Protecting the Sacred White Lions

New Dimensions
Saturday, August 17th
6 am

GENERATION JUSTICE
Introduces Fellows Program
page 3

Future Docs
becoming a doctor in a changing health care landscape
Sunday, August 18th 11 am
Liane Adams...........................................................................Project Coordinator
Tristan Ahtone........................................................................Reporter
Elaine Baumgartel...................................................................... Reporter
Carol Boss................................................................................ Membership Relations
Tristan Clum............................................................................. Program Director
Katherine Córdova.................................................................Auction Coordinator
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Travis Parkin ..................................................Floyd Vasquez
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David Paytiamo ..............................................Cecilia Webb
David Percival ..................................................Mark Weber
Guillermina Quiroz ........................................Neil Weinberg
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Our 115 Volunteers

are a valuable part of the “community” in “New Mexico’s COMMUNITY POWERED Public Radio”

Jerome “Putnay” Thomas
Our colleagues at Generation Justice have some very exciting news to share. As a result of their strong track record of supporting youth through middle/high school and into college, Generation Justice has successfully begun to evolve into a pathway for youth of color to pursue journalism. Starting in September, Generation Justice will be launching a “Fellows Program.”

The Generation Justice Fellows Program will propel youth of color, poor youth, and youth with disabilities to further their commitments to journalism/media careers by training and networking with professional journalists and by showcasing Generation Justice youth work. Generation Justice will give fellows opportunities to build their own journalistic voice and gain valuable organizational and networking skills while working with seasoned journalists.

Generation Justice is an independent non-profit organization, closely affiliated with KUNM. Generation Justice grew out of KUNM’s Youth Radio program several years ago so they could expand programming to including video blogs, multi-media civic engagement … all with a focus on social justice.

KUNM is lucky to have the Youth producers in our studios and offices. I hope you are listening to their work each week – they are still producing our Youth Radio program on Sunday night from 7 – 8 p.m. In fact, you can hear the program right now from KUNM’s two week archive at kunm.org.

In a July 10, 2013 press release, Generation Justice describes their mission “to inspire youth to become media makers committed to social transformation. Through intentional design, Generation Justice provides youth with media making experience, community awareness, empowerment, confidence, and a place of belonging. Generation Justice creates media from the principles of equity, inter-generational connectedness, and civic engagement.”
Generation Justice has a commitment to racial and gender equity in media making, which increases understanding, tolerance, and commitment to balance in the gathering and telling of stories.

“The objectives for this project are guided and informed by the bleak state of affairs in the journalism and media fields today. HYPERLINK “http://www.arc.org/pdf/164pdf.pdf”

For example, one report states that only 21.8% in television, 12.9% in newspaper, and 11.8% in radio are journalists of color. (Report by Juan González and Joseph Torres, 2004.)

Generation Justice is addressing this particular inequity through “an intentionally designed fellowship for youth of color currently in the process of attaining their higher education or recently completed. Through an innovative, social justice-based, and intergenerational framework, this fellowship will act as a main point of entry for those fellows and our youth participants to become the next generation of socially responsible and civically engaged journalists of color in New Mexico and nationally.

“Fellows will be provided with invaluable exposure to the fields of journalism and media making through interactions with local, national, and international journalists, many of them people of color. In turn, the fellows will offer the same to the middle/high school age youth, creating a positive cycle of learning, challenge, accomplishment, and evaluation.”

KUNM is proud to be a partner and public media platform for this effort. As a KUNM contributing listener, you can be proud as well. We all want to serve you well.
By the time you read this, I will be in Japan, or on my way there.

This will be my second trip to Japan, this time my way being paid as a vocalist/performer in a reading play called “Breaking Silence.” I will be staying on after the rest of the troupe heads home, and my daughter, brother, sister-in-law, niece and nephew will be joining me there. We will be taking a pilgrimage to my mother’s birthplace in Hokkaido, the northernmost island, very close to Russia.

The International Relations Office of Hakodate sent me several articles about my great-grandmother, who founded and ran a school there: the Oishi School for Women. We hope the historian is still alive who can tell us our family history. If the building still stands where the school was located, we would like to see that as, well as the Oishi ancestral home.

My mother could never go back. Most of the 40,000 war brides never returned home after marrying “the enemy.” But she was very homesick before she died in 1989, and now, twenty-four years later, we are going to return to honor her and see for ourselves where she came from—and where we came from as well.

I am an avid fan of history, personally and globally. My father fought for the United States in the Pacific Theater of World War II. During the Occupation, he joined the Honor Guard and became the chauffeur for Jean MacArthur (General MacArthur’s wife). It is during this time he met my mother, who, believe it or not, hosted a radio show in Tokyo.

He told me many stories about his soldiering days, about combat in the Philippines as well as life around the Embassy and the “big brass” during the Occupation. Once he was tasked with bringing Charles Lindbergh from the Tokyo airport and once he chauffeured Tokyo Rose. He loved to relay the conversations he had with these historical figures, and until his house burned down a few years ago, he kept a drawer full of handwritten letters to him from Jean MacArthur after he returned stateside.

Just before she died, my mother told me a few riveting stories about being a civilian in war as well. I am a product of both sides of World War II, and history is in my veins. Perhaps that is why I collect political memorabilia: everything from Women’s Suffrage buttons to presidential campaign pins. I find the past to be both fascinating and instructive.

So I look forward to KUNM’s 50th Anniversary in 2016. When I return from Japan, I plan to convene a roundtable of long-time KUNM stakeholders to plan both a retrospective and a year-long celebration of this monumental milestone. If you are a very long-time listener, or a founder, or were involved as staff or volunteer in the early days, please contact me to indicate your interest in helping to capture this important part of New Mexico’s history. I will be thrilled to hear from you and learn what you have to contribute to the 50th Anniversary planning.

I will return to KUNM on Monday, August 19th. Email me at maryoishi@kunm.org Happy reminiscing!
**Monday**

- morning edition 5-8:30am M, TU
- 5-8am W, TH, F

**Tuesday**

- latinoUSA 8:30-9am
- counterspin 8:30-9am
- living on earth 8-9am
- call-in program 8-9am
- public affairs 8-8:30am
- this way out 8:30-9am

**Wednesday**

- performance today 9-11am
  - a 5-minute feature on local events, airs at 9:01am and 10:01 am.
- Native america calling 11-12pm

**Thursday**

- all that jazz 12-1:30pm

**Friday**

- freeform 1:30-4pm
  - grassroots nm 1:35-4pm

**Saturday**

- democracy now 4-5pm
- all things considered + KUNM local news 5-7pm

**Sunday**

- overnight freeform 7 days a week

**Additional Notes**

- KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

- NPR national headlines runs M-F 12:01-12:06pm
- Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
- national native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Stories and music for children of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero. 1st and 3rd Mondays, 9:30-10 p.m. Music/ Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, eBM, ambient, power noise, synthpop, techno and drum `n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; evenings. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 a.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:30 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Playa Del Sol Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelogue to the universe. What to look for in the night sky, tales of ancient skylure.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, August 4
11 am WTF with Marc Maron: Guest Mel Brooks and Carl Reiner

The last episode of the latest season of WTF. Mel Brooks opens up about his youthful days in Brooklyn, his time served in World War II and his triumphs on the big screen, the small screen and The Great White Way. Plus, Mel sets Marc up with Carl Reiner.

6 pm Radio Theatre. Tying the Knot, or Not. Two short plays from Playing On Air

An impending 50th birthday party sets off calamity over coffee and Kindles for Tony Award-winners Bill Irwin and Julie White in Open Arms by Alexandra Gersten-Vassilaros, directed by Tony award winner John Rando. Oscar winner Chris Cooper and Emmy winner Margo Martindale star in Bite the Hand by Ara Watson, directed by Doug Hughes. A young woman “of ill repute” is grabbing a chance at marriage when a client shows up with some jaw dropping news.

Saturday, August 10

First held in 2009, the Science and Nonduality Conference was formed to bring together the two disciplines of science and spirituality in an open-minded, non-dogmatic inquiry. Intrinsic to both of these modes of thought is the concept of nonduality. The concept of nonduality and the idea of this conference is explored by its founders.

Sunday, August 11
11 am Harvest of Empire Parts 1 and 2

It’s not just jobs and prosperity that draw immigrants to the United States. Many Latin Americans were brought here, or forced to come by dangerous or deadly conditions. And the US often had a role in creating those crises. “Harvest of Empire” is a documentary film written and narrated by Democracy Now’s Juan Gonzalez. In part one, Gonzalez traces the history of Guatemalan, Dominican, and Mexican migration to the United States. Part two includes excerpts from the film in which Gonzalez traces the history of Nicaraguan and Salvadoran migration to the United States.

6 pm Radio Theatre. The Ah-Ha phenomenon, from ZBS

Jack Flanders returns, disguised as a dervish, and tip toes through invisible planes in search of the ancient archives that hold all the great past, present, and future Ah-Ha’s! Jack encounters trolls, wizards, demons and mythological beasts on his quest for the wonderful Ah-Ha’s.

Saturday, August 17
6 am New Dimensions. Protecting the Sacred White Lions with Linda Tucker

The white lions of Africa are considered sacred and they have been trophy-hunted until they no longer live in the wild. Tucker has taken on the assignment to reintroduce them into their traditional hunting lands. This is the story of her decades-long battle with the government, and with breeders who charge huge fees to hunters to kill the recently caged lions.

Sunday, August 18
11 am Future Docs

Throughout the school year, we’ve been following two bright, young, future doctors. Now, we’re wrapping up the journey with a one-hour documentary about the crucible of medical school, set against the backdrop of some of the most dramatic changes in health care in a generation.

6 pm Radio Theatre. The Mesmerist by Leslie McMurtry

A reprise of an original radio play by Albuquerque writer Leslie McMurtry which received its world premiere on KUNM’s Radio Theatre in 2010. The Mesmerist is a haunting period piece set in Victorian London, based on the author’s research into the Great
Exhibition, sometimes referred to as the Crystal Palace Exhibition, held in London in 1851, and 19th century views of mesmerism. It stars Albuquerque actor Remy Rotinier in the title role, with Brianna Stallings, Wil Moore, Jessi Badami, and Busterlee Monaco. From Camino Real Productions, LLC.

Saturday, August 24
6 am New Dimensions. The Public Purpose of Art with Arlene Goldbard

We are on the cusp of a radical paradigm shift in worldviews. It is as if two tectonic plates are rubbing up against one another. One is called “Datastan” – the paradigm that quantifies, counts, measures, and commoditizes everything. The other is “The Republic of Stories” where diversity, the artist, individual stories, and every contribution matters.

6 pm Radio Theatre. Two science fiction dramas Arm of the Law, by Harry Harrison; adapted for radio by Joseph McGuire

A FuturePast story written in 1958. Harrison is a science fiction author of the famous Stainless Steel Rat series and many others. Here is his comic look at the role of automation in a corrupt world. Ned the Robot comes into the lives of a backwater police station in a place called Nine Port, 360 light years from earth. He’s all shiny and ready to apply the law to all criminals.

The Coffin Cure, by Alan E Nourse; adapted by Joseph McGuire.

Dr. Nourse was a practicing physician at the same time as he was writing science fiction starting in the 1950s. He wrote a sub specialty of science fiction using medicine as the background. Because he was a M.D. he could bring his knowledge of medicine to the kind of speculation science fiction was known for. In Coffin Cure, he speculates, with humor on the downside of medical breakthroughs. The old two edge sword of progress cuts for good or ill. From The Radio Theatre Project at Skagit Valley Radio.

Friday, August 30
8 am Peace Talks Radio: The Series on Peace-making and Nonviolent Conflict Resolution

Nelson Mandela’s life and times are recalled in conversation with radio documentarian Joe Richman who researched Mandela’s story for a major 2004 documentary series. Other guests also put Mandela’s courageous life in perspective. This episode of Peace Talks also presents some of Mandela’s inaugural speech of 1994 when he became president of South Africa. Paul Ingles hosts. An hour-long version of this program, as well as all the others in the Peace Talks Radio series, can be heard online at www.peacetalksradio.com.

Saturday, August 31
6 am New Dimensions. Principled Design Based on the Laws of Nature with William McDonough (repeat)

What is meant by the idea of “Cradle to Cradle?” What’s the difference between technonutrients and bionutrients and how can we safely recycle both? How can we turn sewage treatment plants into nutrient management plants? McDonough says we can and must design things to go back into an intelligent material pool for human benefit without contaminating the environment.

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