ZOUNDS!

KUNM 89.9 FM • 1 JUNE 2013

JOIN THE KUNM FOLKS ROUTES CREW
AS THEY INTERVIEW SOME OF THE PERFORMERS,
HIGHLIGHT WHAT’S HAPPENING AT THE FESTIVAL
& BRING US TERRIFIC LIVE PERFORMANCES!

ABQ FOLK FEST

JUNE 1, 2013
ALBUQUERQUE BALLOON MUSEUM
LIVE BROADCAST BY KUNM

10 AM - NOON
KUNM Programming and Support Staff

Tristan Ahtone ..............................................Reporter
Carol Boss ......................................................Membership Relations
Tristan Clum ...............................................Program Director
Katherine Córdova ........................................Auction Coordinator
Rita Daniels .................................................Reporter
Matthew Finch ............................................Music Director
Roman Garcia ..............................................Production Director
Carrie Jung ..................................................Reporter
Jonathan Longcore .......................................IT Support Analyst
Scott MacNicholl .........................................Operations Manager
Deborah Martinez ........................................Technical Journalist
Linda Morris ................................................Senior Fiscal Services Tech
Cris Nichols ....................................................Membership Coordinator
Mary Oishi .....................................................Development Director
Linda Rodeck ................................................Underwriting Marketing Specialist
Chanda Shaw ................................................Community Relations Coordinator
Mike Stark ......................................................Chief Engineer
Richard S. Towne ............................................General Manager

KUNM Operations Staff

Ruby Blue Cruz .............................................Peggy Hessing
Neal Copperman ............................................Maria Munguia
Cecilia Chavez ..............................................Peter Mezensky
Rothstein ......................................................Sofia Martinez
Greg Markham ...............................................Sofia Martinez
Greg Markham ...............................................Sofia Martinez
Linda Head .....................................................Barry Lauesen
Linda Head .....................................................Barry Lauesen

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita ..................................................Jenny DeBouzek
Adam Aguirre ..............................................Rosemarie DeLeo
Brandi Ahmie ...............................................Scott Denton
Marilyn Altenbach .........................................William Delzell
Robyn Anderson ..........................................David Doty
Dennis Andrus .............................................David Dunaway
Toby Atencio ................................................Jered Ebenreck
James Bacu ..................................................Richard Eeds
Christina Baccin ..........................................Missy Felipe
Bill Baker .....................................................Alice Fernando-Ahmie
Jonathan Baldwin ........................................Damien Flores
Spencer Beckwith .........................................Ignacio Gallegos
Martin Belgarde ..........................................Ryan Garcia
Jane Blume ..................................................Nathan Girdner
Mary Bokuniewicz .......................................Craig Goldsmith
Chris Boros ..................................................Henry Gonzales
Eli Brown .....................................................Paul Gonzales
Ron Bryan .....................................................Sarah Gallegos
Derek Cadwell .............................................Joe Green
Loretta Cantu ...............................................Maureen Grindell
Rothstein .....................................................Wellington Guzmán
Cecilia Chavez .............................................Ron Hale
Leo Chimana ...............................................Louis Head
Neal Copperman ..........................................Pamelya Herndon
Ruby Blue Cruz ............................................Peggy Hessing

Our 113 Volunteers are a valuable part of the “community” in “New Mexico’s COMMUNITY POWERED Public Radio”
Every eight years, radio and TV broadcasters must renew their broadcast licenses with the Federal Communication Commission. This federal requirement applies to commercial and non-commercial stations. Why do we need to renew or licenses to broadcast? Because we don’t own the airwaves. You do. You own all of the airwaves, including public and commercial, including AM and FM. Spectrum as commons. We are only the broadcast stewards of the public’s trust.

A broadcast licensee, like KUNM is licensed by the FCC to broadcast on your airwaves. Broadcasters, at least in theory, are charged with operating in PICON. PICON is a pre-President Reagan acronym taught in every broadcast course anywhere. PICON stands for the Public’s Interest, Convenience and Necessity. PICON was adopted as a standard by Communications Act of 1934. When broadcasting was deregulated in Reagan’s era, the PICON essentially evaporated from the broadcasting vocabulary as a quaint, naïve, waifish idea that government could insist that broadcasters would use the public’s airwaves for the public good.

If you run a search on PICON now, you’ll find all about “a caramel-coloured, flavoured bitters drunk as an aperitif.” PICON is also some sort of planet in the Battlestar Gallactica TV show. You’ll have to include the word “broadcasting” with PICON to locate the public interest, convenience and necessity. You’ll pull links to broadcasting museums and ancient essays on broadcast law.

So anyway, by June 1, 2013 we will have filed our applications to renew the KUNM stations across New Mexico. Here is the text from FCC required on-air announcements related to our renewal application. We expect the renewals to be granted before our current licenses expire on October 1, 2013. I look forward to serving PICON for another eight years.

“KUNM operates non-commercial radio stations in New Mexico that are licensed by the FCC. This year, KUNM will renew all of its FCC broadcast licenses. Here is a list of KUNM stations and the date each station was last licensed by the FCC.
On September 26, 2005, KUNM – Albuquerque was granted its license.

On April 1, 2008, KRRT – Arroyo Seco / Taos was granted its license.

On March 25, 2008, KRAR – Española was granted its license.

On April 22, 2008, KBOM – Socorro was granted its license.

And on March 31, 2008, KRRE – Las Vegas was granted its license.

The KUNM stations were granted licenses by the Federal Communications Commission to serve the public interest as public trustees until October 1, 2013.

Our licenses will expire on October 1, 2013. We must file applications for license renewal with the FCC by June 1, 2013. When filed, copies of these applications will be available for public inspection during our regular business hours. They contain information concerning these stations’ performance during the last eight years.

Individuals who wish to advise the FCC of facts relating to our renewal applications and to whether these stations have operated in the public interest should file comments and petitions with the FCC by September 1, 2013.

Further information concerning the FCC’s broadcast license renewal process is available at KUNM Studios, Room 312, Oñate Hall, on the corner of Campus and Girard, UNM main campus in Albuquerque --- or may be obtained from the Federal Communications Commission, Washington, D.C. 20554.
You CAN Take It With You!

By Mary Oishi, KUNM Development Director

You can take KUNM with you as you travel this summer, that is.

At kunm.org, you can access our live stream 24 hours a day, as well as our popular two-week archive. There is a little bar at the very top middle right of the homepage that says “Two Week Archive.” Just click that and select the date and time of the program you want to hear. It will play in 15 minute increments up to five hours without a new request. As the name implies, it is an archive of all of KUNM’s programs for the previous two weeks.

Also, we have the KUNM phone app, and you can keep up with us on the KUNM Radio and KUNM News Facebook pages. So you CAN take it with you when you go—in a manner of speaking.

If you’re thinking about the traditional meaning of the phrase, you can’t really take it with you, of course. But you can certainly leave a legacy that helps to ensure that KUNM will be here for future generations, that we will be able to upgrade to whatever technologies and platforms our grandchildren and great-grandchildren are using.

More and more people are including KUNM in their estate planning. Sometimes it’s a percentage of the total estate, sometimes it’s an annuity or trust, sometimes it is in the form of proceeds from a retirement account. There are all sorts of options that care for heirs as well as safeguard this unique and valuable community resource for them. Our strategic plan includes a target for an endowment and a reserve fund for KUNM, so that we are not like a family living from paycheck to paycheck, getting somewhat anxious just before the end of every fiscal year, or every time a major piece of equipment malfunctions. This is why we proposed a healthy “savings account” in the form of a reserve fund, as well as an endowment, a longer term form of security that guarantees KUNM’s financial health well into the future.

To date well over one third of the endowment 5-year target has been promised. I can’t say exactly how much has been promised, because some people are very private and don’t share with me the amount they have allocated to KUNM in their legacy plans. I respect that.

If it is $25,000 or more, we will inscribe those generous donors’ names in our Legacy Wall, a stone engraved plaque with the names of all legacy donors as well as the names of legacy volunteers who had at least 10 years of continuous service to KUNM, volunteers like Dave Denny. The first name on the legacy donor side will be Loy Siegenthaler, who bequested $80,000 to KUNM. We had no idea she had named us until the proceeds arrived. It would have been nice to be able to host her here at the station for a tour, and sit down to lunch so we could have gotten to know her a little and heard why KUNM meant so much to her as well as what she hoped for us in the future.

If you have plans, or are considering plans to include KUNM in your legacy, please don’t hesitate to call or email me. I want to be sure everything is allocated according to your wishes, and that we know that, even if it’s fifty years down the road, you are one of those people who are stepping up to keep KUNM thriving for many generations to come.

My contact info: maryoishi@kunm.org or 505-277-8006.
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<thead>
<tr>
<th>Time</th>
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<td>new dimensions</td>
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<td>children’s radio hour</td>
<td>train to glory</td>
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**national native news can be heard M-F, 11:01-11:06am**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phonecallers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 50s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; Saturdays. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and independent rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raios Sat. 7 p.m. Latin American Freestyle music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yamas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylure.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, June 2
11am The View From Here: Autism Grows Up
In the 1990s autism rates around the US began to rise. Each year since then thousands of California children have been diagnosed with autism spectrum disorders. Now, these children are “aging out” of school-based special education programs.

They are the first generation of adults with autism spectrum disorders to be diagnosed early enough to participate in these programs for most of their school years. Once they turn 22, they’re no longer eligible. It will be left to them and their families to find the employment, education, housing and other services they need to live as independently as possible for the rest of their lives. Each of them enters adulthood with a unique combination of social, behavioral and communication deficits that promises an unusually challenging life.

Depending on the severity of the disorder, they may or may not be able to live independently, find a job, go to college, date or marry.

The View From Here: Autism Grows Up follows four adults with autism who are aiming for a life of choice and opportunity.

6 pm Radio Theatre: The White Castle part 1
From ZBS, Jack Flanders and his crew accept an invitation from an eccentric billionaire who has built a castle on a Caribbean island. What first appears to be a replica of a medieval fortress turns out to be a very high tech castle, with robot personal valets, and rooms with floor-to-ceiling plasma screens playing scenes of Bali, India, Morocco, Brazil and the Amazon. There’s even a tiger that roams the plasma walls of the Sumatra Room. Jack finds it curious that these are all places where he and Mojo have had adventures. In the middle of the night, their “personal demons” begin to appear, first in their dreams, and then right before their eyes. What began in a dream is now materializing in the corridors of the White Castle.

Saturday, June 5
6 am New Dimensions: “The Power of Stories to Heal” with Terry László-Gopaadze (repeat)
We may be coming to the point where our ability to save or destroy ourselves largely depends on the stories we tell each other. Terry found mentors who guided her on a path of healing and growth by the stories they told of spiritual power and healing. Let the power of storytelling inspire our own commitment of meaningful action. She’s the editor of The Spirit of a Woman: Stories to Empower and Inspire.

Sunday, June 9
11am And They Never Came Back: Life After Our Parents Have Died
In this award winning documentary, producer Melanie Berzon chronicles five women whose parents died at an early age. Share in their laughter and their tears, their anger and their loss. Learn about the grief process as you’ve never heard it before.

Friday, June 14
8 am Women’s Health Today
How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Women’s Health Today looks at health from a woman-centered perspective, examining the biological, psychological, environmental and social factors affecting the health and well-being of women and families.

Saturday, June 15
6 am New Dimensions: “Dealing with Chronic Pain” with David Hanscom, M.D.
Having had two spinal surgeries and dealing with his own chronic pain issues, Dr. Hanscom describes three causes of pain: structural, soft tissue, and fired up neurological brain pathways. He’s developed a program that lessens the need for spinal surgery. It offers a way to cope with pain and the anxiety, depression and anger that accompany it. He’s the author of Back in Control: A Spine Surgeon’s Roadmap Out of Chronic Pain.
Sunday, June 16
11am Is the FDA Hazardous to Our Health?

The Food and Drug Administration, the oldest comprehensive consumer protection agency in the U.S. federal government, is charged with protecting the public health. Under this mandate, it regulates drugs and medical devices for their safety and effectiveness. But is it a failing mandate? It’s long been argued that the FDA’s long and costly approval processes stifle innovation and keep life changing treatments from the market. But the question remains: when it comes to public health, is it ever okay to sacrifice safety for speed?

6 pm Radio Theatre: Celebrating Gay Pride Month.

Three wonderful short pieces that involve aspects of modern gay life: The first, THERE YOU ARE with Olympia Dukakis and Maria Tucci, is about two women who meet again at an outdoor concert and pursue the relationship they didn’t dare to in their youth. Then, in SMALL THINGS, a young door-to-door evangelist (Bobby Steggert) on his last day of service is invited in for the first time by an older man (Jack Wetherall, “Queer as Folk”). The young evangelist is problematically also gay and the man is at the end of his tether; they offer each other a lifeline.

In the third short, Marco Pennette’s IF WE’RE USING A SURROGATE HOW COME I’M THE ONE WITH MORNING SICKNESS; a gay parent (Oscar winner James Lecesne) comically rants about having a child. Each piece is followed by a short interview with its playwright and/or cast. Following the final comedy James Lecesne talks about the Trevor Project (a crisis hotline for GLBT youth) which inspired by his Oscar winning short, Trevor.

Friday, June 21
8am Audio Revolution! Growth and Personal Development

Youth producers explore a variety of milestones and life changes, from graduating High School to raising a child as a young parent. One student asks community members about the role of spirituality in their personal development. Another teen documents the experience of getting her first tattoo. Audio Revolution! is Youth Media Project’s youth-produced radio pro-

gram where students learn the craft of digital storytelling and the art of listening, for a socially responsible world. For more details check out youthmediaproject.org.

Saturday, June 22
6 am New Dimensions: “Dialogue - A Habit of the Heart” with John Backman

What often passes for dialogue these days is negotiation or debate. However, Backman feels the true aim of dialogue is mutual understanding rather than trying to convince another to see things the way we see them. He encourages us to practice true dialogue wherever we are: conversing with a stranger on a bus or at a gathering with extended family over dinner. He’s the author of Why Can’t We Talk? Christian Wisdom on Dialogue as a Habit of the Heart.

Sunday, June 23
11am Will the GOP Die If It Doesn’t Seize the Center?

Following the GOP’s losses in the 2012 elections, there has been a lot of hand-wringing about what the party should do next. David Brooks, Laura Ingraham, Mickey Edwards and Ralph Reed take on the Republicans’ future in the latest Intelligence Squared U.S. debate.

6 pm Radio Theatre: Honey West: Murder on Mars (adult language and themes) part 1

It’s 1962 and Hollywood’s sexiest private eye has gone undercover on the set of a low-budget science fiction flick to investigate the death of B-Queen Zu Zu Varga. It looks like murder, but who had motive? Was it the scheming ingénue, the down-on-his luck director, the jealous agent, or the aging teen heartthrob? Then there is that killer robot! From Audio Comics.

Friday, June 28
8 am Peace Talks Radio: “Peace Journalism.”
The Series on Peacemaking and Nonviolent Conflict Resolution.

There are those who believe that journalists and media outlets can play a role in quelling rancor and violence in communities by how and what they choose to report. By being cautious about reporting unsubstantiated name-calling be-
tween political parties and tribes, for example, journalists may be able to keep a lid on violence around elections in some countries. By giving voice to the voiceless victims of war and thoughtful opponents of war along side of officials or rebels calling for armed conflict, journalists may be able to offer citizens a more informed understanding of the choices of how to resolve conflict. Park University Professor Steve Youngblood teaches Peace Journalism classes in places like Uganda. We talk with him and Ugandan journalist Gloria Laker about how the lessons may have resulted in little conflict around recent elections there. Paul Ingles hosts. An hour long version of this program with more content can be heard, along with all of the programs in the series dating back to 2002, at the website: wwww.peacetalksradio.com and at wwww.prx.org

Saturday, June 29
6am New Dimensions: “Two Cultural Cycles: Logos and Mythos” with Joe McHugh
Culture has two dominant ways of knowing: Mythos and Logos. Human civilization has moved through many eras where one or the other has dominated its thinking. It’s important to have a balance of both and to recognize and understand the strengths and weaknesses of each. McHugh is the author of Slaying the Gorgon: The Rise of the Storytelling Industrial Complex.

Thanks to everyone who donated to the KUNM Auction
... and to all who bid & helped spread the word!

Sunday, June 30
11am Is Cutting the Pentagon’s Budget a Gift to Our Enemies?
In 2011, America spent $711 billion dollars on its defense—more than the next 13 highest spending countries combined. Could the sequester be a rare opportunity to overhaul the armed forces, or will its impact damage military readiness and endanger national security?

6 pm Radio Theatre: Honey West: Murder on Mars (adult language and themes) conclusion AND The Shadow: The Little Man Who Wasn’t There
The classic radio and pulp hero takes on his toughest case when a criminal learns the secret of invisibility. A re-creation of an Old Time Radio broadcast originally aired on April 8, 1945. From Chatterbox Audio Theater.

General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, June 26, 6:30 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
UNM Radio Board Meeting

Tuesday, June 4, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Program Underwriters

Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.