Afropop Live: 2013 Highlights
Friday, December 13th

Outpost's Homeschool Opera
Saturday, December 7th

Vincent Price on Radio Theater
Sunday, December 29th

Seeking Peace on Earth:
Friday, December 27th
KUNM Programming and Support Staff

KUNM Operations Staff

KUNM Student Staff

KUNM Radio Board

UNM Faculty Representatives:
David Weiss

UNM Staff Representative:
Elmo Riggs

Elected Community Reps:
John Brown
Dixie Cole
Willis Duff
Marc H. Robert

Appointed by UNM Provost:
Armelle Casau
Rebecca Phillips

ASUNM Representatives:
Pauly Denetclaw

GPSA Representative:
Vacant

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, General Manager

Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Programming and Support Staff

KUNM Operations Staff

KUNM Student Staff

KUNM Radio Board

Our 111 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
So 21st Century!

- Playlists
- Podcasts
- 2-Week Archive

At KUNM.ORG

Phone Apps

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REPORT TO LISTENERS

By Richard S. Towne, KUNM General Manager

You probably recall the old Memorex cassette tape ad, mostly seen in print media, that extolled the sonic virtues of the Memorex brand of cassette tapes. Memorex wanted you to believe their product was so good you could not distinguish a taped version from a live version. Since a claim so big was also so false, Memorex needed to pose the claim as a question – a time honored ad strategy. And Hey, you could get Memorex in low bias or high bias formulas!

The 50th anniversary of the cassette tape was widely commemorated by media this past summer. As I consumed the stories on NPR, Time magazine and multiple websites, warm and fuzzy recollections started floating back into my head. I really loved cassettes. They were small enough to fit into the pocket of my shirt. They were easy and cheap to mail. They didn’t warp like vinyl (Tucson summers) and, in a way, they somewhat democratized the role of the radio DJ.

Before the cassette, my friends and I would find new music through radio or record stores. With cassettes, I had far more discretion about what to capture, which song went before or after another song, which album I would erase, which radio broadcast I would keep forever. Garrison Keillor used to host a morning show on KSJN (St. Paul) in the early 1970s. My cousin Rick lived out there and knew I was getting my start in radio. Rick taped three cassettes of Garrison’s show (live music, droll humor, surprise surprise) and sent them to me as a birthday present. “You should know about this guy,” Rick wrote.

My hope today is that the statute of limitations has run out for the home taping laws. If not, you could be really mean and turn me in and I would spend Christmas in jail. Actually, I would be in for several Christmases. Popping in a cassette and taping off the radio was a real gift for discovering new music. Tucson
used to have some really good commercial FM stations, some that featured new album previews, and some that let the DJ pick all the music. The call letters KWFM will come to your mind if you spent time in Tucson during the late 1960s or early 1970s. Energetic, creative and caring radio programmers captured everyone’s attention at the time.

Late one night, I heard the KWFM DJ promising to play an album that would be unlike anything I had ever heard before. “It’s going to blow your mind” he promised. “Oh, goody” I thought and went rummaging for tape. I had a shoebox full of cassettes and 3x5 cards for song titles. No new cassettes. Nothing used and blank either. Now, the hard part. What do I tape over? I trust the KWFM DJ and he is promising me a mind-blowing experience (really, they talked that way). No way would I tape over Electric Ladyland. I was nowhere near being done with that feast.

The DJ on the radio was coming out of his last set before the “blow your mind” album time. Reluctantly, I settled on a C-90 labeled Dylan on one side and Byrds on the other. Great songs, but I guess I had gotten all the way into them. I popped the tape in and rolled in record as the DJ announced “It’s a brand new double album called Trout Mask Replica.” One of the happiest moments of my life.

I offer this recollection as a tribute to radio DJs. In particular, the great music presenters on KUNM. In the Pandora box of algorithms and recommendation engines, it is an honor to work at KUNM where all of our music is presented by people who work so hard to bring you such a great array of music and offering you the joy of finding something new on your radio. And if you tape it, I won’t tell. After all, you are so much more than a metric on a music site. You are the reason we’re here.
As another year draws to a close, it is a time to reflect. I find myself not only thinking about the events of 2013, but as I get older, a longer reflection on the course of life itself.

I can’t help but remember how I got into public radio 18 years ago. It was in rural Western Colorado. I was staying temporarily at a friend’s house, and fully planned to go on to the Bay Area of California. But I took my daughter to the local alternative school (located on an elk farm) and that was it. She could design her own curriculum. The teachers were massively hip and the students were welcoming—so unlike the stuffy schools back East. She begged me to stay.

Where was I to work? There were mostly three alternatives there: have a trust fund, own a ranch, or work in the coal mines. Since none of those options worked for me, I floundered. Then my friend who invited me there in the first place said that the local community public radio station needed a Development Director. I applied and, well, you know what happened.

My starting salary was $8,000 less than my administrative assistant used to make in Pennsylvania. Fortunately, I had a little bit saved so I made do. They taught me how to produce radio there—not just music shows, but how to record the weather report on the Otari reel-to-reel when the guy called in from a ski shop in Ridgeway, rewind it, cue it, and play it back while a long track made sure the listeners had a seamless experience during my behind-the-scenes frenzy.

The music shows were such a joy. Even then it was quite a few years since I was a professional musician, and I really relished the artistry of curating a show without worrying about lugging heavy equipment and without—at the end of an exhilarating and exhausting gig—needing to lose men who had a little too much to drink at the club.

My first day I showed up in a navy blue business suit. My co-workers said, “Are you going to a funeral after work?” No. “Well then why are you wearing that suit?” Because I’m at work. “Well, you’re making us nervous.” What would you prefer I wear? “Jeans and a tee shirt!”

It didn’t take long for me to leave my East Coast “penguin suits” in the closet: the navy blues, the blacks, the herringbone grays. Working in public radio reminded me of the values that had gradually fallen more and more dormant as I was trying to earn enough to keep my family going. But they awoke with joy, as I applied the skills I learned from corporate types to a cause I believed in mightily, and still do: keeping the public airwaves open for a variety of voices, for thoughtful discussion, for telling our stories, for digging for truth, and for sharing the beauty and delight of the art we humans create.

None of us are in public radio for the money. Much of KUNM’s local programming is produced by volunteers. When staff members produce music shows, it is on our own time, not paid time, so we (in those hours) are volunteers as well. But we love it. We love the music. We love the community. We love KUNM. It is a 24/7 labor of love. When you support it by listening and by giving, that circle of love is complete. Thank you—from our hearts to yours! Truly.
**Monday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Tuesday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Wednesday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Thursday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Friday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Saturday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Sunday**

- **5:00 AM**
- **6:00 AM**
- **7:00 AM**
- **8:00 AM**
  - *Morning Edition* 8:00-9:00am
  - *Latino USA* 8:00-9:00am
  - *Counterspin* 8:30-9:00am
  - *Living on Earth* 8-9am
  - *Call-in Program* 8-9am
  - *Public Affairs* 8-8:30am
  - *This Way Out* 8:30-9am

**Special Programs**

- **8:00-9am** *Performance Today* 9-11am
  - A 5-minute feature on local events, airs at 9:01am and 10:01am.

- **11-12pm** *Native America Calling* 11-12pm

- **12-1:30pm** *All That Jazz* 12-1:30pm

- **1:30-4pm** *Freeform* 1:30-4pm

- **4-5pm** *Democracy Now* 4-5pm

- **5-7pm** *All Things Considered + KUNM Local News* 5-7pm

- **7-9am** *Children's Radio Hour* 9-10am

- **9-11am** *KUNM Specials* 11-12pm

- **5-6pm** *All Things Considered* 5-6pm

- **6-7pm** *Alternative Radio* 6-7pm

- **6-7pm** *Radio Theatre* 6-7pm

- **7-8pm** *Spoken Word* 7-8pm

- **8-9pm** *Other Voices, Other Sounds* 9-11pm

- **9-11pm** *Psychedelic Radio Head Shoppe* 9-11pm

- **11-1am** *House That Jazz Built* 11pm-1am

**Freeform**

- **7:00-9:00am** *New Dimensions* 6-7am
- **6-7am** *Train to Glory* 6-9am
- **7:00-8:30am** *Weekend Edition* 7-9am
- **8:30-9am** *This Way Out* 8:30-9am
- **9-10am** *Children's Radio Hour* 9-10am
- **10am-12pm** *Folk Routes* 10am-12pm
- **11-12pm** *KUNM Specials* 11-12pm
- **12-2pm** *Raíces* 2-5pm
- **2-5pm** *Corazón Tango* 4:15-4:45
- **4:15-4:45** *This American Life* 4-5pm
- **5-6pm** *Alternative Radio* 5-6pm
- **6-7pm** *Radio Theatre* 6-7pm
- **7-8pm** *Spoken Word* 7-8pm
- **8-9pm** *Other Voices, Other Sounds* 9-11pm
- **9-11pm** *Psychedelic Radio Head Shoppe* 9-11pm
- **11-1am** *House That Jazz Built* 11pm-1am

**KUNM Runs Many Specials and Seasonal Programming. Please check our website at www.kunm.org for info about special programming.**

**NPR National Headlines** runs M-F 12:01-12:06pm

**Stardate, Two-Minute Guide to the Galaxy** runs M-F 7pm, weekends 6pm

**National Native News** can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9-11 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10-11 a.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s & ’70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raiços Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skyluke.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, December 1st
6:00 p.m. Radio Theatre.
“Romance” by David Mamet leaves no stone unturned in its quest to satirize the social taboos of the late twentieth century. Romance stars Ed Begley Jr. and Fred Willard. An LA Theatre Works production.

Friday, December 6th
8:00 a.m. New Mexico People Place and Ideas Talking New Mexico Politics with Former Lt. Governor Diane Denish. Our 30-day legislative session is next month and politics is already taking center stage. New Mexico has a very divided government: a Republican Governor and Democrats holding a very slim (and getting slimmer) majority in both the House and Senate. To complicate matters, the Democrats are lead by a coalition of 6 Senators, who often side with the Governor. So please join host Stephen Spitz as we explore what will and will not pass this Legislative session. Produced with the assistance of Joe Green.

10:00 p.m. Afropop Did you miss this summer’s Latin Alternative Music Conference in New York? Not to worry. You’ll get the highlights here including new pop from artists from Chile and Venezuela like Alex Anwandter, Ulises Hadjis, Viniloversus, the acclaimed Astro and others! Also newworthy this year were the ladies who rocked on and off stage. Get ready to meet Irene Diaz! Produced by Nadia Reiman.

Saturday, December 7th
6:00 a.m. New Dimensions “Nature As Guide In Perilous Times” with Osprey Orielle Lake (repeat) Osprey Orielle Lake tells stories of the language and wisdom of nature – stories that renew our energy and summon our will to support the beauty and power of the natural world. She describes seeing the night sky full of stars, which helps us “remember where we are, why we’re here, what we’re doing here in this truly amazing miracle called life.”

9:00 a.m. The Children’s Hour Kids from the OutPost’s Homeschool Opera will give us a live performance in our studio. We’ll also be joined by Albuquerque Police Department’s Officer Steve Sink who will talk with us being street smart and safe. Plus, we’ll have the history of the day, great music, a family events calendar and the KUNM Kids Birthday Club.

Sunday, December 8th
6:00 p.m. Radio Theater “Things You Shouldn’t Say Past Midnight” by Peter Ackerman is a riotous comedy in which all of our secret beliefs, desires, and superstitions are laid bare. It stars Jeffrey Donovan, Richard Kind, and Mandy Siegfried. An LA Theatre Works production.

Friday, December 13th
8:00 a.m. Well Woman Radio December 11, 2013 This month we’ll talk about one of the only sure things in life: death. Should terminally ill people be able to choose to die when they’re ready? Should doctors be able to help them? What are people’s legal rights? I’ll talk to Kathryn Tucker, an attorney fighting for the right to aid in dying at Compassion & Choices, and Aja Riggins, a plaintiff in the law suit asserting that New Mexico’s “assisted suicide” law does not apply to aid in dying. Join Giovanna Rossi December 11th at 8am for Well Woman Radio on KUNM.
Over the course of 2013, Afropop’s producers have recorded more great live music than we’ve managed to place in shows…until now. This edition features ear candy from Ghana—Gyedu Blay Ambolley live in Accra, and palm wine guitar innovator Kyekyeku—live tracks from the 27th Nuits D’Afrique, including an ecstatic summer night with The Skatalites, and highlights from Afropop’s 25th anniversary gala with Samba Mapangala, Bassekou Kouyate and others. Less talk, more music, as we sample some of the most spellbinding performances of the year.

Saturday, December 14th

6:00 a.m. New Dimensions “The Spiritual And Physical Adventure Of A Couple Trekking The Pacific Crest Trail” with Gail Storey and Porter Storey, M.D. She was a talker, he, the silent type. How did they bridge their differences in temperaments and skills as they thirsted through deserts, forded icy rapids, stumbled through snow, and met up with a mountain lion? Hear the amazing highs and intense lows as every part of their physical, emotional, psychological, and spiritual bodies were challenged.

9:00 a.m. The Children’s Hour

We’ll learn about the Ice Age in New Mexico with scientist Gary Morgan from the New Mexico Museum of Natural History. Saber tooth cats, wooly mammoths and humans populated our state 10,000 years ago, when the world went cold. Grab a cup of cocoa and warm up with us as we delve into the Ice Age. Plus, we’ll have the history of the day, great music, a family events calendar and the KUNM Kids Birthday Club.

6:00 p.m. Radio Theater “Pig in Boots” by Richard O’Brien. This quirky, non-formulaic audio pantomime, Pig in Boots, was recorded in front of a live studio audience at Headliners Comedy Club. Come and join Patsy and Tom-Tom in Panto-Opolis as they travel across the country, encountering an ever-growing mix of characters while they a plan to scam wealthy victims out of their riches with a pyramid scheme based on non-existent real estate. In true pantomime style we have left in all the actors fluffs, so feel free to cheer and jeer along with the audience. Laugh? You’ll positively squeal! A Wireless Theatre Company production.

Friday, December 20th

8:00 a.m. Audio Revolution! Best of Audio Revolution 2013 In this episode of Audio Revolution we celebrate some of our favorite work from the past year. Hear members of Youth Media Project’s production team along with our community partners share stories that cover a variety of topics including personal struggle, family issues, rites of passage, and more. Audio Revolution is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org

Sunday, December 15th

11:00 a.m. IQ2 US “Spy on Me, I’d Rather Be Safe” The NSA collects data on billions of phone calls and internet communications per day. Are these surveillance programs legal? Do they keep us safe? If not for the former NSA contractor Edward Snowden, most Americans would be unaware of the vast amounts of information their government is secretly collecting, all in the name of national security. But whether you believe leakers are heroes or traitors, an important public conversation has finally begun, and we should ask ourselves: What tradeoffs are we willing to make between security and privacy? As Benjamin Franklin might have asked, “Are we giving up essential liberty to purchase temporary safety, and thus deserving of neither?”
around 1% of American adults reported eating no animal products. In 2011 that number rose to 2.5%--more than double, but still dwarfed by the 48% who reported eating meat, fish or poultry at all of their meals. In this country, most of us are blessed with an abundance of food and food choices. So taking into account our health, the environment and ethical concerns, which diet is best? Are vegans on the right track, or are we meant to be carnivores?

6:00 p.m. Radio Theater “A Christmas Carol: Redux” by Andrew De Angelis, Mark DeAngelis, Charles Ketchabaw. “A Christmas Carol: Redux” retells the Charles Dickens classic in the present day, giving it a satirical comedic spin. Amidst a crumbling economy, skyrocketing unemployment, and mass protests on Wall Street, cheapskate Scrooge (the 1%) refuses to share his wealth with those less fortunate (the 99%). Join our narrator, Russell Thomas, as he recounts this classic Christmas tale with visits by The Ghosts of Christmas Past, Present, and Future (all while he battles his own ghosts due to a recent divorce). From the Canadian Broadcasting Corporation’s Radio 1.

Saturday, December 21st
6:00 a.m. New Dimensions “Aging: A Tender And Ferocious Time” with Sherry Ruth Anderson, Ph.D. When a realization flashes into our consciousness that we are aging, we tend to tighten up with fear. Negative images of our parents, grandparents, and friends loom before us. Anderson counsels to move from that gripping fear into curiosity. She shares poignant stories about elders and luminaries such as Marion Woodman. This is a deeply personal and moving conversation.

9:00 a.m. The Children’s Hour Winter is officially here, school is on break, and it’s time to celebrate. Join us for our annual holiday show. This year we’ll be giving gifts to you, our listeners, throughout the show. Plus, we’ll have the history of the day, great music, a family events calendar and the KUNM Kids Birthday Club.

Sunday, December 22nd
11:00 a.m. IQ2 US “Don’t Eat Anything With A Face” According to a 2009 poll, Jewish communities in Africa” Once-substantial Jewish enclaves of Morocco, Algeria and other North Africa states have dwindled steadily since World War II, mostly through migration
to Israel. In sub-Saharan Africa, lesser known Jewish communities provide strikingly different narratives. Guided by ethnomusicologist and Rabbi Jeffrey A. Summit of Tufts University, this program focuses on the history and music of a small but robust community of Jewish converts in Uganda, the Abayudaya. Summit’s own recordings include the Abayudaya singing choral music, modified folkloric songs accompanied by local drums and harps, such as the enchanting adungu, and also ventures into pop music bring this remarkable story vividly to life. This program will also introduce history and music from a younger community of practicing Jews in Ghana. Produced by Banning Eyre.

**Saturday, December 28th**

6:00 a.m. **New Dimensions**

“Humanity Moving From Adolescence To Maturity” with Anodea Judith, Ph.D. Judith takes us on a historical journey and moves us into the present era. She has hope for the future and points out that there is an under-reported grassroots movement taking place today but warns, “We need to be careful not to judge it as a system that doesn’t work just because it’s young... we have to move through the chaos and find a new organizing principle.”

9:00 a.m. **The Children’s Hour**

On the cutting edge of astrophysics, Dark Matter is the thing that space is missing. Dr. Dinesh Loomba from UNM’s Physics and Astronomy department will enlighten us about this mysterious cosmological matter. Plus, we’ll have the history of the day, great music, a family events calendar and the KUNM Kids Birthday Club.

**Sunday, December 29th**

6:00 p.m. **Radio Theater**

“Vincent Price Presents: The Abominable Dr. Phibes and The Tell Tale Tape”

Vincent Price was one of classic Hollywood’s most famous scary men. He made a name for himself in classic mysteries and thrillers from the 1940s through the 1970s. We don’t often do Old Time Radio on Radio Theatre, but these two scary classics from the 1970s show Vincent Price Presents tempted us to air them for you tonight. The Abominable Dr. Phibes is a deadly comedy in which the disfigured criminal genius Dr. Phibes rises from the dead to torment his arch-enemy, Scotland Yard Inspector Harry Trout, with another macabre murder. “The Tell Tale Tape” is based on a story by Brent Schoonover. Popular radio show couple, Benny and Betty, have hit a snag in their off-air relationship. Low ratings and a new romantic interest threaten to put Benny out of a job for good. With the stress building, Benny’s inner turmoil finally surfaces in a horrific fashion. Will this be enough to silence the voices in Benny’s head for good?

**Like us on Facebook at KUNM Radio for more program updates and inside scoop.**
Thanks to everyone who helped KUNM with fundraising this year:

- Groups & individuals who answered phones & served as parking attendants
- People who donated to, volunteered for, and/or bid during our Gift of Community Auction
- Everyone who donated a 🛒 and/or

To the following businesses who donated to help feed our volunteers:

To our Fall 2013 Gift of Community Auction Sponsor:

To our members who donate year-round!

Thank You From:
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

**DID YOU KNOW?**
If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.