ZOUNDS!
KUNM 89.9 FM • July 2013

LIVE AND LOCAL
KUNM

Santa Fe International Art Market
Friday July 12th
LIVE 7-10 PM

featuring:
TradiSon

Route 66 Summerfest
Saturday July 20th
LIVE 7-10 PM
UNM Faculty Representatives:
John Scariano

UNM Staff Representative:
Elmo Riggs

Elected Community Reps:
John Brown
Dixie Cole
Willis Duff
Marc H. Robert

Appointed by UNM Provost:
Armelle Casau
Rebecca Phillips

ASUNM Representatives:
(Vacant)

GPSA Representative:
John Mitchell

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

KUNM Operations Staff

KUNM Student Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Programming and Support Staff

Our 115 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio”
KUNM bid adieu to former Chief Engineer Mike Stark at the end of May. Mike is sailing into retirement after many decades of service to radio broadcasting in New Mexico. Mike joined us as Chief Engineer in June 2006, just in time to help us complete construction of our four new stations – KBOM Socorro, KRAR Española, KRRT Taos, and KRRE Las Vegas. These stations went live in late 2007 and early 2008, fundamentally changing the regional nature of our broadcast service area and the number of people we can reach.

With five stations, four smaller translator stations and our massive sprawling studio complex, we truly need a high caliber engineer. After all, the good folks here at KUNM who make the content you enjoy depend on a clean and strong radio transmission system to reach our many listeners across central and northern New Mexico. We can all acknowledge that KUNM has had challenges with our signal over the past few months.

So, I am delighted to let you know that we have brought a new Chief Engineer on board. His name is Alex Williams and you will really enjoy his work. Alex has an immediate focus of improving stability and quality at our main transmitter site at Sandia Crest. This has been the traditional transmission point for KUNM since the 1980s. KUNM’s main site is critical because it serves as the audio input to all of our other transmitters around the state.

In other words, KRAR in Española has a high-end radio receiver to pull in KUNM’s over-the-air signal from Sandia Crest. The Sandia Crest signal serves as the input to the KRAR transmitter which amplifies the signal and re-broadcasts the signal to Española and much of Rio Arriba county on 91.9 FM. The shift in frequency from the received 89.9 KUNM to 91.9 Española is necessary to avoid interference. If we were at 89.9 everywhere, all of the transmission waves would cancel each other out.
causing chaos. That would only be interesting for about two minutes.

So, back to Alex and his priority to bring the Sandia Crest transmission point up to tip-top shape. He recognizes that by improving quality at the Crest, he can improve quality across the state. Most excellent. Over the past five years, Alex has worked with the Albuquerque-based consulting engineering firm Radio Technical Services, Inc. Engineering consultants support stations in times of critical need both in studio and at remote transmitter sites. Alex has learned a lot about many of the radio stations in New Mexico. The hands-on experience of creating solutions in the field is invaluable.

Alex was part of the team that installed our new transmitter at Sandia Crest in March of this year. Alex grew up in Albuquerque and has been a long time KUNM listener. He is a musician and has a home recording studio. Right now, he is learning to build fine musical instruments with UNM Professor Peter White. Last May, Alex completed his Bachelor’s degree in Business Administration and Marketing from the Anderson School at UNM.

All in all, we are delighted to have Alex joining the KUNM team as we work harder and smarter to serve your needs and interests.

KUNM Service Area
(shown in red)
This will be an unconventional Zounds article, not specifically about KUNM, and yet it is—in a less obvious way.

Tonight a group of women, mostly musicians I’m assuming, are taking me to dinner and then to a party. It’s not “payola” or anything like that. It’s not that they want to guest on the radio, of this I’m sure.

You see, on June 6th my home was broken into while I was at work. They broke down my back door. My safe with all of my important papers, blank checks, and a family heirloom gold pocket watch; my electronics, three cups from a set of precious china bought by my father while in occupied Japan, about 80 rings I have been accumulating for a lifetime, and many other items were taken. The burglars carried my chef’s knife from a butcher block in the kitchen and left it in a bedroom drawer. I can only assume had I returned while the burglary was in progress, well—let’s just say I feel fortunate that it was just things, however precious.

Of course, I was horrified. I had been posting about it on Facebook. I fortified my house like Ft. Knox (minus the gold) and still couldn’t sleep very well. I empathized publicly with my father, who suffered a massive stroke not long after his house burned to the ground. Anyone who has had a similar experience knows that the stress can be overwhelming. As of this writing, I have a new checking account and some of the stolen documents have been reordered, but I’m still putting the pieces back together three weeks later. It’s quite the personal ordeal.

Then in the midst of one of the worst days, I got this beautiful Facebook message from Hillary Smith:

“hey, writing you on behalf of a community of women that really want to get some time with you and just celebrate every single lovely thing you are ..we are so sorry what has happened this past week and thought we could have an impromptu gathering..a little wine..a little sustenance..some great music..some downtime to fortify our girl power (: do you have any time this week that might be good for you? you are very loved!”

It made me cry.

It made me realize that giving to your community is like investing in a great big spiritual and emotional bank. All of those volunteer hours, all those words of encouragement, all those evenings of supporting others instead of being a couch potato—it’s better than a 401k. There are no crashes, no fees that erode your account. It goes out there into the hearts of everyone else and compounds love and more love each day, accumulating an interest that comes rolling back to you abundantly just when you need it. That’s why I love community. That’s why I hope we all cherish and nurture it. It’s the most uncorruptable treasure we have.

So I look forward to tonight. No matter who’s there—each one will be an angel.

Here’s to our collective treasure! I wish for you and your loved ones a safe, joyful summer filled with community. Stay connected!

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**CAN’T SELL?**

**DONATE to KUNM**

No hassles. We tow it away.
You get a tax deduction & a KUNM membership!
FAQs at www.kunm.org

1-888-KUNM-CAR
1-888-586-6227
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**morning edition**

5-8:30am M, TU
5-8am W, TH, F

**performance today** 9-11am

A 5-minute feature on local events, airs at 9:01am and 10:01 am.

**Native america calling** 11-12pm

**all that jazz** 12-1:30pm

**freeform** 1:30-4pm

**democracy now** 4-5pm

**all things considered + KUNM local news** 5-7pm

**espejos de aztlán**
7-7:30pm
raíces
7-10pm
corazon tanguero
9:30-10pm, 1st & 3rd mondays

**home of happy feet**
7-10pm

**the blues show**
7-10pm

**iyah music**
7-10pm

**salsa sabrosa**
7-10pm

**art of the song**
10-11pm

**tombstone rock**
11pm-2am

**f fresh**
10pm-1am

**street beat**
11pm-2am

**coffee express**
1-3am

**tombstone rock**
11pm-2am

**afropop worldwide**
8-9am

**psychedelic radio head shoppe**
10pm-1am

**house that jazz built**
11pm-1am

**cyberage**
1-3am

**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

National native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero. 1st and 3rd Mondays, 9:30-10 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR .

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Españos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western swing, Rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/performance.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yemas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylord.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Thursday, July 4
“The Switch” with host Alex Chadwick

The nation’s electric grid now penetrates all aspects of our daily lives. Our aging electric power grid, the patchwork system that transmits and distributes electricity from plants to consumers, is aging and stretched to capacity. The nation’s grid, built 50, 60 years ago, is taxed year-round but especially in the summer months with triple-digit temperatures, violent storms and outages when users are relying on their air conditioners. This BURN special will examine the state of America’s electric power grid and the science needed to modernize it.

Friday, July 5
8 am New Mexico People, Places and Ideas

Our water supply is shrinking, we are in the midst of a seemingly endless drought, and our groundwater buffer is gone. In the shadow of global climate change and under constant pressure from population growth, agriculture and a struggling Rio Grande ecosystem, something has to change. Dr. Fred M. Phillips directs the hydrology program in the department of earth and environmental sciences at the New Mexico Institute of Mining and Technology. Dr. Philips joins host Stephen Spitz to explain how this happened, and explore our limited policy choices. Produced with the assistance of Joe Green.

Sunday, July 7
11 am WTF with Marc Maron: Guest Michael Keaton

Michael Keaton is in the garage and he leaves nothing outside the door. Marc and Michael cover the full Keaton: his Catholic upbringing in Pittsburgh, working on Mr. Rogers’ Neighborhood, his early stand-up career, his big break in Hollywood, the circumstances that led to him becoming Batman, Beetlejuice, and everything in between.

6 pm Radio Theatre: Fifth of July by Lanford Wilson (Hour One)

Members of the Talley clan have gathered at their ancestral Missouri home to celebrate Independence Day, and to spread their Uncle Matt’s ashes. But as the visit goes on, they reveal their dreams, disappointments, and hilarious eccentricities. With Matt Roth, Lola Glaudini, Michael Gladis (Mad Men), JD Cullum, Marin Hinkle (Two and a Half Men), Jay Paulson, Sarah Hagan, and Claudette Sutherland. Directed by Adam Arkin.

Friday, July 12
8 am Well Woman Radio hosted by Giovanna Rossi

About Women’s Wellness, For Everyone’s Well-being. It’s the same great show, with a new name - Well Woman Radio. How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a woman-centered perspective, examining the biological, psychological, environmental and social factors affecting the health and well-being of women and families.

Sunday, July 14
11 am WTF with Marc Maron: Guest Jonathan Winters

In 2011, Marc headed north to Santa Barbara to sit with one of the giants of comedy, Jonathan Winters. At 85, he was still firing on all cylinders, creating characters on the spot and recalling old improv bits from decades ago. They discuss his storied career in comedy, film and art. It’s the history of modern comedy in one interview.
6 pm Radio Theatre: *Fifth of July* by Lanford Wilson (Hour Two)
Members of the Talley clan have gathered at their ancestral Missouri home to celebrate Independence Day, and to spread their Uncle Matt’s ashes. But as the visit goes on, they reveal their dreams, disappointments, and hilarious eccentricities. With Matt Roth, Lola Glaudini, Michael Gladis (Mad Men), JD Cullum, Marin Hinkle (Two and a Half Men), Jay Paulson, Sarah Hagan, and Claudette Sutherland. Directed by Adam Arkin.

Friday, July 19
8 am Audio Revolution! *Conflict*
In this episode of Audio Revolution students explore the theme of conflict. The show features stories from all over the world thanks to Youth Media Project’s incredible partnership with the United World College. Students tackle the concept of conflict from the AIDS epidemic in Zimbabwe to the Arab Spring uprisings to grappling with cultural identity at home and abroad. Audio Revolution is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org

Sunday, July 21
11 am WTF with Marc Maron: Guest Molly Shannon
Molly Shannon makes a visit to The Cat Ranch -- Marc’s house -- and Marc helps trace her path through the show business ranks, including a strange detour with Gary Coleman, leading to her amazing success at Saturday Night Live. Marc and Molly talk God, motherhood and how an early tragedy drove her ambition.

6 pm Radio Theatre: *Like No Business I Know*
Three short plays by Christopher Durang, Jacquelyn Reingold, and Susan Sandler. In Durang’s “Mrs. Sorken,” Dana Ivey plays a wacky theater devotee who gets her chance in the spotlight. In “I Know,” by Jacquelyn Reingold, an acting couple played by Jack Davidson and Beth Dixon faces disastrous news. And in Susan Sandler’s “The Burial Society,” Jerry Stiller and Anne Meara play former Yiddish theater stars who steal the show at a memorial service. The program includes brief interviews with all three playwrights.

Friday, July 26
8 am Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution
When stunned by a national tragedy like a mass school shooting, what does it make you want to do in response? Some are moved to jump in and do something substantial in hopes of making their communities and society in general a more peaceful and safe place. Colin Goddard was a survivor of the mass shooting at Virginia Tech in 2007. He was shot 4 times in a French class. Goddard became active in gun control and safety issues and was the focus of the documentary Living for 32. After the Sandy Hook Elementary School shootings of 2012, Albuquerque’s Scott Cameron, though far away and not personally connected to the tragedy, helped arrange a public viewing of the Living For 32 documentary and started a non-profit organization called “Families 4 Peace,” sponsoring events like a toy gun and violent video game buy-back in his city. Carol Boss talks with both Goddard and Cameron about their decision to take some personal responsibility in the face of tragedy. After this broadcast, an hour-long version of this program will be available to hear online at www.peacetalksradio.com where all of the programs in the Peace Talks Radio series are available to hear.

Sunday, July 28
11am WTF with Marc Maron: Guests Jon Hamm and Bryan Cranston
Despite Marc’s wishes to the contrary, Jon Hamm is not much like Don Draper at all. Jon reveals what it was like to grow up in St. Louis, why he hung around a lot of alternative comedy shows in the ‘90s, and why a role on Mad Men saved his career. Then Bryan Cranston talks to Marc about what led him to the role of Walter White in Breaking Bad. Along the way he almost became a cop, worked alongside some carnies, and was briefly wanted for murder.
6 pm Radio Theatre: Ol Cactus Kapoor and Other Prickly Tales from ZBS Foundation

Humorous tales of the sneaky but oddly beloved little Rodant Kapoor. Tales include: Ol’ Cactus Kapoor - Rodant dresses up as a cactus in order to catch some ornery cattle rustlers. But he finds he needs to redesign his disguise; The Colossal Kapoor. Following the advice of a TV commercial, Rodant orders a case of “Extract of Big Louie” to make himself taller. Not satisfied with the results, he drinks the entire case. Also included: The Seven Sacred Sapphires of Kapoor, Judge Rodant And The Rest Of The Rats, Extract of Little Fooie, The Purple Purse, and How Real Is Real Anyway?

KUNM’s Jane Blume Inducted Into Hall of Fame

KUNM is pleased to announce that one of our Saturday morning Folk Routes hosts, Jane Blume, was the inaugural inductee into the Women in Communications - New Mexico Chapter’s new Hall of Fame. The honor was bestowed for lifetime achievement, both professionally and within the Chapter. Jane was pleased to be recognized in this way, but hastens to assure us, “I am not going off ‘into the sunset’ any time soon!”

Jane also served as interim General Manager of KUNM in 1993 and 1994.

The Work of Art - Folk Artists in the 21st Century

Santa Fe International Folk Art Market

July 12 - 14, 2013

JULY 19 - 21, 2013

3 Days of Live Music

Featuring

New Mexico’s Premier Street Festival

A family-friendly event celebrating Route 66, Central Ave, Girard to Washington.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Aztec Animal Clinic, AztecAnimalClinic.com
Bencoe & LaCour Law 9201 Montgomery Blvd NE 226-1710
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Bosque Beast bosquebeast.com
Collins & Collins PC www.collinsattorneys.com 502-242-5958
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Field & Frame 107 Tulane SE, Albuquerque, 255-6099
Gerber & Bateman, PA Santa Fe Lawyers 505-988-9646
Gin Law Firm www.ginlawfirm.com
Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com
Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy. www.greenfiretimes.com 505-471-5177
High Desert Staffing 2201 San Pedro NE, Bldg 4, Ste. 100, Albuquerque, 87110 881-3449
House of Bread 2000 Carlisle Blvd. NE, Albuquerque, 87110 www.houseofbreadabq.com
Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe www.ilvicino.com
Independent Vehicle Service (505) 247-9771 www.ivs.repair.bz
Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387
Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com
Keshi 227 Don Gaspar, Santa Fe, 87501, 505-989-8728
LaMontanita Co-Op 3500 Central SE, Rio Grande NW at Matthew, Albuquerque
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