April is National Poetry Month!
Prison poetry
Sunday, April 5th
11 a.m.

Should we end the Death Penalty?

Earth Day Special!
See Pages 10 & 11

Prize winners drawn in this month!
April 10th 5 pm - 3 folk art textile winners.
April 20th 12 noon — Five $500 portrait gift certificates.
KUNM Programming and Support Staff

Elaine Baumgartel......................................................News Director
Chris Boros............................................................All Things Considered Host
Carol Boss..............................................................Membership Relations
Tristan Clum.............................................................Program Director
Rita Daniels..............................................................Membership Relations
Marisa Demarco......................................................Public Health Reporter
Matthew Finch........................................................Music Director
Roman Garcia........................................................Production Director
Jonathan Longcore................................................IT Support Analyst
Scott MacNicholl.....................................................Operations Manager
Rashad Mahmood.................................................Public Health Program Coordinator
Linda Morris.........................................................Senior Fiscal Services Tech
Cris Nichols............................................................Membership Coordinator
Mary Oishi..............................................................Development Director
Linda Rodeck........................................................Underwriting Marketing Specialist
Chanda Shaw........................................................Community Relations Coordinator
Richard S. Towne.................................................General Manager
Floyd Vasquez.......................................................Morning Edition Reporter
Alex Williams........................................................Chief Engineer
Ed Williams............................................................Public Health Reporter

KUNM Operations Staff

Rashad Mahmood.................................................Public Health Program Coordinator
Carol Boss...................................................................Membership Relations
Alex Williams..........................................................................Chief Engineer
Chanda Shaw...........................................Community Relations Coordinator
Matthew Finch........................................................................Music Director
Richard S. Towne, General Mgr.

Student Staff

Rayanna Baca............................................................Development Assistant
Courtney Brooks........................................................Program Assistant
Marshall Broyles.......................................................Production
Samuel Kerwin........................................................Graphic Design
Victoria Lobato........................................................Graphic Design
Early-Ray Mixon.....................................................New Mexico News Port
Kaveh Mowahed......................................................Weekend Edition Saturday Host
Cameron New..........................................................News Intern
Marlene Rios..........................................................Music Assistant
Arianna Sena........................................................Public Health Intern
Dana Shubert........................................................Davey Development Assistant
Eli Willard..............................................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Linda Lopez............................................................McAlister
Susan Loubet........................................................Greg Markham
Sofia Martinez.........................................................Sofia Martinez
Rachel Maurer........................................................Rachel Maurer
Don Mclver.............................................................Don Mclver
Maria Munguia.........................................................Maria Munguia
Peter Nathanson......................................................Peter Nathanson
Harry Norton............................................................Harry Norton
Daniel Orban..........................................................Daniel Orban
Linda Lopez............................................................McAlister
Susan Loubet........................................................Greg Markham
Sofia Martinez.........................................................Sofia Martinez
Rachel Maurer........................................................Rachel Maurer
Don Mclver.............................................................Don Mclver
Maria Munguia.........................................................Maria Munguia
Peter Nathanson......................................................Peter Nathanson
Harry Norton............................................................Harry Norton
Daniel Orban..........................................................Daniel Orban

KUNM Programming and Support Staff

KUNM Radio Board

UNM Faculty Representatives:
- Pamela Pyle
- David Weiss

UNM Staff Representative:
- Jarrett Hines-Kay

Elected Community Reps:
- John Brown
- Brian Neale
- Willis Duff
- Marc H. Robert (Chair)
- Appointed by UNM Provost:
  - Robert Davis (Secretary)
  - Armelle Casau (Vice Chair)

Rebecca Phillips

ASUNM Representatives:
- Pauly Denetclaw
- Emma Grazier
- GPSA Representative:
  - Vacant

Volunteer Representative:
- Margaret Ramirez

Ex-Officio Members:
- Richard S. Towne, General Mgr.

106 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
Every two years, KUNM holds elections for contributing listeners to elect four members and two alternates to the KUNM Radio Board. The nomination phase of this year’s election opened on January 26 and closed on February 19. At the deadline, The Office of the University Secretary here at UNM had only received four nominations.

The election is overseen by the Office of the Provost because KUNM reports to that office as part of Regents Policy on KUNM. The KUNM Radio Board Election Guidelines, issued by the Office of the Provost instruct us that, “Please Note: In the event that there are four or fewer nominations for the four open Board positions, a ballot will not be produced or mailed to subscribers and staff. Instead, the nominees will be invited by the Provost to serve a full term on the Board.

Here are the biographical sketches and statements from each of the nominees in this year’s election. Please welcome them to new terms on the Radio Board starting May 5, 2015.

John R. Brown, Corrales

Biographical sketch:

John is completing his first term as a KUNM Radio Board member. During his career he worked for federal agencies, the Navajo Nation, the State of New Mexico, Sandoval County, several Indian tribes, the NM Acequia Association, and internationally (on governing common-pool resources). As a UNM adjunct instructor he taught public budgeting. He was executive director of the NM Water Dialogue, and serves on the boards of the Dialogue and the MRG Water Assembly.

Candidate’s statement:

My wife and I share KUNM’s member #507. (We’ve supported the station - modestly - a long time!) We appreciate the diverse mix of local and syndicated programming, and the balance between music and public affairs. The important roles of volunteers and training opportunities to strengthen their performance should be a management priority, as is the need for an open conversation throughout the organization about KUNM’s goals and priorities and how to achieve them.

Marc Robert, Albuquerque

Biographical sketch:

Marc Robert is a lawyer with the Federal Public Defender’s Office in Albuquerque. He was elected to the board in 2013, and currently serves as its chairperson.
He has been a longtime supporter of public radio. He is also a musician, playing folk music at various places around town.

Candidate’s statement:

My service on the KUNM Radio Board has been deeply satisfying, and am privileged to serve as the Board’s chairperson. I look forward to serving what would be my last two year term on the board. I have learned a great deal about KUNM’s operations, and will continue to work with KUNM’s management, its volunteers and the listeners to keep KUNM the unique and important part of the community that it is.

Blake Driver, Albuquerque

Biographical sketch:

Blake received his bachelor’s in French, Journalism and Mass Communication from the University of New Mexico in 2002 and has devoted himself to a life mission of bringing the accomplishments of artists and entrepreneurs to the world’s attention by writing arts and culture stories for print, online and radio ever since. He’s reported features as a stringer for TIME magazine and KUNM, and he currently freelances for Weekly Alibi and blogs for The Huffington Post.

Candidate’s statement:

With his background in journalism, public relations and marketing, Blake would bring KUNM a working knowledge of the best practices in mass media as a member of the radio board. Drawing from firsthand experience in the ways public radio remains a vital source of programming, and a desire to maximize its reach and influence, he would apply his passion for building platforms of expression to continue KUNM’s legacy of bringing extraordinary voices to the world.

Alexandra Buresch, Santa Fe

Biographical sketch:

I was born in Persia, and lived on three different continents growing up. I studied Anthropology and received a BA followed by an MA in African Studies. But finally, I decided to dedicate myself to filmmaking. In the intervening three decades I have been a technician on many a movie production, I have produced and directed shorts and documentaries. For a time I worked as a spotlight operator in the theater. I have seen and lived entertainment in many of its forms - but not radio.

Candidate’s statement:

I am nominating myself for the Radio Board because I am in love with all things audible. I have been listening to audio books since they first appeared on cassettes, and now prefer to “read’ books by hearing them. I tune into sounds and try to imitate them. I have built sound tracks for film. I believe I can bring much useful experience to the position due to my decades of work in the film industry.
April is an important month. It contains both Earth Day and Tax Day, which is important to nearly everyone. It is also National Poetry Month and Asian History Month, both of which have some significance to me.

But the most important thing about April at KUNM is the Spring fundraiser, because it is the single biggest influx of funds and new donors all year. It’s the time I send a letter to those who’ve given to KUNM in recent years. I ask them to come back, renew their membership, or give an extra gift. Seems it’s easier to do that in the Spring for many people.

Maybe it’s because they got their tax refund. Or maybe it’s because they’re not facing a string of holidays. Or maybe it’s the beautiful weather and “spring in the air” puts them in a good and generous mood. (It certainly does that for me!)

Then we go on the air and ask people who didn’t get a letter or who never gave before to come, join us! If there was some other way to get more of the 90% who listen but never give to support us, we’d surely do that instead.

Car donations are one way we do that, and it helps tremendously. But nothing is quite as successful as our Spring fundraisers. If you haven’t already given, I hope you will do that before April 10th, when we will give away the fabulous folk art prizes from the International Folk Art Market, Santa Fe.

Some people prefer to go on-line, and our new donation form is really phone-friendly for people who prefer to donate on-line and on-the-go.

Still others just love to call in during the on-air portion of the drive. We think that’s a lot of fun too—both hearing from listeners and hosting so many groups and supporters here at the station while they answer phones.

We also still need some volunteers to answer phones. The benefits of volunteering are that you meet KUNM staff, you meet and hear from people who also love KUNM, you get free refreshments and CDs, and if your business or organization brings 4 or more people for a shift, you get publicity on-air during your shift PLUS a $50 gift certificate toward a run of future announcements. The main thing you get is the satisfaction of doing your part!

If you’re interested in volunteering, please call Scott (the Rock N Roll Doctor) at 505-277-4516.

Be part of the most successful fundraiser of the year—by giving of your time or of your means. It all comes together to keep this great station going strong.

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**A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.**

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.
As the 2015 legislative session wrapped up on March 21st, KUNM’s Public Health New Mexico reporting project featured coverage of abortion, licensing dental therapists, solitary confinement and mental health, storefront lending, breastfeeding, and much more.

Marisa Demarco continues her deep dive into the intersection of police violence, behavioral health, and substance abuse with her series, The APD Files. She shed some light on the stories of Daniel Tillison and Alan Gomez in March. More coming soon!

Murky Waters, the series by Ed Williams on pollution in the Rio Grande covered a power outage that sent 6 million gallons of partially treated sewage into the Rio Grande.

Coming up in April, look for an examination of the process of exiting incarceration, and the resources available to adults and juveniles with regard to mental health, substance abuse, housing and jobs. It’s part of our ongoing series examining the criminal justice system and public health. Ed Williams will continue his work on water, and other topics.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website:

www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.
KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and recorded, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentaries focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program, by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, April 3  
8:00 a.m.  
New Mexico People Places and Ideas

Has the production of fine art in Albuquerque surpassed that of Santa Fe and Taos? We all recognize the superior reputation of Northern New Mexico. However, now comes an exhibition to the Albuquerque Museum of Art which focuses on the unique history and modern art scene in Albuquerque, not that of Santa Fe and Taos. Does Albuquerque also belong on the art map? According to the exhibition's curator, Dr. Joseph Traugott, “Albuquerque artists found their own artistic voice after World War II and transformed a western boom town into a thriving art center.” The resulting abstract works broke with traditional New Mexico scenes, shunned commercialization, and deservedly put Albuquerque on the art map alongside Santa Fe and Taos. Please join host Stephen Spitz and Joseph Traugott, formerly curator of Twentieth-Century Art at the New Mexico Museum of Fine Arts, as we consider Albuquerque’s significance in the art world. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, April 4  
6:00 a.m.  
New Dimensions: “The World is Inside” with Don Miguel Ruiz

In 1997, don Miguel Ruiz shared four agreements that spoke to the hearts and minds of millions: be impeccable with your word, don’t take anything personally, don’t make assumptions, and always do your best. In this dialogue we explore the fifth agreement: be skeptical, but learn to listen. Ruiz is author of The Four Agreements.

Sunday, April 5  
11:00 a.m.  
We Free Singers Be

Sit in any prison classroom or recreation room in any prison in the country and ask yourself: How many writers are in the room? How many people are writing rhymes or poems? Carefully-folded pieces of paper come out of pockets – words written in tightly stylized hand-writing. And more often than not, writing is kept hidden in prisons - not out in the open. So today, we’re traveling not just to San Quentin but around the country to unpack this art form called prison poetry. We’ll visit the life of one legendary prison poet of the 1960’s - who eventually helped lead a literary movement. We’ll visit the backwoods of Alabama to find poets who are currently incarcerated… and who can knock your socks off with just a few dozen words. And we’ll ask you, the listener, to write a little poetry too.

6:00 p.m.  
Radio Theatre: “The Witches of Lublin” by Ellen Kushner, Elizabeth Schwartz and Yale Strom

Set in the Passover season, with a story as ancient as myth and as modern as every family that struggles to hold its center in a world of strife and conflicting loyalties. Featuring haunting vocals and an original high-energy klezmer score by Yale Strom, “The Witches of Lublin,” offers a glimpse into the lost Jewish women’s lives of Eastern Europe.
Friday, April 10
8:00 a.m.
Well Woman Radio

How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a woman-centered perspective, examining the biological, psychological, environmental and social factors effecting the health and well-being of women and families.

Saturday, April 11
6:00 a.m.
New Dimensions: “Weaving the Fabric of the World with Our Stories” with Rebecca Solnit

Rebecca Solnit discusses how all of us are connected to one another as though we are threads woven into the fabric of the world. Storytelling is often our way of tracing these threads, starting with our personal stories and exploring outward. The effects of our stories can be subtle and powerful. Solnit explains how we make our stories and how our stories make us. Solnit is the author of _The Faraway Nearby._

Sunday, April 12
11:00 a.m.
Intelligence Squared US: Should the U.S. adopt the “right to be forgotten” online?

In 2014, the European Union’s Court of Justice determined that individuals have a right to be forgotten, “the right—under certain conditions—to ask search engines to remove links with personal information about them.” In the half year since the Court’s decision, Google has received over 180,000 removal requests. Largely seen as a victory in Europe, in the U.S., the reaction has been overwhelmingly negative. Was this ruling a blow to free speech and public information, or a win for privacy and human dignity?

6:00 p.m.
Radio Theatre: “Tape” by Stephen Belber

Old friends struggle over the moral implications of a past indiscretion. The play follows classical unities of action, time and space, featuring three characters in a single plot regarding their differing perspectives of past events, in one unbroken period of real-time, set in a single motel room. A production of LA Theatre Works, starring William Mapother, Josh Stamberg, and Alison West.

Saturday, April 18
6:00 a.m.
New Dimensions: “Growing an Elder Community” with David Goff, Ph.D. and Alexandra Hart

Dr. David Goff and Alexandra Hart discuss their experience in facilitating a local “elder salon” and encourage others to start one their community. Many participants express a surprising freedom to truly become themselves as they age. Goff and Hart touch on the differences between growing old and becoming an elder, and offer ways to make the process more meaningful. Hart and Goff are co-authors of _The Age of Actualization: A Handbook for Growing Elder Community._

Sunday, April 19
11:00 a.m.
The Adaptors: An Earth Day Special from BURN

Climate change is calling. The Adaptors are responding... “The Adaptors” chronicles how people are adapting to climate change. Adaptors are all around us: from the farmers and coastal-dwellers finding new ways to work and live, to the scientists thinking outside the box
about energy, to corporate leaders bringing new technologies to market, to the garage tinkerers and DIY inventors dreaming up the next big thing in green living. We want to introduce you to them, one story at a time.

In fact, we’re all adaptors. That’s what makes us human. So while climate change stories often feel impossibly hopeless and divisive, “The Adaptors” suggests the opposite. We are finding people from all walks of life who are creatively working to counteract energy and climate crises. These human-scale stories provide a window into the essence of who we are as a species — and a measure of hope that we can muster the will to tackle perhaps the biggest challenges we’ve ever faced.

6:00 p.m.
Radio Theatre: “American Appetites,” by Joyce Carol Oates, adapted by Nick Olcott

In “American Appetites,” the façade of an affluent suburban couple crumbles under the weight of tragedy and scandal. When Ian McCullough accidentally pushes his wife through a plate glass window during an argument, the American dream turns into a nightmare. A sophisticated, witty and chilling tale. It features Keith Carradine and Anna Gunn. A production of LA Theatre Works.

Friday, April 24
8:00 a.m.
Peace Talks Radio: “Love or Fear: Which Motivates Us More?”

For the last 22 years, the rural town of New York Mills, MN (pop. 1190) has held the “Great American Think-off,” a celebration of community, civility, and big ideas. Each year hundreds of participants from around the country submit essays answering a new “big ques-

tion.” Four finalists are chosen and brought to New York Mills to debate in front of a live audience. Arguments are made, questions are asked and answered, and ideas are exchanged, and one final is voted “America’s Greatest Thinker!” Since responses to fear and love have been at the heart of many a PEACE TALKS RADIO episode, we thought it’d be fun to feature highlights from the two finalists at this engaging event on this intriguing question about love and fear. Produced by Evan Johnson. PEACE TALKS RADIO hosting by Paul Ingles. An hour-long version of the program that includes the two other finalists is available online at www.peacetalksradio.com.

Saturday, April 25
6:00 a.m.
New Dimensions: “Matter and Consciousness: Shifting the Metaparadigm” with Peter Russell, D.C.S.

Russell explains the difference between a paradigm and a metaparadigm and how consciousness cannot be explained within our current systems. He describes how all life, and the universe as a whole, has the capacity for consciousness. And offers insight in the essence of “I am,” and how our seeking is actually obstructing our natural state of contentment. Russell is the author of From Science to God.

Sunday, April 26
11:00 a.m.
Intelligence Squared US: Should we abolish the Death Penalty?

Though the death penalty’s popularity has been in decline since the 1980s, a recent Gallup poll found that Americans are still largely supportive, with 1 in
6 in favor as punishment for murder. Legal in 32 states, it has come under renewed scrutiny in light of several botched executions in 2014. Within a flawed criminal justice system, is it possible to know every person's guilt with a sufficient degree of certainty? Does the fear of death reduce crime? Are there race and class biases in sentencing? Are some crimes so heinous in nature that punishment by death is the only appropriate measure, or is capital punishment always immoral?

6:00 p.m.
Radio Theatre: Two Native Radio Theatre pieces: “The Bullfrog Lover” & “Why Opossum’s Tail is Bare”

“The Bullfrog Lover” is a sweet and fun story about young love, determination and finding the best in people. A play based on stories of the Eastern Band of Cherokee in North Carolina, adapted for radio by Robert Vestal (Cherokee) and performed by the Cherokee Youth before a live audience, recorded on location in Cherokee, North Carolina. And “Why Opossum’s Tail is Bare,” an old Cherokee tale which was one of many traditional stories recorded by James Mooney in the 1800s. This story was adapted for radio theatre by Kevin Norris, Shawn Crowe (Cherokee), and the Cherokee High School Theatre Arts class. The story is about the vanity of Opossum and his beautiful furry tail, and tells how Opossum lost all that beautiful fur. Both are from Vision Maker Media.
If it weren’t for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.

Southwest Women’s Health 883 Lead Ave. SE Ste. A, Albuquerque, 843-7131

Ten Thousand Waves 320 Tesuque Dr., Santa Fe 87505 tenthousandwaves.com

VERVE Gallery of Photography, 219 East Marcy St., Santa Fe NM 87501

Weekly Alibi  Albuquerque's news and entertainment weekly, free every Thursday at more than 800 locations; 346-0660 www.alibi.com

Whiting Coffee Company  3700 Osuna NE, Albuquerque, 344-9144

ABQ Free Press freeabq.com

Aztec Animal Clinic AztecAnimalClinic.com

Betty's Bath & Day Spa 1835 Candelaria NW, Albuquerque, www.bettysbath.com

Bosque Beast bosquebeast.com

Fred & Sandra Creek, Realtors, Coldwell Banker Legacy, www.ABQHomes.com 480-3733

Dan Cron Law Firm, P.C. 125 Lincoln Ave., Santa Fe 87504, 505-986-1334

Dr. Jeffery Wheaton and Douglas Reid www.santafeoralsurgeons.com

Field & Frame 107 Tulane SE, Albuquerque, 255-6099

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Glass-Rite Replacement Windows 800-824-1005 Glass-rite.com

Greenfire Times, Newspaper dedicated to a diverse and sustainable green economy. www.greenfiretimes.com 505-471-5177

House of Bread 2000 Carlisle Blvd. NE, Albuquerque, 87110 www.houseofbreadabq.com

Il Vicino Wood Oven Pizza & Brewery Albuquerque and Santa Fe www.ilvicino.com

Independent Vehicle Service (505) 247-9771 www.ivs.repair.bz

Isis Medicine 401 Botulph, Santa Fe, 87505, 505-983-8387

Jim’s Automotive 4401 Lead SE, Albuquerque, 87108, 256-1531 www.jimsautomotive.com

Keshi 227 Don Gaspar, Santa Fe, 87501 505-989-8728

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Law Firm of Rothstein, Donatelli, Hughes, Dalhstrom, Schoenburg and Bienvenu Santa Fe, Albuquerque, Taos, Phoenix  505-988-8004

Linda Ann Smith, MD lindasmithmd.com

Mati Jewelers Cottonwood, Coronado, Oldtown, and Santa Fe

Molina Healthcare Medicaid Services 1-800-580-2811

Nusenda Credit Union formerly New Mexico Educators Federal Credit Union www.NMEFCU.org

Pachamama 223 Canyon Rd., Santa Fe, 87501, 505-983-4020

Pars Cuisine, www.parscuisine.us

Paul Allen Green Homes www.paulallenhomes.net

Pfeifer Studio 4022 Rio Grande Blvd. NW ABQ pfeiferstudio.com

Plants of the Southwest 3095 Agua Fria, Santa Fe, 505-344-8830

Power Ford www.powerford.com

Positive Solar Electric Systems www.positivesolarsolar.com

Primetime Monthly News 2403 San Mateo, Suite P-15 Albuquerque, 87110, 880-0470

Sandia Prep www.sandiaprep.or