June’s Program Guide

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Olympia Dukakis stars in “There You Are” pg. 9

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Pride Month programs pg. 9

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Chanda Shaw........................................Community Relations Coordinator
Mary Oishi ..............................................................Development Director
Cris Nichols.........................................................Membership Coordinator
Linda Morris ...................................................Senior Fiscal Services Tech
Deborah Martinez...................................................Public Health Reporter
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KUNM Radio Board

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UNM Staff Representative:
Elmo Riggs
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Appointed by UNM Provost:
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Call 277-4516 for information on volunteer opportunities at KUNM.

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Thank You

Our 104 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Report to Listeners

By Richard Towne, General Manager

Ah, Summer!

KUNM’s fiscal train comes chugging into the Rail Yard on June 30, 2014 after a year-long tour of duty serving central and northern New Mexico. Our train left empty on July 1, 2013 – the start of our fiscal year. Looks like we will be pulling into the station on June 30 with a balanced budget, right on time, and ready to take off again for another year of successful service to the community.

My personal thanks to you for paying the ticket with your donation to ride the KUNM train. Without you, our train would have run out of steam around Las Vegas or Lamy or Lemitar. All nice places to be sure, but we really need the round trip. So, let me say, “Thank You” for your help across this fiscal year. If you gave a little, or you gave a lot, whether you gave just once, or you gave every month, you have done the right thing in supporting our work together in service to the community. Good job!

I really enjoyed meeting so many of you at KUNM’s May 16th Member’s Free Appreciation event at the Albuquerque Museum. Big thanks to the musicians for donating their time and talent to showcase the depth and breadth of music on KUNM and in our communities. Having Rahim-AlHaj grace our stage as a headliner was a real delight. Glad you came out, let’s do it again sometime soon. Big thanks to the Albuquerque Museum for providing the good vibes performance space. Public radio at the public museum? Like kissing cousins!

Speaking of Morning Edition and All Things Considered you will be hearing new local anchors in June. I’ve promised to keep things a secret until we are ready to make the announcement but I am excited to let you know we are restructuring some of the roles in the KUNM News Department to maximize the impact of our work. You are already hearing some new voices. More to come. Stay tuned and let us know how we’re sounding.

You should also know about a new partnership we are helping to build with UNM’s Department of Communication and Journalism (C&J). C&J Professor of Practice Michael Marcotte has won an innovation award from the Online News Association to build the student-powered New Mexico News Port. “We’re a start-up, experimental news laboratory at the University of New Mexico Communication and Journalism Dept. Our lab is a collaboration hub — meaning it has two-way editorial relationships with partner organizations. These include KUNM, KNME, The Daily Lobo and New Mexico In-Depth.” Take a quick look at the embryonic launch of the News Port. This is going to be a real blast!

All a part of our service to you.
THE CIRCLE FOR ORIGINAL THINKING PRESENTS:

A Special 40th Anniversary Film Screening of “Free to Be You and Me” Featuring Marlo Thomas, Michael Jackson, Mel Brooks, Alan Alda, Dionne Warwick, and more

With Special Q & A and Dialogue on Our Changing Society with Producer Carole Hart and Glenn Aparicio Parry

Saturday, June 14th
2:30pm-5pm
South Broadway Cultural Center
1025 Broadway Blvd. SE Albuquerque

$20 for the Whole Family
For Tickets or More Information: 575-322-6918

In Association with the Free to Be Foundation
Co-Sponsors: KUNM, Albuquerque Journal, NM Kids Magazine, Peace and Justice Center, New Day Youth

All profits go to the Free to Be Foundation, a 501 © 3 charitable organization whose mission is to develop & market educational products that challenge stereotypes, fight discrimination, and encourage individuality to pursue one’s talents & dreams.
Some days just stand out—they stay with you for the rest of your life. Sometimes they are historical days like September 11, 2001 or November 23, 1963. Sometimes they are memorable for the personal impact they have on you: like the day your child is born, or your wedding day, or the day you meet a biological parent—or a very important person.

Such a day happened for me on February 14th of this year. It was the day I spent a few unforgettable hours getting to know Palo Klein Uber, a painter with a life story so fascinating that Steven Spielberg (who collects Palo’s art) wanted to do a movie of his life. But Palo said no, not until after he’s dead. I was incredulous. Why not???

“Because I don’t want people to buy my art out of pity,” he said in his lovely British English. “I want them to buy it for the art, you know?”

That’s Palo. See what I mean? How can you not be fascinated by a guy who resists a commission from Mick Jagger? “His people were calling me. You can’t say no. Nobody says no to Mick Jagger.”

He finally caved.

We had an instant rapport, both being children of World War II, of opposite sides of World War II, in fact.

My father was an American soldier and my mother was a Japanese civilian. With a name like “Klein Uber,” I’m sure you can guess his disparate World War II heritages.

He spoke of his Avanti-driving mother from a Jewish family in the high art world of Milan and of his leftist German architect father who was snatched directly from college to design bunkers. And there was, as you can imagine, so much more to tell!

I could have listened to his stories all day, but he had to catch a plane to London, where he lives. Well, some of the time he lives there and some of the time he lives in Albuquerque. And sometimes he emails me from an undisclosed location where he is being entertained by a certain Beatle who shall remain nameless, but is newly re-married. Yes, many of the greats seem to include some Palo Klein Uber in their collections.


So what was he doing hanging out with me? It all started when he called in to find out what roofer underwrote on KUNM. Then he said he heard that we ended the Fall pledge drive a little short of our goal. He wanted to help. So he decided to donate one of his paintings, “English Green Wall,” Number One in his Isolation Series that is

“English Green Wall” by Palo Klein Uber, hanging in a London Gallery (painting on right)
an examination of the form surrounding an object. It is 48” x 60” Acrylic/French Crayon on Board and is valued at $20,000.

The back of the painting shows his preliminary sketch, his handprint, and an explanation of what he was doing with the piece. It is characteristic of all of Palo Klein Uber’s work. Here is the explanation on the reverse of “English Green Wall.”

"ENGLISH GREEN WALL"

PALO KLEIN UBER

PAINTING EXECUTION/LONDON STUDIO

"An examination of – form surrounding an object”

“It was with this piece, I realized the paramount significance of the form surrounding the object. My conclusion is the surrounding form is of greater significance than the complexities of the object itself. When viewing my past works closely, examine the area surrounding the form, and my future works will be antithesis of this now fundamental truth.

While the chair is comprised of many layers, as I see all things in layers, the single surrounding layer has greater emotive visual dynamics through the multi-layered object itself.”

“The additional question of; at what point does a line become a form to itself, is also apparent in all works at this point in time, as portrayed by the French crayon.”

- Palo Klein Uber

We will be raffling off this amazing painting through September 30, 2014. You can purchase a ticket (or tickets) at www.kunm.org Click “Support This Station.” Tickets will be $89.90 for one, $150 for 2, or $500 for 10. Some tickets were sold at the launch at the Albuquerque Museum on May 16th at the KUNM Members-FREE event. But there are still plenty for you, if you’d like to take a chance (or several) on winning this painting from a fascinating and brilliant artist with works in some of the most prestigious collections of the world. You can learn much more about Palo Klein Uber and see more of his work in the U.S. at www.whiteboxcontemporary.com/.

All proceeds from the raffle benefit KUNM-FM.
| Time       | Monday                                      | Tuesday                                      | Wednesday                                 | Thursday                                      | Friday                                      | Saturday                                      | Sunday                                      |
|------------|--------------------------------------------|---------------------------------------------|-------------------------------------------|-----------------------------------------------|---------------------------------------------|---------------------------------------------|
| 5:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 6:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 7:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 8:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 9:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 10:00 AM   |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 11:00 AM   |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 12:00 PM   |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 1:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 2:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 3:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 4:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 5:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 6:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 7:00 PM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
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| 2:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 3:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |
| 4:00 AM    |                                            |                                             |                                           |                                               |                                             |                                             |                                             |

**morning edition**

- latinoUSA 8:00-9am
- counterspin 8:30-9am
- living on earth 8-9am
- call-in program 8-9am
- public affairs 8-8:30am
- this way out 8:30-9am

**performance today** 9-11am

**Native america calling** 11-12pm

**all that jazz** 12-1:30pm

**freeform** 1:30-4pm

**democracy now** 4-5pm

**all things considered + KUNM local news** 5-7pm

- espejos de aztlan 7-7:30pm
- raices 7-10pm
- home of happy feet 7-10pm
- the blues show 7-10pm
- iyah music 7-10pm
- salsa sabrosa 7-10pm
- grassroots nm 3:30-4pm

**overnight freeform**

7 days a week

**NPR national headlines** runs M-F 12:01-12:06pm

**Stardate** two-minute guide to the galaxy runs M-F 7pm, weekends 6pm

**national native news** can be heard M-F, 11:01-11:06am

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
<table>
<thead>
<tr>
<th>Program Listings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Afropop Worldwide</strong> Fri. 10 p.m. Music with an African influence from around the world.</td>
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<tr>
<td><strong>All That Jazz</strong> M-F noon. Jazz, straight ahead to fusion.</td>
</tr>
<tr>
<td><strong>All Things Considered</strong> M-F 5 p.m., Sat. &amp; Sun. 5 p.m. Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Alternative Radio</strong> Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td><strong>Art of the Song</strong> Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.</td>
</tr>
<tr>
<td><strong>Children’s Radio Hour</strong> Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.</td>
</tr>
<tr>
<td><strong>Coffee Express</strong> Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td><strong>Corazón Tanguero</strong>, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
</tr>
<tr>
<td><strong>Counterspin</strong> Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td><strong>Cyberage</strong> Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
</tr>
<tr>
<td><strong>Democracy Now</strong> M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td><strong>Ear to the Ground</strong> Sat. 7 p.m. A local music showcase, featuring live performances by local talent.</td>
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<tr>
<td><strong>Espejos de Aztlán</strong> Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.</td>
</tr>
<tr>
<td><strong>Folk Routes</strong> Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td><strong>Freeform</strong> Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td><strong>Fresh</strong> Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td><strong>Global Music</strong> Mon. 10 p.m. Exploration of music from around the world.</td>
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<tr>
<td><strong>Home of Happy Feet</strong> Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td><strong>House that Jazz Built</strong> Sun. 11 p.m. Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td><strong>Iyah Music</strong> Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td><strong>KUNM Specials</strong> Sun. 11 a.m. From public affairs to holiday specials, from the latest and best in local and national production.</td>
</tr>
<tr>
<td><strong>Latino USA</strong> Mon. 8:00 a.m. English-language radio journal of Latino news and culture.</td>
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<td><strong>Living on Earth</strong> Wed. 8 a.m. Weekly environmental news and information program, from NPR.</td>
</tr>
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<td><strong>Morning Edition</strong> M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Music to Soothe the Savage Beast</strong> Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td><strong>Native America Calling</strong> M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
</tr>
<tr>
<td><strong>New Frontiers</strong> Sat. 4-7 p.m. A two-hour program of classical music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td><strong>Performance Today</strong> M-F 9 a.m. Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.</td>
</tr>
<tr>
<td><strong>Psychdelic Radio Head-Shoppe</strong> Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60’s &amp; ’70’s.</td>
</tr>
<tr>
<td><strong>Radio Theatre</strong> Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td><strong>Raices</strong> Mon. 7 p.m. &amp; Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td><strong>Route 66</strong> Sat. 8 p.m. “Oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td><strong>Salsa Sabrosa</strong> Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!</td>
</tr>
<tr>
<td><strong>Singing Wire</strong> Sun. noon. Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
</tr>
<tr>
<td><strong>Spoken Word</strong> Sun. 8 p.m. You know the power of words; now hear the power of poetry. Ymas!</td>
</tr>
<tr>
<td><strong>StarDate</strong> M-F 7 p.m., Sat. &amp; Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylife.</td>
</tr>
<tr>
<td><strong>Street Beat</strong> Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
</tr>
<tr>
<td><strong>This American Life</strong> Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td><strong>This Way Out</strong> Fri. 8:30 a.m. International lesbian and gay news magazine.</td>
</tr>
<tr>
<td><strong>Tombstone Rock</strong> Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td><strong>Train to Glory</strong> Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td><strong>Voces Feministas</strong> First Sat. every month, noon. Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td><strong>Weekend Edition</strong> Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.</td>
</tr>
<tr>
<td><strong>Women’s Focus</strong> Sat. noon. Women’s magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td><strong>Youth Radio</strong> Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.</td>
</tr>
</tbody>
</table>
Sunday, June 1st
11:00 a.m. Why Do We Share?

What drives us to be greedy one day and giving the next? This program explores the mysteries of cooperation, collaboration and altruism. When do we choose to give? When do we choose to look out for number one?

Sunday, June 1st
6:00 p.m. Radio Theatre: ¡Gaytino! written and performed by Dan Guerrero.

¡GAYTINO! is a remarkable life journey from 1950s East LA to New York’s Great White Way in the 60s and 70s and back to Hollywood. A gay Chicano moves from the back of the bus to the front of American pop culture in this autobiographical play with music. The solo piece is driven by Dan’s lifelong friendship with the late Chicano artist Carlos Almaraz and by Dan’s father, Chicano music legend, Lalo Guerrero. The performance travels through decades of Mexican-American history and the gay experience from a unique and personal perspective. Touching, provocative, hilarious and absolutely one-of-a-kind, Dan Guerrero brings his two fascinating worlds together in a riveting solo show.

Friday, June 6th
8:00 a.m. New Mexico People Places and Ideas

Politics and process inside New Mexico’s “Roundhouse” are notoriously complex with legislative success dependent on personal connections, the power of lobbyists, and basic deal making. Our guest, former progressive Senator Dede Feldman, will give us an insider’s account of what goes on behind closed doors. Feldman’s book, Inside the New Mexico Senate: Boots, Suits and Citizens, details, among other things, the coup against Senate Majority Leader Manny Aragon, her battles to restrict fireworks sales and drug prices, and the perennial fights for ethics reform and open government. So please join host Stephen Spitz and special guest Dede Feldman, as we go inside the New Mexico Senate.

Saturday, June 7th
6:00 a.m. New Dimensions: “Quantum Change” with F. David Peat, Ph.D.

Sometimes acting with the very best intentions can lead to disaster. How can you be sure that the good works you do actually have the positive outcome you hope for? F. David Peat has applied the principles of quantum physics to explain why some efforts to implement social change have failed miserably, while others have succeeded beyond anyone’s expectations.

Sunday, June 8th
11:00 a.m. What is a Good Death?

Most people hope to die quickly, or go quietly at home, surrounded by family. But most of us won’t die that way. More often, we die in intensive care. Perhaps fear keeps us from the good death we wish for. In this program, we hear from people seeking to bring engagement with death back into our culture, through death salons, green funerals, and meaningful end-of-life care.

Sunday, June 8th
6:00 p.m. Radio Theatre: Out There.

Celebrating Gay Pride Month, three wonderful short pieces that involve aspects of modern gay life. The first, THERE YOU ARE with Olympia Dukakis and Maria Tucci, is about two women who meet again at an outdoor concert and pursue the relationship they didn’t dare to in their youth. Then, in SMALL
THINGS, a young door-to-door evangelist (Bobby Steggert) on his last day of service is invited in for the first time by an older man (Jack Wetherall, “Queer as Folk”). The young evangelist is problematically also gay and the man is at the end of his tether; they offer each other a lifeline. In the third short, Marco Pennette’s IF WE’RE USING A SURROGATE HOW COME I’M THE ONE WITH MORNING SICKNESS; a gay parent (Oscar winner James Lecesne) comically rants about having a child. Each piece is followed by a short interview with its playwright and/or cast. Following the final comedy James Lecesne talks about the Trevor Project (a crisis hotline for GLBT youth) which was inspired by his Oscar winning short, Trevor.

Friday, June 13th
8:00 a.m. Well Woman Radio

How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a woman-centered perspective, examining the biological, psychological, environmental and social factors effecting the health and well-being of women and families.

Saturday, June 14th
6:00 a.m. New Dimensions: The Benefits of Sweat Bathing with Mikkel Aaland

Sweat baths can be an antidote to our sedentary society where people sit at a desk much of the day and don’t sweat. Beside physiological benefits, Aaland describes the spiritual benefits of sweating together.

Sunday, June 15th
11:00 a.m. Why Does Music Move Us?

Music can make us run faster, learn better, buy more, recover from surgery sooner, even live longer. Music can move us to new spiritual heights or steel our hearts for battle. If music is a human universal, why do people from different cultures experience the same music differently?

Sunday, June 15th
6:00 p.m. Radio Theatre: “How I Learned to Drive,” by Paula Vogel, winner of the Pulitzer Prize for Drama in 1998. A young woman’s sexual awakening in 1960’s Maryland takes place under the watchful eye of her Uncle Peck. But in a culture that both fetishizes and threatens the purity of youth, all is not as it seems.

Friday, June 20th
8:00 a.m. “The Sex Ed. You Never Had”

Youth producers of Audio Revolution! dive into the hot topic of sex and it’s many relevant aspects to youth and beyond. We will cover a wide variety of topics, from exploring the dynamics of sexual education between different countries, the effects of pornography on youth, and more! Tune in to this fresh new edition of Youth Media Project’s Audio Revolution!

Saturday, June 21st
6:00 a.m. New Dimensions: Tapping Into the Body’s Remarkable Healing Ability with Maud Nerman, D.O.

Nerman listens to her patients with awe and respect. She points out that the body’s natural state is to move towards health and her job is to help it do just that. Rather than looking at the body as a mechanistic sort of clockwork, she points out that osteopathic physicians are looking at the flow of fluids in the body.

Sunday, June 22nd
11:00 a.m. Sunday morning with Generation Justice

The Program features the Empowerment Through Music: Digital Technology Project of the New Mexico Jazz Workshop. A program dedicated to freeing the voices of incarcerated youth. Pauly Denetclaw talks with teachers/musicians Audra Blea (also known as Lil’ Threat Loca,)
Saturday, June 28th
6:00 a.m. New Dimensions: “Feeling Good in Healthy Ways in Under 2 Minutes” with Jonathan Robinson

Robinson has made a lifelong study of what makes people happy and has discovered some powerful principles that, when practiced, can turn your life from misery, complaint, anger, and sadness to happiness, delight, and kinship. For example he gives us a brilliant question that will connect us to strangers on a profound level, even in the briefest of encounters.

Sunday, June 29th
11:00 a.m. Reveal

Reveal is an investigative journalism program for public radio. We’ve heard the news, but we want to know what really happened. That’s what Reveal is all about: finding out what’s going on behind the scenes, hidden from public view. There’s more to the story.

Produced by the Center for Investigative Reporting and PRX. This collaboration intends to create a program devoted to high quality investigative stories told in compelling ways. Reveal will present original work from CIR’s team along with various partners: stations, producers, web sites, journalism centers and reporters from around the world.

Friday, June 27th
8:00 a.m. Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.“Conscientious Objectors”

U.S. President John F. Kennedy once said, “War will exist until that distant day when the conscientious objector enjoys the same reputation and prestige that the warrior does today.” Few know that even in the time of all-volunteer military service, service members who have enlisted sometimes file for conscientious objector status to be relieved of their military obligation. We ask why would someone become a conscientious objector after enlisting in the military? Host Carol Boss talks with Dante Searcy and Fanny Garcia, both successful in being granted conscientious objector status during their terms of duty. They each talk about their individual crisis of conscience, their evolving opposition to participating in war, and what reaction they’ve faced since being granted “CO” status. We’ll also talk with Maria Santelli, Executive Director of the CENTER ON CONSCIENCE AND WAR, the only national organization whose focus is supporting conscientious objectors. The organization believes the very process of applying for “CO” status challenges the institution of war and each successful “CO” discharge is a concrete, measurable victory for peace.

Sunday, June 22nd
6:00 p.m. Radio Theatre: “The Baltimore Waltz” by Paula Vogel.

A young woman is diagnosed with a mysterious new illness. She and her beloved brother flee to Europe in search of a cure ... and to escape the pain and uncertainty of the future.

Sunday, June 29th
6:00 p.m. Radio Theatre: “Drummer’s Dome” by Jerry Stearns and Brian Price of the Great Northern Audio Theatre.

Drummer Crowley is finally able to build the house he always dreamed of, a geodesic dome in the woods. That’s because they finally released the three albums his band, Bent Sunshine, made back in the Sixties. So he enlisted his son and daughter-in-law to help, and hired a carpenter. But now they are finding that the inside of the dome seems to behave strangely. Drummer is feeling better than he has in years, and that carpenter, well, she’s starting to look awfully cute.
Rick Thaler presents a benefit concert for KUNM featuring

**Laurie Lewis & Tom Rozum**

Outpost Performance Space
210 Yale Blvd SE

**Thursday, June 5th**
7:30 pm

Grammy Award winners, Laurie Lewis & Tom Rozum with their distinctive bluegrass and folk, fiddle, guitar, mandolin and vocals.

**Tickets available at www.brownpapertickets.com.**
$22 in advance/$25 at the door

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**General Meeting of the KUNM Community**

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.

Wednesday, June 25th, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

**Radio Board Meeting**

KUNM's Community Advisory Board

Tuesday, June 3rd
6 - 8 p.m. at KUNM

**Licensee's Meeting**

KUNM is licensed by the FCC to the Regent's of the University of New Mexico. The Regents meeting are open to the public.

For a schedule of Regent's meeting, please click Regent's Meeting URL link:

regents.unm.edu/meetings/index.html

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**CONTACT US!**

Business line: (505) 277-4806, toll-free 1-877-277-4806

Request line: (505) 277-5615, toll-free 1-888-277-5615

Member Services: (505) 277-3968, toll-free 1-877-277-4806

Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.
If it weren’t for our business support, we would need 3 full pledge drives per year! Please take time to thank the businesses that support KUNM.

For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969

**PROGRAM UNDERWRITERS**

- abqARTS, Albuquerque's monthly magazine of the arts. [www.abqarts.com](http://www.abqarts.com)
- Aztec Animal Clinic, [AztecAnimalClinic.com](http://AztecAnimalClinic.com)
- Bencoe & LaCour Law
  9201 Montgomery Blvd NE 226-1710
- Betty’s Bath & Day Spa
  1835 Candelaria NW, Albuquerque, [www.bettysbath.com](http://www.bettysbath.com)
- Bosque Beast
  [bosquebeast.com](http://bosquebeast.com)
- Collins & Collins PC
  [www.collinsattorneys.com](http://www.collinsattorneys.com)
  505-242-5958
- Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, [www.ABQHomes.com](http://www.ABQHomes.com)
  480-3733
- Dan Cron Law Firm, P.C.
  125 Lincoln Ave., Santa Fe, 87504, 505-986-1334
- Demand Printing Solutions
  [www.dpsnm.com](http://www.dpsnm.com)
- Elaine's Restaurant
  3503 Central Ave NE Albuquerque, 505-433-4782
- Field & Frame
  107 Tulane SE, Albuquerque, 255-6099
- Gin Law Firm
  [www.ginlawfirm.com](http://www.ginlawfirm.com)
- Glass-Rite Replacement Windows
  800-824-1005 [Glass-rite.com](http://Glass-rite.com)
- Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy.
  [www.greenfiretimes.com](http://www.greenfiretimes.com)
  505-471-5177
- House of Bread
  2000 Carlisle Blvd. NE, Albuquerque, 87110
  [www.houseofbreadabq.com](http://www.houseofbreadabq.com)
- Il Vicino Wood Oven Pizza & Brewery
  Albuquerque and Santa Fe
  [www.ilvicino.com](http://www.ilvicino.com)
- Independent Vehicle Service
  (505) 247-9771 [www.ivs.repair.bz](http://www.ivs.repair.bz)
- Isis Medicine
  401 Botulph, Santa Fe, 87505, 505-983-8387
- Jim's Automotive
  4401 Lead SE, Albuquerque, 87108, 256-1531
  [www.jimsautomotive.com](http://www.jimsautomotive.com)
- Keshi
  227 Don Gaspar, Santa Fe, 87501, 505-989-8728
- LaMontanita Co-Op
  3500 Central SE, Rio Grande NW at Matthew, Albuquerque
- Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu
  Santa Fe, Albuquerque, Taos, Phoenix
  505-988-8004
- Lewis and Roca LLP
  201 3rd NW Suite 1950, Albuquerque, 87102, 764-5400
  [www.lewisandroca.com](http://www.lewisandroca.com)
- Mati Jewelers
  Cottonwood, Coronado, Oldtown, and Santa Fe
- Molina Healthcare
  Medicaid Services 1-800-580-2811
- Montgomery & Andrews PC
  Santa Fe, NM 505-986-2684
- New Mexico Educators
  Federal Credit Union
  [www.NMEFCU.org](http://www.NMEFCU.org)
- Pachamama
  223 Canyon Rd., Santa Fe, 87501, 505-983-4020
- Pars Cuisine
  [www.parscuisine.us](http://www.parscuisine.us)
  Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830
- Power Ford
  [www.powerford.com](http://www.powerford.com)
- Positive Solar Electric Systems
  positiveenergysolar.com
- Primetime Monthly News
  2403 San Mateo, Suite P-15
  Albuquerque, 87110, 880-0470
- Reflective Images
  912 Baca St.
  Santa Fe, NM 87505
  [www.celticjewelry.com](http://www.celticjewelry.com)
  [www.artisanweddingrings.com](http://www.artisanweddingrings.com)
- Ripe, Inc. Advertising
  244-0359, [www.ripeinc.com](http://www.ripeinc.com)
- Rolling R Productions
  [www.rollingr.com](http://www.rollingr.com)
- Sandia Prep
  [www.sandiaprep.org](http://www.sandiaprep.org)
- Satellite Coffee
  Locations throughout Albuquerque
- Shelton Jewelers
  Montgomery and Louisiana, Albuquerque
  [sheltonjewelers.com](http://sheltonjewelers.com)
- Southwest Women's Health
  883 Lead Ave. SE Ste A, Albuquerque, 843-7131
- Ten Thousand Waves
  320 Tesuque Dr., Santa Fe 87505
  [ten thousandwaves.com](http://ten thousandwaves.com)
- VERVE Gallery of Photography
  219 East Marcy St., Santa Fe, NM 87501
- Weekly Alibi
  Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations;
  346-0660; [www.alibi.com](http://www.alibi.com)
- Whiting Coffee Company
  3700 Osuna NE, Albuquerque, 344-9144

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