MEMBERS - FREE CONCERT

Friday, May 16th 7-9:30 pm
ABQ Museum Amphitheater

Current Members: Reserve Your Ticket(s)

MORE DETAILS INSIDE

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Pete Seeger Special pg. 9
KUNM Radio Board

UNM Faculty Representatives:
David Weiss

UNM Staff Representative:
Elmo Riggis

Elected Community Reps:
John Brown
Dixie Cole
Willis Duff
Marc H. Robert (Chair)
Appointed by UNM Provost:
Robert Davis (Secretary)
Armelle Casau (Vice Chair)
Rebecca Phillips

ASUNM Representatives:
Pauly Denetclaw

GPSA Representative:
Benjamin Jones

Volunteer Representative:
Peter Nathanson

Ex-Officio Members:
Richard S. Towne, General Mgr.

Peter Nathanson
Harry Norton
Daniel Orban
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Roberta Rael
Tom Rapisardi
Janet Riley
Kelvin Rodríguez
Giovanna Rossi
Travis Sandoval
Susan Schuurman
Tim Simpson
Stephen Spitz
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay” Thomas
Jerry “Eeyo” Thompson
Ken Tohee

Daniel Torres
Anthony “Ijah” Umi
Tahnee Udero
Floyd Vasquez
Jason Waldron
Cecilia Webb
Mark Weber
Jonathan Weiss
Jeff White
Chris Woodworth

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita
Adam Aguirre
Brandi Ahmie
Marilyn Altenbach
Dennis Andrus
Julia Arthur
Toby Atencio
James Baca
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Mary Bokuniewicz
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Leo Chinana
Neal Copperman
Ruby Blue Cruz
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
David Doty
David Dunaway
Jered Ebenreck
Richard Eeds
Missy Felipe
Alice Fernando-Ahmie
Damien Flores
Ignacio Gallegos
Ryan Garcia
Craig Goldsmith
Henry Gonzales
Paul Gonzales
Sarah Gallegos
Joe Green
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Pamelya Herndon
Peggy Hessing
Cindy Hong
David House
David Hughes
Paul Ingles
Mary Ellen Ipiotis
Megan Kamerick
Larry Kemp
Brandon Kennedy
Ramona King
Randy Kolesky
Marina LaPalma
Barry Lauesen
Mark LeClaire
Glenda Lewis
Ali Liddel
Patti Littlefield
Linda Lopez
McAlister
Susan Loubet
Greg Markham
Soña Martinez
Rachel Maurer
Don McIver
Peter Mezensky
Maria Munguía

106 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
On March 5, 2014 the FCC granted KUNM’s license renewal application to operate our stations for eight years — until October 1, 2021. I had filed the renewal application last June for the October 1, 2013 expiration of our license. Licenses for our stations in Socorro, Taos, Española and Las Vegas were granted in a timely manner last fall.

Our main station license, that for KUNM itself, was hung up due to an obscenity complaint made to the FCC’s Enforcement Bureau. I had not heard anything salacious to share with you. Our broadcast attorney made a discrete inquiry to FCC staff earlier this year. We learned that the complaint was nearly five years old.

When a complaint comes in to FCC Enforcement Bureau, they can take up to five years to deal with it. In our case, the complaint was going to celebrate its fifth birthday on March 1 of this year. So, we decided on sitting on our hands and letting the days go by without any more discrete inquiries to the FCC.

On March 1, I got a big cupcake and put five candles on it. Happy fifth (and last) birthday little obscenity complaint. I also had a milkshake. Then, I asked our broadcast attorney to make a new inquiry at the FCC. She got the ball rolling and by April 15, FCC had it all cleared up and renewed our (your) license until 2021.

This is the third time I have renewed KUNM’s license on your behalf. The FCC license is not much to look at but in my opinion it’s better to have it than not. Thanks for listening and supporting KUNM.
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services: at npr.org, click on “Contact Us” link

Programs:
- Morning Edition, All Things Considered
- Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
- KUNM@kunm.org
- Richard S. Towne, General Manager: richardtowne@kunm.org
- Tristan Clum, Program Director: programing@kunm.org
- Matthew Finch, Music Director: mfinch@kunm.org
- Scott MacNicholl, Operations Manager: operations@kunm.org
- Mary Oishi, Development Director: maryoishi@kunm.org
- Cris Nichols, Membership Coordinator: membership@kunm.org
- Matthew Finch, Music Director: mfinch@kunm.org

KUNM News Department: news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
- Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

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- 2 Week Archive
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Time Shifts at kunm.org

Community Events Calender
- 2-week Archive of Programs
- Local & National news stories
- Donate Anytime
- Podcasts
If you’re like the wonderful poet Lisa Gill, you don’t care much for alliteration, so “May Is Members Month!” may not be your preferred headline. However, if you’re a current member of KUNM, what that really means for you should be very appealing.

So let me state it with minimal alliteration: in May, if you are an active member, you can come to the Members-FREE Concert at the Albuquerque Museum Amphitheater on Friday, May 16th. Doors open at 6:30, concert starts at 7 pm. The capacity of the Amphitheater is 500, so we need to cut off the admissions at 500 and reservations are first come, first served.

Here is how you reserve your ticket(s). Send an email to membersfree@kunm.org. Tell us the NAME on your membership. Also, tell us if you are reserving 1 OR 2 tickets. We will check your record to make sure your membership is current, and send you a confirmation email. That’s all there is to it. Then your name will be at Will Call with the number of tickets (1 or 2) that you reserved.

Who are the performers at the Members-FREE concert?

We open with Atomic Grass, a bluegrass band with Ron Hale, one of the hosts of Folk Routes on KUNM. Atomic Grass has been playing smooth and hard-driving bluegrass since 1977, and are first-place winners of the Bluegrass Band contest at the Santa Fe Bluegrass and Old-Time Music Festival. They have played many venues over the years, including the Albuquerque Folk Festival, the KiMo Theater, and on the Santa Fe Plaza.

Then it’s The伊ah Band, playing reggae/soul/world fusion, with band leader Anthony “Ijah” Umi, founder (in 1982) and host of the Iyah Music Show on KUNM. “Ijah” grew up singing gospel and listening to R & B, jazz and funk. From the foundation of his African American roots, he composes original lyrics, and envisions a scope of music in his work that incorporates a world of unity. Iyah has performed all over New Mexico in casinos, clubs, and festivals, and opened for visiting reggae performers from Burning Spear to the Itals.

After the intermission it’s the Freeman/Baldwin/LeClaire Trio (formerly “Life Without Buildings”), with Jonathan Baldwin, host of Friday All That Jazz, on coronet, and Mark LeClaire, host of KUNM’s Fresh (Thursday nights at 10) and occasional host of House That Jazz Built, and beatboxer Zachary Freeman. They perform with a fresh sound that has elements of both jazz improvisation and hiphop.

Ron Hale, Anthony “Ijah” Umi, Jonathan Baldwin, and Mark LeClaire, are all long-time KUNM volunteers and all excellent musicians.

The headliner of the night has been on KUNM live many times since taking refuge in Albuquerque: the world-renowned and twice Grammy-nominated oud player, Rahim AlHaj. The following is excerpted from his website, www.rahimalhaj.com:

“One of the top oud players in the world”
- San Francisco Chronicle

“Unique combination of traditional and innovative performance techniques. Alhaj’s spontaneous inventions are constantly fascinating.”
- Los Angeles Times
Rahim AlHaj, virtuoso oud musician and composer, was born in Baghdad, Iraq and began playing the oud (the grandfather of all stringed instruments) at age nine. Early on, it was evident that he had a remarkable talent for playing the oud. Mr. AlHaj studied under the renowned Munir Bashir, considered by many to be the greatest oud player ever, and Salim Abdul Kareem, at the Institute of Music in Baghdad, Iraq. Mr. AlHaj won various awards at the Conservatory and graduated in 1990 with a diploma in composition. He holds a degree in Arabic Literature from Mustunsariya University in Baghdad. In 1991, after the first Gulf War, Mr. AlHaj was forced to leave Iraq due to his activism against the Saddam Hussein regime and began his life in Jordan and Syria. He moved to the US in 2000 as a political refugee and has resided in Albuquerque, NM ever since. Rahim became a US citizen on August 15, 2008.”

This is a wonderful opportunity to hear a world-class musician in a beautiful venue. And it’s just a benefit of membership.

You will also get an invitation to the Taste & See at KUNM on Thursday, May 22nd, where you can see, taste, and sample the services of auction donors. It’s a wonderful event—and absolutely FREE to you. All you need to do to get an email invitation is sign up to bid at www.biddingforgood.com/kunm

Please take advantage of your member benefits in May. And thank you so much for supporting KUNM!

Spotlight: Volunteers was pre-empted this month to allow room to feature the four Members-FREE Concert band members who are KUNM Volunteers. Spotlight: Volunteers will resume next month.

**WINNERS DRAWN**

Friday, May 23rd - 5 p.m. mt

6 WINNERS
Signed by the artist
Critically-acclaimed CD

3 WINNERS
5 yoga classes + a High Desert Yoga t-shirt

If you registered by mail, web, or phone for the other spring prizes, YOU ARE ALREADY IN THESE DRAWINGS. If not, you can register online at www.kunm.org
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National Native News can be heard M-F, 11:01-11:06am
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero**. 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlan** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** Music M-F 1:30-4 p.m.; weekends. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

**Fresh** Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latin America USA** Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head~Shoppe** Sat. 10:30 p.m. Deep tracks from the rock ’n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon. Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Can anything turn Albuquerque’s economy around? The ABQ’s post-recession recovery remains one of the worst in the nation with employment continuing to decline. The cause appears to be major cutbacks in Federal and State spending. There are, however, two rays of hope:

1) Innovate Albuquerque – a plan to create a research district based out of the old First Baptist Church complex at Central and Broadway. 2) A $100,000 “Living Cities” grant from a collaborative of 22 of the world’s largest charitable foundations and financial institutions. ABQ was one of only five cities selected. Joining host Stephen Spitz are ABQ Mayor Richard Berry, Gary Oppedahl, a serial entrepreneur and Director of ABQ’s Economic Development Department, and Robin Brule, the new coordinator of the Living Cities effort. Produced with the assistance of Jeff White.


Part 2 airs May 11th & Part 3 airs May 18th.

Saturday, May 10th
6 a.m. New Dimensions: “Finding Hope & Beauty in the Dark Places” with Terry Tempest Williams
Williams speaks out for some of most disavowed individuals on the planet: prairie dogs, who are threatened with extinction, and Rwandan refugees. She deftly draws meaning out of moments of devastation with inspiring stories of rodents who pray at sunrise and sunset and a mother who, after losing her child to the ravages of war, creates a mosaic sunflower out of the rubble.

Sunday, May 11th
11 a.m. Pete Seeger: How Can I Keep From Singing?
See Sunday, May 4th for full program description.

Part 2. “Folk Songs and Ballads,” evokes the folk music revival of the 1950s and 1960s, through interviews with Judy Collins, Si Kahn, Holly Near and other leading singers.
Part 3 airs May 18th.
Sunday, May 11th
6:00 p.m. Radio Theatre: “Windover” by Brita Bradbury.

On the death of her beloved grandmother, eighteen-year-old Jenny inherits “Windover,” a cottage in North Devon. While visiting the cottage with her father and his girlfriend, she is troubled by ghosts from her grandmother’s past, and finds herself drawn into a tragedy that took place nearly 80 years earlier. From The Wireless Theatre Company

Friday, May 16th
8 a.m. “The Sex Ed. You Never Had”

Youth producers of Audio Revolution! dive into the hot topic of sex and its many relevant aspects to youth and beyond. We will cover a wide variety of topics, from exploring the dynamics of sexual education between different countries, the effects of pornography on youth, and more! Tune in to this fresh new edition of Youth Media Project’s Audio Revolution!

Saturday, May 17th
6 a.m. New Dimensions: “Healing Through Focused Journaling” with Catherine Ann Jones

Jones gives practical advice as to how we can engage in deep inner work through focused journaling. She shares exercises that can act as powerful tools in reframing the pieces of our past and our life stories so that suffering becomes meaningful and can boost our healing, empowerment, growth, and transformation.

Sunday, May 18th

Part 3. “Topical and Protest Song,” traces the history of songs made from the news of the day, and documents what is today’s YouTube Folk Revival.

Sunday, May 18th
6:00 p.m. Radio Theatre: “Waiting for a Window,” written and produced by Frederick Greenhalgh and “The Most Dangerous Game,” written by Richard Connell and adapted by Fred Greenhalgh

In “Waiting for a Window,” an unexpected storm throws Norman D. Waits off his course to...somewhere. The island where he lands is nice enough, with old sea salts who welcome him with open arms and a bar that’s always open. But as it becomes increasingly clear that no one ever seems to leave the island, Norman finds himself in a fight to get moving to some distant shore or remain trapped in this half-baked paradise forever. In “The Most Dangerous Game,” adapted anew from the short story – a retelling of the story heard in the 1940s on “Escape and Suspense!” A wealthy big-game hunter, Sanger Rainsford, falls off his boat in the middle of the Caribbean and finds himself on a curious island. He finds the mansion of General Zaroff, a Cossack who has a taste for the hunt, and will go to any extreme to keep himself entertained.

Friday, May 23rd
8 a.m. Shh! Life in a State of Surveillance

Who’s watching you? Nowadays it seems everyone wants to get their hands on our personal data. From the FBI to the welfare department, to some of the country’s biggest retailers. On this edition, we take a closer look at the world of surveillance. Featuring: Hasan Elahi, artist and Associate Professor at the University of Maryland, Charles Duhigg, New York Times journalist and author of “The Power of Habit” Jodie Berger, public benefits lawyer, John Gilliom, Professor of Political Science at Ohio University Kaaryn Gustafson, welfare lawyer and University of Connecticut teacher.
the research says about how persons without disabilities tend to treat people with disabilities, what normal people shouldn’t do if they want to keep the peace with disabled people, and what “passing” is.

Saturday, May 31st
6 a.m. New Dimensions: “The Gifts of the Feminine” with Mary Ann Radmacher and Liz Kalloch
These two women share insights on the many attributes of the “Divine Feminine,” such as what it means to be an intrepid traveler, why creativity needs to be expressed, how we are all artists, how moving and dancing can lift us out of a downward spiral, the three keys to friendship, and more.

Saturday, May 31st
6 a.m. New Dimensions: “The Search for Wisdom” with Jacob Needleman, Ph.D
Philosopher Needleman eloquently shares with us how the ability to focus our attention is an energy that is uniquely human. He astounds us with ideas of what love is and how it may be sustained. Further, he talks about time and the two fundamental natures of humankind, the external nature and the divine nature. All this and more is covered in this riveting dialogue.

Sunday, May 25th
6:00 p.m. Radio Theatre: “Sherlock Holmes Strikes Back.” Written and performed by Matthew Woodcock and Peter Davis.
The sound of hooves on cobbles...The choke of fog on the air...The taste of fear, more bitter than any almond... Who can save the British Empire of Great Britain in its hour of need? Sherlock Holmes Strikes Back! takes you on a funny, fast-paced adventure against some of England’s deadliest foes, with all the excitement of a live radio recording. From The Wireless Theatre Company.

Friday, May 30th
8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.
How did you learn what to do or say with people who are disabled? This month on Peace Talks Radio, Making Peace with Disabled People. Our host, Suzanne Kryder, returns to the program after a two-year absence due to a disability from an arteriovenous malformation in her brain. You’ll hear an interview with Dr. Susan Stuntzner, a disabled professor at the University of Idaho and the author of books on disability. You’ll also hear from people at the Southwest Disability Conference in Albuquerque, New Mexico. And, even though it’s only one person’s experience with disability, you’ll hear from Suzanne. We’ll explore what
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GENERAL MEETING OF THE KUNM COMMUNITY
For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus. Wednesday, May 28th, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

RADIO BOARD MEETING
KUNM’s Community Advisory Board
Tuesday, May 6th
6 - 8 p.m. at KUNM

LICENSEE’S MEETING
KUNM is licensed by the FCC to the Regent’s of the University of New Mexico. The Regents meeting are open to the public. For a schedule of Regent’s meeting, please click Regent’s Meeting URL link: regents.unm.edu/meetings/index.html

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