Celebrate Women’s History Month!

Women’s History Month Specials
Sundays at 11 AM. See Pages 10 - 13

Radio Theatre features Albuquerque’s own Vivian Nesbitt in her one-woman play “The Bark and the Tree”
See Page 11
KUNM Programming and Support Staff

Chris Boros ........................................................ All Things Considered Host
Carol Boss ........................................................ Membership Relations
Tristan Clum ........................................................ Program Director
Rita Daniels ........................................................ Reporter
Marisa Demarco .................................................. Public Health Reporter
Matthew Finch .................................................... Music Director
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Jonathan Longcore ............................................ IT Support Analyst
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Rashad Mahmood ............................................. Public Health Program Coordinator
Chris Woodworth ............................................. All Things Considered Host

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Carol Boss ........................................................ Membership Relations
Alex Williams .................................................... Chief Engineer
Linda Morris ..................................................... Senior Fiscal Services Tech
Chanda Shaw ..................................................... Community Relations Coordinator
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Floyd Vasquez ................................................... Morning Edition Reporter
Alex Williams .................................................... Chief Engineer
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- David Weiss
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Samuel Kerwin ................................................... Graphic Design
Victoria Lobato ................................................... Graphic Design

KUNM Programming and Support Staff

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Rosemarie DeLeo ............................................. Scott Denton
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Call 277-4516 for information on volunteer opportunities at KUNM.

Elaine Baumgartel .............................................. News Director
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Our 106 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You

Linda Lopez ..................................................... Kelvin Rodriguez
Mcalister .......................................................... Giovanna Rossi
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James Osterland ............................................... Thomas
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Roberta Rael ..................................................... Mark Weber
Tom Rapisardi .................................................. Jonathan Weiss
Pip Ridgway ...................................................... Jeff White
Janet Riley ........................................................ Chris Woodworth
I’ve been thinking about how to make a visual representation of our network of KUNM transmitters around central and northern New Mexico. Fortunately, KUNM has employed a UNM student graphic artist who can make sense of my Etch-A-Sketch scrawling. Here is artist Samuel Kerwin's bird's-eye-view of how we get our signal to you.

Actual coverage depends on terrain because FM radio is “line of sight,” meaning the signal can’t go through mountains.

The population in KUNM's coverage area is 1,145,178 people (Corporation for Public Broadcasting).

KUNM's weekly listening audience is 99,700 people (Nielsen Audio Measurements in Fall 2014).
What public health bills are coming up that will affect you? Public Health New Mexico has you covered!

In February, KUNM’s Public Health New Mexico reporting project continued our ground-breaking coverage of water pollution in Albuquerque, public health-related legislation in the roundhouse, how the city and community are addressing homelessness, the impacts of high-interest loans, and an in-depth look at the intersection of the lack of behavioral health care access and police violence in the case of Len Fuentes’ death. Marisa Demarco’s series will continue in coming months.

This month we’ll tap into some of the drama at the Roundhouse as this year’s legislative session wraps up on March 21st. We’ll be tracking dental therapist legislation, funding for drug treatment and behavioral health, proposed rules for imprisoned mothers, title loan limits, and more!

The newsroom just launched an Instagram account, so check us out at www.instagram.com/KUNMnews.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website: www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project has been funded by the W.K. Kellogg Foundation, the McCune Foundation, Con Alma Health Foundation, and private donors.

KUNM NEEDS YOU!

Do you have 2 or 3 hours to come in and answer phones?
April 11 - 17

You Need:
- A pleasant phone voice
- Neat handwriting
- The ability to watch a 20-minute training video online
- Transportation to KUNM for your volunteer shift

You Get:
- To meet KUNM staff and program hosts
- A FREE CD
- Refreshments
- The Satisfaction of knowing that you helped KUNM & your community

Call 505-277-4516 to volunteer!
A limited number of special tickets available for KUNM listeners:

Attend a catered reception with Ira Glass BEFORE the show, and then get great seats at “Reinventing Radio.” Reception and Show: $100

Email ira@kunm.org or call 505-277-8006.
WOMEN OF THE WORLD
POETRY SLAM 2015
ALBUQUERQUE, NM
MARCH 18 - 21

DOWNTOWN MARCH 18 - 21, 2015
FESTIVAL PASSES AND FINALS TICKETS AVAILABLE @ HOLDMYTICKET
FESTIVAL PASS $50

WEDNESDAY MARCH 18TH
LAST CHANCE SLAM & OPENING PARTY
SHOW STARTS AT 8PM @ STEREO BAR

THURSDAY MARCH 19TH - FRIDAY MARCH 20TH
PRELIMINARY COMPETITIONS
BOUTS BEGIN @ 7PM AND 9PM, STEREO BAR, DOWNTOWN FLYING STAR CAFE,
TRICKLOCK PERFORMANCE THEATRE

SATURDAY MARCH 21ST
WOMEN OF THE WORLD POETRY SLAM FINALS
SHOW STARTS AT 8PM @ THE KIMO THEATRE

For more ticket info and a complete list of WOWPS events
visit website WOWPS2015.COM

Questions? Call WOWPS Slamline at 505-750-2488
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
Morning Edition, All Things Considered
Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
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KUNM News Department  news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NÁTV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

CONTACT US!

Business line: (505) 277-4806, toll-free 1-877-277-4806
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Mailing address: MSC06 3520, 1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.
**PROGRAM LISTINGS**

**Afropop Worldwide Fri. 10 p.m.**
Music with an African influence from around the world.

**All That Jazz M-F noon.** Jazz, straight ahead to fusion.

**All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m.**
Award-winning news magazine from NPR.

**Alternative Radio Sat. 6 p.m.**
The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

**Art of the Song Wed. 10 p.m.**
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

**The Blues Show Wed. 7 p.m.**
The spectrum of blues music, plus interviews, live performances, and blues news.

**Call-In Show Thur. 8 a.m.**
Live interviews with community leaders; call in your comments and questions at 277-KUNM.

**CCNS Update Sat. 7 p.m.**
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

**Children's Radio Hour Sat. 9 a.m.**
Enriching, educating, enlightening, and entertaining radio for kids of all ages.

**Coffee Express Fri. 1-3 a.m.**
Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

**Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m.**
Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

**Counterspin Tues. 8:30 a.m.**
A critique of the week's news coverage by other media, from FAIR.

**Cyberage Sun. 1-3 a.m.**
Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

**Democracy Now M-F 4 p.m.**
A weekly expose of stock market rumors, plus interviews.

**Ear to the Ground Sat. 7 p.m.**
A local music showcase, featuring live performances by local talent.

**Espejos de Aztlán Mon. 7-7:30 p.m.**
Bilingual arts and public affairs program with interviews.

**Folk Routes Sat. 10 a.m.**
A weekly sampling of the best in folk, blues to bluegrass and beyond.

**Freeform Music M-F 1:30-4 p.m.; overnight.**
A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

**Fresh Thu. 10 p.m.**
New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

**Global Music Mon. 10 p.m.**
Exploration of music from around the world.

**Grassroots New Mexico**
A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

**Home of Happy Feet Tues. 7 p.m.**
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

**House that Jazz Built Sun. 11 p.m.**
Uncompromising creative music from the past 30 years.

**Iyah Music Thur. 7 p.m.**
Reggae and roots; a spectrum of African-influenced music.

**KUNM Specials Sun. 11 a.m.**
From public affairs to holiday specials, the latest and best in local and national production.

**Living on Earth Wed. 8 a.m.**
Weekly environmental news and information program, from NPR.

**Morning Edition M-F 5-8:30 a.m.**
Award-winning morning news magazine from NPR.

**Music to Soothe the Savage Beast Tues. 10 p.m.**
Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

**Native America Calling M-F 11a.m.**
The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

**National Native News M-F 11:01 a.m.**
5-min. newscast focusing on Native American issues.

**New Dimensions Sat 6 a.m.**
Dialouges presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

**News at Noon M-F noon.**
News update from NPR.

**Other Voices, Other Sounds Sun. 9 p.m.**
Contemporary music & sound art with an international perspective.

**Performance Today M-F 9 a.m.**
A two-hour program of classical music performances, recorded live from NPR.

**Psychedelic Radio Head–Shoppe Sat. 10:30 p.m.**
Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

**Radio Theatre Sun. 6 p.m.**
From traditional to experimental, set in the theater of the mind.

**Raíces Mon. 7 p.m. & Sat. 2 p.m.**
Latin American Freeform music, all genres of Hispanic music.

**Route 66 Sat. 8 p.m.**
"Oldies," commentary, dedications & requests, and special guests.

**Salsa Sabrosa Fri. 7 p.m.**
Afro-Caribbean-influenced music.

**Singing Wire Sun. noon.**
Native American music, traditional to today's sounds of folk, C&W, rock.

**Spoken Word Sun. 8 p.m.**
You know the power of words; now hear the power of poetry. Y maa!

**StarDate M-F 7 p.m., Sat. & Sun. 6 p.m.**
Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylora.

**Street Beat Fri. 11 p.m.**
New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

**This American Life Sun. 4 p.m.**
A quirky look at modern life through fact, fiction and found tape.

**This Way Out Fri. 8:30 a.m.**
International lesbian and gay news magazine.

**Tombstone Rock Wed. 11 p.m.**
Ear-shredding metal music other stations are afraid to play.

**Train to Glory Sun. 6 a.m.**
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

**Voces Feministas First Sat. every month, noon.**
Features the voices of third world women, and women of color.

**Weekend Edition Sat. 7 a.m., Sun. 9 a.m.**
Weekend news magazine from NPR.

**Women's Focus Sat. noon.**
Women's magazine on politics, art, culture, news, and information.

**Youth Radio/Generation Justice Sun 7 p.m.**
The voices of NM teens via news, commentary, interviews and music.
Sunday, March 1
11:00 AM
Reveal

In this episode, we track down secrets one powerful religious hierarchy was keeping under wraps; troops open up to Reveal about their experiences with torture and whether officers are being held accountable; and high-speed broadband is like electricity for the 21st century. Reveal examines why so many cities are left with poor service.

6:00 PM
Radio Theatre: I DO’S

Three short plays about love and marriage - though not always at the same time. A couple celebrates their 24th anniversary, bruises and all. A morning person and a night owl make for a mixed marriage. And one mother will stop at nothing to get her gay son to the altar. First is “24 Years” by Leslie Ayvazian, with Jessica Hecht, and Dominic Fumusa, directed by Peter Hedges. Next is “Breakfast at the Track” by Lanford Wilson, with Jeanine Serralles and Lorenzo Pisoni, directed by Caithiona McLaughlin. Last is “My Husband” by Paul Rudnick, with Harriet Harris and Michael Urie, directed by Claudia Weill. Interviews with casts, directors and playwrights follow each play, moderated by Playing on Air artistic producer, Claudia Catania.

Friday, March 6
8:00 AM
New Mexico People Places and Ideas

In his debut book, Fire Season, Philip Connors beautifully recounted his decade as a fire lookout high above the Gila National Forest in southern New Mexico. Now Connors returns to discuss his second book, All the Wrong Places, and why moving to remote New Mexico was so attractive: the years he spent reeling in the wake of his younger brother’s suicide. At the age of twenty-three, Connors was climbing the ladder to success. He had a magazine job lined up in New York City and a future in journalism unfolding exactly as he’d hoped. Then one phone call from his brother, which he didn’t return, changed everything. Please join host Stephen Spitz and Philip Connors to learn more about this moving account of the aftermath of a very personal loss and how it lead Connors to all the wrong places. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, March 7
6:00 AM
New Dimensions: “Aging with Grace and Humor” with Susan Moon

Travel with Susan Moon to get an inside view on the perils and joys of aging. With humor and deep insight, she encourages us to move forward in our aging with courage and hope. She talks about coping with “senior moments,” facing the death of loved ones and why long-term friendships matter. She is the author of This is Getting Old: Zen Thoughts on Aging with Humor and Dignity.

Sunday, March 8
11:00 AM
They Don’t Call Her Mother Earth for Nothing: Women Re-imagining the World

Transformational women leaders are restoring societal balance by showing us how to reconnect relationships—not only among people—but between people and the natural world. This astounding
conversation among diverse women leaders provides a fascinating window into the soulful depths of what it means to restore the balance between our masculine and feminine selves to bring about wholeness, justice and true restoration of people and planet.

6:00 PM
Radio Theatre: Three Short Plays

Three short radio plays from Voicescaptes Audio Theatre. First, “On The Internet Nobody Knows You’re a Dog,” by Tom & Ellin Curley. A loving family of four owns four rescue dogs. Why? Because dogs need humans to feed them and take care of them. Dogs would be helpless without us. Or would they?

“Best Friends ForNever,” by Butch D’Ambrosio. When you find out something terrible has happened to your best friend, you need to talk about it with ... your best friend?

“Common Side Effects,” by Barbara Rosenblat and Brian Price. If snake oil peddlers were still around today, what would they sound like? Find out.

Saturday, March 14
6:00 AM
New Dimensions: “Letting Go of Resistance: A Constant Rebirth” with Guy Finley

Finley tells us that on a day to day basis our lives are a kind of “constant hopping from one identity to another.” He describes this as the location from which we are operating. He suggests we ask ourselves the question: are we choosing the location of fear and anxiety, which supports knee-jerk reactions, or one of mindfulness and a tuning into our true nature? He’s the author of The Secret of Your Immortal Self: Key Lessons for Realizing the Divinity Within.

Sunday, March 15
6:00 PM
Radio Theatre: The Bark and the Tree, written and performed by Vivian Nesbitt

“The Bark and the Tree” is a one-woman play about connection and transformation. Directed by Lee Kitts, the play is set in Ireland, where Nesbitt travels to research her great-great grandmother, the poet Eva O’Doherty, known as “Eva of the Nation.” Bending time and space to understand the legacy of her ancestor, Nesbitt collides with her own identity and personal challenges. Themes of duality, perception and creative expression fill the play with moments of discovery and surrender, juxtaposed with the comedy of human nature. This piece premiered at Albuquerque’s Solo Fest in 2010 and has played to much acclaim around the US and in Ireland. It won the Best Documentary Play at United Solo Festival in NYC in 2013 and was invited back for an encore in 2014. It’s our way of honoring Women’s History Month and St. Patrick’s Day in one show!

Friday March 20
8:00 AM
MIXTAPE#4: Global Leadership Forum ‘14 - Part 1

Audio Revolution! presents stories from Youth Media Project’s summer work with the United World College’s Global Leadership Forum from the Summer of 2014. These digital audio stories cover a variety of social, personal and global issues, told by students from all corners of the globe. Curated and hosted by Youth Media Project intern, Ash Haywood.

Saturday, March 21
6:00 AM
New Dimensions: “Opa! A Celebration of the Search for Meaning” with Alex Pattakos, Ph.D. & Elaine Dundon

This husband and wife team teaches us that the search for meaning in life can be celebrated through thick times and thin. From the small villages in Greece, they’ve found that it is as simple as OPA! Connecting with others,
finding purpose, and maintaining a resilient attitude can help us through our search. They believe that “happiness” and “now” isn’t all there is. They are the co-authors of: *The Opa! Way: Finding Joy & Meaning in Everyday Life & Work.*

**Sunday, March 22**

**11:00 AM**

**Her Stories**

Stories by, for and of women: The Kitchen Sisters go to “Tupperware®” parties. A supermarket checker checks out her life, in ZBS’s radio soap Saratoga Springs.

Jenifir returns “Home From Africa” with all 13 Symptoms of Chronic Peace Corps Withdrawal. Produced by Jake Warga.

Host Dmae Roberts has a collage of and about “Sisters.”

In a new syntax of whispers and words Susan Stone tells the story of “Ruby” and her husbands.

And Sonia Sanchez (produced by Steve Rowland of Shakespeare Is), Tracie Morris, Jill Battson and Meryn Cadell perform short poems.

Music from Tara Key’s Ear & Echo.

**6:00 PM**

**Radio Theatre: Three Short Plays**

Three more short plays from VoiceScapes Audio Theatre, all written by Tom and Ellin Curley “Kidnapping 101” shows why you should never try to kidnap somebody in New York City.

In “It Always Feels Like Monday,” it’s the year 2214. A woman wakes up to find this day is going to be very, very—different.

In “Misdirections,” you’re in France, you’re on vacation. You

have state of the art navigation in your car. What could go wrong?

**Friday, March 27**

**8:00 AM**


“Is there not something worthy of perpetuation in our Indian spirit of democracy where Earth, our mother, was free to all, and no one sought to impoverish or enslave his neighbor?” – Ohiyesa. This time on Peace Talks Radio, we explore how Indigenous people in the United States handle the conflict of living in a world taken from their ancestors. Our guests include historian Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples’ History of the United States,* as well as Greg Grey Cloud (Rosebud Sioux/ Lakota) and Valerie Siow (Laguna). Indigenous people survived genocide perpetrated on them by colonial settlers and the U.S. government. According to Dunbar-Ortiz, Indigenous people suffered “torture, terror, sexual abuse, massacres, systematic military occupations, removal of indigenous peoples from their ancestral territories and removals of Indigenous children to military-like boarding schools.” Natives lost 97% of their land in the U.S. On this show we ask our guests, despite having had a dominate system impose, and continue to impose, political and social constraints on them, how do Indigenous people in the U.S. make peace with each other, with other ethnicities, and with themselves about their pasts and futures? Suzanne Kryder hosts with Paul Ingles.

**Saturday, March 28**

**6:00 AM**

**New Dimensions: “Discovering Your Creative Fire” with Eric Maisel, Ph.D.**

As a creativity coach, Dr. Maisel helps us to avoid getting stuck. He has learned to distinguish between everyday creativity and the creative identity. When one self-identifies with an art form, it involves a new
level of responsibility and commitment. He reminds us that great work takes more than mere interest, it takes love.

He is the author of *Life Purpose Boot Camp: The 8 Week Breakthrough Plan for Creating a Meaningful Life*.

**Sunday, March 29**

**11:00 AM**

**Peace Talks Radio: Nobel Peace Laureate Jody Williams**

From the 2007 “Building a Culture of Peace Conference” in Santa Fe, we present highlights from an address and a one-on-one interview with Nobel Peace Laureate Jody Williams. Ms. Williams talks with us about human rights and international law, the role of civil society in international diplomacy and individual initiative. She received the 1997 Nobel Peace Prize jointly with the campaign that she led, the International Campaign to Ban Landmines.

**11:30 AM**

**A Conversation with Mairead Maguire: 1976 Nobel Peace Prize Winner**

1976 Nobel Peace Prize Laureate Mairead Maguire recalls her peace work in Northern Ireland and in this 2006 interview talks with host Carol Boss about how the principles of nonviolence can be applied to conflicts around the world and in daily life.

**6:00 PM**

**Radio Theatre: The Devil You Know**

An hour of horror stories that take place within the world of electoral politics. “Do You Have a Minute for Equality?” by Chet Siegel. A canvasser gets the donation she needs, but it will cost her. “Third Party” by Ed Herbstman. Mike Coleman is an independent candidate running for Congress, and he’s finally getting some attention... from a serial killer. And “The Death of Poe” based on a true listener-submitted story from Matthew Mercier. The last days of Edgar Allen Poe have always been shrouded in mystery. This story imagines how he may have died. Produced by The Truth: Movies for Your Ears.

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**General Meeting of the KUNM Community**

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.

Wednesday, Ma 25th, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

**Licensee’s Meeting**

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.

For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:

regents.unm.edu/meetings/index.html

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A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.
The MemberCard is on the move!

**INTRODUCING THE NEWEST VERSION OF THE MEMBERCARD MOBILE APP.**

Now, you can use your Android or iPhone devices to find available discounts and show your phone on the spot to redeem offers at participating merchants — no need to carry a card with you!

**HOW IT WORKS:**

1. Search for “MemberCard” in the App Store or Google Play on your smartphone or tablet to download the app.
2. Create an account and enter the activation code found on your card or select “Sign-up Later.” An account is required to take advantage of mobile redemption.
3. Search available offers by merchant name, distance or filter for specific benefit types such as dining.
4. To redeem an offer, select the location and click “REDEEM.” You will be prompted to confirm you are in the establishment and have notified a staff member.
5. All offers may be used one time and will be marked as “USED” once redeemed.

Questions? Email CustomerService@membercard.com or call (800) 423-7645.

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**Donate Your Unwanted Vehicle to KUNM**

1-888- KUNM - CAR
(888-586-6227)
If it weren’t for our business support, we would need 3 full pledge drives per year! Please take the time to thank the businesses that support KUNM.