“English Green Wall” by Palo Klein Uber
Value: $20,000 - A Raffle To Benefit KUNM

Friday, July 11th
7:00 p.m.

Live Broadcast from the Santa Fe International Folk Art Market
KUNM Radio Board

UNM Faculty Representatives:
- David Weiss

UNM Staff Representative:
- Elmo Riggs

Elected Community Reps:
- John Brown
- Brian Neale
- Willis Duff
- Marc H. Robert (Chair)

Appointed by UNM Provost:
- Robert Davis (Secretary)
- Armelle Casau (Vice Chair)
- Rebecca Phillips

ASUNM Representatives:
- Vacant

GPSA Representative:
- Benjamin Jones

Volunteer Representative:
- Peter Nathanson

Ex-Officio Members:
- Richard S. Towne, General Mgr.

KUNM Operations Staff

Elaine Baumgartel.........................................................News Director
Chris Bords.................................................................Reporter
Carol Boss.................................................................Membership Relations
Tristan Clum..............................................................Program Director
Katherine Córdova....................................................Auction Coordinator
Rita Daniels.................................................................Reporter
Marisa Demarco.........................................................User Support Analyst
Matthew Finch........................................................Music Director
Roman Garcia..........................................................Production Director
Jonathan Longcore..................................................IT Support Analyst
Scott MacNicholl......................................................Operations Manager
Deborah Martinez......................................................Public Health Reporter
Linda Morris.............................................................Senior Fiscal Services Tech
Cris Nichols..............................................................Membership Coordinator
Mary Oishi.................................................................Development Director
Linda Rodeck............................................................Community Relations Coordinator
Richard S. Towne......................................................General Manager
Floyd Vasquez..........................................................Reporter
Alex Williams........................................................Chief Engineer
Ed Williams.............................................................Public Health New Mexico Reporter

KUNM Programming and Support Staff

Elaine Baumgartel.........................................................News Director
Chris Bords.................................................................Reporter
Carol Boss.................................................................Membership Relations
Tristan Clum..............................................................Program Director
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KUNM Student Staff

Kaveh Mowahed.........................................................Reporter
Mario Telles..................................................................Graphic Design
Eli Willard...............................................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Tara Abeita
Adam Aguirre
Brandi Ahmie
Dennis Andrus
Julia Arthur
Toby Atencio
James Baca
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Martin Belgarde
Mary Bokuniewicz
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Leo Chinana
Neal Copperman
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
David Doty
David Dunaway
Jered Ebenreec
Missy Felipe
Alice Fernando-Ahmie
Damien Flores
Ignacio Gallegos
Ryan Garcia
Craig Goldsmith
Henry Gonzales
Paul Gonzales
Sarah Gallegos
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Pamelya Herndon
Peggy Hessing
Cindy Hong
David House
David Hughes
Paul Ingle
Mary Ellen Ipiotis
Megan Kamerick
Larry Kemp
Brandon Kennedy
Ramona King
Randy Kolesky
Marina LaPalma
Barry Lauesen
Mark LeClaire
Glenda Lewis
Ali Liddel
Patti Littlefield
Linda Lopez
McAlister
Susan Loubet
Greg Markham
Sofia Martinez
Rachel Maurer
Don McIver
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
Tim Oswald
Robert Ottey

Our 101 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
The KUNM Community mourns the loss of Marilyn Altenbach and Michael Henningson; both passed away recently. Marilyn was on the Home of Happy Feet team nearly every Tuesday night for the past 40+ years! Michael hosted Music to Soothe the Savage Beast, (also on Tuesday night) for many years, starting in March of 1996.

Whereas you could not escape Michael, you hardly ever heard Marilyn. I guess she liked to leave the live announcing to Barry Lausen and Karl Stalnaker. But Home of Happy Feet has never really been about the announcing. If you know the show, you know it’s about connecting musical threads and weaving a fine tapestry of sound that embraces the whole globe and all of time. No easy feat! With the Happy Feet hosts and their musician friends, you can count on being surprised, delighted, amused and entertained – and that’s just in their first set.

Part of KUNM’s mission, as given by The Regents of The University of New Mexico, is to strive to “comprise an integral component of the University’s academic mission.” I never mentioned this to Marilyn or to Barry or Karl. Listening to Home of Happy Feet is like a glorious curriculum – a master class in the fine art of human expression through music. I think Marilyn would call me pointy-headed.

KUNM celebrates Marilyn’s tremendous service to our many listeners and the music communities we share. We send our respects and condolences to her family and friends. I’ll miss Marilyn’s smile, her fierce independence, and her massive plates of Christmas cookies each December.

As a longtime host of KUNM’s Music to Soothe the Savage Beast (Tuesday nights at 10), Michael Henningson had the opportunity to continue delighting the audience after the Home of Happy Feet show ended. Michael always started his show with the Commodores “Brick House” and would play the music bed under his announcements most of the time. As General Manager at KUNM, there is something comforting in knowing we were playing “Brick House” every week. I can’t explain exactly why, but it is comforting. You know they don’t play “Brick House” on Performance Today. That would also be comforting.

I loved listening to Michael’s broadcasts. Like the hosts of Happy Feet, Michael could string together rock from every nook and cranny in a way that was challenging, satisfying and delightful. He always kept a focus on the local music scenes and our many fine regional players. In fact, when Michael was the Editor of the Alibi, he convinced KUNM to be an early partner in the launch of Weekly Alibi “Crawls” in downtown Albuquerque.
Michael was widely known and universally loved in our community. No doubt there are plenty of stories making for the rounds. My favorite happened on a phone call. Not long after KUNM installed a magnetic strip security card system for our Music Library, the security system failed. The doors would not unlock. Michael was inside and could not get out. It was 11:30 on a Tuesday night. He was in there looking for a listener request and got stuck. So, he calls and says “What the heck (other word actually) do I do now?”

I asked him if he was playing a 45 or an LP or CD. “CD...it’s on track 6 now.” I told him, “you have to call UNM Police. They’ll come open it.” The question of course was how soon UNM Police could get there.

Michael and I both laughed, hoping it was a slow night on campus. Anyone who works in broadcasting has anxiety dreams about not being able to get to the control room microphone before your song ends. Usually, it’s because the hallway is full of clowns or crows or something. This was no dream, it was Michael in real time. By the way, he made it before the music ended.

If you have listened to KUNM for more than a few years, you have been able to hear hundreds of community volunteers presenting all kinds of content on KUNM’s airwaves. Marilyn and Michael were stellar members of our work together and we treasure what they gave us.
Have you noticed that we never do pledge drives in the summer? We also don’t send out direct mail solicitations, run auctions, or do cyber pledge days. Basically, there are 3 months when we pretty much take a vacation from fundraising. How can we do that, since KUNM’s bills don’t take a vacation in the summer? And does the Development Department keep working in the summer?

The answer to the last question is a definite “yes.” We are working off-air and mostly out of ear-shot, collecting pledges from the Spring campaign, processing the Radio Frequency Club monthly donations, soliciting business and non-profit paid announcements, refreshing those car donation announcements so you don’t get too tired of hearing “KUNM Car, Char” and tune out the message altogether. All of those efforts yield a significant amount of income during our non-fundraising season, (which pretty much answers the first question).

We’re also talking with people about legacy gifts and major gifts for the future, whether it be great prizes for our Fall “FUNdraiser” or larger gifts of cash, stocks, annuities, real estate, etc. that can help to sustain KUNM through our 50th Anniversary (coming up in 2016) and beyond. I love how people do what they can to keep this meaningful part of life in New Mexico here, solid, and going strong into the future.

Sometimes the people who come forward to help us in a big way are lifelong New Mexicans, like the Pimentel brothers of Pimentel Guitars. Sometimes they are people who came here more recently, like legacy donors, Peter Rachman and Larry Nichols. Sometimes they are people who only live in New Mexico part-time, like the British painter, Palo Klein Uber, who donated his marvelous piece, “English Green Wall,” the Number One in his Isolation Series, an examination of the form surrounding an object. This is our first and only raffle.

If you haven’t heard about it yet, please read this column from last month’s Zounds, and you can purchase tickets at:

https://secure.publicbroadcasting.net/kunm/pledge.pledgemain?__utma=180640829.221070981.1365183198.1403306635.1403810972.774.180640829.4.1403810978498&__utmc=180640829&__utmx=-&__utmz=180640829.1402014018.70.5.utmcsr=currentsnewmedia.org|utmccn=%28referral%29|utmcmd=referral|utmcct=/partners/kunm/&__utmav=-&__utmek=133645326

You can find out more about Palo Klein Uber, who is as talented and collectable as he is generous, at www.whiteboxcontemporary.com

Okay, okay. I came back from fundraising summer vacation long enough to remind you of the raffle, because it would be great if one of our KUNM members won this amazing piece, valued at $20,000 from an artist whose work is in some of the most prestigious collections in the world. You can also call me directly if you’d rather not buy a ticket or tickets on-line. 505-277-8006. Have a great summer!
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**national native news can be heard M-F, 11:01-11:06am**
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

**Corazón Tanguero**, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlián** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform** M-F 1:30-4 p.m.; overnights. A diverse program of music from around the world.

**Global Music** Mon. 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western Swing, Rockabilly, Tex-Mex, and more.

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music** Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latin USA** Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

**Living on Earth** Wed. 8 a.m. Weekly environmental news and information program, from NPR.

**Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from various cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds** Sun. 9 p.m. Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

**Psychedelic Radio Head-Shoppe** Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

**Radio Theatre** Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

**Raices** Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!

**Singing Wire** Sun. noon. Native American music, traditional to today’s sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

**Street Beat** Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas** First Sat. every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women’s Focus** Sat. noon. Women’s magazine on politics, art, culture, news, and information.

**Youth Radio** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, July 4th
8:00 a.m.
New Mexico People
Places and Ideas
The National Climate Assessment is out and, no surprise here, the US is still headed for disaster without major policy changes. Conditions in the Southwest, including New Mexico, are expected to progressively worsen.

What does this mean for us and where do we stand with alternative energy sources? Two Los Alamos scientists who have been studying these questions join host Stephen Spitz. Dr. Nate McDowell is the lead experimenter on how drought and a warmer climate affect plants, particularly trees native to New Mexico. Dr. Jose Olivares is perhaps the world’s leading expert on algae (pond scum) and explains how climate change is expected to effect this plant’s production of the air we breathe as well as the major investment now underway into algae as a renewal biofuel. Produced with the assistance of Jefferson White.

Saturday, July 5th
6:00 a.m.
New Dimensions:”Walking The Four-Fold Way” with Angles Arrien, Ph.D.
Angeles Arrien (1940-2014) has gathered wisdom from a variety of indigenous cultures from around the world, distilling it into four paths of wise effective action—”showing up, paying attention, Marilyn Altenbach telling the truth and being unattached to the outcome.” These are the archetypal paths of the warrior, healer, visionary and teacher, and the opportunity to embody these archetypes arises in every situation in our lives. In her very clear and stimulating style, Arrien tells us how to make our actions more authentic through listening, integrity, courage and truth-telling. And, as Arrien reminds us, “The heart and the essence of all spiritual seeking is the reclamation of the authentic self.”

Sunday, July 6th
11:00 a.m.
Capitol Steps 4th of July Special 2014
From the group that puts the “MOCK” in Democracy, it’s the Capitol Steps! Founded by former Congressional staffers, the Capitol Steps apply unique blend of musical and political comedy to our Nation’s Capital and more. The Capitol Steps began as a group of Senate staffers who set out to satirize the people and places that once employed them. Many of the performers have worked on Capitol Hill. In fact, the current cast has at one time or another infested the offices of eleven US Senators and seven members of the House of Representatives. (Most of these politicians have since been defeated or placed under investigation). The Capitol Steps have recorded 27 albums, including their latest, “Springtime for Liberals.” They have been featured on NBC, CBS, ABC, and PBS and can be heard 4 times a year on National Public Radio stations nationwide during their “Politics Takes a Holiday” radio specials.
6:00 p.m.
Radio Theatre: “Getting To Know You”
Jane Krakowski and Lois Smith star in short plays by Christopher Durang (Tony winner and Beth Henly (Pulitzer Prize winner).

In Henley’s Report on Motherhood, a young girl learns from her great-grandmother that a woman isn’t always what she seems to be on the surface. And in Durang’s madcap short Wanda’s Visit, a visit from a husband’s high school flingshakes life up for a Connecticut couple.

Friday, July 11th
8:00 a.m.
Well Woman Radio
How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Women’s Health Today looks at health from a woman-centered perspective, examining the biological, psychological, environmental and social factors effecting the health and well-being of women and families.

7:00 p.m.
LIVE Broadcast from the International Folk Art Market
Raices will be at the opening night of the International Folk Art Market in Santa Fe: Cristina Baccin and Adam Aguirre host from Santa Fe, and Guille Quiroz will anchor from the KUNM studios Cristina and Adam will interview some of the IFAM Organizers, play a short interview with Las Alegras Ambulancias from Colombia, and we’ll hear their live set from the Market opening night.

Saturday, July 12th
6:00 a.m.
New Dimensions: “Strengthening Your Ability To Pay Attention” with Winifred Gallagher
How may we focus on what is important to us? How can we avoid technology overload? Why do certain things grab our attention and not others? With so many things now demanding our attention—emails, cell phones, text messages—many of us are whelmed by the whelmed by the enormity of distractions. There is no “attention focus” on. There is no “attention center” in the brain. So where is our capacity for sustained focus located? Research shows us that it is an ensemble of alerting, orienting, and executive networks collaborating to attune us to what’s going on in our inner or outer world in coherent ways that point us toward an appropriate response. Attention is a finite resource, like money, so it pays for us to focus on what is more positive and productive. You can make a choice between focusing on something that is productive or generative as opposed to something that is a poor use of your time, and is non-productive. If your view of the world, or of a particular situation, is more positive, Gallagher, (stating research) says, “The people who are in a positive emotional state see much more—their peripheral vision is larger. They literally see what we call, ‘the big picture,’ and, not only visually, but also psychologically. They are in a better position to consider options; they have more choices; they can make better decisions.”
Sunday, July 13th
11:00 a.m.
Who Cares? A Documentary About Home Caregivers
Four in 10 American adults are family caregivers. They provide for the needs of parents, spouses, children with disabilities, and siblings. It’s a labor of love that takes a toll physically, emotionally, financially. Who cares for the caregivers? How do they care for themselves? We explore these questions and more through the lives of three caregiving families.

6:00 p.m.
Radio Theatre: “The Ballad of C.3.3.” by Francis Sargent and Knight Mantell
Lover of beauty, Oscar Wilde, was incarcerated in Reading Gaol after being convicted of homosexual offenses in 1895 and sentenced to two years’ hard labour in prison. During his imprisonment, he wrote The Ballad of Reading Gaol. The finished poem was published in 1898 under the name C.3.3. which stood for cell block C, landing 3, cell 3. This ensured that Wilde’s name - by then notorious-did not appear on the poem’s front cover. Not until the 7th printing in June, 1899, was it known that C.3.3. was actually Wilde. This Wireless Theatre Company production explores this tragic time in Wilde’s life.

Friday, July 18th
8:00 a.m.
Radio Theatre: Audio Revolution!
Coming Out Part 2
Youth Media Project presents part two of an Audio Revolution! exploring the topic of “Coming Out.” We Will investigate just how people reconcile their internal self with their outside reality. Strong people, who, in the face of discrimination and opposition, that they have no choice but to be who they are. Our people reconcile their internal self with their outside reality. Strong people, who, in the face of discrimination and opposition, decide that they have no choice but to be who they are.

Our media team will cover questions such as: Why is coming out such a difficult and courageous act? What sorts of prejudices do even the most accepting people still harbour when it comes to LGBT individuals in their community? And how can we support and help those who are struggling with these issues?

Saturday, July 19th
6:00 a.m.
New Dimensions: “Making the Leap to Happiness” with Gay Hendricks, Ph.D
How happy are you? Are you realizing your potential in your work, your relationships—in your joy? Gay Hendricks has found that most of us get along just fine, thank you, but we’re operating at a level beneath our ultimate happiness. We do a good job at whatever we do, and that’s satisfying. But something stops us from letting our true genius into the world.

Sunday, July 20th
11:00 a.m.
Moyers and Company: Incarceration Nation
This week on Moyers & Company, Bill Moyers speaks with civil rights lawyer and legal scholar Michelle Alexander. Her book The New Jim Crow: Mass Incarceration the Age of Colorblindness had just been published last time she joined Bill in
a conversation three years ago. It’s a work of scholarship that lays out how the war on drugs, harsh mandatory minimum sentencing, and racism have converged to create a caste system in this country very much like the one under Jim Crow segregation laws. The book became a best seller.

Sunday, July 20th
6:00 p.m.
Radio Theatre: “The Four Just Men” by Edgar Wallace
Edgar Wallace, an early 20th century thriller writer, wrote a story about a group of four men who decide when justice fails that they must step in to rebalance the scales. Brought into the modern times with immigrant reform as the background, they use threats, terror, ultimatums and death as they attack the elite, rich, and politicians who attempt to grind lower class under their heel. Two women Washington, DC Metropolitan cops are out to stop The Four Just Men before they attack again. From The Skagit Repertory Company.

Friday, July 25th
8:00 a.m.
Peace Talks Radio: The Series on Peace-making and Nonviolent Conflict Resolution
On August 20, 2013, Antoinette Tuff was alone with a gunman in the office of the Decatur, Georgia school where she worked as a clerk. He had 500 rounds of ammunition and was promising to kill everyone, including himself, with his automatic AK-47. Ms. Tuff talked him out of it. Paul Ingles talks with Ms. Tuff about her act of courage and empathy and her book, Prepared for a Purpose: The Inspiring True Story of How One Woman Saved an Atlanta

hear more about the power of non-violent communication from the Peace Talks Radio archive as Suzanne Kryder interviews interpersonal communications expert Jorge Rubio.

Saturday, July 26th
6:00 a.m.
New Dimensions: “A Premonition About Premonitions” with Larry Dossey, M.D.
Millions of people have reported having a dream or intuition that later came true. There is a growing mountain of research, compelling data, and fascinating theories about what it all means. Collectively Dossey sees this information as one more clue that we’re all connected, each of us part of a great continuum that extends beyond space and time.

Sunday, July 27th
11:00 a.m.
Two Documentaries: A New Way of Life and the New Underground Railroad: Making a Break for Freedom During the Era of Mass Incarceration
This 29-minute radio documentary weaves together the voices of Michelle Alexander, Susan Burton (founder of A New Way of Life), and five residents of this remarkable re-entry program for women, showing the human face of those our society stigmatizes as “criminals” and illustrating the essential role of the emerging “new underground railroad” within the growing movement to dismantle the U.S. system of mass incarceration. “The Formerly Incarcerated and Convicted People’s Movement: The Struggle for Freedom and

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Transformation Continues” This radio documentary highlights the voices of nine men and women who have experienced the workings of the US criminal justice system from the inside out, and who have dedicated themselves to the work of building a new and better future.

Saturday, August 5th
6:00 a.m.
New Dimensions: “Change Is Not the Enemy, Fear Is” with M.J. Ryan
Change is stressful, often frightening. It’s essential to cultivate healthy ways of dealing with fears that often arise when the status quo dissolves before you. Ryan has developed sound strategies that will help you understand your innate coping mechanisms, and learn to take a more conscious approach to life’s transition to create the positive outcomes you desire.

Saturday, August 5th
6:00 a.m.
New Dimensions: “Change Is Not the Enemy, Fear Is” with M.J. Ryan

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