Coffee, Chocolate and Beer
on Climate One, Sunday Jan. 11 at 11 am.
See Page 10

Dreams of the Amazon
on Radio Theater, Sunday Jan. 18 & 25 at 6 pm.
See Page 11

The Tiny House Movement: Living Small
with Jay Shafer on New Dimensions Jan.17 at 6 am. See Page 10
KUNM Programming and Support Staff

Elaine Baumgartel........................................News Director
Chris Boros.............................................Reporter
Carol Boss...............................................Membership Relations
Tristan Clum...........................................Program Director
Rita Daniels.............................................Reporter
Marisa Demarco......................................User Support Analyst
Matthew Finch........................................Music Director
Roman Garcia.........................................Production Director
Jonathan Longcore.................................IT Support Analyst
Scott MacNicol........................................Operations Manager
Rashad Mahmood......................................Program Coordinator
Linda Morris............................................Senior Fiscal Services Tech
Cris Nichols............................................Membership Coordinator
Mary Oishi...............................................Development Director
Linda Rodeck...........................................Underwriting Marketing Specialist
Chanda Shaw..........................................Community Relations Coordinator
Richard S. Towne.....................................General Manager
Floyd Vasquez........................................Chief Engineer
Alex Williams..........................................Program Coordinator
Ed Williams...........................................Public Health New Mexico Reporter

KUNM Operations Staff

Rayanna Baca...........................................Development Assistant
Courtney Brooks.....................................Program Assistant
Marshall Broyles......................................Production Director
Samuel Kerwin.........................................Graphic Design
Victoria Lobato........................................Graphic Design
Andrew Loerch........................................Computer Support Assistant
Early-Ray Mixon......................................News Director
Kaveh Mowahed.......................................Reporter
Marlene Rios...........................................Music Assistant
Alianna Sena..........................................News Director
Dana Shubert...........................................Program Assistant
Eli Willard...............................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

KUNM Radio Board

UNM Faculty Representatives:
- Pamela Pyle
- David Weiss

UNM Staff Representative:
- Jarrett Hines-Kay

Elected Community Reps:
- John Brown
- Brian Neale
- Willis Duff
- Marc H. Robert (Chair)

Appointed by UNM Provost:
- Robert Davis (Secretary)
- Armelle Casau (Vice Chair)
- Rebecca Phillips

ASUNM Representatives:
- Pauly Denetclaw
- Emma Graziar

GPSA Representative:
- Vacant

Volunteer Representative:
- Margaret Ramirez

Ex-Officio Members:
- Richard S. Towne, General Mgr.

Our 103 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
KUNM Radio Board Election Kick-Off in January

By Richard S. Towne, General Manager

I hope you will consider nominating yourself for the 2015 KUNM Radio Board election. Give this some thought, please. We’ll issue a call for nominations on January 26th, so you have time now to commit to providing valuable service to KUNM through service on the Radio Board.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are available online by visiting KUNM.org and following the About and Radio Board tabs.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself come January.

Full details on the nomination process, election guidelines and timetables will be announced and posted online by January 26, 2015. For now, here are some of the pertinent dates for you to mull over……

Continued on the Next Page
• Call for Nominations – January 26 – February 19, 2015
• Voting – March 12 – April 1, 2015
• Results Announced – April 3, 2015
• Newly Elected Members seated – May 5, 2015

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to contact me – (505) 277-8009 or richardtowne@kunm.org. Even better, stop in and check out a Radio Board meeting on your own.

The Radio Board meets on the first Tuesday of the month, from 6 – 8 p.m. in Room 133 of Oñate Hall on the UNM campus. Its always best to confirm the meeting is taking place at its usual time. Please remember that parking is enforced in our lot.
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
  Morning Edition, All Things Considered
  Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
  KUNM@kunm.org
  Richard S. Towne, General Manager richardtowne@kunm.org
  Tristan Clum, Program Director programing@kunm.org
  Matthew Finch, Music Director mfinch@kunm.org
  Scott MacNicholl, Operations Manager operations@kunm.org
  Mary Oishi, Development Director maryoishi@kunm.org
  Cris Nichols, Membership Coordinator membership@kunm.org
  Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
  1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
  Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
  2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038
  phone 818-986-4106

Native America Calling: Produced by Kooahnie Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

Time Shifts at kunm.org
Community Events Calendar
  2-week Archive of Programs
  Local & National news stories
  Donate Anytime
  Podcasts

A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.

General Meeting of the KUNM Community
For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, January 28th, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
KUNM’s Community Advisory Board
Tuesday, January 6th
6 - 8 p.m. at KUNM

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html
By Mary Oishi, Development Director

Can you believe it? 2015??? It seems like almost no time has passed at all since Prince was singing about partying like it was 1999 and there was so much hubbub about Y2K. Now here we are, fifteen years into the new millennium. Already.

Doesn’t it seem like we are living in the science fiction world of our youth? I mean, the internet, 3-D copiers, GPS, skype, smart phones? Pretty soon we’ll be driving (well, NOT driving) cars that drive themselves. Who knows? I won’t be too surprised if I live to see Star Trek-style transporters, and be beaming my senior self here, there, and everywhere. (That would be kind of cool—we could just beam your KUNM Member-Card or mug right into your mailbox. Zap!)

What does all of this twenty-first century technology mean for radio listeners, for KUNM? Well, partly it means that you can take your favorite programs with you anywhere you have access to the internet, either live as they’re happening or on the Two-Week Archive to listen to (or re-listen) when it’s convenient.

It means you can keep up with interesting programs or what’s new at the station on Facebook and Twitter. It means you can interact with DJs while they’re on the air through more than the telephone: now there’s RadioFree America, program and personal DJ Facebook pages and/or Twitter feeds.

Five years from now—in 2020—who knows what technologies will be available to us? When we were turning out newsletters on that mimeograph machine with its purple-backed odorous paper, could we have imagined even a photocopier, much less scanners and email and photos sent through the air from our tiny (portable) camera phones? It seems technological changes are not only monumental in the twenty-first century, but so rapid that by the time the new device is manufactured, some exponentially more amazing version is already coming out of R & D.

From where I sit, this means two important things: first, to stay functional with just the hi-tech hardware and software necessary for both the audio and administrative side of what we do, requires KUNM to raise substantial funding each year. And all of that, before the signal ever gets sent out of the control room or streamed to the world on-line.

Secondly, constant and rapid technological change also can engender fatigue, and eventually a hunger for the organic, people-to-people, community-based interaction—what’s real (for lack of a better word): real conversations, real music.

This is why I strongly hope that KUNM and other stations with real live human beings behind the microphone, with musicians and true music lovers lovingly and knowledgeably curating the music, hold on through the onslaught of algorithm-selected music just as we held on through the push to centralize and consolidate all of the information. Let’s keep the uniquely New Mexico flavor, or perhaps I should say “flavors,” plural, that has made KUNM a real hub of community these more than 48 years. Let’s keep the wonderfully human quality of what we do, with genuine artists and musicologists crafting audio collages of jazz, blues, folk, salsa, reggae, rock, world—nearly every musical genre that exists. It is music that’s not only enjoyable to listen to, but expands our knowledge of musical genres, culture, and humanity itself.

Keep listening, treasuring, and supporting. I believe they’ll get tired of the same 50 songs, of the lack of context, of the loss of community, and it will be so refreshing to discover us. And with your help, we’ll be here for them, ready to beam them up.
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

- NPR national headlines runs M-F 12:01-12:06pm
- Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
- National Native News can be heard M-F, 11:01-11:06am
Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thur. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture. Living on Earth Wed. 8 a.m.

Weekly environmental news and information program from NPR. Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children's Radio Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all subgenres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

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Genetically modified (GM) foods have been around for decades. Created by modifying the DNA of one organism through the introduction of genes from another, they are developed for a number of different reasons—to fight disease, enhance flavor, resist pests, improve nutrition, survive drought—and are mainly found in our food supply in processed foods using corn, soybeans, and sugar beets. Across the country and around the world, communities are fighting the cultivation of genetically engineered crops. Are they safe? How do they impact the environment? Can they improve food safety? Is the world better off with or without GM food?

6:00 p.m. Radio Theater: The Misanthrope by Moliere — Hour One

The lead character in our story this week would probably despise Facebook. He’d never be found on Twitter. In fact, if there was an anti-social network, he’d be a charter member. His name is Alceste, and he’s the unlikely hero of the French playwright Molière’s celebrated comedy, “The Misanthrope.” The play is arguably Moliere’s most insightful work, one which illustrates his profound disdain for the mores of 17th-century French society. “The Misanthrope” stars Tony-winner Brian Bedford in the title role. The broadcast also includes a look at Moliere’s life with Moliere biographer Professor Larry F. Norman of the University of Chicago. A production of LA Theatre Works.

Friday, January 9
8:00 AM
Well Woman Radio

How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health from a woman-centered perspective, examining the biological, psychological, environmental and social factors effecting the health and well-being of women and families.

Saturday, January 10
6:00 AM

Shaia sees a cyclical pattern in the four gospels of the Bible. In this fascinating new study, he interprets Matthew, Mark, Luke, and John as four chapters of one unified gospel that explores change, suffering, joy, and service. Dr. Shaia's work brings new meaning to the gospels and new answers to the questions we face every day.
Coffee, beer and chocolate – while it would be a stretch to call them necessities, many Americans refuse to live without them. But how is global warming affecting the companies that produce our beloved guilty pleasures? Will it take a shortage of craft beers, chocolate kisses or mochaccino lattes to finally wake Americans up to the dire consequences of climate change?

6:00 PM
Radio Theatre: *The Misanthrope* by Moliere — Hour Two

The lead character in our story this week would probably despise Facebook. He’d never be found on Twitter. In fact, if there was an anti-social network, he’d be a charter member. His name is Alceste, and he’s the unlikely hero of the French playwright Molière’s celebrated comedy, “The Misanthrope.” The play is arguably Moliere’s most insightful work, one which illustrates his profound disdain for the mores of 17th-century French society. “The Misanthrope” stars Tony-winner Brian Bedford in the title role. The broadcast also includes a look at Moliere’s life with Moliere biographer Professor Larry F. Norman of the University of Chicago. A production of LA Theatre Works.

Friday, January 16
8:00 AM
Audio Revolution! MIXTAPE#3: Global Leadership Forum ’14 - Part 1

Audio Revolution! presents the first stories from Youth Media Project’s summer work with the United World College’s Global Leadership Forum from the summer of 2014. These digital audio stories cover a variety of social, personal and global issues, told by students from all corners of the globe. Curated and hosted by Youth Media Project intern Charles Austin Ross.

Saturday, January 17
6:00 AM
New Dimensions: “The Tiny House Movement: Living Small” with Jay Shafer

Shafer, designer of tiny houses, shares virtues of the tiny house, and why the movement is getting so much attention. Living simply, meaningfully, and efficiently are among the many advantages. The movement is inspiring a sense of community that urban sprawl has left behind. Innovation in technology, changing economic conditions, and environmental concerns are propelling the movement forward.

Sunday, January 18
11:00 AM
Future Car: Accelerating Into The Future

IEEE Spectrum Radio explores the not-too-distant future of commercial automotive industry technology.

6:00 PM
Radio Theatre: *Dreams of the Amazon* — Hour One

A Jack Flanders adventure from ZBS. Jack’s interest is piqued when a mysterious woman joins him at his New York restaurant table, whispering, “Take me home,
Jack.” His excitement veers to trepidation as she removes her ears, nose and lips to reveal a crystal skull. Without a doubt this is a different sort of date. Then his apartment transforms into a sweltering rainforest and we’re off—to orchid-scented evenings, the vivid sounds and textures of the tropics, and the enigmatic world of the Lost City.

Saturday, January 24
6:00 AM
New Dimensions: “The Essential Human Essences of Creativity, Imagination, and Beauty” with J. Ruth Gendler

At a very young age, Gendler became enamored with elements of creativity such as words, colors and beauty. After years of writing, painting and teaching, she has come to know herself as an “Anthropologist of the Imagination.” She offers insight into qualities that make us human such as joy, beauty, curiosity, and courtesy. She suggests some ways to spark our creativity.

Sunday, January 25
11:00 AM
Helping a Loved One Die

Investigative reporter Mark Dowie, host of Talking Point Radio probes the challenging moral controversy surrounding assisted death in this hour-long radio documentary produced and directed by Gregg McVicar.

6:00 PM
Radio Theatre: Dreams of the Amazon — Hour Two

A Jack Flanders adventure from ZBS. Jack’s interest is piqued when a mysterious woman joins him at his New York restaurant table, whispering, “Take me home, Jack.” His excitement veers to trepidation as she removes her ears, nose and lips to reveal a crystal skull. Without a doubt this is a different sort of date. Then his apartment transforms into a sweltering rainforest and we’re off—to orchid-scented evenings, the vivid sounds and textures of the tropics, and the enigmatic world of the Lost City.

Friday, January 30
8:00 AM
Peace Talks: Seeking Peace on Earth — A Peace Talks Radio Special — Part 2

The series on peacemaking and nonviolent conflict resolution begins its 13th season on KUNM with a program highlighting more compelling moments from its 2014 season of shows. Included are an interview with a Hiroshima survivor; conversation about whether sports can point to peace; how talking frankly about sex with young boys may help them avoid misogyny and relationship conflict as they grow to adulthood; and some comments from the late Miep Gies about protecting Anne Frank.

Saturday, January 31
6:00 AM
New Dimensions: “Faith without Religion: Bowing to the Mystery of Life” with Roger Housden

Roger Housden shares with us that keeping faith does not require a religious code or practice. “Faith is a wholehearted bodily knowing,” he says. Faith is an aliveness that doesn’t have an explanation. The purpose of life is revealed gradually. Simply by trusting the present moment as it opens up to the next, we are expressing faith, love, and generosity.
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