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Call 277-4516 for information on volunteer opportunities at KUNM.
Report to Listeners: KUNM listeners in Media Usage and Tech Survey

By Richard S. Towne, General Manager

Last May, we invited KUNM listeners to participate in the sixth annual Public Radio Tech Survey. Arthur Cohen, President of the Public Radio Program Directors Association (PRPD) said the result of the survey would show, “How public radio listeners are accessing content on broadcast radios, computer streams, mobile devices, as well as podcasts and on demand programming. We will look into reasons why they value public radio programming, how they use social media and what they expect from stations and hosts on platforms like Facebook and Twitter.”

PRPD partnered with Jacobs Media, a Detroit-based media research company to conduct the online survey. Fifty-four stations across the country participated, yielding just over 26,000 responses nationally. The survey was grueling in length, covering quantitative and qualitative responses, and taking nearly 40 minutes to complete. KUNM had 169 responses making the results interesting but not definitive. Our basic interest in the survey is to watch trends over time as we observe changing media habits and adoption of new tech in New Mexico.

The graph below compares KUNM listener’s use of media sources between 2014 and 2013. The sample size in 2013 was a bit larger (230) than this year, still small enough to categorize the results as interesting but
not definitive. The graph is measured to show percent of total KUNM participants using a variety of media.

Clearly, you see changes away from traditional radio and toward HD Radio. Cell phones and internet are nearly universal, newspapers are holding their own. Streaming audio is up, Pandora looks unchanged, and there is increased access to the “connected car.” According to the national results, nearly six in ten public radio listeners (58%) are able to pair a phone or mp3 player in the vehicle they drive. That does not seem to be the case for KUNM listeners.

KUNM will continue to participate in this listener’s survey to inform the many choices we have in evolving our digital public services. As PRPD’s Arthur Cohen says, “The survey results reinforce the strength of public radio’s offerings – on our traditional platform (radio) as well as the many digital channels. Maintaining those core values in all we offer is an opportunity to remain of service to our communities, even as their media habits change.”

KUNM business offices are closed from Wed, Dec. 24 — Fri, Jan. 2.
You can still donate via credit card at www.kunm.org.
Click “Support this Station.”
Donate a vehicle at 888-586-6227.
To donate securities for 2014, call UNM Foundation at 505-277-4503 from 9 am to 3 pm on 12/26, 12/29, 12/30, 12/31.

Happy Holidays!
As another year draws to a close, I am grateful (and slightly in awe) that KUNM listeners care about the station and the programming enough to again provide 54% of what it took to keep KUNM broadcasting (and live streaming) through our 48th and into our 49th year. In fact, when the local business and non-profit support is included, the community provides about 80% of our annual expenses.

That’s a really solid affirmation that KUNM provides a valuable service for New Mexicans and New Mexico’s many communities (as well as former and future New Mexicans, apparently).

On many of the web donation forms, we received comments about exactly what programs the donors loved, and why they considered KUNM valuable in their lives. Here’s a small sampling of the comments we received:

Morning Edition, Performance Today, All That Jazz, Afternoon Freeform, and the reggae show are our favorites! Thanks for all you do!

- Michelle & Gabriel Madrid, ABQ

The variety of your programming is amazing. I listen from Wilmington, NC and it is such a joy to hear truly PUBLIC radio. Your station makes it feel like I will already belong to a community when I finally make my way to New Mexico one day.

- Lizzy & Shane Irvin, Wilmington, NC

We love KUNM; listen to Morning Edition, Performance Today, Afternoon Freeform, and the Children’s Hour here in La Cienega.

- Lisa & Robert Gosper-Espinosa, Santa Fe

I especially enjoy the blues show; but all the news and commentary is so critically needed, voices of considered reason, in an otherwise corporate-owned media scene.

- Judith Wyman, ABQ

I love Home of Happy Feet, tops among several others.

- Susan Homer, ABQ

Freeform, The Call-In Show, Folk Routes, Psychedelic Radio Head Shoppe and all local programming—it’s the best!!!

- Rick Westbrook, Madrid

Psychedelic Radio Head Shoppe! Love it, Love the Doctor! We are so lucky to have him on the air in Albuquerque!

- Carol Silverman, ABQ

We especially love Democracy Now!

- Laurie Blackwood & Kris Roey, ABQ

Freeform! Also, Democracy Now, This American Life, and everything else…

- Aaron Wallentine, ABQ

I like most of the programming, but the Blues show is one of my favorites, along with Folk Routes, Women’s Focus, Psychedelic Radio Head Shoppe, Art of the Song, and even the Children’s Hour. Thanks for all the great programming!

- Barbara Beil, Placitas

Freeform is dope!

- Monica Braine, ABQ

I love afternoon Freeform.

- Lynn Bleiler-Strong, Ranchos de Taos

Morning Edition and All Things Considered. I no longer live in NM, but still come here for work two or three times a year and always listen to KUNM. Thanks for being there!

- Marianne Murray, Santa Fe

Like starting my day with Morning Edition and finishing up with All Things Considered.

- Matthew Bettencourt, ABQ

Maybe you were one of those donors. If so, thank you! If not, we would like to know what KUNM means to you. Send your comments to maryoishi@kunm.org. I’ll include as many as possible in our January 2015 issue.

Meanwhile, thank you for loving what we do at KUNM, and for your continuing support. Have a beautiful holiday season from all of us at KUNM!
Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meetings are open to the public.
For a schedule of Regents’ meetings, please click Regents’ Meeting URL link: regents.unm.edu/meetings/index.html

TALK BACK TO YOUR RADIO
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753
NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
- Morning Edition, All Things Considered
- Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806
KUNM e-mail addresses:
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- Mary Oishi, Development Director maryoishi@kunm.org
- Cris Nichols, Membership Coordinator membership@kunm.org
- Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.

Time Shifts at kunm.org
Community Events Calendar
2-week Archive of Programs
Local & National news stories
Donate Anytime
Podcasts

CONNECT WITH US
Because Jalila Arthur got her love of music from her father, she jokes, “I have the musical taste of a really old guy from Georgia. We went to see Honeyboy Edwards before he (Honeyboy) died.” They also listened to KUNM on their way to and from her father’s clothing store on the Las Vegas plaza. Their home was thirty minutes away.

Jalila was homeschooled by her father, who left Georgia when he was a young man and found himself at complete odds with his parents about the Civil Rights Movement. Eventually he converted to Islam and ended up in rural northern New Mexico, where he met Jalila’s mother who had a similar journey, but from California. Jalila is the youngest of nine children.

As part of her home schooling, she was required to do some community service, so she volunteered with the Peace and Justice Center in Las Vegas, New Mexico. Pat Leahhan invited her to be on the Community Peace Radio Hour at age 14. That’s where she learned to interview, select music, and become familiar with radio from the inside. That’s also where radio got “in her blood” (as radio people know, it almost always does).

In her freshman year at UNM, she came to KUNM on a class assignment and through a chance meeting with the Operations Manager, got trained, and—after a summer studying in Spain—came back and started doing overnight Freeform. Eventually she “subbed” on some afternoon shows. She applied to be a regular Tuesday afternoon Freeform host when that position opened up and in November, was selected. “I really love it!” she says. The light in her eye verifies that she really does love it.

Jared Ebenreck came to radio through college alternative radio in his home state of Maryland in the late 1980’s, early 90’s. After college and a one-year stint on WOMR in Provincetown, he moved to Boulder and produced radio at KGNU until coming to KUNM ten years ago. He started hosting The Spoken Word Hour and Fresh, and is now one of the “curators” of afternoon Freeform, an art form that he obviously cherishes.

“I love connections between music that you don’t expect. With Spotify and Pandora, the computer algorithms put you in a musical ghetto of your genre. You never know how it’s related. Musicians are freeform of their nature, because they absorb all of it.” He goes on to describe how he thoughtfully constructs sets, making sure to not only make those surprising connections, but to also be sure to include diversity of gender, ethnicity, time periods, etc., all with the goal of getting you to listen a little longer than you may have intended. “The art of the DJ,” he explains, “is that you really listen to the music—and then you’re inviting other people to listen and make those connections with you. It is more intimate.”

Both Jalila and Jared admit that their generations don’t listen to terrestrial radio. They are both excited about Radio Free America and the Two Week Archive at kunm.org. And both want to share their passion for live human-curated radio the way we do it at KUNM.

Jalila says, “The media has changed. We’re still listening, but we’re listening to Pandora, Rhapsody, Spotify, and podcasts. We try to find everything online. We work on the recommendations of friends. I take advantage of that and tell people about my show. If you get people started, they enjoy it. They get into it. They may tune into my show in the car, but then they stay tuned and start enjoying other shows on KUNM.”

“With a podcast, you can’t actually interact with the podcast creator. You can leave a comment and they may...
or may not get back to you. The reason I love community and public radio is I like the interactions: getting the calls and the feedback.”

Jared agrees. “There is a personal intimacy between the DJ and the person listening. When I use iTunes, I find myself wanting.”

If you want a satisfying, artistic experience, tune in to “enTUESiastic” Freeform with Jalila and Jared, every Tuesday afternoon from 1:30 pm to 4 pm MT.

Or catch their show any time on the Two Week Archive at www.kunm.org or on Radio Free America, with a link from the homepage.
KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
**Afropop Worldwide** Fri. 10 p.m. Music with an African influence from around the world.

**All That Jazz** M-F noon. Jazz, straight ahead to fusion.

**All Things Considered** M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

**Alternative Radio** Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song** Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show** Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show** Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update** Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour** Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express** Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and recorded interviews, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero** 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin** Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

**Cyberage** Sun. 1-3 a.m. Innovative electronic music of all subgenres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now** M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

**Ear to the Ground** Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán** Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

**Folk Routes** Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music** M-F 1:30-4 p.m.; overnight. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh Thur**. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music Mon.** 10 p.m. Exploration of music from around the world.

**Home of Happy Feet** Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built** Sun. 11 p.m. Uncompromising creative music from the past 30 years.

**Iyah Music Thur.** 7 p.m. Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials** Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

**Latino USA Mon.** 8:00 a.m. English-language radio journal of Latino news and culture. Living on Earth Wed. 8 a.m.

**Weekly environmental news and information program, from NPR. Morning Edition** M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast** Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling** M-F 11 a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News** M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

**New Dimensions** Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon** M-F noon. News update from NPR.

**Other Voices, Other Sounds Sun.** 9 p.m. Contemporary music & sound art with an international perspective.

**Performance Today** M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

**Psychedelic Radio Head Shoppe** Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70s.

**Radio Theatre** Sun. 9 a.m. Weekend news magazine from NPR.

**Rockabilly Live Sat.** 9 a.m. Rockabilly rock and roll from the '50s and '60s.

**Raíces Mon.** 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

**Route 66** Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa** Fri. 7 p.m. Afro-Caribbean-influenced music.

**Singing Wire** Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word** Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

**StarDate** M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylines.

**Street Beat** Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life** Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

**This Way Out** Fri. 8:30 a.m. International lesbian and gay news magazine.

**Tombstone Rock** Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

**Train to Glory** Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas First Sat.** every month, noon. Features the voices of third world women, and women of color.

**Weekend Edition** Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

**Women's Focus** Sat. noon. Women's magazine on politics, art, culture, news, and information.

**Youth Radio/Generation Justice** Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
New Mexico has one of the highest rates of child abuse and neglect in the Nation. But Children are resilient, aren't they? No, says Dr. Bruce Perry, a psychiatrist and neuroscientist, who recently headlined a child welfare forum in Albuquerque. Dr. Perry has researched how a child's environment, particularly those who encounter trauma, affects brain development. Dr. Perry has been featured in a wide range of media including NPR, The Today Show, Good Morning America, Nightline, CNN, MSNBC, NBC, ABC, CBS, and the Oprah Winfrey Show. Please join host Stephen Spitz as we learn about Dr. Perry's clinical work with children who experienced trauma, how that stress led to both physical and mental health complications, and what can be done to improve the lives of at risk children. Produced with assistance of Jefferson White and Lynn Schibeci.

What are the practices that allow for wisdom to arise? Briskin believes wisdom can emerge when individuals come together for a common purpose, even—or especially—when those individuals bring divergent viewpoints to the table. His powerful message offers a blueprint for how we can create working relationships that optimize our ability to act wisely and effectively.

Franklin and Eleanor Roosevelt were the “first couple” of American radio. From the 1920s through FDR’s fourth term, the president and first lady used this extraordinarily powerful new medium to win elections, combat the Great Depression and rally the nation to fight fascism. FDR’s prowess before the microphone is well documented. But few people remember that Eleanor Roosevelt was a radio star in her own right - with commercial sponsors paying top dollar for her talents as a news commentator. She remains the only first lady to hold a job while living in the White House. The Roosevelts forever changed the way Americans relate to their chief executive and his family. Their legacy—both FDR’s and Eleanor Roosevelt’s—helped shape our political media today.

This new hour-long American RadioWorks documentary uses rarely-heard archival audio of the broadcasts, as well as recorded oral histories and contemporary interviews to explore how the Roosevelts revolutionized political communication in America.

Sharon Gless and Tyne Daly star as two close-knit sisters who receive troubling news about their estranged brother. A production of L.A. Theatre Works.
Host Mary Oishi plays what she considers the very best tracks from the best new blues CDs that were released in 2014. It’s a smorgasbord sampling of blues from acoustic to electric, from digitally re-mastered re-releases of classic albums to fresh originals by contemporary blues musicians—that still hold true to the blues tradition.

Friday, December 12
8:00 AM
Well Woman Radio: 2014 Round Up

How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health from a woman-centered perspective, examining the biological, psychological, environmental and social factors affecting the health and well-being of women and families. This month you’ll hear from a variety of this year’s most popular shows.

Saturday, December 13
6:00 AM
New Dimensions: “Four Keys for Thriving in Chaotic Times” with Justine Willis Toms

This is an edited talk that Justine Willis Toms gave in the summer of 2014. She includes the four keys to thriving in chaotic times and compares this time to that of a caterpillar inside the cocoon where it liquefies and the imaginal cells begin to coalesce, soon to emerge as a butterfly. She suggests that we are the imaginal cells of the changing of an age.

Sunday, December 14
11:00 AM
Hidden Kitchens: The Raw & The Cooked

We travel the country and we travel in time in search of hidden kitchens and little-known corners of American food culture. From the Crossroads in Mississippi to the Birth of Rice-a-Roni in San Francisco. From the Sheepherder’s Ball in the Basque Country in Boise to the Breadbasket of California’s Central Valley. We hear kitchen stories and music from Michael Pollan, Rosemary Clooney, Robert Johnson, Super Chikan and more.

6:00 PM
Radio Theatre. Two Holidays and a Blizzard from Playing on Air


Friday, December 19
8:00 AM
Audio Revolution MIXTAPE#2, Best of Spring ’14 - Part 2

A variety of exceptional highlights from Youth Media Project’s work in the Spring of 2014. You will hear radio
pieces from YMP interns, local youth activists in the Student Wellness Action Team (SWAT), as well as from students involved in YMP storytelling workshops. And in true Audio Revolution MIXTAPE form, some fresh, local, highly original beats and rhymes from musician and YMP Intern Chuco Aguilar. Curated and hosted by YMP’s Program Director, Katy Gross, there is definitely never a dull moment in this Audio Revolution MIXTAPE! This is Audio Revolution MIXTAPE#2, Best of Spring ’14 - Part 2.

Saturday, December 20
6:00 AM
New Dimensions: “The Healing Power of Writing Your Memoir” with Brenda Peterson

Author and writing teacher Peterson shares her experience of writing her own memoirs and the process of creating a meaningful and compelling story. We learn how to overcome some of the common challenges, such as where to start and how to make peace with our inner critic. She explains the meaning of memoir and believes everyone has a story that needs to be told.

Sunday, December 21
11:00 AM
Hidden Kitchens World

The Kitchen Sisters and PRX present Hidden Kitchens World, a new hour of kitchen stories that travel the world. A broadcast special rich with great stories, music, sound, host and guest stars – Academy Award-winner Frances McDormand, Gael Garcia Bernal (star of Motorcycle Diaries and Jon Stewart’s new film, Rosewater), Werner Herzog, Salman Rushdie and Lawrence Ferlinghetti. Stories of Mafia wine from Sicily, Dissident Kitchens from Russia, the seldom-heard saga of the Turnspit Dog from Medieval England, Atomic Wine from France and from the Coachella Valley, The Romance and Sex

6:00 PM
Radio Theatre: “Happy Challaday” by Charles Moster

Inspired by the rather odd fact that the most famous Christmas song ever written, “White Christmas,” was composed by Irving Berlin, who is Jewish, Charles Moster has composed this light-hearted spoof parodying the old Bing Crosby/Danny Kaye movie “White Christmas.” General Waverlystein, retires from the Israeli army and opens a B&B on the Red Sea. Two of his old army entertainment corps buddies, now big stars known as the Sinai Schlamazels, join forces with the Schwartz Sisters to save his business by putting on a big holiday show.

Wednesday, December 24
1:30 PM Right on Target, So Direct: Bob Dylan’s “Blood on the Tracks”

Known for his radio programs on Beatles albums, Joni Mitchell, Paul Simon and a previous special on Bob Dylan, award-winning music documentary producer Paul Ingles presents this 40th anniversary special that delves into the tangled and twisted path that this Dylan masterpiece took from the original Fall 1974 recording sessions in New York to the last minute re-takes of half the album with musicians gathered for him hastily in Minneapolis just before year’s end.

Ingles talks with those Minneapolis musicians as well as with other music writers, musicians and fans who reflect on this powerful song cycle that seems only to have gained significance over time. Panelists include Minneapolis band members Kevin Odegard, Bill Berg and Billy Peterson, other musicians like Shawn Colvin, Mary Gauthier, Peter Mulvey, Casey Neil, and Jon Spurney and writers Anthony DeCurtis, Ann Powers, Ashley Kahn, Paul Zollo, Harvey Kubernick, and Ross Altman.

7:00 PM The Blues Show

Christmas Eve Soundtrack & A Gift for You - Visit with family or wrap gifts and let the evening's soundtrack be beautiful blues instrumentals from 7 pm to 9 pm. Call in your request to 277-5615 or 1-888-277-5615 during the first hour, and hear them in the last hour. It is host Mary Oishi's gift to you for the holidays.

Thursday, December 25
8:00AM Call-In Show will not air this week

Best of the Best: The 2014 Third Coast Festival Broadcast

The winter holiday tradition continues as the Third Coast International Audio Festival brings the best new documentaries produced worldwide to the national airwaves in “Best of the Best” hosted by award-winning writer, producer and humorist, Gwen Macsai.

This year’s winners were especially memorable, here’s a sampling:
Burroughs at 100, an extraordinary profile of influential author William S. Burroughs, hosted by Iggy Pop.
The Hospital Always Wins, a ten year journey to discover why a talented artist is being held in a mental hospital.
Leaving a Mark, a riveting story of an ex-con who turns to Craig’s list to have his swastika tattoo removed.
Friday, December 26
8:00 AM
Peace Talks: Seeking Peace on Earth

Time for our annual compendium of highlights from the series on peacemaking and nonviolent conflict resolution. Hear compelling excerpts from our 2014 programs on topics like the great speeches of Martin Luther King, Cesar Chavez’ Path to nonviolence, Hiroshima survivor Soh Horie, how better to raise boys, making peace with disability, sports and peace, an office clerk stopping a school shooter, and conscientious objectors in the military. Paul Ingles hosts along with Suzanne Kryder and Carol Boss. This Way Out will not play this week, it will return at its regular time in January.

Saturday, December 27
6:00 AM
New Dimensions: “The Windless Calm of Tea” with James Norwood Pratt

Americans are abandoning soft drinks and becoming tea drinkers. It has the ability to mellow us out as well as energize and exhilarate us. Pratt is a tour de force on the subject of tea. Let yourself be amazed by the history of tea, how it is harvested, the best way to brew it, and how it lubricates many social activities.

Sunday, December 28
11:00 AM
Capitol Steps: Politics Takes a Holiday! New Year’s Edition

Help say good-bye and good riddance to 2014 with the Capitol Steps and their annual year-end review. It’s all in their hour-long special of “Politics Takes a Holiday!” This year will feature all-new awards, such as: “Is that guy jumping the White House fence, or is he just really into Michelle’s ‘Get Moving’ campaign?” “You say ISIS, I say ISIL. Let’s call the whole thing off.” And of course, “I scream, you scream, we all scream EBOLA!”

Go ahead and announce it on your social media pages, but don’t post it on the Cloud because we have some pictures we really don’t think the world is ready to see. So let’s send 2014 out like a character from Fifty Shades of Grey...with a bright red bottom. Let’s have some fun, shall we?

Also airs New Years Day at 8:00 a.m. The Call-In Show will not air this week.

6:00 p.m. Radio Theatre: “The Gin Game” by D.L. Coburn


Happy Holidays!
from KUNM
If it weren’t for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.

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For information on underwriting opportunities, call Linda Rodeck at (505) 277-3969

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