New Mexico People, Places & Ideas
How Children Succeed
Friday, August 1st 8 a.m.

Climate One
Fracking Pros & Cons
Sunday, August 3rd 11 a.m.

Peace Talks Radio
Male Violence
Friday, August 29th 8 a.m.
KUNM Radio Board

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David Weiss
UNM Staff Representative:
Elmo Riggs
Elected Community Reps:
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Brian Neale
Willis Duff
Marc H. Robert (Chair)
Appointed by UNM Provost:
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GPSA Representative:
Benjamin Jones
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Richard S. Towne, General Mgr.

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Elaine Baumgartel...........................................News Director
Chris Boros......................................................Reporter
Carol Boss.......................................................Membership Relations
Tristan Clum....................................................Program Director
Rita Daniels....................................................Reporter
Marisa Demarco.............................................User Support Analyst
Matthew Finch................................................Music Director
Roman Garcia................................................Production Director
Jonathan Longcore..........................................IT Support Analyst
Scott MacNicholl..........................................Operations Manager
Linda Morris.................................................Senior Fiscal Services Tech
Cris Nichols....................................................Membership Coordinator
Mary Oishi......................................................Development Director
Linda Rodeck................................................Underwriting Marketing Specialist
Chanda Shaw................................................Community Relations Coordinator
Richard S. Towne..........................................General Manager
Floyd Vasquez...............................................Reporter
Alex Williams...............................................Chief Engineer
Ed Williams................................................Public Health New Mexico Reporter

KUNM Programming and Support Staff

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Chris Boros......................................................Reporter
Carol Boss.......................................................Membership Relations
Tristan Clum....................................................Program Director
Rita Daniels....................................................Reporter
Marisa Demarco.............................................User Support Analyst
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Call 277-4516 for information on volunteer opportunities at KUNM.

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Janet Riley
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Giovanna Rossi
Travis Sandoval
Susan Schuurman
Tim Simpson
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Jerry “Eeyo” Thompson
Ken Tohee
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Anthony “Ijah” Umi
Tahnee Udero
Floyd Vasquez

Our 101 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
Please file this in the no-brainer bin. Many contemporary smartphones come with an FM receiver chip already built into the phone. The chip allows you to use your smartphone as an FM receiver. Just like the old hand-held transistor radios of yesteryear. Just one drawback. The FM receiver chip is set to “off” and you have no way to turn the chip on. See? Dumb, a no brainer.

Don’t ask me why the FM receiver chip is set to “off.” I don’t have the answer and have not chased down an industry excuse to offer you. The chip has to be activated by the cell phone service provider (like Verizon, AT&T, T-Mobile or Sprint). Why are they dragging their feet on this? One clue: If you are listening to local, over-the-air FM radio on your smartphone, you are not using up bandwidth for your expensive data plan. You don’t need data to listen to free over-the-air broadcasting.

Sprint is in the game. Anyone using Sprint as a wireless carrier will find the FM receiver is working if they have a contemporary smartphone. According to FM receiver chip advocates, listening to over-the-air broadcasting takes about one third less battery toll than streaming a wireless radio signal from a radio station’s website. New tech reduces the size of a radio receiver to a micro-chip and fits in in your phone. You do the rest, by tuning to local over the air FM radio stations. Except the other major carriers won’t let you. Yet. But they will, if you take action. Here’s how.

http://freeradioonmyphone.org/ is a relatively simple single issue advocacy site. Go there, read about this, and push the button that says “Take Action.” Your next screen hooks you up to a push button message sending center so you can send e-mail or text or tweet to your wireless carrier and the FCC. The wireless carriers will act if they see consumer demand. Do your part and speak up to fix the no-brainer.

Commercial broadcasters began getting aggressive about this about a year ago via their main lobbying member organization, the National Association of Broadcasters (NAB). Most politicians know better than to mess with the NAB due to NAB’s financial clout and the true fact that without commercial TV, most candidates won’t get elected. As a life-long non-commercial radio worker, there are plenty of things about the NAB that stick in my craw. NAB is right on the FM receiver chip issue. Right enough that NPR and APM have recently joined the advocacy fight. Now’s the time for us to join in as well.

Truth be told, you don’t see a lot of people walking around with transistor radios any more. I still have one in my desk in case of a power failure. Instead of transistor radios, people carry smart phones. The world comes to people through
their smartphones. Except local FM radio, which could, if the carriers change their stupid ways.

In the language of the joint NPR – APM news release, “Our loyal audiences and local communities know that we provide up-to-the-minute public safety and weather information. And they rely on us for unbiased news and engaging cultural programming. In order to accomplish our mission of public service, we must make sure we are available to our audiences anytime, anywhere, and on their favorite mobile devices. We believe that for the sake of public safety and universal access to fact-based news and quality cultural programming, it is imperative for the major cell phone carriers and manufacturers to activate FM chips in the smart phones they sell. This will ensure that radio – including public radio – is available 24/7 to everyone with a smart phone.”

I like to think we can get rid of one no-brainer a day … this one can be done today.
ALWAYS HAVE THE PERFECT SPOT WAITING FOR YOU!

MONTHLY & SEMESTER PERMITS

13 LOTS AROUND UNM

MORE TIME LESS STRESS NO TICKETS

FAST & EASY ONLINE PAYMENT

STUDENTS, FACULTY & STAFF COMPARE OUR RATES!

parkitplaceUSA.com
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### Morning Edition

- **performance today** 9-11am
- **Native america calling** 11-12pm
- **all that jazz** 12-1:30pm
- **freeform** 1:30-4pm
- **democracy now** 4-5pm
- **all things considered + KUNM local news** 5-7pm

### Overnight Freeform

- **espejos de aztlan** 7-7:30pm
- **raices** 7-10pm
- **global music** 10pm-1am
- **music to soothe the savage beast** 10pm-1am
- **art of the song** 10-11pm
- **tombstone rock** 11pm-2am
- **fresh** 10pm-1am
- **street beat** 11pm-2am
- **coffe express** 1-3am
- **cyberage** 1-3am

### Weekend Edition

- **children’s radio hour** 9-10am
- **folk routes** 10am-12pm
- **KUNM specials** 11-12pm
- **raices** 2-5pm
- **corazon tanguero** 4:15-4:45 1st & 3rd Saturdays
- **this american life** 4-5pm
- **alternative radio** 6-7pm
- **radio theatre** 6-7pm
- **ear to the ground** 7-8pm
- **youth radio** 7-8pm
- **spoken word** 8-9pm
- **other voices other sounds** 9-11pm
- **other voices other sounds** 9-11pm
- **house that jazz built** 11pm-1am
- **psychedelic radio head shoppe** 10pm-1am

### Specials

- **NPR national headlines** runs M-F 12:01-12:06pm
- **Stardate, two-minute guide to the galaxy** runs M-F 7pm, weekends 6pm
- **National Native News** can be heard M-F, 11:01-11:06am

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebn, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Performance New Mexico Local arts calendar, M-F 9:01-9:06; feature on upcoming local event, W-F 10:01-10:06; calendar listings on the web at kunm.org/perfm.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 10 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, August 1st
8:00 a.m.
New Mexico People Places and Ideas
Paul Tough has written extensively about education, child development and poverty, and is the author of How Children Succeed. There could not be a more important subject for New Mexico, which just fell from 46th to 49th in overall child welfare – only Mississippi fares worse on indicators such as high school dropouts, concentrated childhood poverty, and teen drug abuse, etc. Our fundamental question is, why do some children succeed while others fail? The school system’s answer seems to be “test scores.” But in How Children Succeed, Paul Tough argues that the qualities that matter most have more to do with character: skills like perseverance, curiosity, conscientiousness, optimism, and self-control. Paul introduces a new generation of researchers and educators who rely on scientific studies to develop innovative interventions that allow children who grow up in the most painful circumstances to achieve amazing things. Host Stephen Spitz. Produced with the assistance of Joe Green and Jefferson White.

Sunday, August 3rd
6:00 p.m.
Radio Theatre
Crazy Eights by David Lindsay-Abaire. John Leguizamo, Rosie Perez and Bobby Cannavale star in Playing on Air’s first recording in front of a live audience! In Pulitzer Prize winner Lindsay-Abaire’s play, recovering addicts (Rosie Perez, John Leguizamo) have their Saturday night card game rudely interrupted by Bobby Cannavale who plays good cop/bad cop all by himself. AND in Acorn by David Graziano, a clothesline, acorns, and laundry add up to romance in Brooklyn.

Wednesday, August 6th
7:00 p.m.
The Blues Show: Blues Road Trip, Part 2
This summer’s “Blues Road Trip” went from Dallas to Atlanta on July 23rd. Host Mary Oishi continues the journey through songs about various cities and states, heading up the East Coast all the way to Harlem, then across the northern tier through Ohio, Indiana, Detroit, and back to New Mexico—to end on the West Coast. Come along for the road trip through the U.S. via a highway of great blues! (Until August 6th, you can hear the Blues Road Trip Part 1 on the 2-week archive at www.kunm.org. Select Wednesday, July 23, 7 pm).
Saturday, August 9th
6:00 a.m.
New Dimensions: “Stop Waiting to Live the Life You Love” with Kristen Moeller

Even though Moeller had experienced a myriad of self-help workshops, books, and teachers, she discovered that a part of her was still waiting for everything to be perfect before fully stepping into the life she longed to be living. Then, her home and all her possessions burned to the ground in a wildfire. Tune in and be inspired by the lessons she has learned.

Sunday, August 10th
6:00 p.m.
Radio Theatre

Somewhere Next Door To Reality Hour 1. Once again, Jack Flanders receives a call from his friend Mojo Sam. In the Old City of Montreal, people have been disappearing, but in the strangest way. Sometimes your eyes can’t quite focus on a person, and then you notice, you can see right through them. When a friend of Mojo’s disappears, he asks Jack for assistance. From the ZBS Foundation.

Sunday, August 10th
11:00 a.m.
Fighting Goliath

The Canadian Tar Sands is the largest industrial project on earth. And the potential environmental consequences have brought together citizens from across borders to fight its rippling effects. On this two part special, we experience the growing resistance to the tarsands. Fighting Goliath, produced by Barbara Bernstein.

Special thanks to Claire Schoen, Atava Garcia Swieckicki, Lauren Villa, Sandra Pacheco, and the members of the Sol Collective. Featuring: Kevin Lewis, Idaho Rivers United conservation director; Linwood Laughy, writer & historian; Borg Hendrickson, Clearwater Country co-author; Andrew Nikiforuk, Tar Sands: Dirty Oil and the Future of a Continent author; Bob Skinner, Canada School of Energy and the Environment interim director; Annick Smith, A River Runs Through It co-producer; Bob Gentry, environmental attorney; Steven Hawley, Recovering a Lost River author; David James Duncan, The Heart of the Monster co-author; Zack Porter All Against The Haul executive director; Steve Seninger, University of Montana economist; Spider McKnight, All Against the Haul communications specialist.

Friday, August 15th
8:00 a.m.
Audio Revolution SWAT DWI - PART 2

Youth Media Project’s Audio Revolution presents part two of “SWAT DWI” - a half hour broadcast produced by students of the Student Wellness Action Team (SWAT) of Santa Fe, New Mexico. This season, high school students from the SWAT program decided it was time to talk about the issue of DWI, as it applies to New Mexico and anywhere else it may be a problem. This radio broadcast features interviews, radio dramas, poetry and more, all produced by the Student Wellness Action Team, students dedicated to wellness, in the community and in themselves.

Saturday, August 16th
6:00 a.m.
New Dimensions: “Poetry: The Rebirth of Wonder” with Joyce Jenkins

Great poets reveal discreet moments in which their own heart and soul lit up. They break open our hearts and minds to the truth behind the truth, the truth beyond mere facts. They lead us into
an experience of hyper-truth, hyper-reality. Poems speak our fears and loves out loud. Take a romp into the depths of poetry with Jenkins and Cousineau.

Sunday, August 17th
11:00 a.m.
Intelligence Squared US Debate
Do limits on spending for political speech violate the Constitution? Is independent political speech the linchpin of our democracy or its Achilles’ heel? For democracy to work, some say, citizens (and corporations, and unions, and media outlets, and other voluntary organizations) must be allowed to express their views on the issues, candidates, and elections of the day. This proposition, they say, is exactly why the First Amendment protects the freedom of speech and of the press. In this view, restrictions on independent political speech undermine and subvert our constitutional structure. Others take a different view: If everyone can spend as much money as they like to express their political views, then some voices will be amplified, magnified and enhanced — while others will be all but drowned out. In this view, it is this inequality of influence that subverts our constitutional structure — and restrictions that level the playing field actually enhance rather than abridge the freedom of speech. Taped at the National Constitution Center, Philadelphia, PA.

Sunday, August 17th
6:00 p.m.
Radio Theatre
_Somewhere Next Door To Reality_ Hour 2. Once again, Jack Flanders receives a call from his friend Mojo Sam. In the Old City of Montreal, people have been disappearing, but in the strangest way. Sometimes your eyes can’t quite focus on a person, and then you notice, you can see right through them. When a friend of Mojo’s disappears, he asks Jack for assistance. From the ZBS Foundation.

Saturday, August 23rd
6:00 a.m.
New Dimensions: “Exploring Nature’s Wildness in the City” with Lydia Lynn Haupt (Repeat) “There are times when our guarded separateness from the nonhuman world breaks down; these are moments of grace,” says Haupt. In these grace-filled moments we rediscover our intimate connection with the natural world. Be inspired by the more-than-human world that surrounds us; be delighted with fascinating stories of crows.

Sunday, August 24th
11:00 a.m.
The Science of Smart
Until recently, we didn’t know much about the best ways to learn. Now that’s changing. Over recent decades, experts working in cognitive science, psychology, and neuroscience have opened new windows into how the brain works, and how we can learn to learn better. In the American RadioWorks program, we look at some of the big ideas coming out of brain science. We meet the researchers who are unlocking the secrets of how the brain acquires and holds on to knowledge. And we introduce listeners to the teachers and students who are trying to apply that knowledge in the real world.
Friday, August 29
8:00 a.m.
PEACE TALKS RADIO
Is the difference between men and women biological, neurological, cultural, or something else? This program looks at one specific issue that clearly separates males and females: violence. In the United States, since males are much more likely to be violent than females, this program asks what are the reasons for this and what could be done to reduce male violence. Several experts on this issue are interviewed, including Lise Eliot, Ph.D., Associate Professor in the Department of Neuroscience at the Chicago Medical School and author of the book Pink Brain, Blue Brain: How Small Differences Grow into Troublesome Gaps and What We Can Do About It. Also interviewed is Victor LaCerva, M.D., recently retired as Medical Director of the Family Health Bureau, New Mexico Department of Health and the author of several books including Masculine Wisdom.

Saturday, August 30th
6:00 a.m.
New Dimensions: “Architecture: Portals to Consciousness” with Anthony Lawlor
Architect Lawlor feels physical forms frame portals to the vitality and inspiration of consciousness. He shares the idea that beautiful places remind us of those aspects of ourselves. This far-ranging dialogue takes us from our homes as a reflection of the quality of our consciousness to why skyscrapers and “McMansions” are giving way to the tiny house movement.

Sunday, August 31st
11:00 a.m.
Greater Expectations: The Challenge of the Common Core
There’s plenty of controversy surrounding the Common Core, a new set of education standards adopted by most states. Getting less attention is what the standards actually say, and the fact that many teachers like them. This American RadioWorks documentary takes listeners into classrooms to explore how the standards are changing teaching and learning. Many teachers say those changes are desperately needed, but some are worried about new Common Core tests and whether they will help improve schools or get in the way of better education.

Sunday, August 24th
6:00 p.m.
Radio Theatre
Secret Order by Bob Clyman. A young biochemist who believes he may have discovered the cure for cancer finds himself at odds with his data and his conscience. A production of LA Theatre Works’ Relativity Series featuring science-themed plays.
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