ZOUNDS!
November 2013
KUNM 89.9 FM

3rd & 10th

2nd

17th

29th

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Elaine Baumgartel ......................................... Reporter
Carol Boss ................................................... Membership Relations
Tristan Clum ................................................ Program Director
Katherine Córdova ........................................ Auction Coordinator
Rita Daniels .................................................. Reporter
Matthew Finch ............................................. Music Director
Roman Garcia ............................................. Production Director
Carrie Jung .................................................. Reporter
Jonathan Longcore ....................................... IT Support Analyst
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Deborah Martinez ......................................... Public Health Reporter
Linda Morris .............................................. Senior Fiscal Services Tech
Cris Nichols ............................................... Membership Coordinator
Mary Oishi .................................................. Development Director
Linda Rodeck .............................................. Underwriting Marketing Specialist
Chanda Shaw .............................................. Community Relations Coordinator
Richard S. Towne ....................................... General Manager
Alex Williams .............................................. Chief Engineer

KUNM Operations Staff

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Chanda Shaw .............................................. Community Relations Coordinator
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Our 110 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
First off, I want to thank you for supporting KUNM, especially if you are a new contributing listener supporting KUNM. You are joining a great group of people from across the land helping us create the finest public media possible. Also, we have just gotten word that all of our FCC licenses have been renewed for another eight years – until October 1, 2021. Congratulations on a job well done!

On October 2, 2013, Kevin E. Martin, Vice President, Station Grants and TV Station Initiatives and Greg Schnirring, Vice President, Radio at CPB (Corporation for Public Broadcasting) sent an e-mail to public media stations across the country.

“Yesterday morning, CPB received its FY 2014 appropriation of $445 million from the U.S. Department of Treasury. Following conversations with the Office of Management and Budget, and in view of the provisions of the Budget Control Act of 2011, the current budget standoff over the terms of a Continuing Resolution to fund federal government operations, and the matter of the approaching debt limit, CPB will operate at the FY 2013 budget level of $421.86 million.

In order to help stations manage the uncertainty of the FY 2014 budget process, CPB will once again provide each grantee with 70 percent of its annual CSG calculated on the $421.86 million amount in its first payment.

The second payment will consist of the remaining 30 percent plus or minus the amount necessary to reconcile each grantee’s payment to the revised final FY 2014 appropriation amount.”

In a nutshell, our annual community service grant from CPB will look very similar to last year’s
grant of $248,731. The CPB grant represents about 10.4% of our annual operating budget ($2.4M) needed for station operations. The grant will be subject to the new sequestration cuts set to take place in January 2014 unless Congress and the White House change the rules.

I am certain that you and I are not alone in thinking, “I have no idea what might happen in Washington, D.C.” as the December and January budget deadlines loom closer every day. This might be a real Grinchy holiday if government is gridlocked.

There are a couple of things I think about. (1) holding steady on revenue is good in and of itself, (2) holding steady on revenue in the face of ever-rising expenses is unsustainable, (3) a lack of growth in revenue or actual loss of any of our revenue streams (like CPB’s annual community service grant) will result in reductions to our service unless, (4) we create, embrace and grow new diversified revenue streams that, (5) are supported fully by the people, institutions, businesses, and communities we serve.

Let’s think entrepreneurially. What are your great ideas for how to bankroll KUNM’s unique public service media? Drop me an e-mail – richardtowne@kunm.org.

KUNM’s 10 year-old car donation program continues to be a relatively non-invasive revenue stream, producing about $10,000 a month for KUNM last year. KUNM’s Gift of Community Auction is on track to produce $60,000 in the current year. Our new auction is in action now – we are looking for donations. The auction runs from November 8th through the 21st. You can register (no credit card needed) to receive the really fun auction action e-mails. You do need a credit card to register for actual bidding in the auction.

KUNM’s strategic plan calls for an emergency 6-month operating fund and an endowment to preserve KUNM for the next generation. We are beginning to build those. You can expect to hear more about KUNM’s planned giving efforts in the coming days. You can always let me know if you are interested. If everything federal is going to be on the table or be in shutdown mode, let’s increase our mutual self-reliance so KUNM continues to play an important part in your life. Thanks for your help.
If I owned a business, KUNM is exactly the kind of organization I would want to partner with: supporting programs and being thanked on-air, offering challenge grants during pledge drives, and donating goods or services to the on-line auction.

Studies show that you, our listeners, are much more likely to support a business that supports KUNM. I know that is true for me, and was also true at times when I didn’t work here.

KUNM’s Gift of Community Auction is a really wonderful place for businesses that are just starting out and want to try reaching out to other KUNM listeners as customers or clients. There is NO CHARGE to list your item(s) or service, you can upload as many photographs as you wish, and you don’t have the on-air FCC restrictions against listing prices, or letting people know about awards and accomplishments.

The next auction is scheduled at a great time for holiday gift-buying too: November 8-21. Not only will you get great exposure to New Mexicans, but if you’re an artist or have bed and breakfast or an on-line retail site, it’s a great way to also reach 400,000 cause-minded bidders nationwide. Your only cost is the actual cost to you of the item(s) you donate, or providing the service when the gift certificate is redeemed! For a low minimum donation of $50 retail value, you also get a direct link to your website.

If you don’t own a business, alert your friends who own businesses, or are artists and authors and gigging musicians, or are practitioners of various health, fitness, or beauty services to donate something. You can donate something of value in your home as well: art, antiques, collectables, jewelry, light home furnishings, musical instruments, etc.

What’s in it for you as a non-business owner? First, you get to come to the “Taste & See” on November 14th, an event at KUNM where you can sample wine and other items in the auction, tour the station, and meet some KUNM staffers. Secondly, you get a tax deduction for your donation. Thirdly, you are helping to build another FUN source of revenue at KUNM, which we hope will help us to avert a third pledge drive. So do it now. Click through to the auction from page 7 of this issue, or go to www.kunm.org and click through from there. If you need help, you can always call Katherine Cordova, Auction Coordinator, at 505-277-0177 or email her at auction@kunm.org. Help us to grow and we’ll help you to grow! Thanks!
| Time   | Monday                                      | Tuesday                                      | Wednesday                                   | Thursday                                   | Friday                                      | Saturday                                     | Sunday                                      |
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**Monday**

- **morning edition**
  - 5:00 AM: performance today 9-11am
    - A 5-minute feature on local events, airs at 9:01am and 10:01 am.
  - 11-12pm: Native america calling
  - 12:00 PM: all that jazz 12-1:30pm
  - 1:30-4pm: freeform

**Tuesday**

- **morning edition**
  - 8:00-9am: latinoUSA
  - 9-11am: performance today
  - 11-12pm: Native america calling
  - 12:00 PM: all that jazz

**Wednesday**

- **morning edition**
  - 5:00 AM: children’s radio hour 9-10am
  - 9-11am: weekend edition
  - 12:00 PM: folk routes

**Thursday**

- **morning edition**
  - 5:00 AM: new dimensions 6-7am
  - 6-7am: train to glory

**Friday**

- **morning edition**
  - 5:00 AM: weekend edition 7-9am

**Saturday**

- **morning edition**
  - 5:00 AM: weekend edition 7-9am

**Sunday**

- **morning edition**
  - 5:00 AM: weekend edition 7-9am

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**Overnight Freeform**

- 7 days a week
- KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
- NPR national headlines runs M-F 12:01-12:06pm
- Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
- national native news can be heard M-F, 11:01-11:06am
Now Is The Time To Donate!

Potential Exposure: 400,000 Cause-Driven bidders nationwide!

DONATE NOW!
Nov. 8th - 21st 2013
Gift of Community Auction
Register Now!

➔ click here to donate ⇙

Sign Up To Bid!

Great Holiday Gifts at a Bargain!

Auction Sponsor:

LoneDog NoiseCat
Neo-abOriginal Art

All Proceeds benefit KUNM
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tango Wed. 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 a.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunnm.org/perf.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yamas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-hour guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music—other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, November 1st
8:00 a.m. New Mexico People Places and Ideas Will the poor always be with us? Albuquerque based Scott Miller, of Circles USA (formerly, “Move the Mountain”) says no, and believes we can totally end poverty by simply focusing on one family at a time. Absurd, you might say, but Miller counters that this standard reaction is part of the reason the U.S. has had so little success in alleviating poverty. We (meaning anti-poverty programs and people in and out of poverty) have “normalized” and accepted poverty instead of working to eradicate it. Instead, what Circles does is associate low-income people (called circle leaders) with a community organization, which in turn builds a coalition of private, and public service groups. These groups then target each circle leaders’ specific needs and issues. To do this, 25 circle leaders are each paired with 2-4 middle-income volunteers who support that leaders’ efforts, conduct weekly meetings with all 25 circle leaders, and link circle families to education, training and jobs. Can such a program actually lift people out of poverty? Miller says yes and that he has proof. Please join host Stephen Spitz and Circles founder Scott Miller to learn more about the program and what the results have been. Produced with the assistance of Joe Green.

10:00 p.m. Afropop Worldwide South African Special Culturally complex and multi-racial, with a highly charged history stretching back centuries, South Africa is home to one of the continent’s largest and most productive music industries. On this episode, Afropop will take you back to some of SA’s greatest musicians, with live cuts from the likes of Hugh Masakela, and recently unearthed recordings from Capetown’s 60’s jazz scene. You will also get the chance to hear some of the nation’s newest pop sounds, as we dig into what the future may hold for Africa’s southernmost country.

Saturday, November 2nd
6:00 a.m. New Dimensions CO-CREATING A DREAM OF A MODERN DAY OZ with JEAN HOUSTON, Ph.D. (repeat) Here Houston takes us on a whirlwind tour of the authentic American myth of the Wizard of Oz. She answers the question of what it means to have a brain, a heart, and to act with courage. Using the characters of the scarecrow, tin man, lion, and Dorothy, Houston inspires us to follow our deep yearning to develop and contribute to a better world with our full human capacities. She tells us, “We are in the most critical time of history. The time in which we decide whether we grow or die, whether we evolve or perish. Each of us comes in with a kind of added response-ability and we have to prepare ourselves, and deepen ourselves, and constantly educate ourselves to be the stewards of this time.” (hosted by Justine Willis Toms)

Sunday, November 3rd
6:00 a.m. IQ2 US SHOULD WE BREAK UP THE BIG BANKS? To prevent the collapse of the global financial system in 2008, the U.S. Treasury committed 245 billion in taxpayer dollars to stabilize America’s banking institutions. Today, banks that were once “too big to fail” have only grown bigger, with JPMorgan Chase, Citigroup, Bank of America, Wells Fargo, and Goldman Sachs holding assets equal to over 50% of the U.S. economy. Were size and complexity at the root of the financial crisis, or do calls to break up the big banks ignore real benefits that only economies of scale can pass on to customers and investors?

6:00 p.m. Radio Theatre “Dreams of India” (Part 1) A ZBS production which won the 1992 Audiophile Golden Earphone Award for a “truly exceptional audio presentation.” When a beautiful Indian woman hands Jack his own business card, which she claims he gave her aunt forty years ago, there is no doubt in Jack’s mind that another
quest is about to unfold. Before the riddle is unraveled, Jack is off to New Delhi, Bombay and Bangalore. In an abandoned palace, he discovers a presence that speaks to him with his own voice. Chanting monks, temple bells and authentic Tibetan horns transport you on a metaphysical mystery through exotic India.

**Friday, November 8th**

8:00 a.m. Well Woman Radio
This month Well Woman Radio will focus on women in business, and changes needed in the way businesses run in order to stay healthy and achieve a healthy economy. Is the current business model broken? Can women and men benefit from a different approach? Host Giovanna Rossi talks to Jessica Eaves Mathews, co-author of Wonder Women: How Western Women Will Save the World.

10:00 p.m. Afropop Worldwide
Lebanon 3: Beirut Today
Afropop concludes its Hip Deep series on Lebanon with a musical survey of contemporary Beirut. It’s a complex, balkanized world where adventurous art musicians extend the hybrid forms of Lebanon’s golden era, alternative rock bands engage a globalized youth audience, and regional rappers go political while connecting rap with ancient Arabic poetic traditions. We’ll meet rappers and rock bands (from The Kordz, to Soapkills, to Mashrou Leila), sample innovative art musicians like Rima Khcheich and Mike Massy, and get the insights of Arab hip hop author Jackson Allers, and ethnomusicologist Thomas Burkhalter, author of a major study of Beirut musicians who grew up during the Lebanese civil war (1975-1990).

**Saturday, November 9th**

6:00 a.m. New Dimensions “The Way of the Heart with Rumi”.
When asked about living a life of the heart, Barks says, “Rumi has many ways of talking about that. Somehow breaking the container of the ego and moving out into some mystery. He says, ‘jars of spring water are not enough anymore. Being contained is not enough. Take us down to the river and then eventually to the ocean, the shoreless ocean.’ [There is a] kind of tenderness toward existence and a generosity toward human beings, and I’m still trying to learn it from doing the poems and just living my life.” In this far ranging conversation, Barks takes us on a journey with stories of Rumi: Rumi talking to the ducks, his meeting with Shams, his fleeing Afghanistan with his father and 90 camels loaded with books, and more. Barks also talks of his own teacher, Bawa Muhaiyaddeen, and his first encounter with him in a dream, as well as Bawa’s death and burial. All of this is delightfully interspersed with the reading of some poems from Rumi: The Big Red Book. (hosted by Michael Toms)

**Sunday, November 10th**

11:00 a.m. IQ2 US Red States Vs. Blue States
While gridlock and division in Washington make it difficult for either party or ideology to set the policy agenda, single-party government prevails in three-quarters of the states. In 24 states Republicans control the governorship and both houses of the legislature, and in 13 states Democrats enjoy one-party control. Comparing economic growth, education, health care, quality of life and environment, and the strength of civil society, do red or blue states win out?

6:00 p.m. Radio Theatre “Dreams of India” (Part 2). A ZBS production which won the 1992 Audiophile Golden Earphone Award for a “truly exceptional audio presentation.” When a beautiful Indian woman hands Jack his own business card, which she claims he gave her aunt forty years ago, there is no doubt in Jack’s mind that another quest is about to unfold. Before the riddle is unraveled, Jack is off to New Delhi, Bombay and Bangalore. In an abandoned palace, he discovers a presence that speaks to him with his own voice. Chanting monks, temple bells and authentic Tibetan horns transport you on a metaphysical mystery through exotic India.

**Friday, November 15th**

8:00 a.m. Audio Revolution!
“Stories from the Global Leadership Forum Youth Media Project” presents stories from the Global Leadership Forum, a summer program at the
presenting two minute presentations face-to-face with members of congress. He says, “Each of the great social achievements of recent decades has come about not because of government proclamations but because people organized, made demands, and made it good politics for governments to respond. It’s the political will of the people that makes and sustains the political will of governments, so if the political will of the people is a bit asleep at the wheel, then the political will of the government is likely to be asleep at the wheel.” (hosted by Justine Willis Toms)

10:00 p.m. Afropop Worldwide Africa in America 2013 It’s been more than two years since Afropop last surveyed the African sounds making waves in America. This program plays catch-up by putting the spotlight on a few of the standouts. From electronic dance and pop to old-school roots grooves and Afropop revival bands, spiced with remixes, collaborations, and off-the-wall connections–music drawn from across the African continent is thriving in US towns and cities. Including afrobeat from the Souljazz Orchestra, Cheick Hamala Diabate’s experimental traditionalism, Alec Lomami’s Congolese-American Dancepop, and with a special focus on Bombino’s collaboration with Black Keys guitarist Dan Auerbach on his ‘Nomad’ album.

Sunday, November 17th
11:00 a.m. IQ2 US Let Anyone Take A Job Anywhere If we value a free market in goods and free movement of capital, should we embrace the free movement of labor? Reciprocal treaties would allow citizens of the U.S. and other countries to work legally across borders. Would the elimination of barriers in the labor market depress wages and flood the marketplace with workers? Or would the benefits of a flexible labor supply be a boon to our economy, all while raising the standard of living for anyone willing to work?

Saturday, November 16th
6:00 a.m. New Dimensions “Effective, Grassroots Activism” with Sam Daley-Harris. Political will is not imposed from top down by politicians, but comes from the bottom up, from concerned citizens. Sam Daley-Harris challenges civic despair and offers a powerful and effective model of citizen empowerment and leadership. His organization, RESULTS, is committed to healing the break between people and government, and to helping people take back their democracy. He encourages us to change the way we view our role in establishing government priorities. This model is more than mouse clicks advocacy. It provides a structure of training and support that leads to effective action. There are monthly conference calls, meetings with small groups, and sessions to practice
be a parody of counter culture figure Timothy Leary. The title was inspired by the American comedic actor W. C. Fields and the Beatles song “Strawberry Fields Forever.”

Friday, November 22nd
10:00 p.m. Afro pop Worldwide !BAILAMOS!
One of the beautiful things about musical life in Latin America is that the classic dance music sounds never die. Even as youth-oriented genres like reggaeton and tribal get into the mix, people of all generations continue to get down to salsa, merengue and cumbia. All over Latin America, new bands are constantly popping up, innovating with those classic sounds and pushing them in fresh directions. Today, we hear the best new dance tracks Latin America has to offer in 2013, including local radio hits, new roots releases and sounds from the progressive indie-tropical scenes flourishing in the region today. As we trace our way from New York through the Caribbean and down the Andes, we listen to everything from the latest Cuban timba and Dominican tipico hits to Colombian salsa choke, a new salsa/hip-hop hybrid coming out of the country’s Pacific region. And, some great conversations: a chat with Will Holland (aka Quantic) and Mario Galeano of Ondatrópica, a fascinating new collective putting together the old and new-guards of Afro-Colombian music. Plus, a visit from New York City global bass DJ Uproot Andy, who schools us in the latest electronic dance music coming out of Latin America.

Saturday, November 23rd
6:00 a.m. New Dimensions “The Power of Optimism in the Stories We Tell” with David Mezzapelle
We are a storytelling species; it is how we learn. Remember how we suddenly became wide awake in school whenever our teacher said, “Let me tell you a story.” Mezzapelle has collected stories from a wide variety of people, each of whom express some example of courage and optimism. These stories contain what he calls, “positive forward thinking.” As he was growing up, he had an interest in the stories his relatives would tell. He says, “When I looked back, I realized that their stories had three things in common. They all had an element of an obstacle, an adversity, an element of perseverance, and they all ended with wisdom...” This inspired him to collect and share stories that celebrate the human spirit, many of which he shares with us in this dialogue. (hosted by Justine Willis Toms)

Sunday, November 24th
11:00 a.m. IQ2 US The Constitutional Right To Bear Arms Has Outlived Its Usefulness “A well regulated Militia being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed.” –2nd Amendment
Recent mass shooting tragedies have renewed the national debate over the 2nd Amendment. Gun ownership and homicide rates are higher in the U.S. than in any other developed nation, but gun violence has decreased over the last two decades even as gun ownership may be increasing. Over 200 years have passed since James Madison introduced the Bill of Rights, the country has changed, and so have it guns. Is the right to bear arms now at odds with the common good, or is it as necessary today as it was in 1789?

6:00 p.m. Radio Theatre Two Holidays and a Blizzard Three short plays from Playing On Air.
“The Blizzard,” a mystery thriller about a snowed-in screenwriter facing unexpected guests. In “The Miracle of Chanukah,” a holiday guest’s personal miracle throws a family for a loop. In “Christmas Breaks,” a young man surprises his girlfriend with some curve ball gifts. “The Blizzard” is by David Ives, directed by Tony Award winner John Rando, with Jesse Eisenberg, Alfredo Narciso, Heidi Schreck and Sarah Sokolovic. “Miracle of Chanukah” is by Sheri Wilner and features Zach Appelman, Peter Friedman, Emmy winner Judy Gold, Marcia Jean Kurtz, and Lisa Joyce. Christmas Breaks is by Patrick Gabridge and features Zach Appelman, Steven Boyer, and Halley Feiffer. The program includes interviews with David Ives, John Rando and “The Blizzard” cast; Sheri Wilner and “The Miracle of Chanukah” cast and the cast of “Christmas Breaks.”
Friday, November 29th
8:00 a.m. Peace Talks Radio New Book Edition Conversation with the authors of new books on peace including John Dear’s *The Nonviolent Life*, Daniel Gutierrez’ *Feeling the Unthinkable*, and Alex Paramo’s *Princess Marisol and the Moon Theives*.

10:00 p.m. AFRO-TECH
Technology is one of the great drivers of musical change—inventions from the sampler to the distortion pedal (not to mention the vinyl records that created music as we know it) have all indelibly shaped our audible landscape. But how does a new musical technology spread? And how is it integrated into often ancient traditions? Today we will consider a few ubiquitous (and often debated) pieces of musical technology, and investigate how they were first used, and how that use spread. Enabled by groundbreaking reissues of synth pioneers like William Onyeabor (Nigeria), Hailu Mergia (Ethiopia), Mamane Sani (Niger), and Francis Bebey (Cameroon), we will take you back to the 70’s and 80’s to listen to the birth of a distinctly African electronic sound.

Saturday, November 30th
6:00 a.m. New Dimensions “Embracing (Rather than Fixing) our Authentic Selves” with David Bedrick, JD, DIPL PW We are a society of armchair psychologists, who are constantly self-diagnosing. There are scores of books and television programs that suggest ways for us to reprogram and rid ourselves of disturbing feelings and behavior patterns. Bedrick is deepening the dialogue about the role and practice of psychology in today’s society. Much of mainstream or “pop” psychology give us plenty of labels, but does it go deep enough to motivate us to truly change destructive patterns? Bedrick gives us a new vision of psychology where people are seen not as either functional or dysfunctional. It’s a psychology where awareness and dialogue are more important than labels. Mainstream psychology often misses the range of diversity in people and tries to “normalize” them into a sea of sameness. In Process Oriented Psychology, for example, there are no 7 steps to a cure. This branch of psychology acknowledges that everyone is different. Bedrick is an awareness follower and says, “I’m using my awareness in watching all the communication a person gives me, much of which is not verbal.” He follows what they are showing him until the client reveals their own cure or medicine. He gives many exciting examples in this dynamic dialogue. (hosted by Justine Willis Toms)
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General Meeting of the KUNM Community:
This meeting is for volunteers, staff, members, listeners and the general public and is on the last Wednesday of every month in the Conference Room on the 1st floor of Onate Hall on the UNM Campus.

Wednesday, November 20, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

KUNM Radio Board Meeting
Tuesday, November 5, 6:30-8 pm
Room 133, Onate Hall, UNM campus
More information at kunm.org

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