KUNM Programming and Support Staff

Liane Adams…………………………….Project Coordinator
Tristan Ahtone……………………………..Public Health Correspondent
Elaine Baumgartel……………………………..Reporter
Carol Boss…………………………………..Membership Relations
Tristan Clum…………………………………..Program Director
Katherine Córdova……………………………..Auction Coordinator
Rita Daniels…………………………………..Reporter
Marisa Demarco……………………………..User Support Analyst
Matthew Finch……………………………..Music Director
Román García……………………………..Production Director
Jonathan Longcore……………………………..IT Support Analyst
Scott MacNicholl……………………………..Operations Manager
Deborah Martinez……………………………..Public Health Reporter
Linda Morris……………………………..Senior Fiscal Services Tech
Cris Nichols…………………………………..Membership Coordinator
Mary Oishi…………………………………..Development Director
Linda Rodeck……………………………..Underwriting Marketing Specialist
Chanda Shaw……………………………..Community Relations Coordinator
Richard S. Towne……………………………..General Manager
Alex Williams……………………………..Chief Engineer

KUNM Student Staff

Carlo Fernandez……………………………..Development Assistant
Shay Gaffney…………………………………..Development Assistant
Ashkii Hatathlie……………………………..Graphic Design
Natalia Jacquez……………………………..News Intern
Andy Lyman…………………………………..News Intern
Lee Merrill…………………………………..Programming
Marlene Rios…………………………………..Music Assistant
Eli Willard…………………………………..Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita William Delzell Mary Ellen Ipiotis
Adam Aguirre David Doty Megan Kamerick
Brandi Ahmie David Dunaway Larry Kemp
Marilyn Altenbach Jered Ebenreck Brandon Kennedy
Dennis Andrus Richard Eeds Ramona King
Julia Arthur Missy Felipe Randy Kolesky
Toby Atencio Alice Fernando-Ahmie Marina LaPalma
James Baca Damien Flores Barry Lauesen
Christina Baccin Ignacio Gallegos Mark LeClaire
Bill Baker Ryan Garcia Glenda Lewis
Jonathan Baldwin Craig Goldsmith Ali Liddel
Spencer Beckwith Henry Gonzales Patti Littlefield
Martin Belgarde Paul Gonzales Linda Lopez
Mary Bokuniewicz Sarah Gallegos McAlister
Elì Brown Joe Green Susan Loubet
Ron Bryan Maureen Grindell Greg Markham
Derek Cadwell Wellington Guzmán Sofia Martinez
Loretta Cantu Ron Hale Rachel Maurer
Rothstein Louis Head Don McIver
Leo Chihana Pamelya Herndon Peter Mezensky
Neal Copperman Peggy Hessing Maria Mungua
Ruby Blue Cruz Cindy Hong Peter Nathanson
Jenny DeBouzek David House Harry Norton
Rosemarie DeLeo David Hughes Daniel Orban
Scott Denton Paul Ingles Tim Oswald

KUNM Radio Board

UNM Faculty Representatives:
David Weiss
David Paytiamo
David Percival

Elected Community Reps:
John Brown
Dixie Cole
Willis Duff
Marc H. Robert

Appointed by UNM Provost:
Armelle Casau
Rebecca Phillips

ASUNM Representatives:
Pauly Denetclaw

GPSA Representative:
Benjamin Jones

Volunteer Representative:
Henry Gonzales (Chair)

Ex-Officio Members:
Richard S. Towne, General Mgr.
Tristan Clum, Program Director

Our 106 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
So 21st Century!
- Playlists
- Podcasts
- 2 - Week Archive
- Phone Apps
at KUNM.ORG

Report to Listeners
By Richard S. Towne, KUNM General Manager

I am really liking the way 2014 is rolling out. January’s winter weather was mostly mild, although too dry, and that one really cold and windy day. Still, no complaints yet in 2014. Many of you delighted us with year-end gifts at the end of 2013. I want to officially thank you and encourage your generous behavior.

You have helped us “self-correct” from our revenues shortfall last October. We ended 2013 with a small excess of $15,000 more expenses than revenues. We are working on that now so we can safely slide into home base on June 30, 2014 with a balanced budget.

Now, for some odds and ends clipped from e-mail or found on yellow stickee notes atop my desk.

CPB fully funded in omnibus! In January, Congress approved, and the President signed, the $1.012 trillion omnibus spending bill for fiscal year 2014. The measure keeps the federal government funded until September 30 and preserves CPB’s two-year advance funding at current levels $445 million for FY15 and FY16. Are they done fighting over this now? I doubt it…..

Travis Parkin retires from Thursday Afternoon Freeform. After a passel of great years behind the microphone as alternating host of Thursday afternoons, Travis is retiring from KUNM’s airwaves. We hope he will be filling in from time to time as a substitute. Travis always brought some thoughtful, creative and fun themes to our airwaves. Note: Please remember to learn five things this week, since Travis won’t be bringing them to you for now.
Devoted followers of our Friday morning public affairs programming at 8:00 a.m. will be familiar with our occasional airing of “Audio Revolutions” from Santa Fe’s Youth Media Project. In December, YMP announced that they were awarded a National Endowment of the Arts (NEA) award! YMP was one of 85 arts education programs across the nation awarded an Art Works grant to create a “New Media Arts Fellowship.” This fellowship will develop a cadre of young professionals who will substantially increase the artistic reach of YMP’s work with diverse educational partners across New Mexico.

KUNM’s own youth-media partner “Generation Justice” (Sunday nights from 7 – 8:00 p.m.) has added two “fellows” to their energetic crew. Both fellows are from UNM’s Communications and Journalism department, now working professionally as mentors to the high school students learning media here through the Generation Justice project. Three cheers for budding young journalists. We need you already!

Save the Date: March 14 in Santa Fe. KNME (nee New Mexico PBS), KSFR and KUNM are working with Amy Goodman, host of Democracy Now, for a public event (likely the Lensic) on March 14. Democracy Now airs on all three stations, so Amy has offered to help all three in a jointly-sponsored event. I think she has a new book coming out soon as well, always a delight. We’ll be getting you details as we hammer out the nuts and bolts of all of this….. meanwhile, make your plans to join the fun.

Lastly, I am delighted that Mike Marcotte has joined the faculty at UNM’s Department of Communications and Journalism. Mike is a leading practitioner of public radio journalism and a nationally-recognized innovator in local journalism hubs. If you love journalism, you’re going to love what Mike has been doing over many years in public radio. I am thrilled he lives in Albuquerque now and will be collaborating with KUNM through his work with students at UNM.

That’s it for now…. Thanks for listening and supporting KUNM.
Several people I know have tattoos: from tiny flowers to gorgeous sleeves and dramatic back-covering scenes. Some of them are truly works of art. I admire them. One of Albuquerque’s main claims to fame (beside balloons and poetry) is its wealth of tattoo artists. People come from Texas and Arizona and all over to get tattoos in Albuquerque.

In my mother’s country, you can’t get admittance to an onsen (public bath) if you have a tattoo, because only the yakuza (Japanese organized crime) have tattoos. That’s not why I don’t get one, however. I was born and raised in America. I’m an American. And Albuquerque, known for tattoos, is my home.

I am just too needle-averse to ever get a tattoo. In fact, if needle phobia is called trypanophobia, I’m pretty sure I’m trypanophobic. So when Elaine Baumgartel came to me to show me some public radio temporary tattoos requiring no needles, I was delighted. I wanted to offer them to you, but they were only available in packs that included tattoos featuring some shows we don’t carry on KUNM.

So I did something even better. One of our Gift of Community auction volunteers, Ryan Stark, recommended that I speak to his niece, Angelia Santistevan, a tattoo artist at King’s Kreation Tattoo in Albuquerque. She came up with a few designs specific to KUNM: for The Children’s Hour, KUNM News, KUNM Music, and a general I (Heart) KUNM. If you like the idea as much as I do, this may be the start of a series of temporary tattoos specific to KUNM.

The spring fundraiser will be the first time we offer these tattoos. They will be so much fun for the children in your life, and for you when you feel like taking a little “walk on the wild side.” Perhaps we all need to do that from time to time, no matter our age (or our phobias).

The legendary and now late Pete Seeger, who is known for his serious activism, said to his grandson, “You’ve got to learn to goof off; if you’re conscientiously doing your homework or washing the dishes you’ll never get around to playing the guitar. It’ll stay in its case, year in and year out. However, if you know how to goof off then you’ll get somewhere.”

I hope the KUNM tattoos remind you to “goof off” sometimes, to play. If we do not set aside time and occasion to have fun, to celebrate, to enjoy, it becomes easy to forget how great this life is that we are fighting to preserve and make better.

So, if your membership is up for renewal, or has lapsed, or if you haven’t given since last Spring, we will send you a letter very shortly with the opportunity to get the KUNM temporary tattoos. If you don’t get the mailing, you can always go on-line to www.kunm.org and order them at “Support This Station” in the upper right of the homepage. Or you can wait until April and call in to our pledge line.

We will also be introducing a 2014 teal version of the Limited Edition KUNM pottery mug. Stay tuned for THAT one! It’s a beauty.

And, last but not least, there are three chances to win prizes, two lovely items donated by the Santa Fe International Folk Art Market (for early bird donors and entries) and a scooter from Lobo Scooter as the Grand Prize, given away on the Monday after the pledge drive to some lucky winner from among all donors and entries, early and late. (Details on page 13).

It’s going to be a fun Spring and a great year!!! Don’t forget to goof off a little.

*Thanks to former KUNM Freeform host and Pete Seeger’s nephew, Rufus Cohen, for the quotation.
Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday

5:00 AM
6:00 AM
7:00 AM
8:00 AM
9:00 AM
10:00 AM
11:00 AM
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10:00 PM
11:00 PM
12:00 AM
1:00 AM
2:00 AM
3:00 AM
4:00 AM

**morning edition**

- latinoUSA 8:00-9am
- counterspin 8:30-9am
- living on earth 8-9am
- call-in program 8-9am
- public affairs 8-8:30am
- this way out 8:30-9am

**performance today** 9-11am

a 5-minute feature on local events, airs at 9:01am and 10:01 am.

- Native america calling 11-12pm
- all that jazz 12-1:30pm
- freeform 1:30-4pm

- democracy now 4-5pm
- all things considered + KUNM local news 5-7pm

- overnight freeform
- KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

**NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
national native news can be heard M-F, 11:01-11:06am**
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and Blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children’s Radio Hour** Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

**Democracy Now!** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latin USA** Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance New Mexico** Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunn.org/perlm.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ’70s.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Ymas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skyløre.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon. Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, February 1st - 8:00 p.m.
Going Black: The Legacy of Philly Soul Radio
Starting in the 1950s, Black radio stations around the country became the pulse of African-American communities and served as their megaphone during the Civil Rights and Black Power movements. Going Black: The Legacy of Philly Soul Radio examines the legacy of Black radio, with a special focus on the legendary WDAS in Philadelphia. Hosted by Sound of Philadelphia (TSOP) music producer and Rock and Roll Hall of Famer Kenny Gamble

Sunday, February 2nd
11:00 a.m. State of the Re:Union
Re:Writing Black History 2014
During a month selected to celebrate “history,” we certainly are treated to a lot of the same familiar stories: the battles won for Civil Rights, the glory of Martin Luther King Jr.’s words, the hardships endured by slaves. And as important as those narratives are for us to collectively remember, many others get lost in trumpeting the same heroic tales. In this hour, State of the Re:Union zeroes in some of those alternate narratives, ones edited out of the mainstream imagining of Black History, deconstructing the popular perception of certain celebrated moments. From a more complicated understanding of the impact of the Civil Rights Act of ’64 on Jackson, Mississippi… to a city in Oklahoma still trying to figure out how to tell the history of one particular race riot… to one woman’s wrangling with her own personal racial history. Host: Al Letson. Producers: Tina Antolini and Delaney Hall

Sunday, February 2nd
6:00 p.m. Radio Theater
Crumbs from the Table of Joy, by Lynn Nottage. (Hour 1).
A story of African-Americans in the 1950’s. A recently widowed father and his two daughters have moved from Florida to Brooklyn to start a new life. Godfrey Crump believes that the charismatic preacher, Father Divine, holds the key to his family’s salvation—but the social upheaval of 1950’s America, and his own daughters’ adolescence, are testing the limits of his faith at every turn. “Crumbs from the Table of Joy” by Pulitzer Prize-winner, Lynn Nottage, stars Charlayne Woodard, Russel Hornsby, Deidrie Henry, Tinashe Kajese, and Kate Steele. Directed by Seret Scott.

Friday, February 7th
8:00 a.m. New Mexico People Place and Ideas
Our guest this month is Santa Fe resident Marilyn Mason. Dr. Mason is an internationally recognized consultant and speaker on leadership and coaching. She has conducted numerous seminars and made frequent radio-TV appearances, including five on the Oprah Winfrey show alone. Her latest book, Becoming a Genuine Leader, explains how shame and vulnerability affect the way we interact with others and why some work environments are so toxic. The central thesis of the book is that some of our “first families” have left us with scars that cover up our shame for not measuring up to our parents’ demands. We will explore with Dr. Mason how one can face that shame to change the present. So please join host Stephen Spitz for a discussion of how to change and manage challenging relationships. Produced with the assistance of Joe Green
Saturday, February 8th
6:00 a.m. New Dimensions
“When Fear Is Gone” with Jan Frazier (repeat)

Frazier was your average working mother, living your average American life—child care, making ends meet, trying to take care of a pressing health concern. Suddenly all the worries and fear fell away, and all that was left was the present moment and an endless state of peace and joy. This awareness is available to each of us, right here, right now.

Saturday, February 8th
8 p.m. The Beatles In America - 1964
A lively two-hour montage of rare archival audio, concert recordings, and new interviews on The Beatles’ first U.S. grand tour.

Sunday, February 9th
11:00 a.m. The Really Big Questions
Program 1: What Is This Thing Called Love?
This program ponders the “why” behind humans’ drive to pair up. Why do human beings feel romantic love? What happens to the brains of people who are in love? How can scientifically studying love help us navigate our relationships? A fascinating cast of characters tackles these questions head-on:
• Neurologist Lucy Brown, who says the brain of a person head over heels in love resembles the brain of a person high on cocaine
• Anthropologist Helen Fisher, who believes romantic love is a basic human drive that evolved to keep people together long enough to raise babies
• Esquire writer AJ Jacobs, who claims he has scientifically proven that he’s in love with his wife
• Other guests include historian Stephanie Coontz and anthropologist Ted Fischer, and Dean Olsher’s Facebook friends offering their own advice about love.

Sunday, February 9th
6:00 p.m. Radio Theater:
Crums from the Table of Joy by Lynn Nottage.(Hour 2).

A story of African-Americans in the 1950’s. A recently widowed father and his two daughters have moved from Florida to Brooklyn to start a new life. Godfrey Crump believes that the charismatic preacher, Father Divine, holds the key to his family’s salvation – but the social upheaval of 1950’s America, and his own daughters’ adolescence, are testing the limits of his faith at every turn. “Crums from the Table of Joy” by Pulitzer Prize-winner, Lynn Nottage, stars Charlayne Woodard, Russel Hornsby, Deidrie Henry, Tinashe Kajese, and Kate Steele. Directed by Seret Scott.

Friday, February 14th
8:00 a.m. Well Women Radio
Do women invent or create differently than men? What is different about the solutions to social problems that women implement? Join Well Woman Radio February 14th for a show about innovative solutions from women including business owner Christine Wagner, high school musician Kaitlin Jackson, and Dr. Ruthie Watson.

Friday, February 14th
8:00 a.m. Audio Revolution!
GLF Leadership Forum
Youth Media Project, in collaboration with the United World College in Las Vegas, NM, presents stories from their summer Global Leadership Forum. Students from Japan to Bosnia, Nepal, India and the United States, share inspiring personal stories about home, tradition, loss, and what it means to belong. The deeply personal narratives, combined with hosting from local teens, expose the universal and show how perseverance and attitude impact the ways we lead our lives.

Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world. For more details check out
can Patricia find a way to forgive her beloved husband, allowing her to grieve his untimely death and move on?

Saturday, February 22nd
6:00 a.m. New Dimensions
“The Camino De Santiago: A Pilgrimage Trek” with Lydia Smith & Kurt Koontz
Over a period of thirteen hundred years, more than two million people have ventured down the sacred path of the Camino de Santiago. The northern route of this pilgrimage trek starts in the Pyrenees in France and takes pilgrims 500 miles to the west of Spain. Two intrepid pilgrims describe their journey.

Saturday, February 15th
6:00 a.m. New Dimensions
“Thoughts To Get You Through The Night” with Phil Cousineau
Cousineau tantalizes us with his understanding of how night is a powerful companion for creativity. The quiet rhythm of the night is a holy experience of soul. He describes how language and culture arose around the fires of our ancestors talking into the night. By sharing stories and poems, he takes us from the contemplative starry night to the enlightenment of early dawn.

Sunday, February 16th
11:00 a.m. State of the Re:Union
“Re:Defining Black History 2014: As Black as We Wish to Be”
In this episode Al Letson and guest producer Lu Olkowski visit a tiny town in the Appalachian foothills of Ohio where, for a century, residents have shared the common bond of identifying as African-American despite the fact that they look white. Racial lines have been blurred to invisibility, and people inside the same family can vehemently disagree about whether they are black or white. It can be tense and confusing. As a result, everyone’s choosing: Am I black? Am I mixed race? Or, am I white? Adding to the confusion, there’s a movement afoot to recognize their Native-American heritage.

Sunday, February 16th
6:00 p.m. Radio Theatre
“Shared” by Paul Kenny
When Patricia visits the grave of her recently deceased husband, Richard, the last thing she expects to find is another grieving woman. Realizing she is in the presence of her husband’s mistress, Vanessa, she is suddenly forced to face up to the double blow of his death and betrayal. A story of love, loss, betrayal and forgiveness, “Shared” plots Patricia’s journey, as she struggles to come to terms with her husband’s infidelity and the part she unwittingly played. Will Richard’s betrayal shatter their marriage into a thousand irreparable pieces, or

Sunday, February 23rd
11:00 a.m. State of the Re:Union
“Re:Defining Black History 2014: Bayard Rustin”
Who Is This Man? MLK Jr.’s “I Have a Dream” speech has become the shorthand of the Civil Rights Movement--but we might never have heard it, if it were not for another man who’s largely been forgotten by history: Bayard Rustin. In this program hour we explore the life and legacy of Mr. Rustin: a black gay Quaker who brought Ghandian non-violent protest to the Civil Rights movement in America.

Sunday, February 23rd
6:00 p.m. Radio Theatre
“Riders of the Three-Toed Horse” by Garrett W. Vance & Birke Duncan
“There are dangers in Agate County. If you start playing explorer in those back canyons, you’re asking for trouble. Stay on the map, man. If something doesn’t seem right, then get away from it.” Geologist Elias Ullstrom should have heeded the game warden’s warning. Now he flees across a harsh desert landscape, relentlessly pursued by an evil that has remained hidden for untold eons.
KUNM Spring Pledge Drive 2014

We would love your help
April 5th - 11th

- FREE snacks & a FREE CD!
- Video training available in advance
- A $50 gift certificate for your organization (for every shift with 4 volunteers on 1 shift) toward a run of announcements on KUNM!
- A $100 gift certificate for your organization (for every Morning Edition shift with 8 volunteers) toward a run of announcements on KUNM!
- Meet KUNM program hosts & see where it all happens!

Shifts available Sat. @ 6:45am - Fri. @ 10pm
Call Scott @ 505-277-4516

General Meeting of the KUNM Community

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, February 12, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

KUNM’s Community Advisory Board
Tuesday, February 4, 6:00-8 pm
Room 133, Oñate Hall, UNM campus
More information at kunm.org

Licensee’s Meeting

KUNM is licensed by the FCC to the Regent’s of the University of New Mexico. The Regents meeting are open to the public.
For a schedule of Regent’s meeting, please click Regent’s Meeting URL link: regents.unm.edu/meetings/index.html

New Mexico Tech Performing Arts Series
(575) 835-5688 · nmtpas.org

Cirque Montage
Fri., Jan. 31 · $20/18/10
Cutting Edge Circus Arts

The Fantasticks
Wed., Feb. 12 · $20/18/10
Love Story Musical in “Steampunk”

Carlos Nunez
Fri., Feb. 28 · $16/14/8

Tap: The Show
Fri., March 7 · $20/18/10

Celtic Pipes from Galicia, Spain
Global Dance Extravaganza

Explore Socorro: "The Woman in Black"
Feb. 7-8; 14-15
Socorro Community Theater

We would love your help April 5th - 11th

- FREE snacks & a FREE CD!
- Video training available in advance
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Global Dance Extravaganza

Explore Socorro: "The Woman in Black"
Feb. 7-8; 14-15
Socorro Community Theater
Many thanks to the businesses and individuals listed below, who are helping to underwrite the cost of KUNM’s programming. Should you have the opportunity, we hope you’ll also thank them for supporting public radio!

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

**Program Underwriters**

- abqARTS, Albuquerque’s monthly magazine of the arts. www.abqarts.com
- Aztec Animal Clinic, AztecAnimalClinic.com
- Bencoe & LaCour Law
  9201 Montgomery Blvd NE 226-1710
- Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com
- Bosque Beast bosquebeast.com
- Collins & Collins PC
  www.collinsattorneys.com 505-242-5958
- Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733
- Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
- Demand Printing Solutions
  www.dpsnm.com
- Elaine’s Restaurant
  3503 Central Ave NE
  Albuquerque, 505-433-4782
- Field & Frame
  107 Tulane SE, Albuquerque, 255-6099
- Gin Law Firm
  www.ginlawfirm.com
- Glass-Rite Replacement Windows
  800-824-1005 Glass-rite.com
- Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy.
  www.greenfiretimes.com 505-471-5177
- House of Bread
  2000 Carlisle Blvd. NE, Albuquerque, 87110
  www.houseofbreadabq.com
- Il Vicino Wood Oven Pizza & Brewery
  Albuquerque and Santa Fe
  www.ilvicino.com
- Independent Vehicle Service
  (505) 247-9771
  www.ivs.repair.bz
- Isis Medicine
  401 Botulph, Santa Fe, 87505, 505-983-8387
- Jim’s Automotive
  4401 Lead SE, Albuquerque, 87108, 256-1531
  www.jimsautomotive.com
- Keshi
  227 Don Gaspar, Santa Fe, 87501, 505-989-8728
- LaMontanita Co-Op
  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
- Law Firm of Rothstein, Donatelli, Hughes, Dalstrom, Schoenburg and Bienvenu
  Santa Fe, Albuquerque, Taos, Phoenix
  505-988-8004
- Lewis and Roca LLP
  201 3rd NW Suite
  1950, Albuquerque, 87102, 764-5400
  www.lewisandroca.com
- Mati Jewelers
  Cottonwood, Coronado, Oldtown, and Santa Fe
- Molina Healthcare
  Medicaid Services 1-800-580-2811
- Montgomery & Andrews PC
  Santa Fe, NM 505-986-2684
- Pachamama
  223 Canyon Rd., Santa Fe, 87501, 505-983-4020
-pars Cuisine, www.parscuisine.us
- Plants of the Southwest
  3095 Agua Fria, Santa Fe, 505-344-8830
- Power Ford
  www.powerford.com
- Positive Solar Electric Systems
  positivesolarsolar.com
- Primetime Monthly News
  2403 San Mateo, Suite P-15
  Albuquerque, 87110, 880-0470
- Ripe, Inc. Advertising, 244-0359, www.ripeinc.com
- Rolling R Productions www.rollingr.com
- Sandia Prep www.sandiaprep.org
- Satellite Coffee
  Locations throughout Albuquerque
- Shelton Jewelers
  Montgomery and Louisiana, Albuquerque sheltonjewelers.com
- Southwest Women’s Health
  883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Ten Thousand Waves
  320 Tesuque Dr., Santa Fe 87505
tenthousandwaves.com
- VERVE Gallery of Photography, 219 East Marcy St., Santa Fe, NM 87501
- Weekly Alibi
  Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660;
  www.alibi.com
- Whiting Coffee Company
  3700 Osuna NE, Albuquerque, 344-9144

**DID YOU KNOW?**

If it weren’t for our business support, we would need 3 full pledge drives per year!

So, please take the time to thank the businesses that support KUNM.
**2 Early Bird Prizes!**

Copper Platter
by Nazirov Askhat, Uzbekistan
Value: $300

Huichol Yarn Painting
by Mariano Valadez Navarro, Mexico
Value: $200

**Donated by the Santa Fe International Folk Art Market**

Winners drawn on Friday, April 4th, 2014 - 5pm

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1 Grand Prize Winner!
**Donated by LoboScooter, Albuquerque: $899 Value**

- 90 MPG
- Free Parking
- Electric Start
- Includes Windshield
- 30-35 MPH Top Speed
- Automatic Transmission
- Includes Trunk & Seat Storage
- No Motorcycle License Required

**Winner Drawn Monday, April 14th, 2014 - Noon**
Return your Mailing or Register Online at kunm.org by clicking “Support This Station”