Congressional Debates!

Tune in to hear the candidates square off! Thursday evenings at 7pm. See pages 10-14

Oct. 9
Oct. 16
Oct. 30

12 PRIZES!

5 WINNERS OCT. 17
See Page 6
### Costs to Purchase Programs on KUNM

By Richard S. Towne, General Manager

Costs are for program acquisition only. These costs do not include any of the actual broadcast costs paid by KUNM to bring you these programs. KUNM programs are funded by individual donations from our listeners, with help from non-profit and for-profit businesses who contribute to KUNM. The overall price decrease (last year to this year) is -9.5%.

Some program prices vary from year to year based on the number of listeners (Nielsen Audio, Inc.) and the total amount of revenue KUNM is able to produce in a given year. Reductions in 2015 affiliation fees were negotiated by KUNM Program Director, Tristan Clum. Good going!

Most prices kick in on October 1, 2014 – at the start of the federal fiscal year

<table>
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<th>Program</th>
<th>2013</th>
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<tr>
<td>Morning Edition, All Things Considered, Newscasts &amp; special coverage</td>
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Remember New Coke?
By Mary Oishi, KUNM Development Director

It was supposed to give us a choice. We could choose to drink New Coke or Classic Coke. It turned out to be a big flop. Or, maybe not. Maybe the whole idea was to remind us all how much we really love the boring old coke. Maybe it was a cleverly-planned marketing strategy. With corporate profits at stake, and millions to invest in strategizing how to get a greater market share, one never knows.

I love working for a radio station that offers us real choice. The news doesn’t claim to be anything other than it is. We really do hear a lot of different viewpoints, so that we can decide for ourselves what makes sense to us. Our news and public affairs programs don’t just carry a partial-sentence soundbite—we get complete sentences, complete thoughts, context, opposing views. Sometimes we get downright lively debate. (This month, we’ll have several candidate debates—and thankfully, NO campaign commercials). We even have the honesty to carry a show that critiques news coverage itself. Now that’s choice.

When it comes to music, the choices on KUNM are truly amazing. It’s not like all of the computerized “music streams” you can get from (now) many sources. They aren’t really music “shows” are they? They’re actually algorhythms, coldly and randomly selected by a computer. You may be entertained for awhile, but before you know it, it’s audio wallpaper. Without a human being with a beating heart, one who’s loved and lost at love, one who’s been inspired by the New Mexico sky or by looking in a baby’s eyes, one who’s breathed in the vanilla-scented pines of the Jemez, or swelled with pride when the tassel got moved from one side of the cap to the other—without a real live human being carefully curating and juxtaposing the music into an audio collage for you—it’s just not art.

Even if some KUNM music shows aren’t your cup of tea, if you want to stretch your musical horizons, most of them will teach you a whole lot about the genre they showcase. And most will broaden your knowledge about great musicians, legendary and obscure, from times past and brand new to the local, American, or world music scene. Every one of them will let you know who’s going to be playing live in New Mexico, sometimes with announcements, sometimes with ticket giveaways, and sometimes with in-studio artist interviews and performances. It’s a rich gift to your ears and your spirit, and it’s 100% real.

All of us who pour our heart and soul into the station—whether it’s putting together the best “audio collage” we can for you, or reporting on issues in New Mexico that directly affect your life and your family—we really appreciate what you do to help make our work possible. Thank you.

This month, the station that offers you so much choice in information and inspiration, yet again offers you choice with our Fall fundraiser prizes and our thank you gifts. continued next page
Pimentel Guitars, named the official guitar of New Mexico, make some of the best guitars in the world. One fortunate winner will be able to choose a custom guitar, hand-made especially for them by the world-famous Pimentel Brothers in Albuquerque. Normally to have them hand-build a custom guitar would cost $3500. Unless you are a household member of a KUNM staff person, you could win this opportunity! Your choice of wood, strings, headstock, bridge, inlay, everything. Imagine.

Or, you have an equally-good chance of winning a Pine Sapling Cube Table, with a retail value of $499, from Pfeifer Studio on Rio Grande in Albuquerque. Again, you choose the color that fits your taste and decor: natural or ebony. It’s all about personal choice. Just like KUNM.

Ten lucky people will win a $500 gift certificate from Kim Jew Photography, choice of several U.S. Presidents and celebrities. We will draw 5 winners on Friday, October 17, 2014 at 5 pm MT, and 5 more in November. If you get your name in now, you will be registered for all 12 prizes, including the 10 photography certificates and the Pimentel custom guitar and your choice of Pfeifer Studio pine cube table.

Return the card that came in your mailing, or register on-line at www.kunm.org. Click the yellow prize box on the homepage.

Everyone has a choice, prize winner or not, to receive a thank you gift for donating any amount from $20 and up—from a static cling window decal that touts your support of KUNM, to whimsical temporary tattoos for a gift of $5 or more per month, to the ever-popular KUNM MemberCard that now has many health and fitness benefits too, to the truly lovely Limited Edition KUNM Mug, which you can see on page 11. Be sure to watch the video of potter Andrew McCollom making the mugs. You will see that he puts a lot into his art. He’s focused and skilled, but it’s also a labor of love. A lot like KUNM.

Good luck to win a prize! And thank you for whatever support you choose to give this Fall. Every bit, given with love, truly matters.
HURRY! First 5 Winners Drawn October 17th

Kim Jow

$500 Portrait Certificate

A One-Outfit Family or Children’s Portrait Session *(Worth $200) plus $300 toward your portrait selections*

**Early Birds:**
- 5 winners drawn Friday, October 17, 2014, 5 pm

**Procrastinators:**
- 5 winners drawn Friday, December 19, 2014, 5pm

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Pine Sapling Cube Table

Your Choice of Color • Handmade in the USA

Donated by Pfeifer Studio

4022 Rio Grande Blvd. NW, ABQ

Winner Drawn Monday, October 27th, 12 noon

---

Custom Guitar by Pimentel Guitars

Built to your specifications!

Winner Drawn on Monday, October 27th, 12 noon

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Return your entry form, or register online at KUNM.org • Click “Support this station”

- No donation needed to enter • KUNM employees & their households members are not eligible.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-8:30am</td>
<td>this way out 8:30-9am</td>
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<td>NPR national headlines runs M-F 12:01-12:06pm</td>
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- **morning edition**
  - **performance today** 9-11am
  - **native america calling** 11-12pm
  - **all that jazz** 12-1:30pm
  - **freeform** 1:30-4pm
  - **democracy now** 4-5pm
  - **all things considered + KUNM local news** 5-7pm

- **overnight freeform**
  - **new dimensions** 6-7am
  - **train to glory** 6-9am
  - **children’s radio hour** 9-10am
  - **weekend edition** 9-11am
  - **folk routes** 10am-12pm
  - **KUNM specials** 11-12pm
  - **women’s focus (vores feministas 1st Sat.)** 12-2pm
  - **singing wire** 12-4pm
  - **raices** 2-5pm
  - **corazon tanguero** 4:15-4:45 1st&3rd Saturdays
  - **this american life** 4-5pm
  - **alternative radio** 6-7pm
  - **radio theatre** 6-7pm
  - **ear to the ground** 7-8pm
  - **generation justice/youth radio** 7-8pm
  - **spoken word** 8-9pm
  - **other voices other sounds** 9-11pm

- **KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 a.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 a.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 a.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance New Mexico Local arts calendar. M-F 9:01-9:06; feature performances, recorded live; on upcoming local event, W-F through fact, fiction and found tape.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychodelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raines Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, October 4
6:00 AM
New Dimensions: “Calling on the Spirit of Artemis” with Jean Shinoda Bolen, M.D.

The Greeks have given us a wealth of complex folklore and myths that are full of meaning for our lives. Among them are the stories of the Goddess Artemis and her human counterpart, Atlanta. They give us clues as to how to navigate the zig-zags of life. While demonstrating that life never unfolds in a straight line, the Greek myths give us inspiration to live into our fullness.

Sunday, October 5, 2014
11:00 AM
Latino Education: Crisis and Response - Hour 1

A National Community Forum from Boyle Heights, L.A. hosted by public radio veteran journalist Richard Gonzales. The two-hour segment in English features a panel of nationally-renowned Latino intellectuals and artists. Dr. Patricia Gándara is the keynote panelist. She is Co-director of The Civil Rights project at UCLA and the author of a number of pioneering studies, including the book The Latino Education Crisis: The Consequences of Failed Social Policies. She is joined by members of Los Macarturos, Latino winners of the prestigious MacArthur Foundation’s Fellowship awards.

The community forum was originally broadcast live from Boyle Heights, a Los Angeles neighborhood hit hardest by the crisis of school dropouts and gang violence, yet with a decades-long tradition of student activism for education reform that is now reemerging in a new movement for restorative justice in the school system. The forum, which includes voices from local community leaders and youth, was broadcast in collaboration with partnering public station KPFK, Pacifica Radio.

6:00 PM
Radio Theatre: “The Birds and the Bees”

Two all-new audio productions of comic plays by David Ives and Jacquelyn Reingold. In “2B or Not 2B,” lascivious bees swarm a young woman’s Upper West Side apartment. In “St. Francis Preaches To The Birds” by David Ives, two vultures have a bone to pick with Saint Francis. Interviews with the playwrights and cast round out each performance!

Thursday, October 9
7:00 PM
Congressional Candidate Debates

Democrat Michelle Lujan Grisham is being challenged in her bid for a second term by Republican Mike Frese. – Simulcast with KNME.

Saturday, October 11
6:00 AM
New Dimensions: “Replacing Automatic Habits with Creative Possibilities” with Arjuna Ardagh

Ardagh talks about awakening which suggests motion and an on-going unfoldment. Awakening Coaching goes beyond focusing on the achievement of goals. It emphasizes the pursuit of your deepest longing. For example we might have a goal to be earning more money. Awakening Coaching would guide us to the deeper question of what more money in our life would give us.
Sunday October 12th
11:00 AM
Latino Education: Crisis and Response - Hour 2

Hosted by public radio veteran journalist Richard Gonzales, the two-hour segment in English features a panel of nationally-renowned Latino intellectuals and artists. Dr. Patricia Gándara is the keynote panelist. She is Co-director of The Civil Rights project at UCLA and the author of a number of pioneering studies, including the book, *The Latino Education Crisis: The Consequences of Failed Social Policies*. She is joined by members of Los Macarturos, Latino winners of the prestigious MacArthur Foundation’s Fellowship awards.

6:00 p.m. Radio Theatre: “The Strange Case of Dr. Jekyll and Mr. Hyde”

Suppose you could travel the streets in a perfect disguise: commit any crime, indulge any vice, do whatever you wanted, to anyone you wanted, unburdened by guilt or remorse, and no one would ever know it was you. What would you do? Would you ever stop? Would you still be yourself? Or can a creature without compassion, without self-restraint, without morals, still be called human at all? The central mystery of the original tale is common knowledge, and “Jekyll and Hyde” has become a synonym for “split personality.” In this adaptation by the Atlanta Radio Theatre Company, attention is given to the central conflict of the story: the struggle between duty and lust for the soul of Henry Jekyll.

Friday, October 17
8:00 AM
A Lost Work From the Golden Age of Opera

Conductor Anthony Barrese, Artistic Director of Albuquerque’s Opera Southwest, has been working for ten years to reconstruct a 19th Century operatic adaptation of Shakespeare’s “Hamlet.” A collaboration between composer Franco Faccio and librettist Arrigo Boito, “Amleto” premiered to acclaim in Italy in 1865, but Faccio withdrew it from circulation after a disastrous revival in 1871. This month, Opera Southwest presents the first production of “Amleto” in 143 years. Barrese joins KUNM’s Spencer Beckwith to talk about the history of “Amleto” and the research and reconstruction effort that resulted in his new critical edition of the opera’s score.

Thursday, October 16
7:00 PM
Congressional Candidate Debates

Democratic attorney Roxanne “Rocky” Lara is trying to unseat Rep. Steve Pearce. Simulcast with KRWG.

Saturday, October 18
6:00 AM
New Dimensions: “Discovering the Place Where You Live,” with Gary Kamiya

Kamiya drove a cab for 7 years in San Francisco. But he says to truly know your town you must do some “systematic flitting.” He describes this as walking around and “letting the city come to you as you maintain a sense of discovery and wonderment... Then you are motivated to start doing some research... The more you delve in, the more fascinating things you find.”
The U.S. has been a country shaped by migration, dating back to the days of the pioneers making their way West. It’s remade this country a number of times, from the “great migration” of African Americans from south to north in the early 20th century, to the Dust Bowl departures aimed at a better life in California. But recently, this country has been seeing a different kind of migration, one not out of economic necessity, but personal discretion. As Bill Bishop writes in The Big Sort, “an expanding economy, rising levels of education, and the breakdown of older social groupings has injected more personal choice into the selection of where to move and how to live… Americans could move to places that reinforced their identities, where they could find comfort among others like themselves.”

In this episode, we tell stories of this new kind of migration; people moving to find (or build) their own ShangriLa… Stories of conservative migrants to Idaho and how they remade a city school board, of a town in Arizona attracting migrants with a rare—and, some say, suspect—medical condition, and a small New England town that’s a mecca for lesbians. In these stories, we’ll explore not just what motivated these migrations, but how the newcomers have been received into the pre-existing communities in these places, and what dynamics come into play when people ended up surrounded by folks just like them.

6:00 PM
Radio Theatre: War of the Worlds.

Join Leonard Nimoy and other actors from Star Trek and Star Trek: The Next Generation as they recreate the classic radio thriller. Originally performed by Orson Welles and his Mercury Theatre of the Air, War of the Worlds is truly the mother of all space invasions, offering a rare combination of chills, thrills and great literature. From LA Theatre Works.
Saturday, October 25
6:00 AM
New Dimensions: “Surviving and Thriving when Times are Tough,” with Joan Borysenko, Ph.D.

When stress feels overwhelming, we struggle to find the balance we desperately need to get through it all. Dr. Borysenko guides us through the warning signs of pessimism and the pitfalls of optimism, and offers up a wealth of suggestions for how to develop what she calls “stress-hardiness”—to handle all of life’s challenges with resilience, equanimity, and inner peace.

Sunday, October 26, 2014
11:00 AM
Interior Alaska: Frontier Community State of the Re:Union

Interior Alaska can be a forbidding place. The region is largely wilderness, covered with expansive stretches of tundra and towering mountain ranges. Winters are long and dark, with just a few hours of sunlight on the shortest days and temperatures that often plunge to -50°F. Because of its isolation and climate, the region has long attracted people drawn to the challenges and opportunities of a wild, remote place.

In this episode, we’ll meet a number of residents of Fairbanks and the surrounding areas – athletes, journalists, scientists, and activists – who embody the spirit of Interior Alaska through their grit, determination, and iconoclasm. And we’ll explore what it means to live in a frontier community, through the stories of a dog kennel trying to change the culture of sled dog racing, a murder that has long divided the city of Fairbanks, a heated battle over wood burning stoves, and more.

6:00 PM

A rollicking adventure tale follows a scientific expedition deep into the Amazon jungle and back to the time of dinosaurs and cavemen. The broadcast includes a conversation with Leonard Nimoy and a special feature on dinosaurs. From LA Theatre Works.

Thursday, October 30
7:00 PM
Congressional Candidate Debates

Democratic three-term incumbent Rep. Ben Ray Lujan is being challenged for a second time by Republican Jefferson Byrd of Tucumcari. Simulcast with KENW.

Friday, October 31
8:00 AM

Host Carol Boss visits with Rus Bradburd, co-director of El Paso’s “Basketball in the Barrio” summer camp, designed to use basketball as a vehicle to expose youth to the many aspects of their rich Southwest history and culture and heighten their awareness about peacemaking. Also we visit with Doug Harris, executive director of Athletes United For Peace about some of the work he’s done with youngsters to raise their social justice awareness through sports. We also talk about professional athletes who have used their platform to work for peace and why others haven’t.
Saturday, November 1
6:00 AM
New Dimensions: “Igniting and Sustaining your Genius,” with Michael Gelb, Ph.D.

Gelb suggests that we can tap into the lively energy we enjoyed as a child by raising our qi or vital energy. He shares some simple practices that can immediately turn our low energy into exuberance and suggests several ways to enhance our creativity, such as the use of mind maps and knowing the difference between a fixed mindset and a creative mindset.
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KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Tristan Clum, Program Director programing@kunm.org
Matthew Finch, Music Director mfinch@kunm.org
Scott MacNicholl, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

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Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

**General Meeting of the KUNM Community**

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, October 29th, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

**Radio Board Meeting**

KUNM’s Community Advisory Board
Tuesday, October 7th
6 - 8 p.m. at KUNM

**Licensee’s Meeting**

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html

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