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KUNM

89.9 FM ABQ ♦ SANTA FE

for Dollar-A-Day Club ($30/month) and up
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Neal Copperman.....................................Cecilia Chavez
Rothstein................................................Peter Nathanson

Our 112 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Daniel Orban...........................................Ken Tohee
Tim Oswald............................................Daniel Torres
Robert Ottey..........................................Anthony “Ijah” Umi
Mark Pallardy.........................................Tahnee Udero
Travis Parkin...........................................Lucio Urbano
Kent Paterson..........................................Floyd Vasquez
David Paytiamo......................................Jason Waldron
David Percival.........................................Cecilia Webb
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Robert Rael.............................................Jonathan Weiss
Tom Rapisardi.........................................Jeff White
Janet Riley...............................................Chris Woodworth
Philip Riley.............................................
Kelvin Rodriguez.....................................
Giovanna Rossi.......................................Public Radio.
Melanie Sanchez...................................
Travis Sandoval......................................
Susan Schuurman....................................
Scott Shuker..........................................Public Radio.
Tim Simpson.........................................
Stephen Spitz.........................................Public Radio.
Karl Stalnaker.......................................Public Radio.
Claude Stephenson................................
Katie Stone............................................Public Radio.
Jerome “Putnay” Thomas............................Public Radio.

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David Weiss

UNM Staff Representative:
Elmo Riggs

Elected Community Reps:
Elmo Riggs

Appointed by UNM Provost:
Armelle Casau
Rebecca Phillips

ASUNM Representatives:
Pauly Denetclaw
GPSA Representative:
John Mitchell

Volunteer Representative:
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Tristan Clum, Program Director

Ken Tohee
Daniel Torres
Anthony “Ijah” Umi
Tahnee Udero
Lucio Urbano
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Jeff White
Chris Woodworth
Costs to Purchase Programs on KUNM

(most prices kick in on October 1, 2013 – at the start of the federal fiscal year)

Compiled by Richard S. Towne, General Manager

Costs are for program acquisition only. These costs do not include any of the actual broadcast costs paid by KUNM to bring you these programs. KUNM programs are funded by individual contributions from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall price decrease (last year to this year) is -2.3%.

<table>
<thead>
<tr>
<th>Program</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
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<tbody>
<tr>
<td>Morning Edition, All Things Considered, Newscasts &amp; special coverage</td>
<td>263,230</td>
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<td>Latino USA</td>
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<td><strong>GRAND TOTAL</strong></td>
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Note: Some program prices vary from year to year based on the number of listeners (Arbitron Research) and the total amount of revenues KUNM is able to produce in a given year.
Answer the phones during KUNM’s Fall Pledge Drive!
October 12-18

Monday through Friday
• 8:30 am - 10 pm
Saturday
• 6:30 am - 2 pm
Sunday
• 6:30 am - 5 pm

Meet KUNM Staff—see the station!

Great Meals from Flying Star (during meal time shifts only)
Great snacks from House of Bread & Whiting Coffee
Coffee & Soft Drinks from La Montanita Co-op & Whiting Coffee

For more info or to sign up, call Scott at 505-277-4516

One-of-A-Kind Commemoration...
Of One-of-A-Kind Radio:

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Details at KUNM.org. Click “Support this Station”

Earn a $50 gift certificate toward a run of announcements when 4 or more from your organization volunteer for a shift!
People tell us all the time that KUNM is really special, unique in the country, one-of-a-kind. I am sharing two excerpts of the many emails we get: “My nephew from California arrived last night. When we asked him about his long drive (approximately 11 hours) from San Jose to Albuquerque he told us that he had listened to radio for the entire drive from the bay area, concentrating on public radio whenever possible. He commented on how much he enjoyed last night’s blues program on KUNM. He was very favorably impressed with KUNM purely on the basis of listening to that show.” “Your station truly represents its community. Hooray for our “Community Radio Station!”

“I love the amazing resource that you are for connecting the diverse communities in New Mexico.”

“Thanks to KUNM, I can listen to Native America Calling, Singing Wire, Raices, LatinoUSA, Women’s Focus, This Way Out and so many styles of music, as well as hear more than one perspective on the news.”

“Keep up the good work, KUNM. You are the leading edge.”

With so many 21st Century choices, it is the uniqueness of KUNM that keeps listeners listening, and garners more—to our broadcast signal as well our on-line options of live streaming and the 2-week archive of programs.

Anyone can say they’re unique, but what exactly IS unique about KUNM? First, there’s the LIVE human being in the control room at all times, 7 days a week, 24 hours a day, 365 days a year. THAT is truly unique. Most stations have gone to automation either all or most of the time, to exclusively pre-recorded programs. There’s something as invigorating about live radio as there is about live theater. It’s personal, it’s real, it’s an art-form all its own.

Which brings me to my second point about the uniqueness of KUNM. The gentleman who wrote in about his nephew probably doesn’t know it, but we live on the same street, just a few blocks apart. The host of the show that so impressed his nephew is literally his neighbor. Our community volunteers program the shows out of love for their own community.

The music show hosts also design the shows out of a love for the music and usually a really deep knowledge of the music—many are long-time musicians themselves. It’s a hand-curated show, an audio-collage, if you will. It’s not selected by a computer logarithm as are most other options for music listening. You get context, background, a deeper appreciation and often songs that aren’t even among iTunes 28 million titles. I think of it as free range, organic radio—healthy and real!

Even Performance Today plays live music which is not available in CD form—and is customized for New Mexico by the addition of Performance New Mexico, featuring Spencer Beckwith’s arts calendars and interviews.

While you can get the NPR news shows from other sources, KUNM makes those programs unique as well with our award-winning KUNM News Department. We insert local journalism on Conservation and Public Health, and our reporters produce segments that get picked up by NPR national—recently even by the New York Times! Our diversity of programs, as Elizabeth says, really acquaint newcomers with (and give long-time New Mexicans ongoing in-depth knowledge of) the varied cultures within New Mexico.

Surprisingly, we are one of the top five audiences for Latino USA in the entire country. The four above us are in cities with much larger populations than our entire state. Part of the reason is not only because of the demographics of New Mexico, but also because KUNM does not bury our diverse programs in the relative obscurity of late night. Latino USA runs in prime drivetime, as does This Way Out.

Our Raices Collective locally programs 9 hours a week, including not only the pan-Latin music of Raices on Mondays and Saturdays, but also the popular Friday night Salsa Sabrosa, the long-running Espejos de Aztlan, and the more recent Corazon Tanguero. We also have significant Native American programming every weekday with Native America Calling and National Native News. And Sunday afternoons, nearly every Native household (plus more than one non-Native household) is tuned in to Singing Wire. At this point, it’s a New Mexico tradition!

There are too many specifics to list in this article because KUNM is unique in so many ways. We are a college-licensed station with a majority of our schedule programmed by community volunteers. Many college-licensed stations have only paid staff and/or students on-air (and most community volunteer stations are not affiliated with any college). We are both an NPR affiliate and a Pacifica affiliate. That is rare indeed. Most stations are either/or, not both.

And we get over half (54%) of our funding from individual listeners. Perhaps that is why all of the above is possible. The new term for it is “crowd-sourcing.” The old term may have been “grassroots support.” Whatever the term, it’s quintessentially American: of the people, by the people, and for the people. May it never perish from the Earth.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skyløre.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
One year ago I became the Auction Coordinator in the Development Department at this wonderful place and I wanted to update you on the auction and let you know the many ways you can help.

I was born and raised in Albuquerque and I grew up with KUNM in the background almost my whole life. It is a privilege to now work with the multi-talented staff and volunteers who make the magic happen and keep us connected. In the beginning it was the thrill of connecting faces to voices and being able to use my skills in fundraising for an organization which has given me so much over the years. Now that is combined with the joy of connecting people to great deals on some of the wonderful treasures we have in our community, while raising funds for KUNM.

One of the first things Mary Oishi and I did was rename the auction. It is now the KUNM Gift of Community Auction. We wanted the name to reflect what we experience about this special place. It is a gift the community gives itself and has for almost 50 years. My position was created to focus on growing the auction as part of a strategy to diversify ways of raising the much-needed funds to keep the station providing all of KUNM’s unique blend of programs.

We are increasing the success of each auction and the benefit isn’t just money. Some of our auction items are being included in national marketing by Bidding for Good. Donor businesses are reporting seeing new customers and increased web traffic on their sites during the auction and after. We are actively seeking sponsorships. Our bidder base and donor base are both expanding and we need help to grow. Here are some ways you may be able to help:

**Gift of DONATION** - So many artists, local businesses, organizations and individuals give what they do best to help KUNM. Please thank them when you see them. If you would like to join our growing on-line auction please go to www.biddingforgood.com/ kunnm and feel free to recommend that others contact us. A personal recommendation is so influential!

**Gift of SHARING** - Please help us get the word out! We need help with social media and good old-fashioned word of mouth. There is a link for Facebook, Twitter, Pinterest and email at the top of each page of the auction. During the auction, all that sharing really makes an impact!

**Gift of CONNECTING** – We are hearing such nice stories of how much people are enjoying the items they have gotten through the auction. Our bidders are making new personal connections through the special experiences, Taste and See auction party, and personal meetings between artists and collectors. Please consider bidding during the auction every November and May. Our next auction is November 8-21. The Taste and See Party is November 14th from 5-7 pm. This is a chance to see the artwork and taste the food and wine and experience some of the services being offered in the auction--plus get a special tour of the station! Please note that you must be a registered bidder or donor to attend the party.

**Gift of TIME** - We need many hands for a few hours per week on the auction and member support. We have some wonderful volunteers and need more for calls, soliciting donations, photography, writing copy and more. We need help with the auction throughout our listening area in gathering donations too! Could this be you? Send me a note at auction@kunm.org or call (505) 277-0177.

**IMPORTANT DATES FOR YOUR CALENDAR:**

Next KUNM Gift of Community auction: November 8-21
Taste and See party at KUNM November 14, 5-7 pm
Friday, October 4th
8:00 a.m. New Mexico People Places and Ideas: What Makes Jokes Funny--With Jack Handey (yes THAT Jack Handey) Our guest is the most famous comedian you have never seen and didn’t even believe existed. His name is Jack Handey (that’s his real name), and the name is undoubtedly familiar to fans of Saturday Night Live. Jack Handey, a long time resident of Santa Fe, is the person responsible for SNL’s consistently hilarious series, “Deep Thoughts”, along with many other sketches. On SNL, Deep Thoughts was an interstitial segment between sketches that was introduced by Phil Hartman and read live by Handey (neither actually appeared on screen). Handey’s one-liners proved to be extremely popular. Hartman would intone “And now, Deep Thoughts, by Jack Handey...” and peaceful easy listening music would play while the screen showed soothing pastoral scenes, much like a New Age relaxation video. Handey would then read the Deep Thought as the text scrolled across the screen. Now Handey has written his first novel, The Stench of Honolulu: A Tropical Adventure. The plot is not complicated, a search for treasure in Hawaii, but the humor will definitely appeal to anyone who enjoyed Deep Thoughts. Join host Stephen Spitz and Jack Handey as we learn how Handey got into comedy and what makes comedians and jokes “funny”. Produced with the assistance of Joe Green

Friday, October 11th
8 a.m. Well Woman Radio Health care reform, also known as the Affordable Care Act or “Obamacare,” is moving forward with new health coverage enrollment starting in October, and both women and men could have a lot to gain. Women’s health advocates say the law impacts women enormously because it’s often women who make health care decisions for their families. It’s the “biggest social change to happen in 50 years” according to organizations trying to get ready for it, but will it help make American women and families healthier? Or are we just feeding more people into an already broken system? Women stand to gain benefits they have gone without for years: birth control and maternity care to name just two. But, what about the women who don’t qualify for expanded Medicaid and still can’t afford insurance through the newly formed Health Insurance Exchanges (marketplaces to comparison shop for insurance plans)? Join health care experts and women’s health advocates as we discuss the impact of the law on the health of women and families.

6:00 p.m. Radio Theatre: Ives Said It. A trio of short plays from a master of the medium, David Ives. First, from Ives’ classic volume of short plays, All in the Timing, a chance encounter in a coffee shop could lead to romantic bliss, but it’s no sure thing. Then, in The Other Woman, an insomniac writer experiences a different side of his wife after darkness falls. Lastly, in the manic comedy, The Philadelphia, even ordering a sandwich is a challenge of epic proportions--let alone a beer. With Liv Rooth, Carson Elrod, Laila Robins, Robert Cuccioli, Jenn Harris, and Matthew Saldivar. All three plays directed by Tony winner John Rando. Featuring interwoven interviews with David Ives. From Playing On Air.

Saturday, October 5th
6 a.m. New Dimensions: HUMOR SAVES THE DAY FROM LOSS with Allen Klein (repeat)
The death of someone close to us can trigger questions such as: What is death? Why do people die? Why did this happen to me? Allen Klein has experienced such a loss, and the deeply personal inquiry triggered by his grieving process lead him to see anew the preciousness of life, and the therapeutic power of humor.

Sunday, October 6th
11 a.m. Becoming Bionic You know about bionics from science fiction and pop culture but we’ll tell you about real-life bionics where blindness is reversed with a chip implant, and organs are grown for human use. “Becoming Bionic” from IEEE Spectrum Magazine and the National Science Foundation.
Saturday, October 12, 6 a.m. New Dimensions: RESTORING HARMONY WITH EARTH HONORING CEREMONIES with Oscar Miro-Quesada. Don Oscar tells us that ritual begets relationship, nature begets purpose, and Love begets life. This gentle shaman has captured the essence of how we can sustain our sacred earth walk by practicing the ritual of the Pachakuti Mesa Tradition. This powerful practice can serve to help us build a life-long relationship with the sacred dimensions of life and all our relations.

Sunday, October 13
11 a.m. The Top Ten Peace Songs of All Time The hosts of Peace Talks Radio present a special program counting down the Top 10 Peace Songs since the late 1960’s. Also featured are honorable mention selections that didn’t quite make the list. Paul Ingles hosts with Suzanne Kryder and Carol Boss. Music includes selections from Leon Russell, U2, Cat Steves, John Lennon, George Harrison, John Mellencamp, Michael Franti, the Eurythmics, Sweet Honey in the Rock, Edwin Starr, Nick Lowe and many more.

6:00 p.m. Radio Theatre. Redder than Roses, written by Marty Ross. No British monarch was more glamorous than Mary Queen of Scots. No one was more spellbound by her than the French poet Chastelard. But as he yearns for an intimacy impossible given Mary’s position--especially under the watchful eye of the puritanical Earl of Moray--Chastelard is driven to ever more desperate measures. From The Wireless Theatre Company.

Friday October 18th - A special pledge drive edition of Friday Public Affairs

Saturday, October 19
6 a.m. New Dimensions: TRUSTING A LOVING UNIVERSE with Connie Baxter Marlow and Andrew Cameron Bailey. Is the Universe conscious? Is our individual human consciousness filtered by our beliefs? How do we know if our beliefs are true? Is humanity on the cusp of a great change in consciousness? What is truly going to solve all the challenges we have in today’s fast-paced, chaotic world? These and many other questions are explored in this dialogue.

Sunday October 20th
11 a.m. Culture Shock 1913 What a year was 1913! Many have called it the true beginning of 20th Century culture. From New York, where the first large-scale show of modern art alarmed viewers, to Vienna and Paris, where music by Schoenberg and Stravinsky sparked audience riots--it was a year of artistic upset and audience apoplexy! A hundred years later, WNYC’s Sara Fishko and guests tell the story of this Mad Modernist moment of sweeping change, and the ways in which it mirrors our own uncertain age.

Sunday, October 20, 2013 6:00 p.m. Radio Theatre: Prison Stories. A performance piece drawn from the writings of women incarcerated in the Shelby County Correctional Center in Memphis, Tennessee. Their true stories provide a glimpse into the circumstances, actions, and emotions that make up their lives. A production of Chatterbox Audio Theatre in collaboration with Voices of the South.

October 27th
11 a.m. BURN: An Energy Journal: RISING SEAS You know all that abundant, dirt-cheap fossil fuel that’s spurred the spectacular development of modern society? Turns out it’s not as cheap as we thought. Hydrocarbon energy releases enormous amounts of heat-trapping gases into the atmosphere,
and the Earth’s oceans absorb about 80 percent of that heat. That means sea levels are rising, and they’ll continue to rise for hundreds of years to come. While all coastal cities face real trouble, the Organization for Economic Cooperation and Development says Miami is the most vulnerable in its assessment of threats to 50 major cities worldwide. Parts of Miami will be permanently flooded in as few as 15 years. BURN host Alex Chadwick talks with people deeply involved in the issues of how and when sea-level rise will begin to inundate Miami, as well as the reasons why waters are rising so quickly along the Atlantic seaboard of North America. To get firsthand reports on the rapidly melting ice sheets of Greenland (a significant cause of sea-level rise), BURN sends Neal Conan, former NPR host and reporter, with Gretel Ehrlich, longtime Greenland explorer and writer, to Greenland to meet with leading researchers.

BURN also travels to Louisiana, which has one of the highest rates of sea-level rise in the world and is becoming more and more susceptible to catastrophic storms like Hurricane Katrina. We’ll profile a resident whose life has been affected by storms, floods and the resulting oil and chemical spills, bringing listeners a very personal perspective on climate change. And in New York, reporter Dean Olsher will look at the research behind Mayor Bloomberg’s plans after Hurricane Sandy to strengthen NYC against rising seas.

Saturday, October 26, 6 a.m. New Dimensions: HERETIC OF THE HEART with Sera Beak. Beak’s story will resonate with many of us who find ourselves on a pilgrimage of the spirit. If we truly persist with our authentic search we may find ourselves traveling through many traditions and lineages, even descending to a place devoid of the sacred. This is the story of finding one’s true spiritual essence.

Saturday, November 2 6 a.m. New Dimensions: CO-CREATING A DREAM OF A MODERN DAY OZ with Jean Houston, Ph.D. (repeat)
Here Houston takes us on a whirlwind tour of the authentic American myth of the Wizard of Oz. She answers the question of what it means to have a brain, a heart, and to act with courage. Using the characters of the scarecrow, tin man, lion, and Dorothy, Houston inspires us to follow our deep yearning in order to develop and contribute to a better world with our full human capacities. She’s the author of The Wizard of Us: Transformational Lessons From Oz.

Sunday, October 27, 2013 6:00 p.m. Radio Theatre: “A Danse Macabre” with H.P. Lovecraft. This program contains short works adapted from the writings of H.P. Lovecraft: Colour Out of Space; recorded live at Dragon Con 2006; Rory Rammer, Space Marshal, recorded live at Stone Mountain Park, Halloween 2004; The Colour of the Shadow of the Outsider; Over the Mountains of Madness; and Inhuman Rights recorded live at Manuel’s Tavern 2003. From Atlanta Radio Theatre

Jane Blume 1942-2013
The KUNM community mourns the passing of Jane Blume, former KUNM General Manager and volunteer host of Folk Routes and University Showcase. Jane exemplified a life of community service and compassion. She will always be in the hearts of those whose lives she touched.
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KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

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CCNS Weekly News Update: www.nuclearactive.org
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This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIVE. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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- VERVE Gallery of Photography, 219 East Marcy St., Santa Fe, NM 87501
- Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com
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