SEPTEMBER 9TH
NPR’s
LATINO USA
moves to 8 AM, expands to 1 Hour!

SEPTEMBER 2013  KUNM-FM

SUNDAY SEPTEMBER 21ST 7PM-MIDNIGHT

LIVE BROADCAST!

SATURDAY SEPTEMBER 21ST 7PM-MIDNIGHT

¡Globalquerque!

LIVE BROADCAST!
KUNM Radio Board

UNM Faculty Representatives:
John Scariano

UNM Staff Representative:
Elmo Rigs

Elected Community Reps:
John Brown
Dixie Cole
Willis Duff
Marc H. Robert

Appointed by UNM Provost:
Armelle Casau
Rebecca Phillips

ASUNM Representatives:
(Vacant)

GPSA Representative:
John Mitchell

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

KUNM Programming and Support Staff

Our 114 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
September 2013

Here are some headlines for September…. Latino USA expands to one-hour starting Monday, September 9, 2013. If you usually tune in for Latino USA at 8:30 on Monday mornings, you will want to be sure to tune in at 8:00 a.m. to catch the new expanded program.

Producer and host Maria Hinojosa probably had to build an extra room on her house for all of the major broadcasting awards for her work …including: four Emmys; the 2012 John Chancellor Award for Excellence in Journalism; Robert F. Kennedy Award for Reporting on the Disadvantaged; the Studs Terkel Community Media Award; the Edward R. Murrow Award from the Overseas Press Club for best documentary for her groundbreaking “Child Brides: Stolen Lives” and many more. In addition to her broadcast work, Hinojosa has been a weekly syndicated columnist for King Features/Hearst and is the author of two books. Her journalistic work for PBS and NPR represent the highest degree of public service.

¡Globalquerque! is coming to KUNM listeners on Saturday evening, September 21. We’ll be broadcasting from 7:00 p.m. until midnight from the National Hispanic Cultural Center as this jewel of a musical festival, now in its ninth year. KUNM will be recording music like mad the night before so we can present a mix of live and recorded performances for your listening delights. ¡Globalquerque! is best experienced live and in person, but if you can’t be in Albuquerque that weekend, we’ll reserve a place for you to listen live on KUNM or on our live stream at KUNM.org.

September is the last month before rules implementing the Affordable Care Act kick in across the nation on October 1, 2013. Rely on NPR and Pacifica to keep you up to date on the national scene. KUNM’s Poverty and Public Health will continue to report on the run-up to implementation in New Mexico. No doubt, we’ll provide more deep coverage of the behavioral health fiasco promulgated by the State’s Human Services Department. I have seen some very strong journalism on this one, and not just from KUNM News staff. Bryant Furlow, Trip Jennings and Heath Haussamen at New Mexico In Depth have brought you top notch reporting. Keep an eye open for their coverage in September. Nobody gets
a pass on this story.

In conjunction with our reporting on public health, KUNM is bringing out a new blog called Public Health New Mexico. Public Health is a huge story for New Mexico. A small army of reporters couldn’t cover it all. KUNM News brings you the most in-depth and important stories in our daily broadcasts. We will be featuring additional coverage, information and engagement on the blog.

September is always the sweet, sweet spot between summer and fall in New Mexico. KUNM appreciates the opportunity to serve you well in the month ahead.

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**Answer the phones during KUNM’s Fall Pledge Drive!**

**October 12-18**

**Monday through Friday**
- 8:30 am - 10 pm

**Saturday**
- 6:30 am - 2 pm

**Sunday**
- 6:30 am - 5 pm

Meet KUNM Staff—see the station!

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**Time at Shifts kunm.org**

- 2 - week archive of programs
- Local & national news stories
- Donate anytime
- Podcasts
- Community events calendar

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**Earn a $25 gift certificate toward a run of announcements when 4 or more from your organization volunteer for a shift!**

**For more info call or to sign up, call Scott at 505-277-4516**
One night in August I was smitten by the moon.

I turned a corner and there it was: huge and orange, low and owning the sky. I jumped out of my car to take a picture of it, but the camera in my phone has a limited zoom and the street lights interfered. I drove farther and farther. Each place I stopped there were more street lights. And more. Or there was a tree or a rooftop obscuring the view. I kept driving east toward the moon until I was almost out of town.

Normally I would not jump out of my car at night, alone, on random streets. But I was inspired to capture that majesty and share it with everybody else.

Sometimes, when there’s enough significance and meaning for us, we’ll go to great lengths. We’ll do whatever it takes: take the time, go out of our way, even act a little zany if need be.

I can’t help but think that this station would not have survived for forty-seven years if thousands of people had not had our “chase the moon” moment: feeling like what we’ve created together is truly magnificent and needs to be appreciated and preserved and shared at all costs—whatever it takes.

So in this fundraising season, I’m asking you follow your heart. Again. Maybe get a little crazy.

Renew your membership, yes. If you’re not a member of the Radio Frequency Club already, take the plunge! Become a “Radio Freq” so your membership automatically renews (unless you tell us to stop) and you never need to worry about it lapsing again.

Or maybe give a little extra that gets you up there to that “Dollar-A-Day Club” plateau. That’s $30 a month. It feels good to give what you can to what you love.

This Fall we have a really special, extraordinary way to thank you. You can choose our signed and dated KUNM pottery mug, and everyone will know you’re a bona fide KUNM lover! Each mug is one-of-a-kind, hand-made. The potter plans to make a KUNM 50th Anniversary Teapot to go with the mugs for 2016. By then you can collect a whole set.

He’s not making any extras of the mugs or the teapots—just enough for our members who actually qualify. So they will be very limited.

Everybody who donates any amount will receive our new KUNM decal. It’s a great way to show your support for KUNM in your car or office window. If you get a new car (or a new office), it can go with you and you don’t need to scrape it off of your bumper or the filing cabinet. (ALL members of the Radio Frequency Club will automatically get their decals as soon as we have them from the printer). If you haven’t received it already, watch your mail for an envelope from KUNM with a picture of Ani DiFranco. Please return your reply card by September 30th to be entered into the drawings for a pair of tickets to the Ani DiFranco concert in Albuquerque in October or to the Moab Folk Festival in November, with a stellar line-up—including David Lindley, Tom Russell, and Eliza Gilkyson. (See next page for details). You can also register on-line at kunm.org and click “Support This Station.” The drawings will actually be held on October 1st at 5 pm.

Your chances of winning do not depend on how much you give, or even if you give. They depend on how many people respond by September 30th. Based on past experience of how much mail we receive in one month, your chances are probably 2 in less than 500. So go ahead, chase the moon! You just may catch it. ☺
WIN a Pair of Tickets to:

Ani DiFranco
with special guest, Toshi Reagon

Tuesday, October 15 • 8 pm
KiMo Theatre, ABQ
All ages/All seats reserved

$110 Value

OR

Moab Folk Festival
November 1-3, 2013
- David Lindley • Tom Russell
- Eliza Gilkyson with Special Guest Nick Forster
- The Steel Wheels • Elephant Revival
- Gregory Alan Isakov • Ellis
- Marley’s Ghost • Joshua James
- Parker Millsap Trio
- Moors & McCumber
- 3 Penny Acre

$240 Value

REPLY BY SEPTEMBER 30TH!
Drawings held
October 1st at 5 pm
No donation necessary to enter
More info at KUNM.org

Extremely Limited

Reserve Your Hand-Made Pottery Mug

Each mug individually made & signed
by local potter, Dan Packard, of Bruen Pottery
- Enchantment Blue Glaze
- Made exclusively for KUNM members

2013 dated mug available
this pledge drive only
- Does NOT affect the tax deductibility
of your donation

Check your mail for details

Slight variations will occur
- approx. 4” tall, 3.75” diameter, 5” wide including handle.
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**Morning Edition**
5-8:30am M, TU
5-8am W, TH, F

**Latino USA**
8:00-9am

**Counterspin**
8:30-9am

**Living on Earth**
8-9am

**Call-In Program**
8-9am

**Public Affairs**
8-8:30am

**This Way Out**
8:30-9am

**New Dimensions**
6-7am

**Weekend Edition**
9-10am

**Train to Glory**
6-9am

**Children’s Radio Hour**
9-10am

**Folk Routes**
10am-12pm

**KUNM Specials**
11-12pm

**Native America Calling**
11-12pm

**All That Jazz**
12-1:30pm

**Freeform**
1:30-4pm

**Grassroots NM**
1:35-4pm

**Democracy Now**
4-5pm

**All Things Considered**
5-7pm

**Espejos de Aztlán**
7-7:30pm

**Raíces**
7-10pm

**Home of Happy Feet**
7-10pm

**The Blues Show**
7-10pm

**Iyah Music**
7-10pm

**Salsa Sabrosa**
7-10pm

**Art of the Song**
10-11pm

**Fresh**
10pm-1am

**Tombstone Rock**
11pm-2am

**Coffee Express**
1-3am

**Cyberage**
1-3am

**Overnight Freeform**
7 days a week

**Performance Today**
9-11am

A 5-minute feature on local events, airs at 9:01am and 10:01 am.

**KUNM Runs Many Specials and Seasonal Programming.**

**NPR National Headlines** runs M-F 12:01-12:06pm

**Stardate, Two-Minute Guide to the Galaxy** runs M-F 7pm, weekends 6pm

**National Native News** can be heard M-F, 11:01-11:06am

Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15–4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; electronica, industrial, ambient, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yamas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skyloro.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, September 1
11 am One Child at a time: Custom Learning in the Digital Age. Researchers have long known the best way to learn is with a personal tutor. But tutoring is expensive. Providing the benefits of tutoring to everyone hasn’t been possible. Now, experts say technology creates new ways for schools to customize education for each student. This program documents the rise of so-called “personalized learning.” It takes listeners to schools that are reinventing their approach to education, and explores how teaching and learning change when personalization replaces one-size-fits-all in the classroom.

6 pm Radio Theatre. “Fabulation, or the Re-Education of Undine” by Lynn Nottage (Hour 1). Undine Barnes is a ruthless public-relations maven whose manicured lifestyle collapses without warning. Forced by circumstances to return to her long-estranged family, Undine must rediscover herself from the ground up. “Fabulation, or the Re-Education of Undine” by Lynn Nottage, starring Charlayne Woodard from LA Theatre Works.

10 pm Afropop Worldwide: Lebanon 1: Fairuz, Woman For All Seasons. Fairuz is the most popular living singer throughout the Arabic-speaking world and an artist with no real counterpart in Europe or the Americas. Since the ’50s, she has appealed across boundaries of age, gender, class, religion, nationality, regional dialect, and political persuasion. Creating music as serious and engaged as it is popular, Fairuz—along with her collaborators from the Rahbani family of composer poets—has achieved near-universal appeal during a time of unprecedented division and social strife. This program explores Fairuz’s remarkable biography guided by her biographer Kenneth Habib, and Ghady Rahbani, among others. The deepest understanding of Fairuz’s success carries a message that harmony among the Abrahamic faiths is not a lofty illusion, but something lost in the near past, that can be regained.

Friday, September 6
8 am New Mexico People Place and Ideas. In June, the National Mall in Washington DC, was the site of a huge art installation. One million bones, crafted by students, educators, artists, and activists from around the world, were laid out across this iconic space in the nation’s capital. The idea was to make a powerful visual call for action against ongoing genocide and mass atrocities in Sudan, South Sudan, the Democratic Republic of Congo, Burma, Somalia and Syria.

The project was conceived by New Mexico artist and activist Naomi Natale. Tune in to hear the story with guest host Megan Kamerick.

Saturday, September 7
6 am New Dimensions: BRINGING UNCONDITIONAL LOVE TO OURSELVES with ROBYN POSIN, PH.D. This dialogue with Robyn Posin, Ph.D. explores how we may become more consistently gentle, more kind, and more tender with ourselves in this mad-paced world. How may we develop the habit of listening to that little voice inside that is so often ignored in the name of expediency? She suggests some words we may use to coax this “little one” to come out and be heard. Program #3474

Sunday, September 8
11 am Second Chance Diploma: Examining the GED. Today’s workers need more education and skills than ever before. But 39 million adults in the United States don’t have even the most basic credential: a high school diploma. Many hope their ticket to a better job is passing a test called the GED. But critics say the test is too easy and hardly the equivalent of a high school education. This program documents how the GED — originally designed to help World War II veterans go to college — became the fallback option for millions of high school dropouts. It explores how the GED is changing and what those changes mean for millions of Americans being left behind by our changing economy. And states must replace the GED with a new test in January 2014, so measuring high school equivalency is up for debate everywhere.

6 pm Radio Theatre. “Fabulation, or the Re-Education of Undine” by Lynn Nottage (Hour 2). Undine Barnes is a ruthless public-relations maven whose manicured lifestyle collapses without warning. Forced by circumstances to return to her long-estranged family, Undine must rediscover herself from the ground up. Fabulation, or the Re-Education of Undine by Lynn
Friday, September 13
10 pm Afropop Worldwide: Juje Jubilee. Juju maestro Chief Commander Ebenezer Obey recently made a rare U.S. tour this summer which made us want to hear more! In this program, Chief Obey breaks down his band’s sound instrument by instrument—traditional percussion, horns, guitars—which makes his version of juju all the more enjoyable. And he tells us stories behind some of his hit songs. Also telling stories is the other maestro of Nigerian juju, the legendary King Sunny Ade. Continuing our celebration of Afropop’s 25th anniversary, we pay special tribute to KSA whose celebrated 1982-83 U.S. tour played a huge role in inspiring Afropop producer Sean Barlow to develop the program.

Saturday, September 14
6 am New Dimensions: NAVIGATING CRISIS WITH MINDFULNESS PRACTICES with RONALD ALEXANDER, Ph.D. (repeat)
How may we use mindfulness practices to overcome crises? Here Alexander shares his innovative program for using mindfulness meditation, creative thinking, and cutting-edge positive psychology tools to transform times of crisis into opportunities for greater personal awareness, clarity, and creativity. (hosted by T. Glen Sebera)
Program #3458

Sunday, September 15
11 am Intelligence Squared U.S. WHEN IT COMES TO SYRIA, DOES THE U.S. HAVE A ‘DOG IN THE FIGHT’?
There are no good options and many reasons not to intervene in Syria, but holding back means ignoring a growing humanitarian crisis. Should the U.S. take a more assertive position or would direct intervention hurt our strategic interests?

6 pm Radio Theatre: Dearly Departed. Two Short Plays.
In “Milton Bradley” by Wait, Wait Don’t Tell Me host Peter Sagal, a flummoxed Rabbit has to eulogize a mother whose son has only terrible things to say about her. It stars Bob Balaban and Michael Stuhlbarg. In “Goodbye, Howard” by Romulus Linney, three batty sisters make a mortifying mistake. With T. Cat Ford, Jacob Callie Moore, Lois Smith, Frances Sternhagen, Dana Ivey and Scott Sowers. The show includes an interview with Peter Sagal and cast members Lois Smith, Frances Sternhagen and Scott Sowers. From Playing on Air.

Friday, September 20
8 am Audio Revolution! Live Showcase This episode features live youth expression recorded at Youth Media Project’s annual Audio Revolution Showcase. The event features young artists performing jazz, hip hop, poetry and more on stage at Santa Fe’s Teen Arts Center, Warehouse 21. Audio Revolution is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org

10 pm Afropop: Sacred World Music Festival in Fes. The World Sacred Music festival in Fes, Morocco fully delivers on its promise of bringing together profound, spiritual music from around the globe. In one edition of the Festival, Youssou N’Dour debuted his Egypt project, backed by an orchestra from Cairo; whirling dervishes from Turkey and qawwali singers Meher Ali and Sheher Ali from Pakistan revealed contrasting faces of Sufi music and dance; the Orchestra of Fes showcased Andalusian and Jewish traditions and the art of Arab maqam; and Sufi Nights showcased many varieties of Morocco’s rich, Islamic folklore. This program brings you all that and more, including a behind-the-scenes glimpse of spiritual life in the medieval city of Fes.

Saturday, September 21
6 am New Dimensions: SCIENCE SET FREE with RUPERT SHELDRAKE, Ph.D.
British biologist Rupert Sheldrake asks questions that most scientists haven’t thought of, or have been discouraged from asking. He is best known for his morphic field theory, which explores aspects of reality that are unexplained in terms of current physics. In this talk, he proposes setting science free from its most constricting dogmas and unexamined assumptions.(hosted by Dan Drasin)
Program #3476

7 pm to midnight Globalquerque: Albuquerque’s home-grown...
global music festival, will once again electrify the National Hispanic Cultural Center. KUNM will be there broadcasting live. Hear music from places like Taiwan, Ethiopia, the Ukraine, and many others. It’s New Mexico’s Celebration of World Music and Culture! For more info visit globalquerque.org

**Sunday, September 22**

**11 am Intelligence Squared U.S. ARE DRONES THE BEST OPTION AGAINST TERRORISTS?** Drones have been the centerpiece of counter-terrorism efforts since the start of Obama’s presidency. Their use has weakened al Qaeda and the Taliban, but civilian deaths have radicalized the public. Do drones hurt, or help, in our fight against terrorism?

**6 pm Radio Theatre: Secret Things** by Elaine Romero (Hour 1) In our Theatre from the Land of Enchantment Series, we present a radio adaptation of the world premiere production of a play dealing with crypto-Jews in New Mexico that was presented by Camino Real Productions at NHCC in Albuquerque and Teatro Paraguas in Santa Fe in July and August. The broadcast begins with comments by former NM State Historian Dr. Stanley Hordes and playwright Elaine Romero about this history of crypto-Jews in our state and how this play came to be written.

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**Friday, September 27**

**8 am Peace Talks Radio: the series on peacemaking and non-violent conflict resolution** What have pop, rock and folk musicians had to say about peace over the years? Peace Talks Radio hosts Paul Ingles, Suzanne Kryder and Carol Boss gather in the studio to share their Top 10 peace songs of all time. Can you guess what they are? Tune in to find out. This episode, along with all of the shows in the series, are available online at www.peacetalksradio.com.

**10 pm Afropop: Jamaica in New York.** New York City has long had a thriving and populous Jamaican community from Crown Heights, Brooklyn to the south Bronx. And as long as Jamaicans have come to the Big Apple they’ve brought their culture and music along with them. In this musical exposition Afropop producer Saxon Baird susses out the often overlooked NYC Jamaican music scene with interviews from some of its biggest players including Queens-based reggae label VP Records to Bullwackies in the Bronx to Brooklyn-based dancehall producer Max Glazer.

**Saturday, September 28**

**6 am New Dimensions: THE SACRED GEOMETRY OF OUR CELLS** with SONDRA BARRETT, Ph.D.
This dialogue blends the scientific study of cells with the mystical mystery they contain. We learn that cells can be our teachers, that they need community to survive, and how our emotions affect our cells. If we are worried or fearful, the body prepares us to fight or flight. The more we understand how our cells work, the more effectively we can live our lives. Program #3475

**Sunday, September 29**

**11 am Moyers & Company, Living Outside Tribal Lines** The show begins with a report on striking extremes of wealth and poverty on display in California’s Silicon Valley. Facebook, Google, and Apple are minting millionaires while the area’s homeless -- who’ve grown 20 percent in the last two years -- are living in tent cities at their virtual doorsteps. These are the human faces of economic inequality. Later, Bill is joined by writer Sherman Alexie. Born on a Native American reservation, Alexie has been navigating the cultural boundaries of American culture in lauded poetry, novels, short stories, screenplays, even stand-up comedy for over two decades. He shares his irreverent perspective on contemporary American life, and discusses the challenges of living in two different cultures at the same time -- especially when one has so much dominance over the other.

**6 pm Radio Theatre: Secret Things** by Elaine Romero (Hour 2). In our Theatre from the Land of Enchantment Series, we present a radio adaptation of the world premiere production of this play dealing with crypto-Jews in New Mexico that was presented by Camino Real Productions at NHCC in Albuquerque and Teatro Paraguas in Santa Fe in July and August.
General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, September 25, 6:30 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
UNM Radio Board Meeting

Tuesday, September 3, 6 pm
Room 101, Scholes Hall, UNM campus
More information at kunm.org
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

DID YOU KNOW?

If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.