

ZOUNDS!

June 2014

KUNM 89.9 FM

June's Program Guide



Conscientious Objectors in the Military tell their stories pg. 11



Olympia Dukakis stars in "There You Are" pg. 9

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Introducing "English Green Wall" by Palo Klein Uber, details pg. 5



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Call 277-4516 for information on volunteer opportunities at KUNM.

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Our **104** Volunteers
 are a valuable part of
 the "community" in
 "New Mexico's
 Community Powered
 Public Radio."
Thank You

ZOUNDS!

KUNM 89.9 FM

JUNE 2014

Zounds! is available online at kunm.org

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Report to Listeners

By Richard Towne, General Manager

Ah, Summer!

KUNM’s fiscal train comes chugging into the Rail Yard on June 30, 2014 after a year-long tour of duty serving central and northern New Mexico. Our train left empty on July 1, 2013 – the start of our fiscal year. Looks like we will be pulling into the station on June 30 with a balanced budget, right on time, and ready to take off again for another year of successful service to the community.

My personal thanks to you for paying the ticket with your donation to ride the KUNM train. Without you, our train would have run out of steam around Las Vegas or Lamy or Lemitar. All nice places to be sure, but we really need the round trip. So, let me say, “Thank You” for your help across this fiscal year. If you gave a little, or you gave a lot, whether you gave just once, or you gave every month, you have done the right thing in supporting our work together in service to the community. Good job!

I really enjoyed meeting so many of you at KUNM’s May 16th Member’s Free Appreciation event at the Albuquerque Museum. Big thanks to the musicians for donating their time and talent to showcase the depth and breadth of music on KUNM and in our communities. Having Rahim-AlHaj grace our stage as a headliner was a real delight. Glad you came out, let’s do it again sometime soon. Big thanks to the Albuquerque Museum for providing the good vibes performance space. Public radio at the public museum? Like kissing cousins!

Speaking of Morning Edition and All Things Considered you will be hearing new local anchors in June. I’ve promised to keep things a secret until we are ready to make the announcement but I am excited to let you know we are restructuring some of the roles in the KUNM News Department to maximize the impact of our work. You are already hearing some new voices. More to come. Stay tuned and let us know how we’re sounding.

You should also know about a new partnership we are helping to build with UNM’s Department of Communication and Journalism (C&J). C&J Professor of Practice Michael Marcotte has won an innovation award from the Online News Association to build the student-powered New Mexico News Port. “We’re a start-up, experimental news laboratory at the University of New Mexico Communication and Journalism Dept. Our lab is a collaboration hub — meaning it has two-way editorial relationships with partner organizations. These include KUNM, KNME, The Daily Lobo and New Mexico In-Depth.” Take a quick look at the embryonic launch of the News Port. This is going to be a real blast!

All a part of our service to you.

So 21st Century



2 Week Archive

Playlists

Podcasts

Phone Apps

at KUNM.ORG

THE CIRCLE FOR ORIGINAL THINKING PRESENTS:



A Special 40th Anniversary Film Screening of "Free to Be You and Me" Featuring Marlo Thomas, Michael Jackson, Mel Brooks, Alan Alda, Dionne Warwick, and more

With Special Q & A and Dialogue on Our Changing Society with Producer Carole Hart and Glenn Aparicio Parry

Saturday, June 14th

2:30pm-5pm

**South Broadway Cultural Center
1025 Broadway Blvd. SE Albuquerque**

**\$20 for the Whole Family
For Tickets or More Information:
575-322-6918**

In Association with the Free to Be Foundation
Co-Sponsors: KUNM, Albuquerque Journal, NM Kids Magazine, Peace and Justice Center, New Day Youth

All profits go to the Free to Be Foundation, a 501 © 3 charitable organization whose mission is to develop & market educational products that challenge stereotypes, fight discrimination, and encourage individuality to pursue one's talents & dreams.

TALK BACK TO YOUR RADIO

FM 88 | 90 92 95 98 101 104 106 108

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on "Contact Us" link

Programs:

Morning Edition, All Things Considered
Weekend Edition, Weekend All Things Considered

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KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE; 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038; phone 818-986-4106.

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

Time Shifts at kunm.org

Community Events Calender

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CONNECT WITH US

The Day I Met Palo: One of Those Stand-Out Days!

By Mary Oishi, KUNM Development Director



Photo Credit: Kyle Zimmerman

Some days just stand out—they stay with you for the rest of your life. Sometimes they are historical days like September 11, 2001 or November 23, 1963. Sometimes they are memorable for the personal impact they have on you: like the day your child is born, or your wedding day, or the day you meet a biological parent—or a very

important person.

Such a day happened for me on February 14th of this year. It was the day I spent a few unforgettable hours getting to know Palo Klein Uber, a painter with a life story so fascinating that Steven Spielberg (who collects Palo’s art) wanted to do a movie of his life. But Palo said no, not until after he’s dead. I was incredulous. Why not???

“Because I don’t want people to buy my art out of pity,” he said in his lovely British English. “I want them to buy it for the art, you know?”

That’s Palo. See what I mean? How can you not be fascinated by a guy who resists a commission from Mick Jagger? “His people were calling me. You can’t say no. Nobody says no to Mick Jagger.”

He finally caved.

We had an instant rapport, both being children of World War II, of opposite sides of World War II, in fact.

My father was an American soldier and my mother was a Japanese civilian. With a name like “Klein Uber,” I’m sure you can guess his disparate World War II heritages.

He spoke of his Avanti-driving mother from a Jewish family in the high art world of Milan and of his leftist German architect father who was snatched directly from college to design bunkers. And there was, as you can imagine, so much more to tell!

I could have listened to his stories all day, but he had to catch a plane to London, where he lives. Well, some of the time he lives there and some of the time he lives in Albuquerque. And sometimes he emails me from an undisclosed location where he is being entertained by a certain Beatle who shall remain nameless, but is newly re-married. Yes, many of the greats seem to include some Palo Klein Uber in their collections.

His work hangs in the MGM Boardroom, Los Angeles, ESPN, San Diego, Bentley Motorcars, London, the Berlin Museum of Contemporary Art, Berlin, Nestle World Headquarters, Geneva, Tesco Corporation, London, and is collected by Sheik Salim Abu dah, of the United Arab Emerits and many luminaries who require confidentiality.

So what was he doing hanging out with me? It all started when he called in to find out what roofer underwrote on KUNM. Then he said he heard that we ended the Fall pledge drive a little short of our goal. He wanted to help. So he decided to donate one of his paintings, “English Green Wall,” Number One in his Isolation Series that is



“English Green Wall” by Palo Klein Uber, hanging in a London Gallery (painting on right)

an examination of the form surrounding an object. It is 48" x 60" Acrylic/French Crayon on Board and is valued at \$20,000.

The back of the painting shows his preliminary sketch, his handprint, and an explanation of what he was doing with the piece. It is characteristic of all of Palo Klein Uber's work. Here is the explanation on the reverse of "English Green Wall."

"ENGLISH GREEN WALL"

PALO KLEIN UBER

PAINTING EXECUTION/LONDON STUDIO

"An examination of – form surrounding an object"

"It was with this piece, I realized the paramount significance of the form surrounding the object. My conclusion is the surrounding form is of greater significance than the complexities of the object itself. When viewing my past works closely, examine the area surrounding the form, and my future works will be antithesis of this now fundamental truth.

While the chair is comprised of many layers, as I see all things in layers, the single surrounding layer has greater emotive visual dynamics through the multi-layered object itself."

"The additional question of; at what point does a line become a form to itself, is also apparent in all works at this point in time, as portrayed by the French crayon."

- Palo Klein Uber

We will be raffling off this amazing painting through September 30, 2014. You can purchase a ticket (or tickets) at www.kunm.org Click "Support This Station." Tickets will be \$89.90 for one, \$150 for 2, or \$500 for 10. Some tickets were sold at the launch at the Albuquerque Museum on May 16th at the KUNM Members-FREE event. But there are still plenty for you, if you'd like to take a chance (or several) on winning this painting from a fascinating and brilliant artist with works in some of the most prestigious collections of the world. You can learn much more about Palo Klein Uber and see more of his work in the U.S. at www.whiteboxcontemporary.com/.

All proceeds from the raffle benefit KUNM-FM.

Give it a 2nd life!

DONATE

No hassles. We tow it away.
You get a tax deduction & a KUNM membership!
FAQS at www.kunm.org

1-888-KUNM-CAR

1-888-856-6227

New Mexico Tech Performing Arts Series, EMRTC & City of Socorro Present:

4th of JULY

North of Macey Center - Free! Friday

11 am Socorro Community Band & Martial Arts Demos
12 pm Clan Tynker - Juggling, Magic
1:15 pm Stasia & Mariam - Folk
2:15 pm Suavecito - Spanish & Rock
3:30 pm El Gringo - Spanish & Country
5:30 pm Et Alia - Belly Dancers
6 pm Al Hurricane & Al Hurricane Jr. - New Mexico Rock
8:30 pm The Remedy - Variety
Dark Fireworks! - EMRTC's famous display

BBQ by Chartwells · Water Slides · Balloon Jump · Non-Profit Vendors

PLEASE DO NOT BRING FIREWORKS TO THE CONCERT SITE

Explore Socorro! socorronm.org

Bosque del Apache NWR, Very Large Array, El Camino Real Heritage Center, Great Restaurants & Galleries



Monday Tuesday Wednesday Thursday Friday Saturday Sunday

5:00 AM	morning edition					overnight freeform		5:00 AM			
6:00 AM						new dimensions 6-7am		train to glory 6-9am		6:00 AM	
7:00 AM						weekend edition 7-9am				7:00 AM	
8:00 AM	latinoUSA 8:00-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am this way out 8:30-9am	children's radio hour 9-10am		8:00 AM			
9:00 AM	performance today 9-11am							weekend edition 9-11am		9:00 AM	
10:00 AM	Native america calling 11-12pm					folk routes 10am-12pm				10:00 AM	
11:00 AM						all that jazz 12-1:30pm		freeform 1:30-4pm		women's focus (voces feministas 1st Sat.) 12-2pm	
12:00 PM	democracy now 4-5pm		grassroots nm 3:55-4pm		raices 2-5pm corazon tanguero 4:15-4:45 1st&3rd saturdays						
1:00 PM							all things considered + KUNM local news 5-7pm				
2:00 PM	all things considered 5-6pm		alternative radio 6-7pm		radio theatre 6-7pm						
3:00 PM							espejos de aztlán 7-7:30pm home of happy feet 7-10pm the blues show 7-10pm iyah music 7-10pm salsa sabrosa 7-10pm				
4:00 PM	global music 10pm-1am music to soothe the savage beast 10pm-1am		art of the song 10-11pm tombstone rock 11pm-2am		afropop worldwide 10 pm street beat 11pm-2am						
5:00 PM							overnight freeform 7 days a week				
6:00 PM	coffee express 1-3am		cyberage 1-3am		house that jazz built 11pm-1am						
7:00 PM							overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am
8:00 PM	overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am						
9:00 PM							overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am
10:00 PM	overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am						
11:00 PM							overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am
12:00 AM	overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am						
1:00 AM							overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am
2:00 AM	overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am						
3:00 AM							overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am
4:00 AM	overnight freeform 7 days a week		coffee express 1-3am		cyberage 1-3am						

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
national native news can be heard M-F, 11:01-11:06am

PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 8:34 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turmtblism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO HIGHLIGHTS

Sunday, June 1st

11:00 a.m. Why Do We Share?



What drives us to be greedy one day and giving the next? This program explores the mysteries of cooperation, collaboration and altruism. When do we choose to give? When do we choose to look out for number one?

Sunday, June 1st

6:00 p.m. Radio Theatre: ¡Gaytino! written and performed by Dan Guerrero.

¡GAYTINO! is a remarkable life journey from 1950s East LA to New York's Great White Way in the 60s and 70s and back to Hollywood. A gay Chicano moves from the back of the



bus to the front of American pop culture in this autobiographical play with music. The solo piece is driven by Dan's lifelong friendship with the late Chicano artist Carlos Almaraz and by Dan's father, Chicano music legend, Lalo Guerrero. The performance travels through decades of Mexican-American history and the gay experience from a unique and personal perspective. Touching, provocative, hilarious and absolutely one-of-a-kind, Dan Guerrero brings his two fascinating worlds together in a riveting solo show.

Friday, June 6th

8:00 a.m. New Mexico People Places and Ideas



Politics and process inside New Mexico's "Roundhouse" are notoriously complex with legislative success dependent on personal connections, the power of lobbyists, and basic deal making. Our guest,

former progressive Senator Dede Feldman, will give us an insider's account of what goes on behind closed doors. Feldman's book, *Inside the New Mexico Senate:*

Boots, Suits and Citizens, details, among other things, the coup against Senate Majority Leader Manny Aragon, her battles to restrict fireworks sales and drug prices, and the perennial fights for ethics reform and open government. So please join host Stephen Spitz and special guest Dede Feldman, as we go inside the New Mexico Senate.

Saturday, June 7th

6:00 a.m. New Dimensions: "Quantum Change" with F. David Peat, Ph.D.

Sometimes acting with the very best intentions can lead to disaster. How can you be sure that the good works you do actually have the positive outcome you hope for? F. David Peat has applied the principles of quantum physics to explain why some efforts to implement social change have failed miserably, while others have succeeded beyond anyone's expectations.



Sunday, June 8th

11:00 a.m. What is a Good Death?



Most people hope to die quickly, or go quietly at home, surrounded by family. But most of us won't die that way. More often, we die in intensive care. Perhaps fear keeps us from the good death we wish for. In this program, we hear from people seeking to bring engagement with death back into our culture, through death salons, green funerals, and meaningful end-of-life care.

Sunday, June 8th

6:00 p.m. Radio Theatre: Out There.

Celebrating Gay Pride Month, three wonderful short pieces that involve aspects of modern gay life. The first, THERE YOU ARE with Olympia Dukakis and Maria Tucci, is about two women who meet again at an outdoor concert and pursue the relationship they didn't dare to in their youth. Then, in SMALL



THINGS, a young door-to-door evangelist (Bobby Steggert) on his last day of service is invited in for the first time by an older man (Jack Wetherall, “Queer as Folk”). The young evangelist is problematically also gay and the man is at the end of his tether; they offer each other a lifeline. In the third short, Marco Pennette’s IF WE’RE USING A SURROGATE HOW COME I’M THE ONE WITH MORNING SICKNESS; a gay parent (Oscar winner James Lecece) comically rants about having a child. Each piece is followed by a short interview with its playwright and/or cast. Following the final comedy James Lecece talks about the Trevor Project (a crisis hotline for GLBT youth) which was inspired by his Oscar winning short, Trevor.

Friday, June 13th

8:00 a.m Well Woman Radio



How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a

woman-centered perspective, examining the biological, psychological, environmental and social factors effecting the health and well-being of women and families.

Saturday, June 14th

6:00 a.m. New Dimensions: The Benefits of Sweat Bathing with Mikkel Aaland

Sweat baths can be an antidote to our sedentary society where people sit at a desk much of the day and don’t sweat. Beside physiological benefits, Aaland describes the spiritual benefits of sweating together.



Sunday, June 15th

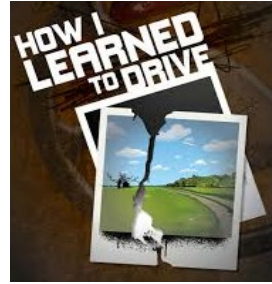
11:00 a.m. Why Does Music Move Us?



Music can make us run faster, learn better, buy more, recover from surgery sooner, even live longer. Music can move us to new spiritual heights or steel our hearts for battle. If music is a human universal, why do people from different cultures

experience the same music differently?

Sunday, June 15th



6:00 p.m. Radio Theatre: “How I Learned to Drive,”

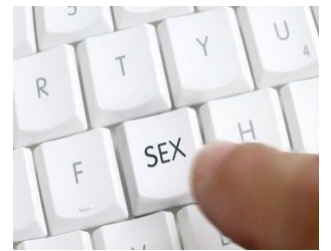
by Paula Vogel, winner of the Pulitzer Prize for Drama in 1998. A young woman’s sexual awakening in 1960’s Maryland takes place under the watchful eye of her Uncle Peck. But in a culture

that both fetishizes and threatens the purity of youth, all is not as it seems.

Friday, June 20th

8:00 a.m. “The Sex Ed. You Never Had”

Youth producers of Audio Revolution! dive into the hot topic of sex and it’s many relevant aspects to youth and beyond. We will cover a wide variety of topics, from exploring the dynamics of sexual education between different countries, the effects of pornography on youth, and more! Tune in to this fresh new edition of Youth Media Project’s Audio Revolution!



Saturday, June 21st

6:00 a.m. New Dimensions: Tapping Into the Body’s Remarkable Healing Ability with Maud Nerman, D.O.



Nerman listens to her patients with awe and respect. She points out that the body’s natural state is to move towards health and her job is to help it do just that.

Rather than looking at the body as a mechanistic sort of clockwork, she points out that osteopathic physicians are looking at the flow of fluids in the body.

Sunday, June 22nd

11:00 a.m. Sunday morning with Generation Justice



The Program features the Empowerment Through Music: Digital Technology Project of the New Mexico Jazz Workshop. A program dedicated to freeing the voices of incarcerated youth. Pauly Denetclaw talks with teachers/musicians Audra Blea (also known as Lil’ Threat Loca,)

and Alyson Steinman about the youth they work with. All the songs featured are original works by the young people in the Empowerment Through Music: Digital Technology Project. The songs and stories are a powerful testament to what an asset-based approach to young people can yield. Tune in to the Good in New Mexico with Generation Justice. Music Featured: “I’m A Lot Smarter Now” – Katrina T., “Never Forgotten” – Gabe A., “Even Shadows Have Shadows” – Kristina L., “Get Down” – Rikki M., “Good” – Rikki M., “Never Give Up” – Nicole S.

Sunday, June 22th



6:00 p.m. Radio Theatre: “The Baltimore Waltz” by Paula Vogel. A young woman is diagnosed with a mysterious new illness. She and her beloved brother flee to Europe in search of a cure ... and to escape the pain

and uncertainty of the future.

Friday, June 27th

8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution. “Conscientious Objectors”

U.S. President John F. Kennedy once said, “War will exist until that distant day when the conscientious objector enjoys the same reputation and prestige



that the warrior does today.” Few know that even in the time of all-volunteer military service, service members who have enlisted sometimes file for conscientious objector status to be relieved of their military obligation. We ask why would someone become a conscientious objector after enlisting in the military? Host Carol Boss talks with Dante Searcy and Fanny Garcia, both successful in being granted conscientious objector status during their terms of duty. They each talk about their individual crisis of conscience, their evolving opposition to participating in war, and what reaction they’ve faced since being granted “CO” status. We’ll also talk with Maria Santelli, Executive Director of the CENTER ON CONSCIENCE AND WAR, the only national organization whose focus is supporting conscientious objectors. The organization believes the very process of applying for “CO” status challenges the institution of war and each successful “CO” discharge is a concrete, measurable victory for peace.

Saturday, June 28th

6:00 a.m. New Dimensions: “Feeling Good in Healthy Ways in Under 2 Minutes” with Jonathan Robinson



Robinson has made a lifelong study of what makes people happy and has discovered some powerful principles that, when practiced, can turn your life from misery, complaint, anger, and sadness to happiness, delight, and kinship.

For example he gives us a brilliant question that will connect us to strangers on a profound level, even in the briefest of encounters.

Sunday, June 29th

11:00 a.m. Reveal

Reveal is an investigative journalism program for public radio. We’ve heard the news, but we want to know what really happened. That’s what Reveal is all about: finding out what’s going on behind the scenes, hidden from public view. There’s more to the story.

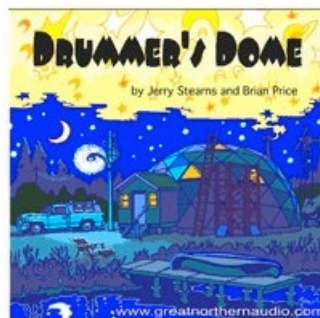


Produced by the Center for Investigative Reporting and PRX. This collaboration intends to create a program devoted to high quality investigative stories told in compelling ways. Reveal will present original work from CIR’s team along with various partners: stations, producers, web sites, journalism centers and reporters from around the world.

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Sunday, June 29th

6:00 p.m. Radio Theatre: “Drummer’s Dome” by Jerry Stearns and Brian Price of the Great Northern Audio Theatre. Drummer Crowley is finally able to



build the house he always dreamed of, a geodesic dome in the woods. That’s because they finally released the three albums his band, Bent Sunshine, made back in the Sixties. So he’s enlisted his son and daughter-in-law to help, and hired a carpenter.

But now they are finding that the inside of the dome seems to behave strangely. Drummer is feeling better than he has in years, and that carpenter, well, she’s starting to look awfully cute.

Rick Thaler presents a benefit concert for KUNM featuring

LAURIE LEWIS & TOM ROZUM

**Outpost Performance Space
210 Yale Blvd SE**

**Thursday, June 5th
7:30 pm**



Grammy Award winners, Laurie Lewis & Tom Rozum with their distinctive bluegrass and folk, fiddle, guitar, mandolin and vocals.

**Tickets available at www.brownpapertickets.com.
\$22 in advance/\$25 at the door**

GENERAL MEETING OF THE KUNM COMMUNITY

For volunteers, staff, members,
listeners and the general public in Oñate Hall,
Room 133 on the UNM Campus.
Wednesday, June 25th, 6:30-8 pm
Listeners are invited to seek more information
at our website: kunm.org.

RADIO BOARD MEETING

KUNM's Community Advisory Board
Tuesday, June 3rd
6 - 8 p.m. at KUNM

LICENSEE'S MEETING

KUNM is licensed by the FCC to the Regent's of the University
of New Mexico. The Regents meeting are open to the public.
For a schedule of Regent's meeting, please click Regent's Meet-
ing URL link:
regents.unm.edu/meetings/index.html

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*Email your comments or
questions to kunm@kunm.org.
Your email will be
forwarded to the appropriate
staff person.*

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If it weren't for our business support, we would need 3 full pledge drives per year!
Please take time to thank the businesses that support KUNM.

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969

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