WHO WILL WIN?
Live Election night Coverage!
Tune in Nov. 4th

See Page. 11
Ed Williams .................................................. Reporter
Richard S. Towne ........................................ General Manager
Chanda Shaw ........................................... Community Relations Coordinator
Linda Rodeck ........................................ Underwriting Marketing Specialist
Mary Oishi ................................................... Senior Fiscal Services Tech
Cris Nichols .............................................. Membership Coordinator
Linda Morris ................................................ Senior Fiscal Services Tech
Jonathan Longcore .................................... IT Support Analyst
Scott MacNicholl ........................................ Operations Manager
Roman Garcia .............................................. Production Director
Matthew Finch ............................................ Music Director
Marisa Demarco ........................................ User Support Analyst
Ed Williams ........................................... Public Health New Mexico Reporter

KUNM Operations Staff

Elaine Baumgartel ........................................ News Director
Chris Boros ................................................... Reporter
Carol Boss .............................................. Membership Relations
Tristan Clum ................................................ Program Director
Rita Daniels .................................................. Reporter
Marisa Demarco .......................................... User Support Analyst
Eli Willard .................................................. Production Assistant
Dana Shubert .............................................. Development Assistant
Rita Daniels ............................................... Reporter

KUNM Programming Staff

Eli Brown .................................................... Ryan Garcia
Ron Bryan .................................................... Craig Goldsmith
Derek Cadwell ............................................. Henry Gonzales
Loretta Cantu .............................................. Paul Gonzales
Rothstein ..................................................... Sarah Gallegos
Leo Chinana ................................................ Maureen Grindell
Tara Abeita .................................................. Neal Copperman
Adam Aguirre ............................................ Jenny DeBouzek
Brandi Ahmie ................................................ Rosemarie DeLeo
Dennis Andrus ............................................. Scott Denton
Jalila Arthur .................................................. William Delzell
Toby Atencio ................................................ David Doty
James Baca .................................................. David Dunaway
Christina Baccin ........................................... Jered Ebenreck
Bill Baker ..................................................... Missy Felipe
Jonathan Baldwin ....................................... Alice Fernando-Ahmie
Spencer Beckwith ....................................... Damien Flores
Louis Bernal ................................................ Ignacio Gallegos
Mary Bokuniewicz ....................................... Ryan Garcia
Eli Brown .................................................... Craig Goldsmith
Ron Bryan .................................................... David Hughes
Derek Cadwell ............................................. Henry Gonzales
Loretta Cantu .............................................. Paul Gonzales
Rothstein ..................................................... Sarah Gallegos
Leo Chinana ................................................ Maureen Grindell
Tara Abeita .................................................. Neal Copperman
Adam Aguirre ............................................ Jenny DeBouzek
Brandi Ahmie ................................................ Rosemarie DeLeo
Dennis Andrus ............................................. Scott Denton
Jalila Arthur .................................................. William Delzell
Toby Atencio ................................................ David Doty
James Baca .................................................. David Dunaway
Christina Baccin ........................................... Jered Ebenreck
Bill Baker ..................................................... Missy Felipe
Jonathan Baldwin ....................................... Alice Fernando-Ahmie
Spencer Beckwith ....................................... Damien Flores
Louis Bernal ................................................ Ignacio Gallegos
Mary Bokuniewicz ....................................... Ryan Garcia
Eli Brown .................................................... Craig Goldsmith
Ron Bryan .................................................... David Hughes
Derek Cadwell ............................................. Henry Gonzales
Loretta Cantu .............................................. Paul Gonzales
Rothstein ..................................................... Sarah Gallegos
Leo Chinana ................................................ Maureen Grindell

Call 277-4516 for information on volunteer opportunities at KUNM.
Report to Listeners

By Richard S. Towne, General Manager

Big Thanks from All of Us

I want to express my deep appreciation to you for your recent participation in our Fall fundraising week. I never cease to be amazed and impressed when listeners make their contributions to KUNM. Whether you renewed, joined for the very first time, or renewed your monthly-giving through KUNM’s Frequency club, you did a great job in helping us.

Over the years, we have had many opportunities to meet KUNM listeners in person, folks who come to KUNM to be on the air or to answer phones during our semi-annual fund raisers. We do hear regularly from listeners who call, e-mail or comment on social media. Your feedback is always welcome.

For most of our listeners, we at KUNM have a virtual relationship—one between community broadcaster and community listener. When you reciprocate by contributing, you keep the relationship healthy and strong. For that, we are not only thankful, we are working harder than ever to serve your needs and interests.

Radio Free America Expands

Music Lovers take heart! There a tons of tunes virtually coming your way on Radio Free America. In October, KSFR is Santa Fe became the second station to join KUNM on the Radio Free America website. You don’t need to register to listen. You do need to register if you want to chat with the DJ or other RFA listeners. At KUNM.org, click on the button in the upper right corner. You are launched right into the online Radio Free America space.

Use the RFA search bar to find either KUNM or KSFR. You can listen to the live stream from either station, or the two-week archive of great shows from both stations. So if you love Reggae music, KUNM has six hours waiting for you. KSFR also has six hours for you in their archive. Same goes for all the different music specialty shows. One ton of tunes at your finger tips. If you’re in a rockin’ mood, find Steve Terrell’s shows at KSFR. He is always a gas.
Clock Changes Coming November 17 To Morning Edition and All Things Considered

Daylight Savings is not the only clock change in November. Did you know that many public radio programs have a clock? Broadcast clocks are set templates that stations like ours use to track the timing of a show’s stories and interviews, newscasts, and funding credits each day.

This fall NPR is making some changes to its newsmagazine clocks, in partnership with member stations across the country. This will help align programs with the way people listen to radio today, and provide stations with more flexibility to include the local content that’s important to their audiences.

So how will you notice the changes? NPR says, “Starting November 17, you’re likely to hear several more regular breaks for local content in Morning Edition, and a 4-minute local feature segment in each hour of All Things Considered. In both clocks, music breaks are longer, giving KUNM more opportunities to share details on upcoming stories while still having time to insert our local material.

Regular Morning Edition features like StoryCorps and the commentaries by journalists like Cokie Roberts will continue, though you may hear them in different parts of the program.” We’re sharing feedback with NPR about these changes as they roll out. If you have questions or comments, please send them to us by e-mailing to programming at KUNM.org.
Roberta Rael Wins S’Park Media Mentor Award

Reprinted from generationjustice.org

Generation Justice’s mission is to inspire youth to become media makers committed to social transformation. For over nine years, Founder and Executive Director Roberta Rael has worked tirelessly to help foster youth leadership and empowerment through media. Many of the youth producers who are part of the Generation Justice family have gone on to study journalism in schools all across the country.

Today, we’re happy to announce that the Roy H. Park School of Communications at Ithaca College is recognizing Roberta with a 2014 S’Park Media Mentor Award. Only five awards are given out nationally to either high school teachers or mentors/advisers who are committed to igniting a passion for media in youth.

Roberta was nominated by Jeff Cohen, Director of the Park Center for Independent Media, Endowed Chair at Department of Journalism at Ithaca College, and founder of the national media watch group FAIR and Luna Olavarria Gallegos, Generation Justice member and Park Scholar at Ithaca College.

Generation Justice airs Sunday nights from 7-8 pm on KUNM.
A popular way to leave a legacy to KUNM is to simply change the beneficiary on your retirement fund. You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM tax-free.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.
Chispa: Pimentel Concert Series

Bank of America Theatre
November 1, 2014
7:30 PM
$35

Gerardo Pérez Capdevila
Feat. Hector García
Opening performance by Cielito Lindo de Juan Lucero

After party at Garduño's hosted by Hotel Albuquerque and featuring:
Trío Los Primos, Bohemian Sol, & Nosotros

National Hispanic Cultural Center
NHCC Box Office: (505) 724-4771
Pimentel Music: (505) 884-1669

nhccnm.org
pimentelguitars.com

Pimentel & Sons

Dr. & Mrs. James E. Powell  Dr. Louise Chavez & Francisco Sandoval
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 AM</td>
<td>5:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td>6:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM</td>
<td>7:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td>8:00 AM</td>
<td>latinoUSA 8:00-9am</td>
<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-8:30am</td>
<td>this way out 8:30-9am</td>
<td>overnight freeform</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>2:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>6:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td>9:00 PM</td>
<td>native america calling 11-12pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>10:00 PM</td>
<td>all that jazz 12-1:30pm</td>
<td>freeform 1:30-4pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td>12:00 AM</td>
<td>performance today 9-11am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 AM</td>
<td>2:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 AM</td>
<td>3:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 AM</td>
<td>4:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**national native news can be heard M-F, 11:01-11:06am**
Program Listings

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/ Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music. Hot!


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. You mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Radio Theatre: The Real Me.

Short plays from Playing on Air. In the first one, three bridge-and-tunnel construction workers reveal secret pasts over their lunch pails. In the second--on the cusp of World War II--two young strangers meet on a train and find out they may know each other better than they know themselves.

“Mere Mortals,” a comedy by David Ives, features Bobby Cannavale Matthew Maher, and Alfredo Narciso.

“Last Train to Nibroc” by Arlene Hutton features Mamie Gummer and Gregg Mozgala.

The show includes interviews with David Ives and the cast of Mere Mortals and with Arlene Hutton.

Live Coverage of Election Night

KUNM teams up with New Mexico PBS to bring you live coverage of Election 2014 on November 4 at 7 pm.

We’ll have live national coverage from NPR and updates on statewide and local races from local reporters and election analysts.

From the Governor’s race and Congressional seats to competitive state legislative races, Attorney General, Secretary of State, Land Commissioner: we hope you’ll join us for our election night coverage.

New Mexico People Places and Ideas

Who won the big races in New Mexico and how did they do it? The 2014 election may be an “off year” election in most states, but not New Mexico. The races for Governor, Attorney General, and Secretary of State are closer than usual and many State House candidates are in tough contests. Since the Democrats now have only a 3-vote majority, control of our State House is very much in doubt. In addition, US Senator Tom Udall is in a tight race with Allen Weh, and all Federal House races are in play. There is also a great deal of interest in the marijuana question on Bernalillo County ballot and whether it affected turnout. Join host Stephen Spitz for a wrap up of the 2014 New Mexico mid-term election. Produced with the assistance of Jefferson White.

New Dimensions: “The Tender Beauty of Aging” with Alice & Richard Matzkin

Alice and Richard Matzkin are artists whose work truly is an expression of their lives. Most recently they’ve been applying their gifts to express the beauty—yes, the beauty—of aging, and they do it with the tenderness they’ve learned in their twenty-seven years of loving each other.
Sunday, November 9
6:00 PM
Radio Theatre: A reprise of The Mesmerist

An original radio play by Albuquerque writer Leslie McMurty, who, after completing her undergraduate degree at UNM, earned an M.F.A. in dramatic writing from the University of Swansea, Wales and is now pursuing a Ph.D. on the subject of radio theatre.

“The Mesmerist” is a haunting period piece set in Victorian London, based on the author's research into the Great Exhibition, sometimes referred to as the Crystal Palace Exhibition, held in London in 1851, and 19th C. views of mesmerism. It stars Albuquerque actors Remy Rotinier in the title role, with Brianna Stallings, Wil Moore, Jessi Badami, and Busterlee Monarco. Produced by Camino Real Productions, LLC.

Saturday, November 15
6:00 AM
New Dimensions: “The Brilliance of Meister Eckhart, a Visionary for our Times,” with Mathew Fox, Ph.D.

Meister Eckhart was a preacher and mystic who lived in the late 13th and early 14th centuries. Yet like Rumi and Hafiz he remains relevant today. He dedicated his life to trying to restart Christianity into something experiential. Fox also speaks of the Cosmic Christ and the feminine force of wisdom.

Sunday, November 16
6:00 PM
Radio Theatre: Saratoga Noir – Part 1 -- from the ZBS Foundation.

Saratoga Springs has an amazing history: the oldest racetrack in the country, the old gambling casinos, the spas and healing spring waters, and all those shady characters. Danny Boyee is a private investigator who is barely paying the rent. He’s hired to find a Balinese feline wearing a very expensive diamond collar. Vicki Millhouse, an ex-showgirl who married into old Saratoga money, hires Danny to find her kidnapped cat. But something that appears so simple quickly turns into danger and intrigue for unsuspecting Danny Boyee.

Friday, November 21
8:00 AM
Audio Revolution: MIXTAPE #1 United World College on Conflict - Part 1

MIXTAPE#1 presents a collage of short stories told by students from the United World College, without interruption. Youth Media Project asked over forty students from UWC, “When have you experienced conflict in your life?” and then helped them write, record and share their stories with the world. MIXTAPE#1 highlights a handful of these amazing, diverse, and powerful stories, as well as the music of local Santa Fe music producer, Lost At Sea.

Saturday, November 22
6:00 AM

True genius isn’t necessarily a high IQ score; it is the unique spirit seeded within our soul. We are commissioned to discover our genius by making our own path, and then sharing it with the world. Meade illustrates this by sharing a fairy tale about a boy who, upon meeting his genius, is at first frightened. Summoning his courage, the lad ends up with a powerful gift.

Sunday, November 23
6:00 PM
Radio Theatre: Saratoga Noir – Part 2 -- from the ZBS Foundation.

Saratoga Springs has an amazing history: the oldest racetrack in the country, the old gambling casinos, the
spas and healing spring waters, and all those shady characters. Danny Boyee is a private investigator who is barely paying the rent. He’s hired to find a Balinese feline wearing a very expensive diamond collar. Vicki Millhouse, an ex-showgirl who married into old Saratoga money, hires Danny to find her kidnapped cat. But something that appears so simple, quickly turns into danger and intrigue for unsuspecting Danny Boyee.

**Friday, November 28**
8:00 a.m.
**Peace Talks Radio**

In the recent Ken Burns documentary about The Roosevelts, there was but one sentence about Teddy Roosevelt winning the Nobel Peace Prize in 1906. There’s much more to the story of course and we’ll talk with Charles Doleac who tells us about the Portsmouth Peace Treaty, negotiated in New Hampshire to end the Russo-Japanese War of 1904-5. Doleac says Roosevelt was a pioneer of multi-track negotiation techniques that have been used ever since and that the town folk of Portsmouth did their part to promote and encourage the visiting negotiators from Russia and Japan. Although Roosevelt never came to the negotiation site, his diplomatic guidance earned him the sixth ever Nobel Peace Prize, which had only originated in 1901. Paul Ingles hosts this extraordinary look at the man behind the mushache, Theodore Roosevelt.

**Saturday, November 29**
6:00 AM
**New Dimensions: “The Natural Motion of the Soul,” with Celeste Yacoboni**

Prayer is our most universal, yet individual way of communicating with the divine, of connecting with the...
infinite dimensions of our being. Here we explore some of the many ways we pray.

Sunday, November 30
6:00 PM

Presenting two modern adaptations of shows broadcast during the 1940s and ’50s during the Golden Age of Radio. First, “The Most Dangerous Game” by Richard Connell, new audio adaptation by Fred Greenhalgh. Heard in the 1940s on “Escape and Suspense!” wealthy big-game hunter Sanger Rainsford falls off his boat in the middle of the Caribbean and finds himself on a curious island. He finds the mansion of General Zaroff, a Cossack who has a taste for the hunt, and will go to any extreme to keep himself entertained. A thrilling tale with a lot of history. Followed by “Sorry, Wrong Number,” a retelling of the classic from Suspense! A bedridden neurotic woman dials a number and is accidentally connected to a call between two men who are plotting a murder. She becomes increasingly frantic as no one takes her fright seriously and time begins to run out. Prepare to be spooked all over again in this thrilling adaptation!
CONTACT US!

Business line: (505) 277-4806, toll-free 1-877-277-4806
Request line: (505) 277-5615, toll-free 1-888-277-5615
Member Services: (505) 277-3968, toll-free 1-877-277-4806
Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.
If it weren't for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.

ABQ Free Press freabq.com

Aztec Animal Clinic AztecAnimalClinic.com

Betty’s Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Bosque Beast bosquebeast.com

Collins & Collins, PC www.collinsattorneys.com 505-242-5958

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe, 87504, 505-986-1334

Demand Printing Solutions www.dpsnm.com

Elaine’s Restaurant 3503 Central Ave NE Albuquerque, 505-433-4782

ERA Seekers/Buyers Real Estate ABQ 505-296-1500 (Formerly Pargin Realty)

Field & Frame 107 Tulane SE, Albuquerque, 255-6099

Gin Law Firm www.ginlawfirm.com

Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy. www.greenfiretimes.com 505-471-5177

House of Bread 2000 Carlisle Blvd. NE, Albuquerque, 87110 www.houseofbreadabq.com

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe www.ilvicino.com

Independent Vehicle Service (505) 247-9771 www.ivs.repair.bz

Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387

Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501 505-989-8728

LaMontanita Co-Op 3500 Central SE, 2400 Rio Grande NW, Albuquerque 913 West Alameda, Santa Fe

Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix 505-988-8004

Linda Ann Smith, MD lindasmithmd.com

Mati Jewelers Cottonwood, Coronado, Oldtown, and Santa Fe

Molina Healthcare Medicaid Services 1-800-580-2811

New Mexico Educators Federal Credit Union www.NMEFCU.org

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Pars Cuisine, www.parscuisine.us

Pfeifer Studio 4022 Rio Grande Blvd. NW ABQ pfeiferstudio.com

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Power Ford www.powerford.com

Positive Solar Electric Systems www.positiveenergysolar.com

Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

Ripe, Inc. Advertising, 244-0359 www.ripeinc.com

Rolling R Productions www.rollingr.com

Sandia Prep www.sandiaprep.org

Shelton Jewelers Montgomery and Louisiana, Albuquerque sheltonjewelers.com

Southwest Women’s Health 883 Lead Ave. SE Ste. A, Albuquerque, 843-7131

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

VERVE Gallery of Photography, 219 East Marcy St., Santa Fe, NM 87501

Weekly Alibi Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660; www.alibi.com

Whiting Coffee Company 3700 Osuna NE, Albuquerque, 344-9144

Did you Know?

If it weren’t for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.