Friday, May 5, 8 am
The Brain of a Psychopath

Sunday, May 5, 11 am
Genetically Engineered Babies?

Sunday, May 19, 11 am
Invisible Americans: Stories From The New Immigrants

Sunday, May 26, 11 am
PTSD & Struggles of Released Burmese Political Prisoners

Friday, May 17, 8 am: Audio Revolution! A Showcase of Spoken Word

Donate or Sign Up to Bid:
Get Invited to Artist/Donor Reception May 23, 5-7 pm
Meet the Artists, See Their Work. Sample Consumable Auction Items

see p. 12
KUNM Programming and Support Staff

Ruby Blue Cruz
Neal Copperman
Leo Chinana
Cecilia Chavez
Rothstein
Loretta Cantu
Derek Cadwell
Eli Brown
Chris Boros
Jane Blume
Martin Belgarde
Spencer Beckwith
Jonathan Baldwin
Bill Baker
Jonathan Cadwell
Loretta Cantu
Rothstein
Cecilia Chavez
Leo Chimana
Neal Copperman
Ruby Blue Cruz

KUNM Operations Staff

Ruby Blue Cruz
Neal Copperman
Leo Chinana
Cecilia Chavez
Rothstein
Loretta Cantu
Derek Cadwell
Eli Brown
Chris Boros
Jane Blume
Martin Belgarde
Spencer Beckwith
Jonathan Baldwin
Bill Baker
Jonathan Cadwell
Loretta Cantu
Rothstein
Cecilia Chavez
Leo Chimana
Neal Copperman
Ruby Blue Cruz

KUNM Student Staff

Stacie Hecht
Mitchell Martinez
Melissa Rios
Justin Shiplet
Andy Lyman
Sara Montoya
Lee Merrill
Lee Merrill

Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Programming and Support Staff

Tristan Ahtone
Elaine Baumgartel
Carol Boss
Matthew Finch
Roman Garcia
Carrie Jung
Jonathan Longcore
Scott MacNicholl
Deborah Martinez
Linda Morris
Cris Nichols
Mary Oishi
Linda Rodeck
Chanda Shaw
Cris Nichols
Mary Oishi
Linda Rodeck
Chanda Shaw

KUNM Operations Staff

Ruby Blue Cruz
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Chris Boros
Jane Blume
Martin Belgarde
Spencer Beckwith
Jonathan Baldwin
Bill Baker
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Jane Blume
Mary Bokuniewicz
Chris Boros
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Cecilia Chavez
Leo Chimana
Neal Copperman
Ruby Blue Cruz

KUNM Student Staff

Stacie Hecht
Mitchell Martinez
Melissa Rios
Justin Shiplet
Andy Lyman
Sara Montoya
Lee Merrill

KUNM Radio Board

Richard S. Towne
Mike Stark
Chanda Shaw
Linda Rodeck
Mary Oishi
Cris Nichols
Linda Morris
Deborah Martinez
Scott MacNicholl
Jonathan Longcore
Carrie Jung
Roman Garcia
Chris Boros
Jane Blume
Martin Belgarde
Spencer Beckwith
Jonathan Baldwin
Bill Baker
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith

Our 113 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Peter Nathanson
Harry Norton
Michael Orgel
Tim Oswald
Robert Otey
Mark Pallardy
Travis Parkin
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Philip Riley
Kelvin Rodriguez
Giovanna Rossi
Melanie Sanchez
Travis Sandoval
Scott Shuker
Tim Simpson
Stephen Spitz
Karl Stalnaker
Cecilia Stephenson
Katie Stone
Jerome “Putnay” Thomas

Our 113 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
UNM’s Office of the Provost is the UNM office responsible for managing the KUNM Radio Board elections. Curtis Porter, Associate Vice President for Finance in the Office of the Provost has announced the results of UNM’s Office of the Secretary’s vote count in the KUNM Radio Board elections. Contributing listeners and KUNM volunteers were eligible to vote in this election. KUNM and the Office of the Provost thank all of the nominees for their willingness to serve on the KUNM Radio Board. We also thank the staff members of The Office of the University Secretary at UNM for their good work managing the election. The Office of the University Secretary received 584 ballots from the 10,440 ballots mailed to KUNM contributors and KUNM volunteers. KUNM’s next election will be in 2015.

The four newly elected members of the Board are:
1) Willis Duff
2) Marc H. Robert
3) John R. Brown
4) Dixie Cole

The two alternates are:
1) Bob Davis
2) Brian Neale

Each candidate submitted a short biography and statement of interest in serving on the Radio Board. The statements of the newly elected members and alternates are reprinted below. In total, six candidates nominated themselves for this election. The KUNM Radio Board normally meets on the first Tuesday of every month, from 6 - 8 p.m. in Room 101 of Scholes Hall (near the Duck Pond) on the UNM campus. The public is welcome to attend and speak with members of the Radio Board during the OpenMic portion of the agenda. More information at www.kunm.org/about

Willis Duff, Tijeras
Currently a Member of KUNM Radio Board, Secretary, Chairman of Program Committee. Duff spent fifteen years in radio. Jobs: DJ, sales, engineering, promotion, PD, General Manager and group VP. For the next 27 years he co-owned and ran a media market research/consultancy company. This firm grew into an international operation specializing in radio, TV, headhunting, Internet and newspaper. Sold it in 2001
and moved to Tijeras. I deeply appreciate public radio, and I think KUNM is an outstanding station. Public broadcasting is challenged on many fronts, and I want to contribute my services to help insure its survival and growth. In the years when my company was in Dallas, 1981–2001, I was honored to do volunteer consultation and media research for public stations KERA TV and FM. I work hard at what I believe in, and I believe in KUNM.

Marc H. Robert, Albuquerque
I am a lawyer with the Federal Public Defender’s office in Albuquerque. I’ve lived in El Paso, Las Cruces and Albuquerque over the last 30 years and have been a passionate fan (and member) of public radio during that time. I’ve been involved in arts related non-profits in El Paso and Albuquerque, including service on the board of the Doña Ana Arts Council. I am a musician and a music fan with eclectic tastes. I have had an opportunity to experience public radio stations with various Philosophies in the communities in which I’ve lived (several years in each). I think KUNM is one of the best public radio stations around, and I’d welcome the opportunity to be a part of the organization and help in whatever ways I can.

John R. Brown, Corrales
John’s entire working career has involved public policy. After graduate school he worked in policy organizations for the federal government, the Navajo Nation, the State of New Mexico, Sandoval County, and for several Indian tribes and other organizations. He also taught as a UNM adjunct instructor in Public Administration and Political Science. His past paid position was executive director of the NM Water Dialogue. He’s on the Dialogue’s, and the MRG Water Assembly’s boards. My wife and I share KUNM member #507, meaning we’ve supported the station (modestly) a long time. We appreciate the diverse mix of local and syndicated programming, and the balance between music and public affairs. But KUNM can still do better. Some programs should air more timely, which means schedule changes. (I’ve much to learn before proposing any, though.) The “conservation beat” is a start, but more attention is needed on our climate crisis. Questions? John.r.brown@gmail.com

Dixie Cole, Rio Rancho
My working career included direct service provision, professional instructor, program development, and program administration of not-for-profit organizations with budgets up to $12 million and a Board of Directors, and Volunteer Program. My last 10 years of employment were with a national accreditation organization, assisting organizations with their quality improvement programs. I’ve served on several not-for-profit boards in the past and would like to do so again. I worked for the KUNM phone bank during fund raising, and contribute within my means. I moved to Albuquerque in 1997 and I found the eclectic programming on KUNM to be a helpful introduction to the southwest culture. It has entertained and educated me ever since. I want to have an input into the challenges that KUNM faces in these difficult times.

Bob Davis, Albuquerque
Public radio has been a part of my life since the early 80’s when I was going to George Washington University and was listening to the American University public radio station there in Washington DC. I have been an NPR listener and a member of public radio station since the early 1980’s anytime that I moved to a community, I would become a member of the public radio station. Both of my Great Grandparents homesteaded in northern Catron County. I am the fourth generation of my family to have lived or been born in New Mexico. Being a part of KUNM Board would allow me to be a part of the NM community for which I love. I moved back to NM from Florida in 2005 to take a position at Presbyterian Healthcare Services. I retired from Presbyterian as the VP for Treasury Services in December of 2010. In retirement, my goal is to give back. Being part of the KUNM Board would help me accomplish that goal.

Brian Neale, Albuquerque
Hi, I’m Brian Neale, Albuquerque resident, and am a loyal listener and have been a member of the KUNM family for 26 years. Our family has supported and volunteered in the phone room over the years. I’m married, 5 children & 7 grandchildren. I work as a marketing rep for a large local sign company. I love people, love doing the right thing, love dialogue, consensus, freedom, fairness, sharing, equality, and working for a cause. Radio reaches the masses. In this age of media frenzy, it is so important to have a source which covers all of humanities interests. In making the decisions necessary to bring about this service, I will be honored to contribute an unbiased opinion, and offer dialogue toward a shared goal. Thanks for the opportunity!
One of my two favorite times of year is coming up, because May is the month for KUNM’s Gift of Community Auction. If you’ve read this column in the last few years, you already know that I was an unusual teenager who actually went to auction houses, yard sales, and estate sales and bought things so that I would have everything I needed for my apartment when I left home. I remember getting a beautiful antique Duncan Fife wall table in perfect condition for five dollars. I still have some (albeit not many) of those things I bought at auction when I was 16 and 17. And I still routinely “pop tags” at thrift stores and browse estate sales. I don’t know if it’s a hunter/gatherer holdover for me, or what, but I love the thrill of finding a great bargain. Recently I went to an estate sale in my neighborhood and found a room-size Chinese wool rug in perfect condition for $40, but since it was the last day of the sale, I got it for $20. Finds like that absolutely thrill me.

Carol Boss always jokes when I come in with a coat or an outfit she’s never seen me in before: “So what did you pay for that? Wait! Don’t tell me—two dollars? Fifty cents?”

We both laugh, but you know, it’s wonderful to be able to get quality items for a greatly reduced price. What’s the cliche? Champagne tastes on a beer budget. So if bargains thrill you similarly, you really need to check out KUNM’s Gift of Community Auction. There are already well over 130 items for you to browse, everything from exquisite balsamic vinegar to giant framed landscape photographs suitable for home or office to Tinkertown and Haak’u Museum packages. You’ve just got to check it out.

Not only will you find bargains, but it is a really fun way to support KUNM. We keep getting more and more arts and activities that are truly unique to the Land of Enchantment and to the Southwest: Native American and Spanish art, unique experiences with Pueblo elders and celebrities—things you could never find in a thrift store OR in a high end boutique.

If you have something of value in mind that you would like to donate, whether it be art…or a collectable…or a signed book…or a product or gift certificate from your business…or a gig by your band, please go ahead and upload your item at biddingforgood.com/kunm. You can place as many photographs as you wish, and if your donation is worth $75 or more, we will live link the browsers back to your website! It’s such a wonderful way that you can support KUNM and we can support your business or art. If you know someone who is trying to attract more customers or clients, please let them know about this great opportunity.

You can request more information from Katherine Cordova, KUNM’s Auction Coordinator, at 505-277-0177 or auction@kunm.org.

KUNM’s Gift of Community Auction opens May 17th, but you can donate, start browsing, and register to bid right away. Here’s to your finding at least one great bargain!

By Mary Oishi, KUNM Development Director

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Deborah Martinez hired Full-time

KUNM is delighted to have hired Deborah Martinez as our second full time Reporter on our Poverty and Public Health reporting project.

If you’ve been listening to KUNM for a while, you will easily recognize Deborah Martinez’ voice. Deborah was a Reporter and News Anchor with KUNM News from 2001 through 2006. She did some formidable reporting on the NM Legislative sessions during those years. She lives in Santa Fe and knows the ins-and-outs of state government as well as anyone working in media these days.

Deborah took a hiatus from KUNM when she worked as Public Information Officer for the NM Department of Information and Technology from 2006 through the end of 2010. Deborah has also worked in television news. She served as Press Secretary for (then) Congressman Tom Udall in 1999 and 2000. Deborah is a graduate of UNM. She is now working for you full time, along side Tristan Ahtone, to bring you up to date as we report on Poverty and Public Health across the state.
Home of Happy Feet Celebrates 40 years on KUNM!
More than 2,000 Tuesday nights on KUNM. Hip Hip Hooray!

Photo Credit: Michael J. Gallegos, Albuquerque Tribune, January 1, 2004
Pictured: Barry Lauesen and Karl Stalnaker
Not Pictured: Marilyn Altenbach, thousands of great musicians, legions of adoring fans.

Thanks to all the organizations & individuals who volunteered to answer phones during our April pledge drive.

Thanks also to

- Flying Star Café
- House of Bread
- Whiting Coffee
- La Montañita Co-op

For providing food, beverages, and snacks for our phone volunteers.

CAN'T SELL?
DONATE!
No hassles. We tow it away.
You get a tax deduction &
a KUNM membership!
FAQs at www.kunm.org
1-888-KUNM-CAR
1-888-586-6227

1-888-KUNM-CAR
1-888-586-6227

1-888-586-6227
<table>
<thead>
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<th>Time</th>
<th>Monday</th>
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| **Afropop Worldwide** Fri. 10 p.m.  
Music with an African influence from around the world. |
| **All That Jazz** M-F noon.  
Jazz, straight ahead to fusion. |
| **All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m.  
Award-winning news magazine from NPR. |
| **Alternative Radio** Sat. 6 p.m.  
The view from the other side, from some of the most progressive writers, thinkers and activists of our time. |
| **Art of the Song** Wed. 10 p.m.  
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers. |
| **The Blues Show** Wed. 7 p.m.  
The spectrum of blues music, plus interviews, live performances, and blues news. |
| **Call-In Show** Thur. 8 a.m.  
Live interviews with community leaders; call in your comments and questions at 277-KUNM. |
| **CCNS Update** Sat. 8:34 a.m.  
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues. |
| **Children’s Radio Hour** Sat. 9 a.m.  
Stories and music for children of all ages. |
| **Coffee Express** Fri. 1-3 a.m.  
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated. |
| **Corazón Tanguero** 1st and 3rd Mondays, 9:30-10 p.m.  
Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond. |
| **Counterspin** Tues. 8:30 a.m.  
A critique of the week’s news coverage by other media, from FAIR. |
| **Cyberage** Sun. 1-3 a.m.  
Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthhop, techno and drum ‘n’ bass. |
| **Democracy Now** M-F 4 p.m.  
From Pacifica, diverse commentators focus on the issues affecting individuals and society. |
| **Ear to the Ground** Sat. 7 p.m.  
A local music showcase, featuring live performances by local talent. |
| **Espejos de Aztlan** Mon. 7-7:30 p.m.  
Bilingual arts and public affairs program with interviews. |
| **Folk Routes** Sat. 10 a.m.  
A weekly sampling of the best in folk, blues to bluegrass and beyond. |
| **Freeform** Music M-F 1:30-4 p.m.; overnight.  
A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times. |
| **Fresh** Thur. 10 p.m.  
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews. |
| **Global Music** Mon. 10 p.m.  
Exploration of music from around the world. |
| **Home of Happy Feet** Tues. 7 p.m.  
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more! |
| **House that Jazz Built** Sun. 11 p.m.  
Uncompromising creative music from the past 30 years. |
| **Iyah Music** Thur. 7 p.m.  
Reggae and roots; a spectrum of African-influenced music. |
| **KUNM Specials** Sun. 11 a.m.  
From public affairs to holiday specials, the latest and best in local and national production. |
| **Latin USA** Mon. 8:30 a.m.  
English-language radio journal of Latino news and culture. |
| **Living on Earth** Wed. 8 a.m.  
Weekly environmental news and information program, from NPR. |
| **Morning Edition** M-F 5-8:30 a.m.  
Award-winning morning news magazine from NPR. |
| **Music to Soothe the Savage Beast** Tues. 10 p.m.  
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music. |
| **Native America Calling** M-F 11 a.m.  
The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE. |
| **National Native News** M-F 11:01 a.m.  
5-min. newscast focusing on Native American issues. |
| **New Dimensions** Sat 6 a.m.  
Dialogue presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit. |
| **News at Noon** M-F noon.  
News update from NPR. |
| **Other Voices, Other Sounds** Sun. 9 p.m.  
A weekly program of classical music performances, recorded live; from NPR. |
| **Other Voices, Other Sounds** Sun. 9 p.m.  
A quirky look at modern life through fact, fiction and found tape. |
| **Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm. |
| **Performance Today** M-F 9 a.m.  
Two-hour program of classical music performances, recorded live; from NPR. |
| **Psychedelic Radio Head-Shoppes** Sat. 10:30 p.m.  
Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s. |
| **Radio Theatre** Sun. 6 p.m.  
From traditional to experimental, set in the theater of the mind. |
| **Raíces** Mon. 7 p.m. & Sat. 2 p.m.  
Latin American Freeform music, all genres of Hispanic music. |
| **Route 66** Sat. 8 p.m.  
“Oldies,” commentary, dedications & requests, and special guests. |
| **Salsa Sabrosa** Fri. 7 p.m.  
Afro-Caribbean-influenced music. Hot! |
| **Singing Wire** Sun. noon.  
Native American music, traditional to today’s sounds of folk, C&W, rock. |
| **Spoken Word** Sun. 8 p.m.  
You know the power of words; now hear the power of poetry. Yours! |
| **StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m.  
Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore. |
| **Street Beat** Fri. 11 p.m.  
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new. |
| **This American Life** Sun. 4 p.m.  
A quirky look at modern life through fact, fiction and found tape. |
| **This Way Out** Fri. 8:30 a.m.  
International lesbian and gay news magazine. |
| **Tombstone Rock** Wed. 10 p.m.  
Ear-shredding metal music other stations are afraid to play. |
| **Train to Glory** Sun. 6 a.m.  
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs. |
| **Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color. |
| **Weekend Edition** Sat. 7 a.m., Sun. 9 a.m.  
Weekend news magazine from NPR. |
| **Women’s Focus** Sat. noon.  
Women’s magazine on politics, art, culture, news, and information. |
Friday, May 3
8 am New Mexico People Place and Ideas. What is going on in the mind of a school shooter, a mass murderer, or a serial rapist? Is that mind different from a mass fraudster like Bernie Madoff? We summarily dismiss these criminals as pure “evil,” but why? Often they are psychopaths – wrongdoers who repeatedly act impulsively, and lack empathy, guilt and remorse for the harm caused; they know right from wrong cognitively, but don’t have a feeling for what’s right and wrong. Our guest, UNM professor, Kent Kiehl, is at the forefront of the emerging neuroscience research on psychopathy, and is considered one of its leading experts. His primary focus is on groundbreaking research on the brains of incarcerated psychopaths and his brain scans have predicted with startling accuracy the likelihood that they will offend again. So please join host Stephen Spitz and Dr. Kent Kiehl, as they explore how and why psychopaths are different from the rest of us. Produced with the assistance of Joe Green.

10 pm Afropop Worldwide: Africa Sounds of the Indian Subcontinent. In this Hip Deep program, we explore the little-known history and music of African-descended people in India and Sri Lanka. In Gujarat province, an Afro-Indian community (known as the Sidi) has existed for over 800 years, descended from East Africans brought as slaves and soldiers by Arab traders. Although a relatively small minority, Sidis have played a prominent historical role in India, appearing in literature as translators, mercenaries, and musicians in the royal courts. Guiding us through this history is Amy Catlin-Jairazbhoy, a leading expert on the topic from UCLA, who tells us how the community has used music to hold on to their unique identities over the centuries, and teaches us about the Sufi Muslim Sidis who engage in ecstatic music and dance rituals at shrines to an African Muslim saint, Gori Pir. We also visit Sri Lanka, formerly Portuguese Ceylon, where an African-descended community is responsible for developing a groovy Afro-Indo-Portuguese pop music style known as baila, popularized by 1960s star Wally Bastian and still performed at weddings and parties around Sri Lanka today. Plus, we check out other musical encounters between South Asians and Africans from London to Durban.

Saturday, May 4
6 am New Dimensions: “Mindfulness Practice: Slowing Down—Tapping Into Our Inner Resources,” with Congressman Tim Ryan. As a Congressman Ryan has a dream for America which includes healthcare for all, a sustainable eco-system, one that fosters creativity at the highest levels, and time to connect with family and friends. He sees us slowing down and becoming more kind and more aware. To help us do this, he advocates training ourselves in mindfulness awareness.

Sunday, May 5
11 am Intelligence Squared US: Should we prohibit genetically engineered babies? Imagine a world free of genetic diseases, where parents control their offspring’s height, eye color and intelligence. The science may be closer than you think. Would it lead to eugenics and a stratified society where only the rich enjoy the benefits of genetic enhancement? Or would the real injustice be depriving our children of every scientifically possible opportunity? Our debaters are Sheldon Krimsky, Lord Robert Winston, Nita Farahany, and Lee Silver.

6 pm Radio Theatre: The Mysteries of Dr. John Thorndyke: “The Man with Nailed Shoes” and “The Stanger’s Latchkey” by R. Austin Freeman, adapted by Heather Elliot. Thorndyke is the original fictional forensic detective from the early 1900s. He uses science to aid the art of detection to bring criminals to justice. In “The Man with Nailed Shoes,” Dr. Thorndyke helps the defense in figuring out the tricky problem foot prints in the mud. In “The Stranger’s Latchkey,” the question is: Who took Freddy? Why was he kidnapped? Dr. Thorndyke solves the case with help of pocket lint. Produced by the Radio Theatre Project at Skagit Valley (WA) Radio.

Friday, May 10
8 am Women’s Health Today Details to come.

10 pm Afropop Worldwide: Afropop Road Show—Spotlight On Sierra Leone. Afropop’s Roadshow series continues with a focus on new music and interviews from Sierra Leone. Electric Bubu music from Janka Nabay, hip hop from Bajah and The Dry Eye Crew, the latest from Sierra Leone’s Refugee All-Stars, and introducing Sorie Kondi. Israeli maestro Idan Raichel
Saturday, May 11
6 am New Dimensions: “Forgiveness Is the Path” with Ronita Johnson. An African American daughter of a minister tells her powerful story of healing from shame, rage, and bitterness. She shares the importance of having a circle of deep listening where one can speak from the heart and how it leads to healing. She also shares how to start a circle for yourself and what are the first steps toward forgiveness.

Sunday, May 12
11 am Mom’s Good Move. Whether they are forced to, or whether they plan to, each year more and more seniors move into retirement homes. In the year 2000, Peg Collison was one of them. Peg left the town of San Mateo, California - where she’d been living for almost 35 years – and moved two hours away into a newly built retirement community in Davis, California. These transitions are often difficult not just for the person who’s actually moving but for family members and for friends left behind. Peg’s son, Dan, gave his Mom a tape recorder and asked her document her transition. Together, Peg and Dan produced a three-part series in 2000 on Peg’s move and what it meant to her and her family. In 2005, Dan updated Peg’s situation. This documentary is a hour-long special combining all four stories.

6 pm Radio Theatre: Mothers. For Mother’s Day, we bring you two short plays from Playing on Air. In “West of Stupid” by Cusi Cram, a teacher, vacationing with her son, falls for Rome and won’t go home. In “Relative Strangers” by Sheri Wilner, a young woman selects a new mother on a flight to South Carolina. “West of Stupid” stars Tony Award-winner J. Smith-Cameron and Alfredo Narciso. “Relative Strangers” is performed by Tony and Emmy winner Debra Monk, Julie Halston, Michael Keck, and Merritt Wever (“Nurse Jackie”). Following the plays there is an interview with playwrights Sheri Wilner and Cusi Cram about what it is like having larger-than-life parents.

Friday, May 17
8 am Audio Revolution! A Showcase of Spoken Word. Hip-hop is a powerful tool for education, expression, and community involvement. This art form will be explored through a partnership with REEL FATHERS, Capital High School and two acclaimed poet/mentors, Manuel Gonzalez and Hakim Bellamy, who lead students to write, reflect and perform poetry responding to “The Father Question.” In addition, students from the Boys and Girls Club in Santa Fe explore personal expression and the development of their unique voice, lead by mentors Gabriel RIma and Franchesca Bottos. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org.

10 pm Afropop Worldwide: After the Quake: Music, Politics and Spirituality In Haiti. For this exclusive report, producer Ned Sublette travels to Port-au-Prince, where he checks in with bandleader Richard Morse of RAM, and with Lolo and Manzé Beaurun of Boukman Eksperyans, both of whom produced hotly controversial carnival songs this year. In a country where the president, Michel Martelly, was formerly the #1 dance-music singer, the complexities of politics are felt in music. We’ll look at how vodou and carnival provide a vocabulary for political expression in the tense post-quake atmosphere. We’ll meet 95-year-old Emerante de Pradines, who was the first singer to perform the songs of vodou as entertainment in Port-au-Prince; we’ll hear from historian Laurent Dubois, author of Haiti: The Aftershocks of History; and we’ll go crowd-surfing in the crush of carnival at Jacmel, the southern Haitian port city that was once a colonial cousin to New Orleans.

Saturday, May 18
6 am New Dimensions: “Designing Products Toward Sustainability” with Tom Darden. Tom Darden is looking at products that have positive environmental effect. He describes the “cradle to cradle” philosophy which is that all of the waste of a product would be food in the next cycle by capturing that “food” as either technical nutrients or biological nutrients, with the technological ones staying in a closed system so as not to pollute the biological ones.

Sunday, May 19
11 am Invisible Americans: Stories from the New Immigrants. Immigration is in the news every day. But we rarely hear the stories of immigrants in their own words. This is a project that started in 2004 with an oral history project in Oakland schools, in which children collected stories from across the globe—from Yemen to Guatemala and from Cambodia to the gold coast of Africa. Their stories were turned into a multimedia performance work, and now a radio project. Invisible Americans explores the immigrant experience through the eyes of children. “At times of rapid social and demographic change, such as the story of immigrant America today, the need for understanding is absolutely crucial. The best way to understand is not with statistics, not with theories, not with politicians trying to stir up emotions. It’s through the simple human stories. Especially those told by...
children, by the most innocent because the honesty of them comes through. Stories have Velcro. Stories will stick to the mind. And in doing so you will remember them and you will better understand the stories of those who came from Vietnam, from Cambodia, from Yemen, from Guatemala, from Mexico. And you will better understand how the combination of all those stories is what makes the United States today.”

6 pm Radio Theatre: Chavez Ravine (Hour One). Baseball season is upon us so we’re bringing you this multi-faceted work from LA Theatre Works that tells the story behind the building of Dodger Stadium, located on a hillside area of Los Angeles known as Chavez Ravine. Before the arrival of the LA Dodgers, Chavez Ravine was the site of a vibrant Mexican-American community that fought the city of Los Angeles and powerful developers to preserve its land and identity. Written and performed by Culture Clash: Richard Montoya, Ric Salinas, and Herbert Siguenza. With guest star Zilah Mendoza. Hour One includes a conversation with Richard Montoya.

Friday, May 24
10 pm Afropop Worldwide: New Bak-Tunes. Brush up on your post-Mayan apocalypse roots and join us for trip through the Latino music that will rock your world in the coming year. Co-Host Nadia Reiman (of NPR’s Latino USA) pulls out her crystal ball (and industry contacts) to give us an exclusive sneak peak. We are going to hear from Cilantro Boombox, Empresarios, and Raul y Mexia- the sons of Los Tigres del Norte (really!)- and look ahead as we share songs from some of our absolute favorites who are rumored to be putting out new tracks in 2013 (hint: we hear there is some new Nortec Collective and Pacha Massive coming our way). So sit back, relax, and get ready for some future-shock style. Produced by guest co-host Nadia Reiman.

Saturday, May 25
6 am New Dimensions: “Genuine Sustainable Abundance” with Bernard Lietaer and Jacqui Dunne. Does our present system of economics truly serve the needs of the 21st Century world? What are the stepping stones to a new economic structure? Lietaer and Dunne give many examples of successful, large scale, cooperative and complementary currencies in place today offering various communities resilience and sustainability and making for more robust economic systems.

Sunday, May 26
11 am Permission to Speak. As Burma transitions from dictatorship to democracy, hundreds of political prisoners have been freed after decades behind bars. In this story, eight of these freed political prisoners struggle to rebuild their lives, and test the emerging democracy. They suffer from severe PTSD, their friends and family are scared to speak with them, fearing they too will be arrested, and many are shunned by a public that still lives in fear the long arm of the military dictatorship. Some freed political prisoners are denied access to university, denied passports and denied professional licenses. Still, many of the freed political prisoners continue to test the limits of the emerging democracy, and face profound consequences. This production is part of the Global Story Project, with support from the Open Society Foundations.

6 pm Radio Theatre: Chavez Ravine (Hour Two). Baseball season is upon us so we’re bringing you this multi-faceted work from LA Theatre Works that tells the story behind the building of Dodger Stadium, located on a hillside area of Los Angeles known as Chavez Ravine. Before the arrival of the LA Dodgers, Chavez Ravine was the site of a vibrant Mexican-American community that fought the city of Los Angeles and powerful developers to preserve its land and identity. Written and performed by Culture Clash: Richard Montoya, Ric Salinas, and Herbert Siguenza. With guest star Zilah Mendoza. Hour Two includes a look at the history of the Dodgers’ exodus from Brooklyn with baseball historian Curt Smith. Hour Two also includes excerpts from Bordertown by Culture Clash, a freewheeling look at life on the Tijuana/San Diego border.

Friday, May 31
8 am Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. More engaging, inspiring and informational clips from episodes featured on Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution, between 2002 and 2012. It’s Volume 2 of the Best of 10 Years of Peace Talks Radio. Among the voices you’ll hear in this second program of highlights: The Dalai Lama, Mairead Maguire, Rick Steves, William Ury and more...on ways to reduce conflict in our own lives and around the world. The first volume of the Best of 10 Years of Peace Talks Radio as well as every other program in the series can be heard online at www.peacetalksradio.com.

10 pm Afropop Worldwide: Afro-Montreal and the Progress of Love. This double-header explores two little-known Afropop stories. First, producer Banning Eyre visits Montreal during the 26-year-old Nuits d’Afrique festival and meets great world musicians who’ve made that northern city home, including Zal Sissoko (Senegal), Syncop (Algeria and more), and Romel Ribiero (Brazil). Then, we preview a unique art exhibit, “The Progress of Love,” a collaboration between museums in the US and Nigeria. We’ll celebrate the event with a sampling of African love songs.
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January 30, 2013

Katherine Cordova
KUNM 89.9 FM
Mail: MSC06 3520
1 University of New Mexico
Albuquerque, NM 87131-0001

RE: Great Online Shopping & Sales Results for our Traditional Organic Balsamic

Hello, Katherine,

Too much time has passed since our great results from participating in KUNM’s last online auction. I should have sent this information to you sooner.

As a former marketing professional and university communications professor, I guess I thought participating in your online auction last time was purely a polite, civic-minded thing to do. That would have been fine.

Instead, we got huge net new visits to our website (www.organicbalsamic.com) and an important increase in online sales.

Our product is high priced, especially when matched with peoples’ experience with rare, traditional balsamic vinegar. Ours is organic, and has been aged for 16 years within rare imported wood casks – and it costs $150/bottle.

In the past, it would have been difficult or even impossible to track the increased activity spurred by your on-air mentions of our product. But these days, we are able to use Google Analytics – and to directly, quickly, and reliably monitor site visits. (Obviously, tracking sales is more easily done.)

So, when your auction began, we had no other marketing activity going on within your signal area. Our website visits nearly doubled – and it is possible to tell specifically where the increase came from – just New Mexico, just your signal area!

Thanks! We will see you May 23 at the Preview Party for the next auction. We’d be crazy not to participate again. And continued success as a unique community service!

Steve Darland
Founder & Vinegar Master
General Meeting of the KUNM Community:

This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, May 29, 6:30 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

UNM Radio Board Meeting

Tuesday, May 7, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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So, please take the time to thank the businesses that support KUNM.