KUNM SPECIALS

Sunday, April 20th, 11 a.m.  
Climate One: Perspective

Sunday, April 27th, 11 a.m.  
Climate One: Meltdown

See program highlights pages 9 to 11.

HAPPY EARTH DAY
FROM KUNM!
KUNM Operations Staff

Scott Denton.................................................Rosemarie DeLeo
Neal Copperman..........................Rothstein
Derek Cadwell...........................Mary Bokuniewicz
Louis Bernal.....................................................Martin Belgarde
Martin Belgarde..............................Spencer Beckwith
Jonathan Baldwin...............................Julia Arthur
Richard S. Towne..................Alex Williams
Alex Williams..................................................Chief Engineer

KUNM Programming and Support Staff

Liane Adams.............................................Elaine Baumgartn
Elaine Baumgartn..........................News Director
Carol Boss.........................................Membership Relations
Tristan Clum........................................Program Director
Katherine Córdova............................Auction Coordinator
Rita Daniels..........................................Reporter
Marisa Demarco.................................User Support Analyst
Matthew Finch....................................Music Director
Roman Garcia.....................................Production Director
Jonathan Longcore..........................IT Support Analyst
Scott MacNicholl............................Operations Manager
Deborah Martinez.............................Public Health Reporter
Linda Morris.....................................Senior Fiscal Services Tech
Cris Nichols....................................Membership Coordinator
Mary Oishi.............................................Development Director
Linda Rodeck....................................Underwriting Marketing Specialist
Chanda Shaw....................................Community Relations Coordinator
Richard S. Towne.......................General Manager
Alex Williams.........................................Chief Engineer

KUNM Student Staff

Carlo Fernandez..................................Development Assistant
Shay Gaffney......................................Development Assistant
Ashkii Hatathlie....................................Graphic Design
Natalia Jacquez..................................News Intern
Samuel Kerwin....................................Graphic Design
Andy Lyman.....................................News Intern
Lee Merrill........................................Programming
Marlene Rios.....................................Production Assistant
Eli Willard.....................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita...............William Delzell........................Megan Kamerick
Adam Aguirre.................David Doty..............................Larry Kemp
Brandi Ahmie................David Dunaway....................Brandon Kennedy
Marilyn Altenbach............Jered Ebenreck..................Ramona King
Dennis Andrus.................Richard Eeds.......................Randy Kolesky
Julia Arthur...............................Missy Felipe...................Marina LaPalma
Toby Atencio.......................Alice Fernando-Ahmie........Barry Lauesen
James Baca.................................Damien Flores...............Mark LeClaire
Christina Baccin.................Ignacio Gallegos.........Glenda Lewis
Bill Baker.................................Ryan Garcia..................Ali Liddel
Jonathan Baldwin...............Craig Goldsmith..........Patti Littlefield
Spencer Beckwith................Henry Gonzales...........Linda Lopez
Martin Belgarde...............Paul Gonzales..................McAlister
Louis Bernal.................................Sarah Gallegos..........Susan Loubet
Mary Bokuniewicz...........Maureen Grindell........Greg Markham
Eli Brown.................................Wellington Guzmán......Sofia Martinez
Ron Bryan.................................Ron Hale......................Rachel Maurer
Derek Cadwell.......................Louis Head.....................Don McIver
Loretta Cantu.........................Pamelya Herndon........Peter Mezensky
Rothstein.................................Peggy Hessing..............Maria Mungua
Leo Chinana.................................Cindy Hong...............Peter Nathanson
Neal Copperman.................David House...................Harry Norton
Jenny DeBouzek......................David Hughes...............Daniel Orban
Rosemarie DeLeo...............Paul Ingles......................Tim Oswald
Scott Denton..............................Mary Ellen Ipiotis......James Osterlund

KUNM Radio Board

UNM Faculty Representatives:
David Weiss
Kevin Rodriguez
Giovanna Rossi
Travis Sandoval
Susan Schuerman
Tim Simpson
Stephen Spitz
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee
Daniel Torres
Anthony “Ijah” Umi
Tahnee Udero
Floyd Vasquez
Jason Waldron

Our 106 Volunteers carefully hand-curate every show for you. See Spotlight: Volunteers on Page 6

Thank You
Report to Listeners
By Richard Towne, General Manager

On March 5, 2014 Edison Research and Triton Digital released The Infinite Dial 2014. Infinite Dial is a long-running series of research studies on consumer adoption of digital media. Since 1996, the Infinite Dial reports have provided people with a glimpse into what is happening to media in our always changing world.

The highly graphical and easy to read report is downloadable at the Edison Research site. Don’t be intimidated by the length of the report (61 pages). Take a moment to get familiar with the format and you can breeze right through it. Here is a sample page showing the deep penetration of YouTube for music videos and music listening.

Another slide shows that AM/FM radio remains dominant in the car. I’ll note that radio’s dominance is being severely challenged as the third slide shows. Young people are plugging their smart phones into the car sound system to listen to online radio or music.
sources at a rate that will blow right by satel-

As an old-school broadcaster, I find
the new world of audio everywhere to be
delightful, challenging and fraught with op-
portunity. I’d be interested in your thoughts
after viewing the study.

A Significant Number of 12-24s Have Listened
to Online Radio in a Car Via a Cell Phone

% of Cell Phone Owners By Age Group Who Have Ever LISTE nted to Online Radio in a Car
by Listening to the Stream From a Cell Phone Connected to a Car Audio System

<table>
<thead>
<tr>
<th>Age</th>
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<tr>
<td>Age 12-24</td>
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Base: Own a Cell Phone
Online Radio = Listening to AM/FM radio stations, online and/or listening to streamed audio content available only on the Internet
We’ve Got it Good!

By Mary Oishi, Development Director

One of our web donors wrote, “I dread the fundraising; it makes me appreciate all the time it’s NOT on!” Fortunately for her, at KUNM that’s 50 weeks out of every year.

When I started as a Development Director for a community public radio station on Colorado’s Western Slope in the mid-1990’s, we had only two pledge drives per year, but they were each two weeks long. So we really did twice the number of days of fundraising than KUNM does.

Other public radio stations in New Mexico and around the country still have 2-week pledge drives, and nearly all NPR affiliates add one week in February and have three 1-week drives.

How do we buck the trend and keep it to 2 weeks?

1. We send out a mailing ahead of each drive, and we receive between $70,000 and $100,000 (occasionally more) before we ever go on the air. (Thanks for responding early if you did!)

2. Our Radio Frequency Club members give $5 per month or more on an ongoing monthly basis. Believe it or not, their combined small monthly gifts add up to over $21,000 per month, giving KUNM a more even cash flow so we’re not panicking about paying bills in the months between pledge drives.

3. Together, business and non-profit organization support provide at least as much revenue as one to two pledge drives each year.

4. People calling 1-888-KUNM-CAR and donating their old cars and trucks and RVs and tractors and boats and motorcycles, running or not, add up to exactly the same amount as what we take in during a full week of pledge drive calls to the phone room. So if you donated a vehicle to KUNM, the rest of the listeners have you to thank for no February pledge drive!

5. When the phone rooms are open, and our hosts ask you to support the programs you love, KUNM listeners (you!) respond. We never need to drag it out an extra week, or a second weekend, because the phones ring and the website donor form stays busy. I can’t tell you how gratifying that is for me and for the rest of the staff and volunteers here at KUNM.

We know we have it good here. We hope you know it too! Thank you sincerely for your support.

CONTACT US!

Business line: (505) 277-4806, toll-free 1-877-277-4806
Request line: (505) 277-5615, toll-free 1-888-277-5615
Member Services: (505) 277-3968, toll-free 1-877-277-4806

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
It's easy to imagine that Katie Stone, host of The Children's Hour, is a school teacher. But she actually studied philosophy in college—contemporary feminist philosophy. And she is co-owner of a small software business in Albuquerque. She is also stepmother to two daughters, who she helped parent from the time they were ages 5 and 9. Then she had two children of her own: Eli and Emma. She has long been an advocate for children and children's issues, most notably advocating with the state government for kids with special needs. (She did work briefly as a substitute teacher when her two children were very young). “Had kids—loved kids!” she says.

Katie was involved in public radio her entire life, as a kid and as a phone volunteer before coming to New Mexico to study at UNM in 1989. That's when she discovered KUNM. “Public radio is a national treasure,” she states with utmost conviction.

The former host of The Children's Hour, Christopher Sovereign, asked Katie's husband if he wanted to substitute as a host of the show. Andrew said no, but Katie would.

That was twelve years ago, and Katie loved the opportunity to show kids that radio was an option in life, that she could pass on this national treasure to a new generation. When she first got involved, she brought her son Eli, then three-years-old (now fifteen and mostly preferring to sleep in on Saturday mornings). Soon after Christopher left the show, Katie became the permanent host.

Soon after that, Rachel Maurer’s son, Evan Moulson, asked if he could join her on air. He stayed with the show until he graduated from high school. His joining the show opened the door to invite other kids to start participating: Jenna, Luna, and many more since that time. Parents started contacting Katie to get their children involved. Hundreds of kids have come through the studio. Katie likes it that way. “KUNM is a community radio station,” she says. “It is so embedded in what is local. As technology grows, radio is a tiny yet powerful medium. I want kids to know that this is their station. I love that the community I live with is part of every show.”

She also loves the educational aspect of The Children's Hour. She thinks it is that aspect that won her the Women in Technology Award in 2012. “Where else would you learn that Albuquerque is due for a major earthquake? Or learn about the fossils beneath our feet? We talk about what kids need to know, even if it's hard to hear about. Like when there were three child abductions in three months, we brought police officers on to talk about child safety. Parents told me that their kids were putting the officers’ suggestions into practice.”

Katie really loves to hear from the kids themselves. “There’s so much talk about standardized testing. But on The Children's Hour, we heard about the drudgery of it from the kids’ point of view. It’s important to me that there’s a place for that.”

“I’ve had a ton of fun doing The Children's Hour. I hope people can tell that. I feel blessed to have this opportunity to provide this space for kids.”

Katie invites kids to contact her: katiestone@ kunm.org, kunmkids@kunm.org, also on Facebook (The Children's Hour on KUNM-fm) and Twitter @ kunmkids.
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**Morning Edition**

- **8:00 AM to 9:00 AM**
  - LatinoUSA 8:00-9am
  - Morning Edition

- **9:00 AM to 10:00 AM**
  - CounterSpin 8:30-9am

**Weekend Edition**

- **7:00 AM to 9:00 AM**

**On-Demand Programming**

- **9:00 AM to 11:00 AM**
  - Performance Today 9-11am

**Native America Calling**

- **11:00 AM to 12:00 PM**

**All That Jazz**

- **12:00 PM to 1:30 PM**

**Freeform**

- **1:30 PM to 4:00 PM**

**Democracy Now**

- **4:00 PM to 5:00 PM**

**All Things Considered**

- **5:00 PM to 6:00 PM**

**Alternative Radio**

- **6:00 PM to 7:00 PM**

**Radio Theatre**

- **7:00 PM to 8:00 PM**

**Psychedelic Radio**

- **8:00 PM to 10:00 PM**

**Psychedelic Radio Head Shoppe**

- **10:00 PM to 11:00 PM**

**Coffee Express**

- **11:00 PM to 12:00 AM**

**Cyberage**

- **12:00 AM to 3:00 AM**

**NPR National Headlines**

- **12:01 PM to 12:06 PM**

**Stardate**

- **7:00 PM to 7:10 PM**

**NPR National Native News**

- **11:01 AM to 11:06 AM**

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
**Program Highlights**

**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero** 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA** Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR. Morning Edition M-F 5-8:30 a.m.

**Award-winning morning news magazine from NPR.**

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-999-NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F 11:30 a.m. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70s.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raíces** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests. Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yemas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylines.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voices Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday April 5
6 a.m. New Dimensions -
“Surrender is the Doorway” with Judith Orloff, M.D.
Physician Judith Orloff says the most important factor in health and wellbeing is surrender. She clarifies that surrender must be the engine that drives all choices and aspects of our life and points out that this doesn’t mean giving up or giving in. However, we must learn to bend like the willow in life’s highs and lows. She’s the author of *The Ecstasy of Surrender.*

Hosted by Justine Willis Toms.

Sunday April 6
11 a.m. IQ2 US -
Does Domestic Spying Keep Us Safe

The NSA collects data on billions of phone calls and internet communications per day. Are these surveillance programs legal? Do they keep us safe? What tradeoffs are we willing to make between security and privacy? As Benjamin Franklin might have asked, “Are we giving up essential liberty to purchase temporary safety, and thus deserving of neither?” The debaters are Stewart Baker, David Cole, Richard Falkenrath, and Michael German.

Wednesday April 9
7 p.m. The Blues Show -
Critter Blues
Host Mary Oishi features blues songs about creatures with fur, feathers, and scales—from yellow dogs to crawlin’ king snakes…from black cats to one black rat…from horses and ponies and mules to frogs and alligators…from ravens to red roosters. Three hours of a blues salute to animals—tune in!!!

Saturday April 12
6 a.m. New Dimensions -
“Redefining Success and Thriving” with Arianna Huffington

After collapsing from exhaustion, Huffington began to question what true success really means in this age of hyperconnectivity. In her terms, success is more than the accumulation of money or power. It’s about the quality of our well-being. It’s about the wisdom and wonder that manifests in our lives as well as the contribution we make to others.
Sunday April 13
11 a.m.  IQ2 US - Does The President Have The Right To Target And Kill US Citizens Abroad?
With the drone strike on accused terrorist and New Mexico-born Anwar al-Awlaki in Yemen, President Obama has tested the limits of the executive branch’s powers. Does the president have constitutional authority under the due process clause to kill U.S. citizens abroad, or is it a violation of this clause to unilaterally decide to target and kill Americans? The debaters are: Alan Dershowitz, Noah Feldman, Michael Lewis, and Hina Shamsi.

6 p.m. Radio Theatre - “Kindertransport” by Diane Samuels
(Hour One)
As life becomes intolerable for Jews in Germany in 1939, a family sends their young daughter to safety in England while they stay behind. Forty years later, the repercussions of that decision play havoc with a London family. It’s a compelling story of survival and the price of keeping a secret, as Jane Kaczmarek, Susan Sullivan, and Molly Quinn star. The broadcast includes a conversation with real-life Kindertransport survivor Hilda Fogelson.

Saturday April 19
6 a.m. New Dimensions “Crazy Wisdom For a Crazy World” with Wes “SCOOP” Nisker (repeat)
Nisker takes us on a funny, smart, and enlightening foray into physics, spirituality, and the oddities of life as we know it. You’ll hear a new spin on atomic theory, meditation, politics, evolution, and more. Beneath the humor, though, is the wisdom of a man who sees life for what it is, and celebrates it for all it can be.

Sunday April 20
11 a.m.  KUNM Special Climate One: Petrospective
It’s been over 40 years since the 1973 oil crisis, when OPEC embargoed exports and American drivers faced long lines at the pump. Today, climate disruption presents a new kind of oil crisis. Over the next hour we will explore some questions it raises: Is drilling at home a hedge against foreign oil dependency? Can we wean ourselves off oil altogether without wrecking the economy? And how do we learn to work together towards a greener future?

6 p.m. Radio Theatre - “Kindertransport” by Diane Samuels (Hour Two)
As life becomes intolerable for Jews in Germany in 1939, a family sends their young daughter to safety in England while they stay behind. Forty years later, the repercussions of that decision play havoc with a London family. It’s a compelling story of survival and the price of keeping a secret, as Jane Kaczmarek, Susan Sullivan, and Molly Quinn star. The broadcast includes a conversation with real-life Kindertransport survivor Hilda Fogelson.

Friday April 25
8 a.m. Peace Talks Radio - The series on peacemaking and nonviolent conflict resolution.
This time, a conversation with a survivor of the atomic bomb blast at Hiroshima, Japan in August of 1945. Soh Horie was just 5 years old but remembers the horrific event and reflects on how it impacted his family, his life, and his advocacy to eliminate nuclear weapons and nuclear power generators. Also, Paul Ingles talks with Jamie Drummond who, along with Bono from U2, created the advocacy organizations DATA and ONE. Among other initiatives, they’ve been successful in getting the U.S. and
other nations to provide support for AIDS prevention and treatment programs in Africa. Drummond talks about the many misconceptions around the issue of foreign assistance. After broadcast, this program, as well as all of the others in the series dating back to 2002, are available to hear online at www.peacetalksradio.com.

Saturday April 26, 6 a.m. New Dimensions “Play is More Than Just Fun” with Stuart Brown, M.D. Play is deeply embedded in our natures. It contributes to optimism and hope for the future. It enables us with the ability to persevere. Brown concludes, “Play is a fundamental survival drive of humanity without which long term survival of our species may be at stake.” He describes research showing that most sociopaths suffer from play deprivation in their childhood.

Sunday April 27, 11 a.m. KUNM Special Climate One: Meltdown

Today we explore how mountains and forests are being impacted by climate change and, in turn, affecting our health. An economist and a doctor connect a rise in Dengue fever and a rise in the temperature of the Earth. A corporate consultant and an environmental advocate explain how planting trees is good for business. And a professional snowboarder says the demise of ski slopes is motivating skiers to launch into action on climate volatility.

6:00 p.m. Radio Theatre-Double Feature - Drummer’s Dome, by Jerry Stearns and Brian Price of the Great Northern Audio Theatre. Drummer Crowley is finally able to build the house he always dreamed of, a geodesic dome in the woods. That’s because they finally released the three albums his band, Bent Sunshine, made back in the Sixties. So he’s enlisted his son and daughter-in-law to help, and hired a carpenter. But now they are finding that the inside of the dome seems to behave strangely. Drummer is feeling better than he has in years, and that carpenter, well, she’s starting to look awfully cute.

The Velveteen Submission, Pangborn arrives unexpectedly on a lighthouse in space, startling the caretaker and his wife. Then Ripley shows up, looking for Pangborn. Then Ripley’s father. Soon they all discover that the lighthouse is about to be smacked by an approaching passenger space cruiser unless they can do something. A hot bath is suggested. Featuring David Ossman (Firesign Theatre) and Roger Gregg (Crazy Dog Audio Theatre).
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KUNM e-mail addresses:
- KUNM@kunm.org
- Richard S. Towne, General Manager richardtowne@kunm.org
- Tristan Clum, Program Director programing@kunm.org
- Matthew Finch, Music Director mfinch@kunm.org
- Scott MacNicholl, Operations Manager operations@kunm.org
- Mary Oishi, Development Director maryoishi@kunm.org
- Cris Nichols, Membership Coordinator membership@kunm.org
- Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

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General Meeting of the KUNM Community
For volunteers, staff, members, listeners and the general public in Onate Hall, Room 133 on the UNM Campus.
Wednesday, April 1st, 6:30-8 pm

Radio Board Meeting
KUNM’s Community Advisory Board
Tuesday, April 30th
6 - 8 pm at KUNM

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents meeting are open to the public.
For a schedule of Regents’ meetings, please click Regent’s Meetings regents.unm.edu/meetings/index.html
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If it weren’t for our business support, we would need 3 full pledge drives per year! Please take time to thank the businesses that support KUNM.

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969

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