need it most. I am more grateful than ever to have such a loving daughter and amazing friends and to be part of such a wonderful community.

This is why I was (and am) so drawn to public radio. It emphasizes community. It brings to the airwaves a multitude of independent voices and unique perspectives. Yet it brings those divergent voices and people together in our love of music, culture, the rigorous discourse of citizenship, and community.

And that’s how we power it as well. Just as my friends didn’t leave it all up to my daughter to provide for my needs during my recuperation, public radio never puts the whole burden on one person’s shoulders. More than 46,000 households have stepped up at one time or another to help power KUNM. Whether they gave $20 or a $4000 vintage Cadillac or wrote a big check or gave a few dollars a month, it all came together to power up 47 years of radio that is from and about communities in New Mexico.

So when we say POWER UP! during our April pledge drive, we’re not asking you to do it all yourself. We’re asking you to pitch in and do what you can. Bring us a few more minutes of electricity. Help us replace a worn-out set of headphones. Everybody doing what they can keeps us going. And KUNM is powered up and on through another year.
morning edition 5-8:30am M, TU 5-8am W, TH, F

performance today 9-11am

a 5-minute feature on local events, airs at 9:01am and 10:01 am.

Native america calling 11-12pm

all that jazz 12-1:30pm

freeform 1:30-4pm

democracy now 4-5pm

all things considered + KUNM local news 5-7pm

espejos de aztlan 7-7:30pm
raices 7-10pm

home of happy feet 7-10pm

the blues show 7-10pm

iyah music 7-10pm

salsa sabrosa 7-10pm

global music 10pm-1am

music to soothe the savage beast 10pm-1am

tombstone rock 11pm-2am

tomorrow freeform 7-9am

89.9 ALBUQUERQUE
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio. It’s not jazz, but it is caffeinated.

Corazón Tanguero. 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 50s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin USA Mon. 8:30 a.m. English-language radio journal of Latin news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at k unm.org/perf nm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head–Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raiões Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skyløre.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, April 6
6:00 am “Poetry: The Unfolding Of What Is Hidden” with Jane Hirshfield. Poet Hirshfield points out that many people turn to poetry at great life transitions. Here she reads some of her poetry and talks of the inspiration from which they come and why they speak to us and move us beyond our rational minds and our busy intellect through their metaphors and images.

Sunday, April 7
6:00 pm Radio Theatre Home Runs by Tony and Pulitzer prize-winning playwrights Herb Gardner and Frank Gilroy. Jerry Stiller and Thomas Lyons play two scrappy men in plays that grapple with and celebrate the American Dream. I’m With Ya, Duke by Herb Gardner (Tony) with Jerry Stiller, Fiana Toibin and Gordon MacDonald and Getting In by Frank Gilroy (Tony, Pulitzer) starring Thomas Lyons, David Beach, Kim Benheim, Matthew Cowles, Caroline Gilroy, Michael Godere, Carter Hudson, Lillian Laserson, David Margulies, Fiana Toibin and Jack Wetherall.

Saturday, April 13
6:00 am “The Four Seasons Of Moving Through Tough Times” with Deidre Combs, Ph.D. What are the important strategies we can adopt when we’re coping with the downside of life? Tough times have their cycles and Combs provides inspiration to help us through them. She’s the author of Thriving Through Tough Times: Eight Cross-Cultural Strategies to Navigate Life’s Ordeals.

Sunday, April 14
6:00 pm Radio Theatre: The Grimm Of Stottesden Hall. A totally unique, completely live recording of Stuart Price’s thriller, based on the writings of Edgar Allen Poe. Featuring the wonderful Knight Mantell from Wireless hit comedy “The Youth of Old Age.” With live music from Michael Bruce. From The Wirless Theatre Company

Friday, April 19th
Audio Revolution!
In this edition of Audio Revolution students from Youth Media Project’s after school production team explore the topic of media and technology. Students examine their own media dependency, the impact of outdated technology on the environment, memes, facebook and video games and online gaming communities. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org.

Saturday, April 20
6:00 am “Asking Better Questions” with Robert Fuller, Ph.D. Whether Fuller is talking about the end of the cold war or the digitarian movement he’s constantly reminding us to ask better questions. It’s the questions we are formulating that gives us a clue into solving our personal and our global problems.

Sunday, April 21
11:00 am Engineers of the New Millennium: The Water Energy Crunch--A Powerful Puzzle. The Water-Energy Crunch is a clash of essential needs. Humans are thirsty creatures who need water to drink and bathe, but also to produce most forms of energy. No water, no energy, and nothing goes on. Literally. How we resolve the competition between water and energy needs is a defining issue of this century. “The Water-Energy Crunch,” a co-production of IEEE Spectrum Magazine and the National Science Foundation.

Sunday, April 21
6:00 pm Radio Theatre: “Oedipus the King” by Sophocles (Part 1). Translated by Ian Johnston, directed by Robert Arnold. The king of Thebes investigates an act of violence that has angered the gods -- but the truth he uncovers threatens to destroy him. A presentation of Chatterbox Audio Theatre.
Friday, April 26
8:00 am Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.

Did you know the same woman who wrote the “Battle Hymn of the Republic” during the Civil War days, also became a pacifist and activist who wrote the “Mother’s Day Proclamation” that called for women to work for peace. Julia Ward Howe also called for a “Mother’s Day” to be celebrated each year. Though her efforts were unsuccessful in 1872, a Mother’s Day - unconnected to her efforts - eventually did come along in 1914. We visit with Jane Smith Bernhardt, who has portrayed Julia Ward Howe in a one-woman show, plus bring you more about Mothers and peace on this episode of Peace Talks Radio. Carol Boss hosts. After broadcast, this and all of the other episodes in the series can be heard at www.peacetalksradio.com.

Saturday, April 27
6:00 am “Beyond Humans, Widening Our Circle Of Friends” with Priscilla Stuckey, Ph.D. From creeks to wild red foxes, Stuckey shares many stories of her interactions with the more than human world: This conversations serves as an example of what we can do together to care for the earth. She’s the author of Kissed By a Fox: And Other Stories of Friendship with Nature.

Sunday, April 28
11:00 am Mapping Eliza: Decoding DNA Secrets

In this one-hour special, IEEE Spectrum Magazine’s Eliza Strickland takes listeners through her personal journey explaining what genome-sequencing is, and how this technology could shape the future of medical care.

Sunday, April 28
6:00 pm Radio Theatre: Oedipus the King by Sophocles (Part 2). Translated by Ian Johnston, directed by Robert Arnold. The king of Thebes investigates an act of violence that has angered the gods -- but the truth he uncovers threatens to destroy him. A presentation of Chatterbox Audio Theatre.
TALK BACK TO YOUR RADIO

NPR mailing address: National Public Radio, 635 Massachusetts Ave., NW, Washington D.C. 20001-3753

NPR Audience Services 1-205-513-3232

National Public Radio, transcripts and tapes: www.npr.org/transcripts

Programs:
- Morning Edition, All Things Considered,
- Weekend Edition, Weekend All Things Considered
- Transcripts can also be accessed on the Nexus database.

NPR listener comment lines:
- Morning Edition 202-842-5044
- Performance Today 202-842-3522

For information on NPR program, please log onto: ri.org

www.npr.org/contact

KUNM General Information: 505/277-4806

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- KUNM home page: http://kunm.org
- Ear to the Ground: kunmear@unm.edu
- Radio Theater: art@unm.edu

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Bioneers: 6 Cerro Circle, Lamy, NM 87540; 1-877-BIONEER, online at bioneers.org

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, April 24, 6:00 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting

Tuesday, April 2, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.