Women's History Month
Highlighting Legacies

March 2014

**March 9th**

**The First Woman:**
Victoria Woodhull

**March 16th**

**Innovation Hub:**
Dr. Paula Hammond

**March 5th**

**Sassy Women's Blues:**
Memphis Minnie

**March 14th**

**Well Women Radio:**
Fighting for Ski Jumping

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KUNM Programming and Support Staff

KUNM Student Staff

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106 Volunteers
carefully hand-curate
every show for you.
See Spotlight: Volunteers on Page 6
Thank You
Spencer Beckwith rides off into the sunset in late March. Elaine Baumgartel was promoted to KUNM News Director in February. All of the details are here.

By the end of March, Performance Today listeners will be feeling like they are missing an old friend. Spencer Beckwith, daily host of KUNM’s local arts and music segments in Performance Today is retiring from producing the segments after ten years on the job. Spencer’s work has been elegant and enlightening, always adding value to our understanding of local performances and presentations in New Mexico.

I asked Spencer to write up a short announcement to share with you. Here is Spencer in his own words:

"It was 10 years ago, in March, 2004, that Marty Ronish, the creator of KUNM’s weekday morning arts program, “Performance New Mexico,” asked me to take over the show for her. It was frankly a frightening prospect for a novice radio guy, but with the support of the KUNM staff, hosting “Performance New Mexico” turned out to be an extremely fulfilling experience for me.

KUNM has been a perfect partner over these ten years; the staff has not only been ready with help whenever they were needed, but they have also had the courtesy all along to step back and allow me to develop the show on my own. I’m grateful for that and I consider myself extremely lucky to have had the opportunity.

The 10th anniversary, a good round number, seems like the perfect time to move on and pursue other things. The last broadcast of “Performance New
Mexico” will be on March 21, 2014. I hope to continue covering the New Mexico performing arts scene for KUNM and I look forward to finding out just how that might play out in the future.

Thanks to listeners who have tuned in over the years and expressed their appreciation for KUNM’s ongoing attention to the local arts scene, and many thanks to the scores of artists and performers here in New Mexico who have taken the time to visit with us on the air.

Let’s all thank Spencer for his good work. I am glad he will be producing occasional arts features to share with you in the future.

“Let’s also congratulate Elaine Baumgartel for her recent promotion. Following a national search, Elaine has been named News Director for KUNM. In making the announcement, Program Director Tristan Clum observed, “Members of the search committee were impressed with Elaine’s commitment to the KUNM News Department and her work to keep skills current in a rapidly changing news environment.”

At KUNM.org, Elaine’s updated bio says, “Elaine volunteered to answer phones during a KUNM pledge drive in 2003 and she’s been unable to drag herself away from public radio ever since. And why would she want to? She’s worn many sets of headphones at the station. Right now, she’s KUNM’s News Director.”

“As a graduate student in the Communication and Journalism MA program at UNM, Elaine worked at KUNM in the operations, programming, and news departments. She’s been the local anchor of NPR’s Morning Edition, a reporter in the KUNM newsroom, and the host and producer of the KUNM Call In Show.

“In her spare time, Elaine likes to garden and work with ceramics in addition to spending time with her family.”

So now you are up to date with the comings and goings at KUNM. All part of how we serve you well. Thank you for listening and supporting KUNM.
Believe Your Eyes!

By Mary Oishi, KUNM Development Director

Have you ever stood on top of the Acoma Pueblo mesa? Or surveyed the westward vistas from Sandia Crest? Or looked up at Taos Pueblo when the sun was just starting to set? Or perhaps stood on the overlook at Bosque del Apache National Wildlife Refuge as the sky rained geese and cranes and you felt like you were in a dreamscape?

You could take a picture and post it for your out-of-state Facebook friends and family, but it just wouldn’t be the same as witnessing it in person, right? Well, that’s how I feel when I look at the beautiful Santa Fe international Folk Art Market prizes, which are gorgeous and each nearly a foot in diameter, and then see the tiny less-than-2-inch photographs we’ve been showing you.

No way do the photographs do them justice.

The colorful yarn painting, by Mariano Valadez Navarro from Mexico, is 11.75 inches wide and valued at $200. Not only is it intriguing in person, but it has a story that makes it even more colorful in its cultural context.

Hui chol yarn painting has been a part of Mariano Valadez Navarro’s heritage for as long as he can remember. His family often made them for sacred places and ceremonies in their indigenous community. He now makes these vibrant and elaborate yarn paintings professionally to support his family, but has continued to incorporate spiritual and mythological themes, as he often depicts scenes from peyote visions, ceremonial life and Hui chol cosmology in his work.

Mariano Valadez Navarro not only identifies as a Hui chol yarn painter, but also as a storyteller who is translating his culture’s rich traditions and beliefs into an art form that he hopes anyone can connect to and appreciate. And, trust me, you will!

Someone—maybe you—will win this wonderful piece of folk art on Friday, April 4th at 5 pm MT. Be sure to return your mailing or register on-line before that time.

The copper platter from Uzbekistan, valued at $300, is 11.25 inches wide and was made by Nazirov Askhat, who is keeping a nearly lost art alive. Metal embossing, one of the oldest artistic traditions in Uzbekistan, is now being revived by artisans like Nazirov Askhat. He learned his trade from an Uzbek master and is teaching his children and students to carry on the tradition. He has received a UNESCO diploma for the development of handicrafts.

Nazirov Askhat designs each piece and casts the metal work with tools that he himself made! Complex designs are embossed on dishes, sabers, sconces and door handles made of copper, brass, nickel silver, and bronze. The pieces are used in everyday life and as decorations in public spaces and private homes. In the 18th and 19th century, these embossed pieces were used in everyday life and were also an important indicator of social status and wealth.
On Saturday, March 22, KUNM’s Raices Collective will be among the illustrious recipients of The 2014 Creative Bravos Awards. According to their website, the awards honor “achievements in creativity or innovation, entrepreneurship, and community impact by any individual, organization or event.”

Members of the Raices Collective were very surprised and happy to be honored with this award.

Guille Quiroz, current Coordinator and member of the Collective since 1996, values the unique community service provided by the Raices Collective. “We bring the voices of our local community to the air, the issues of the Chicano/Latino community here. The mainstream media doesn’t cover our issues, our rights. We also bring pride to our music. There is a lack of knowledge of our music, and we speak of the different genres. People call in and say, ‘What is this?’ So we talk about what is salsa, what is merengue, what is cumbia.”

Henry Gonzales, former Coordinator, was attracted to the Raices Collective 30 years ago for similar reasons. “It was and still is a platform for voices for social justice and culture. For example, we recently interviewed someone from UNM Continuing Ed who is organizing trips to Cuba, cultural exchanges. Nobody else is talking about that. It’s all about the embargo, that’s it.”

Anna Block added, “When we do have interviews, they are things that matter to me. They’re all topics on the forefront of what I want to know.” She is one of the more recent members who joined the Collective in 2010, “because I like that it’s non-mainstream, non-commercial. I can’t listen to commercials. I use my remote and turn them off right away.”

Wellington Guzman, (Mr. Salsa Sa-SA-SA–BROSA!) originally from the Dominican Republic, summarized why he joined in 1996 in two words: “Love music!” He observed that it is more than Spanish speakers who enjoy salsa—when he goes out to the Cooperage he sees Asians and Anglos and all kinds of people dancing to salsa and having a good time.

Maria Elena Ipiotis, who has been part of the Collective for 12 years, was attracted for a similar reason. “I’m here because of my love of music, and to have access to this precious platform where I can play music of substance.”

Toby Atencio too, when asked why he joined the Collective 10 years ago, said simply, “Music.”

Louis Head, the longest-serving Raices Collective member (having joined in 1982) observed that Raices is a critical space for people of color to be trained to produce radio and to have a voice. (They are currently looking for avenues to recruit and train younger program hosts).

Leroy Montoya, a member since the Fall of 2003, likes that the Raices programs “present our community in a positive way. And producers can pick their own music as long as it is presented in a good professional manner.”

Adam Aguirre, who joined in late 2005 and also hosts Route 66 on Saturday nights, noted that they connect with people from all over the state. He also appreciates “the diversity of the Collective itself. We show that not all Latino people are alike.”

“Raices means ‘roots,’” Henry explains. “And our roots go everywhere.”

Raices airs on KUNM Monday nights from 7 – 10 pm (including Espejos de Aztlan at 7 pm) and Saturdays from 2 – 5 pm. Catch Salsa Sabrosa on Fridays from 7 – 10 pm.
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**morning edition**

- latinoUSA 8:00-9am
- counterspin 8:30-9am
- living on earth 8-9am
- call-in program 8-9am
- public affairs 8-8:30am
- this way out 8:30-9am

**performance today** 9-11am

A 5-minute feature on local events, airs at 9:01am and 10:01 am.

**Native america calling** 11-12pm

**all that jazz** 12-1:30pm

**freeform** 1:30-4pm

**democracy now** 4-5pm

**all things considered + KUNM local news** 5-7pm

**espejos de aztlan** 7-7:30pm
- walls of happy feet 7-10pm
- home of happy feet 7-10pm
- the blues show 7-10pm
- iyah music 7-10pm
- salsa sabrosa 7-10pm
- raices 7-10pm
- corazon tanguero 4:15-4:45
- 1st & 3rd sundays
- this american life 10-11pm

**global music** 10pm-1am
- music to soothe the savage beast 10pm-1am
- tombstone rock 11pm-2am

**art of the song** 10-11pm
- fresh 10pm-1am
- street beat 11pm-2am
- coffee express 1-3am
- cyberage 1-3am

**overnight freeform** 7 days a week

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm.
National native news can be heard M-F, 11:01-11:06am.

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electo, industrial, ebm, ambient, power noise, synthpop, techno and drum ’n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin America Call M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

Native America Calling M-F 11 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfnm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, March 2nd, 8 p.m.

11 a.m. Reveal: There’s More to the Story
In this pilot episode, go inside “The Box” and hear from teens in solitary confinement. WBEZ reporters show how heroin moves from Juarez to Chicago and into the Midwest. And an update on the Center for Investigative Reporting’s examination of prescription drug abuse in the VA.

Sunday, March 2nd, 6 p.m.
Radio Theatre: Off My Chest from Playing on Air
Three wonderful short plays. First, “A Little Part Of All Of Us” by Jesse Eisenberg, in which a young man displays his tenuous hold on reality when he co-opts the national tragedy of September 11th into an absurd, self-serving anxiety narrative. Then Jacquelyn Reingold’s “A Very Very Short Play” with Hope Davis and Richard Kind playing lovers of very different statures on a fantastical plane ride. And finally, Lloyd Suh’s “Happy Birthday, Mr. Abernathy” in which Len Cariou and Ken Leung play a centenarian of the Greatest Generation and his Asian American great-grandson trying to bridge the racial and generational distance. The program features interviews with all three playwrights and original music throughout.

Wednesday, March 5th, 7 p.m.
Sassy Women’s Blues
In honor of Women’s History Month, host Mary Oishi showcases women Blues performers of the 20th century who were ahead of their time, demanding to be treated well, satisfied, and standing up for themselves decades before the rise of Women’s Liberation.

Friday, March 7th, 8 a.m.
New Mexico People Places and Ideas
UNM Professor David Correria joins us to discuss his recent article, “The Environmental Disaster You’ve Never Heard Of: The Kirtland Air Force Base Jet Fuel Spill.” Here is what has been uncovered so far: Somewhere between 12 and 24 million gallons of jet fuel have apparently leaked from Kirtland Air Force Base fuel tanks resulting in a highly toxic plume 1,000 feet wide, and more than a mile long, moving northeast from the base and headed directly for Albuquerque’s Ridgecrest neighborhood. Unlike the crude oil in the Exxon Valdez disaster of “only” 12 million gallons, the leaked fuel contains a very serious threat to human health: ethylene dibromide or EDB. Every gallon of this aviation fuel includes enough EDB to contaminate millions of gallons of drinking water. The EPA considers no amount of EDB in drinking water safe for human health; however, KAFB’s plume-monitoring wells have found dangerous EDB concentrations in shallow wells on the base at concentrations of 240,000 parts per thousand. Nevertheless, in the more than 40 years since this jet fuel began leaking, almost no remediation has occurred. Please join host Stephen Spitz and Dr. David Correria to learn more about how and why so little has been done and why this spill has attracted so little attention.

Friday, March 7th, 10 p.m.
AfroPop Worldwide: Winter Dance Party
Winter blues got you down? Cabin fever getting bad? Well we have just the thing for you. Our winter dance party will get you moving to salsa, soukous, cumbia, timba, mbalax, kuduro, funk carioca and lots more.
Saturday, March 8th, 6 a.m.
New Dimensions: “Rediscovering Your Spiritual Path” with Jonathan Ellerby, Ph. D.
Ellerby reminds us, “Spirituality is about your deepest relationship to the things that matter—what’s important, who am I, and what is my role in the world. The spiritual journey requires time and it requires cultivation. So in a sense it becomes the foundation of life.” He suggests ways to discover what kind of spiritual practice will be most healing for you.

Sunday, March 9th, 11 a.m.
Radio Ambulante
In this one-hour special, Radio Ambulante presents the best English-language stories from its first season with reporting from the U.S./Mexico Border, Honduras, Chile, California, and Washington, D.C.

Sunday, March 9th, 6 p.m.
Victoria Woodhull, the first woman to run for President of the United States, was a charismatic and polarizing figure. She was a self-made woman whose ambition and radical views first galvanized and then alienated the suffragists who would write the history of the first wave of feminism. For disenfranchised women then and now, Woodhull was an imperfect fit. They wanted the impossible: a woman brash and courageous enough to buck the norms for women, magnetic enough to capture the attention and the hearts of the working class as well as the educated, and yet someone proper and conformist enough not to be called the worst thing a woman could be called: immoral. A conformist woman could never have broken the barriers of that or any other era. It took someone ambitious, precocious, fearless and uncaring of the judgment of others. It took Victoria Claflin Woodhull.

Friday, March 13th, 10 p.m.
AfroPop Worldwide:
Malagasy Guitar
The Indian Ocean island is home to guitar styles as unique, beautiful and varied as its famed flora and fauna. In this program, we check in on highlands finger-pickers, salegy pop guitarists in the north, and wild and wooly tsapika guitarists in the south. We’ll also hear music inspired by some of the guitar’s string-instrument cousins in Madagascar: the valiha, the marovany and the kabosy. The show features exclusive recordings Afropop made in Madagascar in 2001, a preview of what we will hear when the program returns there later in 2014.

Friday, March 14th, 8 a.m.
Well Woman Radio
Thirty women from 11 countries competed at the Sochi Winter Games for a medal in the ski jumping event for the first time since the Winter Olympics began in 1924. Why did it take so long? Is the event “inappropriate for ladies from a medical point of view” as claimed by an International Olympic Committee member? We’ll hear from the athletes who fought for the event as well as health experts and others, as we explore the issue. Giovanna Rossi hosts.

Saturday, March 15th, 6 a.m.
New Dimensions: “Eating Local Food as an Act of Belonging” with Vivki Robin
Robin shares how industrial agriculture has distanced us from the hands that grow and process our food. She explores why eating from your bioregion is good for you, good for your community, and good for the planet. As we commit, in some small way, to eating within a radius of where we live, we help turn the tide toward sustainable living and reconnect to community.
Sunday, March 16th, 11 a.m.
Innovation Hub: Women’s History Month Special
How have female innovators fundamentally altered our lives? We’ll talk with Wendy Kopp, who conceived of Teach for America as a college student and helped the organization change the nation’s educational system. In the medical realm, Dr. Paula Hammond joins us to discuss her pioneering cancer research at MIT and how she’s using nanotechnology to achieve scientific breakthroughs. And historian Paula Byrne argues that one of the greatest female writers ever, Jane Austen, was both a transformative artist and a powerful career woman. Join us and take a peek into the world of great women innovators.

Sunday, March 16th, 6 p.m.
Radio Theatre: “The Bark and the Tree,” written and performed by Vivian Nesbitt.
A one-woman play about connection and transformation. Directed by Lee Kitts, the play is set in Ireland, where Nesbitt travels to research her great-great grandmother, the poet Eva O’Doherty, known as “Eva of the Nation.” Bending time and space to understand the legacy of her ancestor, Nesbitt collides with her own identity and personal challenges. Themes of duality, perception and creative expression fill the play with moments of discovery and surrender, juxtaposed with the comedy of human nature. This piece premiered at Albuquerque’s Solo Fest in 2010 and has played to much acclaim around the country. It won the Best Documentary Play at United Solo Festival in NYC in 2013. It’s our way of honoring Women’s History Month and St. Patrick’s Day in one show!

Friday, March 21st, 8 a.m.
Audio Revolution! Global Leadership Forum (GLF) - Session Two
Youth Media Project, in collaboration with the United World College in Las Vegas, NM, presents more stories from their summer Global Leadership Forum. Students from around the world share inspiring personal stories about home, tradition, loss, and what it means to belong. The deeply personal narratives, combined with hosting from local teens, expose the universal and show how perseverance and attitude impact the ways we lead our lives. Audio Revolution! is Youth Media Project’s youth-produced radio program where students learn the craft of digital storytelling and the art of listening for a socially responsible world.

Friday, March 21st, 10 p.m.
AfroPop Worldwide: After The Quake: Music, Politics, and Spirituality in Haiti
Sound! Energy! Sweat! Rum! Politics! Vodou! That’s carnival in Haiti! For this exclusive Afropop Worldwide Hip Deep report, producer Ned Sublette travels so near and yet so far to Haiti, where carnival, vodou, and politics overlap in the street. In Port-au-Prince, we check in with two of Haiti’s most controversial bands -- RAM and Boukman Eksperyans -- and then we go over the mountains to Jakmel and crowd-surf in the crush. In a country where the president, Michel Martelly, was formerly the #1 dance-music singer, the complexities of politics are felt in music. We’ll look at how vodou and carnival interact to provide a vocabulary for political expression in the tense post-quake atmosphere.

Saturday, 22nd, 6 a.m.
New Dimensions: “Designing with Nature in Mind” with Sim Van Der Ryn
Van der Ryn has been leading the way for a more regenerative, resilient, and sustainable future as a pioneer of the green building movement. This movement emphasizes adding value to our health and well being through a direct connection to nature. Designing in collaboration with nature is a major tool toward creating a vital new architecture for an empathic world.
Sunday, March 23rd, 11 a.m.
Intelligence Squared US Debate:
Does the President have the Constitutional power to target and kill U.S. citizens abroad?
With the drone strike on accused terrorist and New Mexico-born Anwar al-Awlaki in Yemen, President Obama has tested the limits of the executive branch’s powers. Does the president have constitutional authority under the due process clause to kill U.S. citizens abroad, or is it a violation of this clause to unilaterally decide to target and kill Americans?

Sunday, March 23rd, 6 p.m.
Jack Flanders goes to Quebec City to investigate invisible balls of energy that cause severe hallucinations. Reality intensifies, and becomes super-real, as though seeing through the eye of a Van Gogh. Some people experience it as ecstatic visions, others as madness. Jack, Mojo, and Dominique are trying to locate the source of these “eyes.” When a little girl with dark glasses, pigtails, and a Havana cigar, is seen about town, Jack and Mojo suspect that their old friend, Little Frieda, is connected with these “eyes.” But why is she avoiding them? Jack and Mojo try to catch the elusive little imp, but when La Petite Frieda senses danger, her pigtails rise straight up in the air, and she evades their elaborate traps. Finally, when she is swallowed by an eye, they realize things have gotten a bit out of hand.

Friday, March 28th, 8 a.m.
Peace Talks Radio - Cesar Chavez: His Path to Nonviolence
Known for his co-leadership of the United Farm Workers movement, Cesar Chavez is remembered for his commitment to nonviolent resistance in his campaigns for social, racial, and labor justice. This program will trace the influences on Chavez, as a child, young man and adult, that led him on a path to nonviolence.

We’ll also recall the major moments during his campaigns when his dedication to nonviolence and social justice were put to the test. We’ll talk with Dolores Huerta, his colleague, friend and co-founder of the UFW. Also Jose-Antonio Orosco, whose book Cesar Chavez and the Common Sense of Nonviolence seeks to elevate Chavez as an original thinker, who added significantly to the peacemaking tool-kits of more celebrated nonviolence heroes like Gandhi and Martin Luther King, Jr. Our guests will discuss what Chavez’ own actions and theories about nonviolence have to offer to our daily lives as well as how they can be used to address today’s social and political issues. A major motion picture on Chavez’ life is being released to theatres, March 28, 2014. Carol Boss hosts.

Friday, March 28th, 10 p.m.
AfroPop Worldwide - Reconstructing Somalia: Women’s Songs at the Birth of a Nation
In this episode we take a rare look at Somalia’s formative, pre-civil war years (1960-90), which saw the birth of soomaalinimo—Somali patriotism. This national mood inspired people to put aside the clan identities so heavily manipulated by the colonial powers and dedicate themselves to the creation of a new, culturally authentic, but also modern, national identity. And this was expressed in gorgeous, lyrical songs with influences from Arab art music, Hindi film songs and rich local traditions. Our principal guide is Lidwien Kapteijns (Professor of History at Wellesley College) whose book Women’s Voices in a Man’s World focuses on popular songs of this hopeful era shaped the changing lives and status of women. We’ll hear beautiful archival recordings and get inside the crucial debates and gender negotiations contained in their lyrics. We’ll also learn why the promise of this all-but-forgotten era have never been realized in Somalia.
We all hope for dying well and living fully until we do. The truth is that we don’t have a choice about whether or not we’re going to die, but sometimes we have a choice about whether our dying is going to be easier or harder. Hospice is about treating people rather than treating disease. It looks beyond the physical suffering and includes the whole family.

Sunday, March 30th, 11 a.m.
Intelligence Squared US Debate: Is Russia a marginal power?
Disarming Syria. Asylum for Edward Snowden. Arming Iran. Is Vladimir Putin flexing his muscles, while our own president fades into the background of world politics, or is it all a global game of smoke and mirrors? Russia is one of the world’s largest oil producers and has the power of veto on the U.N. Security Council, but it remains an authoritarian state, rife with corruption and economic struggles. Is our toxic relationship something to worry about, or is Putin’s Russia fading in importance?
GENERAL MEETING OF THE
KUNM COMMUNITY

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus. Wednesday, March 26, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

RADIO BOARD MEETING
KUNM’s Community Advisory Board
Tuesday, March 4th

LICENSEE’S MEETING
KUNM is licensed by the FCC to the Regent’s of the University of New Mexico. The Regents meeting are open to the public.
For a schedule of Regent’s meeting, please click Regent’s Meeting URL link:
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For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969.

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Amy Goodman

Friday, March 14th
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Amy will sign copies of her book which will be on sale in the lobby after her talk.

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