Sundays at 11 AM —

IMANI PERRY, RICHARD RODRIGUEZ, MICHEL MARTIN, NATHAN SCHNEIDER —

The American Consciousness: The Fabric of Our Identity

Peace Talks features Amy Biehl’s mother, Linda - Page 14

Public Health New Mexico Update - Page 5

Radio Theatre Black History Month Specials
Sundays at 6 PM.
KUNM Operaions Staff

Student Staff

Dana Shubert............................................................Development Assistant
Arianna Sena...........................................................................................News
Marlene Rios..........................................................................Music Assistant
Early-Ray Mixon.....................................................................................News
Victoria Lobato......................................................................Graphic Design
Samuel Kerwin..............................................................Program Assistant
Rayanna Baca...........................................................Development Assistant
Kaveh Mowahed......................................................................News
Marlene Rios..................................................................................Program Coordinator
Ed Williams..........................................................Membership Coordinator
Alex Williams..........................................................................Chief Engineer
Sarah Gallegos............................................................................Music Director
Scott MacNicholl..........................................................Operations Manager
Marshall Broyles...........................................................................Production
Pamelya Herndon..............................................................................News
Rayanna Baca...........................................................Development Assistant
Courtney Brooks..............................................................Program Assistant
Marshall Broyles...........................................................................Production
Samuel Kerwin..............................................................Program Assistant
Victoria Lobato......................................................................Graphic Design
Early-Ray Mixon..................................................................................
Rayanna Baca...........................................................Development Assistant
Kaveh Mowahed......................................................................News
Marlene Rios..................................................................................Program Coordinator
Ed Williams..........................................................Membership Coordinator
Alex Williams..........................................................................Chief Engineer

KUNM Programming and Support Staff

Rayanna Baca...........................................................Development Assistant
Courtney Brooks..............................................................Program Assistant
Marshall Broyles...........................................................................Production
Samuel Kerwin..............................................................Program Assistant
Victoria Lobato......................................................................Graphic Design
Early-Ray Mixon..................................................................................
Rayanna Baca...........................................................Development Assistant
Kaveh Mowahed......................................................................News
Marlene Rios..................................................................................Program Coordinator
Ed Williams..........................................................Membership Coordinator
Alex Williams..........................................................................Chief Engineer

Call 277-4516 for information on volunteer opportunities at KUNM.

Adam Aguirre
Dennis Andrus
Lalita Arthur
Toby Atencion
James Baca
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Louis Bernal
Mary Bokuniewicz
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Tanya Cole
Neal Copperman
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
Jerald DiTata
David Doty
David Dunaway
Jered Ebenreck
Steven Emmons
Missy Felipe
Damien Flores
Ignacio Gallegos
Ryan Garcia
Craig Goldsmith
Henry Gonzales
Paul Gonzales
Sarah Gallegos
Maureen Grindell
Wellington Guzman
Ron Hale
Louis Head
Pamela Herndon
Peggy Hessing
Cindy Hong
David House
David Hughes
Paul Ingle
Mary Ellen Ipiotis
Megan Kamerick
Larry Kemp
Brandon Kennedy
Ramona King
Randy Kolesky
Marina LaPalma
Barry Lauesen
Mark LeClaire
Glenda Lewis
Ali Liddel
Patti Littlefield
Andrew Loerch
Linda Lopez
McAlister

KUNM Radio Board

UNM Faculty Representatives:
Pamela Pyle
David Weiss
UNM Staff Representative:
Jarrett Hines-Kay
Elected Community Reps:
John Brown
Brian Neale
Willis Duff
Marc H. Robert (Chair)
Appointed by UNM Provost:
Robert Davis (Secretary)
Armelle Casau (Vice Chair)
Rebecca Phillips
ASUNM Representatives:
Pauly Denetclaw
Emma Graizer
GPSA Representative:
Vacant
Volunteer Representative:
Margaret Ramirez
Ex-Officio Members:
Richard S. Towne, General Mgr.

Susan Loubet
Greg Markham
Sofia Martinez
Rachel Maurer
Don McVey
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
James Osterland
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Robert Rael
Margaret Ramirez
Tom Rapisardi
Janet Riley
Phillip Riley
Kelvin Rodriguez
Giovanna Rossi
Melanie Sanchez
Travis Sandoval
Floyd Vasquez
Jason Waldron
Loren Warner
Cecilia Webb
Mark Weber
Jonathan Weiss
Jeff White
Chris Woodworth

Out 104 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
Radio Board Election Update: Nominations due February 19, 2015

By Richard S. Towne, General Manager

“Do you love KUNM and are free on Tuesday nights? Take the opportunity to support the talented volunteers and staff that make KUNM tick while guiding KUNM into the future. Run for a seat on the KUNM Radio Board.” …. former Radio Board Chair Patrick O’Connell.

I hope you will consider nominating yourself for the 2015 KUNM Radio Board elections. Give this some thought, please. We issued a call for nominations on January 26, 2015, so you still have time now to commit to providing value to KUNM through service on the Radio Board.

Candidates who wish to be considered for these open seats may nominate themselves by submitting a one-page document listing their name, address, telephone number, and a 50 to 75-word biographical sketch. Candidates must also provide a 50 to 75-word statement related to the reason for wishing to serve on the Radio Board.

Candidates’ biographies and statements will be published in next month’s Zounds (e-mailed) and will be included in the printed election ballot. This information will not be edited for content, but will be restricted to a maximum of 75 words for each item. Only the first 75 words of a candidate’s biography and the first 75 words of the candidate’s statement will be printed in Zounds and in the ballot.

Candidates may include longer bios and statements for posting online at the KUNM web page. There are no limits to the number of words for the “web-only” postings. Candidates should e-mail these web-only text files to the UNM Secretary in accordance with the nominations deadline. If you are a potential candidate and you do not use a computer, please call the University Secretary (277-4664) as soon as possible to request assistance with your nomination.

Nominations may be e-mailed, mailed or delivered to:

Secretary of the University
unmelect@unm.edu

Scholes Hall, Room 103
MSC05 3340
University of New Mexico
Albuquerque, NM 87131

The University Secretary will accept nominations now through Thursday, February 19. Nominations must be received by 5 p.m. on February 19 to be considered valid.

Continued on the Next Page
Interested parties may request the KUNM Radio Board Election information packet from the University Secretary’s office (505) 277-4664. The packet contains election guidelines, the Regents of the University of New Mexico’s “Policy on KUNM,” the Regents’ “By-Laws of the KUNM Radio Board,” and additional election-related material. This information is also available at KUNM.org – just follow the About and Radio Board tabs.

According to the Radio Board By-laws, candidates in this election cannot be a past or present staff member, or a volunteer who has been actively involved with KUNM for the one year prior to the start of the term on the Board. Candidates must be willing and able to attend Radio Board meetings and participate on Radio Board committees. UNM students, staff, and faculty are not eligible to be candidates for this community election, since their constituencies are represented through appointments.

The election is for six of 14 total seats on the Radio Board. Four elected members are seated, and two serve as alternate elected members who are seated if an elected position becomes vacant during the two-year term of service.

Anyone who has contributed a total of $20.00 in the past two years has the privilege of voting and will receive a ballot in the mail. You can make a financial contribution by February 19, 2015 and receive a ballot for this election. Contribute, Nominate, Vote!

The Radio Board plays a critical role in our service by advising KUNM on significant policy and programming issues. The Regents of the University of New Mexico chartered the KUNM Radio Board in 1988 and has oversight for the Radio Board through the Radio Board By-Laws. The Regents Policy on KUNM and the Radio Board Bylaws are also available at KUNM.org.

This election allows contributing listeners direct input to representation on the Radio Board. People from all walks of life are welcome on the Radio Board. If you love KUNM and love to help, please consider nominating yourself by February 19.

For now, here are some of the pertinent dates for you to mull over……

Call for Nominations – Ends February 19, 2015
Voting – March 11 – April 1, 2015
Results Announced – April 3, 2015
Newly Elected Members seated – May 5, 2015

If you have questions, need further information, or just want to talk about serving on the Radio Board, feel free to contact me – (505) 277-8009 or richardtowne@kunm.org. You can reach the Radio Board with an e-mail at mailto:kunmradioboard@kunm.org.

Even better, stop in and check out a Radio Board meeting on your own. The Radio Board meets on the first Tuesday of the month, from 6 – p.m. in Room 133 of Oñate Hall on the UNM campus. It’s always best to confirm the meeting is taking place at its usual time.
By Rashad Mahmood

Concerned about water? Pollution? Other issues affecting public health?

In January, KUNM’s Public Health New Mexico reporting project provided some insightful coverage of water pollution in the Albuquerque area and its impact on Isleta Pueblo, the Department of Justice’s historic investigation of UNM’s sexual assault policies, important health-related proposals that will be discussed during the 2015 legislative session, and much more!

In February, listen for more reporting by Ed Williams on water pollution and the Rio Grande, including lead contamination.

Public Health New Mexico Web Author Marisa Demarco has been hired as a full time reporter for the project, so keep an ear open for her coverage of police violence and mental health.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website:

www.publichealthnm.org.

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation, the McCune Foundation, Con Alma Health Foundation, and private donors.
I bought a lovely carved walking stick from a South African street vendor in 2001. It was topped by a monkey with intricate inlaid eyes. I paid the equivalent of $6. The maid in the hotel told me I paid way too much, that they had seen me coming. I was incredulous.

When Charlene Cerny and others from the new Santa Fe International Folk Art Market came to Albuquerque to meet with KUNM, we knew something exciting—and big—was about to happen.

We committed to working together to help get the word out about such an ambitious and worthy endeavor. What a wonderful idea: bringing folk artists from around the world to Santa Fe, where they can sell their creations directly to American buyers. I remembered thinking how good it would be if the artist who made the walking stick could come to the U.S. and sell it, not for $6, but for perhaps $96 or $126?

Just a few years later, that's exactly what these wonderful people from Santa Fe were setting up—and they made it happen.

According to the International Folk Art Alliance website, since then, the Market has generated $18.7 million in artist sales, 90% of which went back to the artists’ home villages, improving the lives of 1 million people around the globe. Amazing!

For the past few years, the Market has donated several beautiful pieces of art to encourage you to support KUNM by renewing your membership or giving an extra gift before we go on-air with our pledge drives. This year we will give away 8 beautiful textiles to 3 fortunate winners. Names will be drawn from among those who donate or register by mail and on-line by 5 pm MT on Friday, April 10, 2015.

The Haitian textiles were crafted by Jean Baptiste Jean Joseph, who first learned embroidery working in a clothing factory for nearly two decades. After the factory closed, he took the skills he had learned and applied them to creating ceremonial vodou flags and other items featuring vodou imagery. Raised in this Haitian religion, he is proud to be teaching his son the art form. The work is colorfully embroidered with sequins, glass and wooden beads.

Prize #1: 4 sequined and beaded Haitian textiles
12” x 12” Value: $240

The two colorful quilt runners were crafted by Naina, wife of Surendar Valasai, of Lila Handicrafts – Ralli Quilts, in Pakistan. Ralli quilts are patterned textiles made of old cloth from discarded clothing and household fabrics. The cloth is torn or cut into geometric shapes, then stitched together using a large needle and cotton thread. Lila Handicrafts – Ralli Quilts is a cooperative of women from a small village in the Thar Des-
ert region of Pakistan. The money earned from their art is primarily used to pay the costs for their children to attend the local village school, which they have named the Santa Fe Desert School in honor of the Market. Sales from previous Markets have helped cooperative members to rebuild their homes and villages after terrible monsoon flooding.

Prize #2: 2 sequined and beaded Haitian textiles 16” x 16” Value: $200

So, by all means, get your donation (or your registration) in early so you have 3 chances to win one of these great textile folk art groupings. You’ll also be included in future drawings, with 10 additional chances to win a $500 gift certificate from Kim Jew Photography.

Also, mark your calendar for the Folk Art Market, July 10, 11, and 12 this year. You can thank me later.

Prize #3: 2 Ralli quilt runners from Pakistan 16” x 54” & 17” x 43” Value: $210

A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
- Morning Edition, All Things Considered
- Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
- KUNM@kunm.org
- richardtowne@kunm.org
- programing@kunm.org
- mfinch@kunm.org
- operations@kunm.org
- maryoishi@kunm.org
- membership@kunm.org
- lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.

For a schedule of Regents’ meeting, please click Regents’ Meeting URL link: regents.unm.edu/meetings/index.html
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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<td>morning edition</td>
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<td>overnight freeform</td>
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<td>latinoUSA 8:00-9am</td>
<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-8:30am</td>
<td>train to glory 6-9am</td>
<td>children's radio hour 9-10am</td>
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<td>KUNM specials 11-12pm</td>
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<td>espejos de aztlan 7-7:30pm</td>
<td>home of happy feet 7-10pm</td>
<td>the blues show 7-10pm</td>
<td>iyah music 7-10pm</td>
<td>salsa sabrosa 7-10pm</td>
<td>ear to the ground 7-8pm</td>
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<td>generation justice/youth radio 7-8pm</td>
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<td>iyah music 7-10pm</td>
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<td>spoken word 8-9pm</td>
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<td>global music 10pm-1am</td>
<td>music to soothe the savage beast 10pm-1am</td>
<td>art of the song 10-11pm</td>
<td>afropop worldwide 10 pm</td>
<td>afropop worldwide 10 pm</td>
<td>other voices other sounds 9-11pm</td>
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<td>house that jazz built 11pm-1am</td>
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<td>afropop worldwide 10 pm</td>
<td>psychedelic radio head shoppe 10pm-1am</td>
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
national native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m.  
Music with an African influence from around the world.

All That Jazz M-F noon.  
Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m.  
Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m.  
The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m.  
The art of the song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m.  
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m.  
Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m.  
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

Children’s Radio Hour Sat. 9 a.m.  
Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m.  
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m.  
Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.  
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m.  
Innovative electronic music of all sub-genres; electrot, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m.  
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m.  
A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m.  
Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m.  
A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights.  
A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m.  
New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.  
Exploration of music from around the world.

Grassroots New Mexico  
A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m.  
Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m.  
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m.  
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.  
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m.  
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.  
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.  
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m.  
Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m.  
The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.  
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon.  
News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m.  
Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m.  
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head–Shoppe Sat. 10:30 p.m.  
Deep tracks from the rock ‘n roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m.  
From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.  
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m.  
Afro-Caribbean-influenced music.

Singing Wire Sun. noon.  
Native American music, traditional to today’s sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m.  
You know the power of words; now hear the power of poetry. Ymas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m.  
Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylines.

Street Beat Fri. 11 p.m.  
New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m.  
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m.  
International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m.  
Ear-shredding metal music other stations are afraid to play.

Tren to Glory Sun. 6 a.m.  
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon.  
Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m.  
Weekend news magazine from NPR.

Women’s Focus Sat. noon.  
Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m.  
The voices of NM teens via news, commentary, interviews and music.
Sunday, February 1
11:00 AM
The American Consciousness — The Fabric of Our Identity
(1st of a 4-Part Series)

Human identity is more fluid than ever before. How do we live gracefully in this moment of change, helping to shape it? How do we nurture common life, even as we are reinventing it?

Nathan Schneider, author of two books: *God in Proof: The Story of a Search from the Ancients to the Internet* and *Thank You, Anarchy: Notes from the Occupy Apocalypse*. He’s published widely as a commentator. And he’s an editor and columnist in print and online for America magazine, “Killing the Buddha” and “Waging Nonviolence,” and the Social Science Research Council’s “The Immanent Frame.”

There is a kind of brilliance that flashes up in early adulthood: an ability to see the world whole. Nathan Schneider has been able to articulate and sustain that far-seeing eye of young adulthood. He’s also a gifted writer, chronicling the world he and his compatriots are helping to make — spiritual, technological, communal.

Could the growing number of non-religious young people be a force for the renewal of spiritual traditions? How might the internet of the future look utterly different from the internet of now? And what did the Occupy Movement really tap into and what has it become below the radar?

6:00 PM

“William’s Leap for Freedom” is a two-part drama; a play within a play. Beginning with a fictionalized conversation between William Wells Brown and Mr. Polite, this audio dramatization then introduces part two of the play which features selected portions of The Escape or Leap for Freedom, as it relates to the tale of three slaves: Cato, Glen and Melinda. Brown often stated that this play specifically was autobiographical. The couple, Glen and Melinda, did exist, while Cato is Brown himself. Wells Brown was born into slavery in Lexington, Kentucky in 1814. It is said that his mother was the daughter of Daniel Boone and a black slave, while his father was known to be a member of the Wickliffe family of Kentucky and Louisiana. Throughout his lifetime, Brown was a fugitive from slavery, a conductor on the Underground Railroad, an abolitionist, an anti-slavery lecturer, an historian, a medical doctor, and a poet.

Friday, February 6
8:00 AM
New Mexico People Places and Ideas

Is there life on Mars? One reason for this centuries-old question is Mars’ proximity and similarity to Earth; now, the latest Mars mission actually points to yes. NASA’s Curiosity rover has just found spikes of methane in the Martian atmosphere, a gas that on Earth is strongly tied to life. The Rover has also found organic chemicals in a soil sample collected by its robotic drill. And, the 96-mile-wide crater being explored by Curiosity appears to have been a lake billions of years ago. Finally, 100’s of rock and soil samples have been found containing water-deposited sediments. To learn whether there really is life elsewhere, please join host Stephen Spitz and the Los Alamos scientist who drives the Curiosity rover, UNM postdoctoral geologist Nina Lanza as together we explore the red planet. Produced with assistance of Jefferson White and Lynn Schibeci.
Saturday, February 7
6:00 AM
New Dimensions: “Restorative Justice that Works” with Sunny Schwartz

Sunny Schwartz has developed a highly effective and smart program that asks prisoners to be accountable to their victims, and puts them in a rigorous program of education and rehabilitation. The results are nothing short of astounding.

Sunny Schwartz is the designer and creator of the Resolve to Stop the Violence Project (RSVP), for which she received the Innovations in Government award.

Sunday, February 8
11:00 AM
The American Consciousness — The Fabric of Our Identity
(2nd of a 4-Part Series)

Human identity is more fluid than ever before. How do we live gracefully in this moment of change, helping to shape it? How do we nurture common life, even as we are reinventing it?

Michel Martin, has been a journalist for a quarter century. She joined NPR in 2006, and hosted Tell Me More until August, 2014. At NPR news, she’s now, among other projects, hosting public events as part of “NPR Presents Michel Martin.”

Friday, February 13
8:00 AM
Well Woman Radio

Certain sexual practices such as prostitution and pornography are exploitative toward women and have historically benefited men rather than women. Or have they? This month we’ll talk to sex educator and writer Hunter Riley as well as feminist sex shop owner Matie Fricker about the sex positive movement and what it means for women’s health and lives.

Saturday, February 14
6:00 AM

Linda Carroll shares her insights into the reality of maintaining a lasting, loving relationship. She describes the stages of relationships, each with distinct characteristics and accompanying lessons. There’s an evolution happening within each relationship that forces us to make important decisions about ourselves and the trajectory of our personal growth. Carroll is the author of Love Cycles: The Five Essential Stages of Lasting Love.
Sunday, February 15
11:00 AM
The American Consciousness — The Fabric of Our Identity (3rd of a 4-Part Series)

Human identity is more fluid than ever before. How do we live gracefully in this moment of change, helping to shape it? How do we nurture common life, even as we are reinventing it?

Imani Perry is a professor at the Center for African-American Studies of Princeton University and a faculty associate in the law and public affairs program there. Her scholarly works include: Prophets of the Hood: Politics and Poetics in Hip Hop, and More Beautiful and More Terrible: the Embrace and Transcendence of Racial Inequality in the United States.

Imani Perry is a scholar of culture, race, law — and hip hop; she acknowledges wise voices who say that we will never get to the promised land of racial equality. But she also sees that extraordinary things have happened and keep happening in our history. Her question is, how do we prepare for and precipitate them?

Saturday February 21
New Dimensions: “‘Strict Father’ AND ‘Nurturant’ Parenting Styles: Metaphors for Political Ideologies” with George Lakoff, Ph.D.

George Lakoff compares two opposing political ideologies with two distinct parenting styles. He explains that the strict disciplinarian parent parallels conservative ideology while the nurturant empathetic parent imitates progressive ideology. Lakoff identifies the strengths and weaknesses in their communication systems and the framing of their messages.

Lakoff is a renowned linguist and cognitive scientist, and one of the country’s leading experts on the framing of political discourse. He’s the author of The All New Don’t Think of an Elephant! Know Your Values and Frame the Debate (Chelsea Green 2014, Tenth Anniversary Edition).

6:00 p.m.
Radio Theatre: A Huey P. Newton Story (Hour 1).

In his brilliantly-imagined, Obie Award-winning show, Roger Guenveur Smith explores the life of the controversial Black Panther leader through a series of improvisations based on Newton’s own words and writings. Biography, satire, and socio-political commentary blend within a landscape of fantastic sound design to create a provocative, surreal and always surprising portrait of the complex times in which he lived. Written, performed, and directed by Roger Guenveur Smith. Sound design by Marc Anthony Thompson.

Sunday, February 22
11:00 AM
The American Consciousness — The Fabric of Our Identity (4th of a 4-Part Series)

Human identity is more fluid than ever before. How do we live gracefully in this moment of change, helping to shape it? How do we nurture common life, even as we are reinventing it?

Richard Rodriguez, whose books include Hunger Of Memory: The Education of Richard Rodriguez; Brown: The Last Discovery Of America; and in 2013, Darling: A Spiritual Autobiography, is one of America’s great writers on self and society. He sees the racial categories of previous generations re-forming in what he calls the “browning”
of America. He’s also been searching to understand his kinship, as a Roman Catholic, with Muslims in the post-9/11 world. In his life and mind, Richard Rodriguez straddles left and right, religious and secular, immigrant and intellectual. Krista Tippett mines his wisdom on the emerging fabric of human identity.

6:00 PM
Radio Theatre: A Huey P. Newton Story (Hour 2).

In his brilliantly imagined, Obie Award-winning show, Roger Guenveur Smith explores the life of the controversial Black Panther leader through a series of improvisations based on Newton’s own words and writings. Biography, satire, and socio-political commentary blend within a landscape of fantastic sound design to create a provocative, surreal and always surprising portrait of the complex times in which he lived. Written, performed, and directed by Roger Guenveur Smith. Sound design by Marc Anthony Thompson.

Friday, February 27
8:00 AM
Peace Talks Radio

On August 25 1993, Amy Biehl, a Santa Fe High School and Stanford graduate and American Fulbright scholar, was working in South Africa against apartheid. In an act of mob violence, she was attacked, beaten and stabbed to death in a black township near Cape Town. Four youths were convicted and jailed for her murder. In 1998, with the support of Amy’s parents, Linda and Peter, the four young men, having served five years of their sentences were granted amnesty by the South African Truth and Reconciliation Commission. In the years since, two of those convicted men, Easy Nofemela and Ntobeko Peni, have been working for the Amy Biehl Foundation Trust in Cape Town, a charity which dedicates its work to promoting nonviolence. Since her husband’s death in 2002, Linda Biehl has maintained a working relationship with Easy and is still active doing work in South Africa and elsewhere in Amy’s memory. We talk with both Linda Biehl and Easy Nogemela on this edition of Peace Talks Radio: the series on peacemaking and nonviolent conflict resolution. Paul Ingles hosts while Megan Kamerick interviews Linda Biehl.
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