KUNM Radio Board

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Rebecca Phillips

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Benjamin Jones

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Our 108 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
KUNM is excited to welcome Marisa Demarco to our staff. We hired Marisa in mid-December to fill a position with an inglorious official title of User Support Analyst 3. In reality, Marisa is our first hire with sole responsibilities to KUNM’s online programming. Specifically, Marisa is joining KUNM’s Public Health in New Mexico project as a web author and online content specialist to develop and expand online content serving listener’s interest in the broad array of topics gathered under the rubric of public health reporting.

If you’re thinking you recognize Marisa’s name, you are right. Marisa is the founder and editor/reporter for New Mexico Compass. The Compass mission statement starts with, “The New Mexico Compass believes that free and independent media venues are vital to democracy. People drive our news agenda: Our motivation is public service, not corporate profit, and when the community speaks, we listen. We value and support a diversity of contributors for their responsible, relevant work. Furthermore, we’re committed to educating the public to create citizen journalists in communities around the state.” Marisa’s employment at KUNM is 24-hours a week, so I am hoping she can and will pursue the mission of New Mexico Compass.

Marisa worked at the Weekly Alibi from 2006 – 2012 wearing hats that said “Editor in Chief” and “News Editor” and “Events Coordinator.” She also served as a copy editor at the Albuquerque Tribune in 2005 and 2006 where she took home a first-place Associated Press award for headline writing. And if you know about the Gatas Y Vatas music festival (promoting sole women performers), you know about Marisa.
Marisa is a UNM graduate – her Bachelor’s degree is in English and Women Studies with a minor in Music. She graduated with honors. In 2004-2005, Marisa was Editor in Chief at the Daily Lobo, where I first noticed her skills and commitment to actual journalism. There is a line in Marisa’s resume that should make you smile. As her objective, Marisa strives, “To use my communication and organizational skills to better the city that I live in.” KUNM is delighted to have Marisa Demarco on our team.

Funding for Marisa’s work on KUNM’s Public Health New Mexico project is made possible by generous grants from W. K. Kellogg Foundation, the McCune Charitable Foundation, and the Con Alma Health Foundation.

… and KUNM Kudos going out to Staff member Chanda Shaw for graduating from UNM on December 13, 2013. Chanda received a Bachelor of Arts, Psychology degree. She graduated with Honors. Chanda works on KUNM’s business side. Specifically, she is a “Broadcast Media Account Executive” serving the non-profit organizations across our listening area. The title on her business card is “Community Relations Coordinator.” Non-profits want to have their activities and events announced on KUNM. Our many non-profit partners keep Chanda jumping. The fact that Chanda has the happiest clients in the universe, all while she has been taking a solid schedule of UNM course work, is very awesome. Congratulations on earning your degree, Chanda!

On this point, I should heap some praise on UNM for including tuition remission (UNM pays tuition) as part of staff compensation. Staff members can enroll in a couple of courses per semester to pursue coursework that might further their career or might satisfy an innate curiosity in a center of lifelong learning. UNM gets the kudos for supporting staff employees with tuition remission.
There’s an old saying, “Make new friends but keep the old, for one is silver and the other, gold.”

Whether you are a new friend or a long-standing one, we appreciate you, because you make it all possible. We know you could listen, and there’s no quarter slot or dollar insert or card reader on your radio that makes you “pay to play.” We can’t send you a monthly invoice based on how much you listen. You give because you value what KUNM brings to your life and to the community. You give because it is an honorable and generous thing to do. So let me start 2014 by saying, sincerely, thank you.

Because of you and others like you, another year turns and you can still tune in and right there in your car (or your living room, or your studio, or your headphones) is that one constant that remains: KUNM. It’s great to hear the voices of those who have become like old friends, people you have spent time with year after year.

Some may actually be your friends outside of the station, since we have so many hours programmed by our fellow New Mexicans who live and work and study and play right here in our communities. But even if you don’t know us in person outside of KUNM, the fact that you invite us into your life on a daily basis makes us familiar. When one of us laughs, I’ll bet you laugh—or at least smile. When one of us chokes up, I’m guessing you do too. The fact is, we really are connected, like a big circle of loyal friends.

I watched a Ted talk recently, in which the speaker said that a study showed that buying things for ourselves does not really make us any happier, but that buying to give to others actually does make us happier. We KUNM members didn’t need a study to confirm that, because we have experienced the good feeling of giving, knowing that we are keeping this connection here for everyone, even for those who listen and can’t give.

I’m old-school enough to send some holiday cards to keep my connection going with long-standing and distant friends. They always contain a greeting of good wishes. So this is my personal New Year’s greeting for you, friend who I may or may not get to see:

If the previous year was challenging or tough, I wish for you that 2014 brings a good measure of reward and smoother going. If you’re leaving someone behind in 2013, I wish for you healing and the comfort of friends and community. If you’re welcoming a new child or grandchild into your life, or a new partner—or even a new animal companion, I wish for you an abundance of joy to come along. If you’re entering 2014 with the same beings journeying with you as were with you in years past, I wish for you a deepening of your bonds and also—an abundance of joy.

Throughout 2014, I know you will enjoy all of the happiness your generosity brings, from your friends at KUNM and from every recipient of your giving spirit. Finally, I echo what Cecilia Webb says at the end of her show every Sunday morning: “Most of all, BE BLESSED!” Yes, indeed. Happy, Happy New Year! And Be Blessed!!
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**performance today 9-11am**

a 5-minute feature on local events, airs at 9:01am and 10:01 am.

**Native america calling 11-12pm**

**all that jazz 12-1:30pm**

**freeform 1:30-4pm**

**democracy now 4-5pm**

**all things considered + KUNM local news 5-7pm**

**overnight freeform 7 days a week**

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Program Listings

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 a.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylight.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, January 3rd
8:00 a.m. New Mexico People Places and Ideas
The 2014 Legislative Session: Where is New Mexico Headed? Last month we concentrated on how politics and the 2014 election season would influence the Legislature. This month we focus on individual budget items along with specific legislation such as a proposed Constitutional Amendment which would distribute 1% of New Mexico’s $12 billion Permanent Fund to early childhood programs, retention of 3rd Graders not reading at grade level, the shortfall in lottery fund scholarship monies, pre-K and early childhood program expansion, funding for K – 12 education, lobbying reform, and repealing drivers licenses for “illegal” immigrants. So please join host Stephen Spitz as we explore what will and will not pass this Legislative session. Produced with the assistance of Joe Green

Saturday January 4th
6:00 a.m. New Dimensions:
“Beyond Humans, Widening Our Circle Of Friends” with Priscilla Stuckey, Ph.D. Stuckey begins this conversation by telling three stories — how an eagle, a bougainvillea bush, and the birch tree of her childhood all communicated with her in some way. We think we are alone, but Stuckey points out “We are deeply connected with all others with whom we share our lives.”

Sunday January 5th
11:00 a.m. Capitol Steps
“Politics Takes a Holiday!” Year End Special Help roast 2013 to a crisp with the Capitol Steps and their annual year-in-review awards ceremony. It’s all in their hour-long special, “Politics Takes a Holiday!” This year will feature all-new awards, such as: “Best Moment in Senator Ted Cruz’s 21-hour Filibuster” “Most ‘icky’ Tweet from Carlos Danger” “Best Thigh-Reducing Exercises to do While Waiting for Healthcare.gov” and, of course “Best Reason to Spy

On the American Public — Because You Can!” Go ahead, announce it on Twitter (but please, please don’t attach any photos!!!) It’s been a great year for job creation...although of course many of the jobs created were for comedians!

6:00 p.m. Radio Theater: “The Ghost Islands” (part 1) from ZBS Productions. Jack Flanders with Claudine, Mojo, Dominique, and Bunny, a young girl who is traveling with them have docked in the small Caribbean town of San Miguel. They hear stories of ghost islands that appear at certain times of the year. The locals feel it’s a good sign and make offerings in their little shrines. But this year, only one island has appeared. Jack and Mojo soon discover there are beings from this island, fuzzy, cocoon in shape and transparent except to those who have the sight. Jack and the gang, give the beings the nickname, “The Fuzzy Ones.” When Jack and Mojo believe Bunny, the young girl who is traveling with them, has gone to the island, they decide to try to land there. But how do you land on an invisible island?

Friday, January 10th
8:00 a.m. Well Woman Radio
How has the role of women in the media changed over the last 50 years? Is work life balance possible for women in the media? How do women in media achieve wellness? Join host Giovanna Rossi for interviews with Clare Crawford Mason who started at the Washington Post in the 1950’s and went on to be the first female producer at NBC, as well as Edith Lederer, of the Associated Press and Rachel Larris of Women’s Media Center.

Saturday, January 11th
6:00 a.m. New Dimensions: “Illness as a Message From the Soul” with Christine Page, M.D. Page advises us to tend the soil of our body and says, “Your soil is made up of your belief systems, your perceptions.” She believes illness isn’t just a physiological episode, and
tells us to listen to the intuitive messages from our soul telling us it is time to change. When we keep ignoring these messages, our bodies will stop us in our tracks by getting sick.

**Sunday, January 12th**

11:00 a.m. **Mexico Uncovered**

The U.S. and Mexico share deep personal, economic, geographic and cultural connections, but our understanding of Mexico is often limited by what we typically see in the media, a laundry list of stereotypes and generalizations. You probably think you know Mexico because a.) you’ve been on vacation there, b.) because we’re neighbors, or c.) you have family there. But in spite of our proximity to Mexico, it remains a mystery to many. Join host Daniel Hernandez as he introduces us to the Mexico you don’t know, using stories rich in sound, place and humanity.

6:00 p.m. **Radio Theatre**

“The Ghost Islands” (part 2) from ZBS Productions. Jack Flanders with Claudine, Mojo, Dominique, and Bunny, a young girl who is traveling with them have docked in the small Caribbean town of San Miguel. They hear stories of ghost islands that appear at certain times of the year. The locals feel it’s a good sign and make offerings in their little shrines. But this year, only one island has appeared. Jack and Mojo soon discover there are beings from this island, fuzzy, cocoon in shape and transparent except to those who have the sight. Jack and the gang, give the beings the nickname, “The Fuzzy Ones.” When Jack and Mojo believe Bunny, the young girl who is traveling with them, has gone to the island, they decide to try to land there. But how do you land on an invisible island?

**Friday January 17th**

8:00 a.m. **Audio Revolution! Let’s Talk About This**

Youth Media Project presents stories from a collaborative project between The Museum of International Folk Art’s Gallery of Conscience, and participants from N’MPower, an HIV/AIDS advocacy and empowerment program in Albuquerque. Participants conducted interviews with local folk artists, whose artworks are currently on display in the Gallery of Conscience’s exhibit “Let’s Talk About This: Folk Artists Respond to HIV/AIDS.” Hear these powerful interviews and personal stories in response to HIV/AIDS and other stigmas. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out youthmediaproject.org

**Saturday, January 18th**

6:00 a.m. **New Dimensions:**

“The Redemption of the Soul of a Writer” with Alan Kaufman. Kaufman grew up in the Bronx, the Jewish son of a Holocaust survivor. He recounts a most poignant tale of his trek to follow the footsteps of his mother’s escape from the Nazis. His two traveling companions are inexplicably sons of Nazis. With disarming candidness, he shares his story of sinking into alcoholism and his road to sobriety and writing.

**Sunday, January 19th**

11:00 a.m. **Big Picture Science: Math’s Days Are Numbered**

Imagine a world without algebra. We can hear the sound of school children applauding. What practical use are parametric equations and polynomials, anyway? Even some scholars argue that algebra is the Latin of today, and should be dropped from the mandatory curriculum. But why stop there? Maybe we should do away with math classes altogether. An astronomer says he’d be out of work: we can all forget about understanding the origins of the universe, the cycles of the moon and how to communicate with alien life. Also, no math = no cybersecurity + hackers (who have taken math) will have the upper hand. Also, without mathematics, you’ll laugh < you do now. The Simpsons creator Matt Groening has peppered his animated show with hidden math jokes. And why mathematics = love.
Sunday, January 19  
6:00 p.m. Radio Theatre: “Second Chances” from Playing On Air. Three short plays by Naveen Choudhury, Daniel Reitz and Rachel Bonds, performed by Amy Ryan, Michael Stuhlbarg and others. In “Skin,” romance sparks at the college health clinic, and a student sings in Bengali to win over a fellow co-ed. In “You Belong To Me,” two old friends from grad school meet in a subway car -- 18 years later, and under vastly different circumstances. Radio Theatre concludes with, “Anniversary,” a comic drama about falling in love with someone who is still grieving. The broadcast features interviews with all three playwrights.

Saturday, January 25th  
6:00 a.m. New Dimensions: “Changing Your Brain Toward the Good” with Rick Hanson, Ph.D. Our brains are set with a negative bias. Hanson gives us a simple practice that resets our brains to more joy, fulfilling relationships, and more peace of mind and heart. He is the author of Hardwiring Happiness: The New Brain Science of Contentment, Calm, and Confidence.

Saturday, January 26th  
6:00 p.m. Radio Theatre: “Purple Moon” from The Wireless Theatre Company. Actors Avi Nassa, Andrew Ward and world renowned guitarist Esteban Antonio, who has been playing the guitar since the age of three, combine talents and collaborate to throw dramatic light upon the intense and shocking life of perhaps Spain’s greatest modern playwright, Federico Garcia Lorca. This play celebrates the genius that Lorca was, 76 years after his assassination by Franco’s fascist regime. Avi Nassa wrote “Purple Moon” because he felt that not enough people know the truth behind Lorca’s work and shocking death, especially new generations.

Friday, January 31  
8:00 a.m. Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. “MLK Jr.: The Great Speeches.” King scholars Vincent Harding and Clayborne Carson give historical background and context to several of Martin Luther King, Jr.’s landmark speeches including his “Selma to Montgomery” speech, his “Beyond Vietnam” speech, the “I Have A Dream” speech, and King’s final speech the day before he was killed in Memphis. Excerpts from the speeches are included. Paul Ingles hosts. An hour-long version of this program as well as all of the programs in the series dating back to 2002 can be heard at www.peacetalksradio.com.

Saturday, February 1  
6:00 a.m. New Dimensions: “Listening Is a Personal Pilgrimage” with Mark Nepo Poet, spiritual thinker and author of Seven Thousand Ways to Listen, explores deep listening and shares the many ways that listening is a matter of being changed by leaning into all we don’t understand. Intuitive listening requires us to still our minds until the beauty of things older than our minds can find us.
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
Aztec Animal Clinic, AztecAnimalClinic.com
Benecoe & LaCour Law 9201 Montgomery Blvd NE 226-1710
Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
Bosque Beast bosquebeast.com
Collins & Collins PC www.collinsattorneys.com 505-242-5958
Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
Demand Printing Solutions www.dpsnm.com
Elaine’s Restaurant 3503 Central Ave NE Albuquerque, 505-433-4782
Field & Frame 107 Tulane SE, Albuquerque, 255-6099
Gin Law Firm www.ginlawfirm.com
Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com
Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy. www.greenfiretimes.com 505-471-5177
High Desert Staffing 2201 San Pedro NE, Bldg 4, Ste. 100, Albuquerque, 87110 881-3449
House of Bread 2000 Carlisle Blvd. NE, Albuquerque, 87110 www.houseofbreadabq.com
Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe www.ilvincino.com
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Lone Mountain Roofing lonemountain.com
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Power Ford www.powerford.com
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